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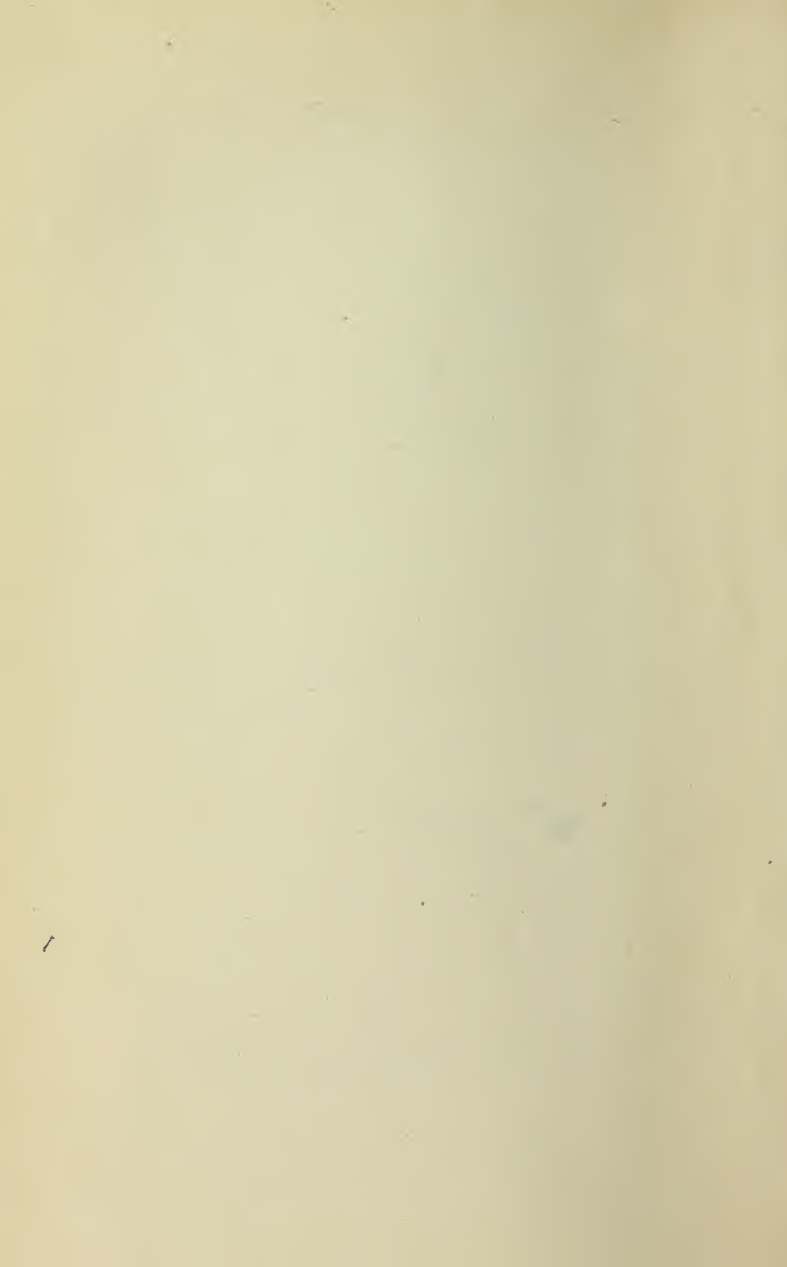


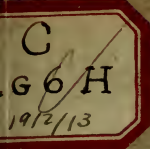


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NUMBER 2

# AGNES SCOTT COLLEGE

## DECATUR, GEORGIA

### BULLETIN



CATALOGUE NUMBER

1912-1913





# AGNES SCOTT COLLEGE

DECATUR, GEORGIA

## BULLETIN



CATALOGUE NUMBER

1912 - 1913

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AGNES SCOTT COLLEGE

## CALENDAR

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1913—September 16, Dormitories open for reception of Students.

September 17, 10 A. M., Session opens.

September 16-18, Classification of Students.

September 19, Class Exercises begin.

November 27, Thanksgiving Day.

December 18, 1:20 P. M., to January 2, 8 A. M., Christmas Recess.

1914—January 14, Intermediate Examinations begin.

January 24, Second Semester begins.

February 22, Colonel George W. Scott's Birthday.

March 28, 1:20 P. M., to April 2, 8 A. M., Spring Vacation.

April 26, Memorial Day.

May 13, Final Examinations begin.

May 24, Baccalaureate Sermon.

May 26, Alumnæ Day.

May 26, 8:30 P. M., Celebration of Literary Societies.

May 27, Commencement Day.



# OFFICERS OF GOVERNMENT AND INSTRUCTION

1912-1913

(ARRANGED IN ORDER OF APPOINTMENT)

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---

\*Leave of absence for special study.

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## AGNES SCOTT COLLEGE

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VOICE CULTURE.

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ASSISTANT SUPERINTENDENT OF PRACTICE.

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---

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COMMITTEE ON CURRICULUM: Professor Arbuckle, Chairman; Professors Cady, Smith, Armstrong, and the President.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Miss Hopkins, Chairman; Professors McKinney, Sweet, and Smith.

COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Arbuckle and Cady.



## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B. A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 33.*

*For entrance examinations, see page 35.*

## ENTRANCE SUBJECTS

Candidates for admission to the Freshman Class must present fifteen units of preparatory work chosen as follows:

1. Twelve required units, including three units in English, three in Mathematics, three in Latin, one in History, and two in French or German or Greek.

2. One elective unit in any one of the following subjects: Latin, Mathematics, French, German, Greek, Physics, Chemistry.

3. Two elective units from among the following subjects: French, German, Greek, History, Botany, Zoölogy, Physiology, Physiography.

In measuring the amount of work done by students, the College accepts the valuation of a unit, as fixed by the Association of Colleges and Secondary Schools of the Southern States, as follows:

“A unit represents a year’s study in any subject in a secondary school, constituting approximately a quarter of a full year’s work.

“This statement is designed to afford a standard of measurement for the work done in secondary schools. It takes the four-year high-school course as a basis, and assumes that the length of the school year is from thirty-six to forty weeks; that a period is from forty to sixty minutes in length, and that the study is pursued for four or five periods a week; but, under ordinary circumstances, a satisfactory year’s work in any subject can not be accomplished in less than one hundred and twenty sixty-minute hours or their equivalent. Schools organized on any other than a four-year basis can, nevertheless, estimate their work in terms of this unit.”

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

Both Physics and Chemistry when not offered for entrance must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance but will not count toward the degree.

For convenience of reference the subjects that are to be used in making up the entrance requirements may be grouped in tabular form as given below, the figure following each subject in parentheses being the value of that subject in units.

REQUIRED	ELECTIVE	
	GROUP A	GROUP B
12 UNITS REQUIRED	1 UNIT TO BE CHOSEN	2 UNITS TO BE CHOSEN
English (3)	Latin (1)	French (2)
Mathematics (3)	Mathematics (1)	Spanish (2)
Latin (3)	French (1)	German (2)
History (1)	German (1)	Greek (2)
French	Greek (1)	History (1½)
or	Physics (1)	Botany (½)
German } (2)	Chemistry (1)	Botany (1)
or		Zoölogy (½)
Greek }		Zoölogy (1)
		Physiology (½)
		Physiography (½)

## DESCRIPTION OF ENTRANCE SUBJECTS

### ENGLISH

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Preparatory Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in Composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness. The subjects for examination in Composition will be taken from the English Literature required for 1913-14. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in writing, the equivalent of *at least* one theme a week during the four years of her preparatory course. She must be able to spell, capitalize, and



punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

## II. LITERATURE, one unit and a half.

1. *Reading* (1913, 1914).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's Merchant of Venice, Midsummer Night's Dream, As You Like It, Twelfth Night, Henry the Fifth, Julius Cæsar.

C. Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe or Scott's Quentin

Durward; Hawthorne's House of the Seven Gables; either Dickens's David Copperfield, or A Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

D. Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Lord Clive and Warren Hastings; Thackeray's English Humorists; Parkman's Oregon Trail; Thoreau's Walden, or Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage and Travels with a Donkey.

E. Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village; Coleridge's Ancient Mariner, and Lowell's The Vision of Sir Launfal; Scott's The Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prison of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's The Courtship of Miles Standish, and Whittier's Snow Bound; Macaulay's Lays of Ancient Rome, and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa, Down in the City.

2. *Study and Practice* (1913, 1914, 1915).—This part of the examination presupposes the thorough study of each of

the works named below. The examination will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the examination will be:

Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's *Speech on Conciliation with America*, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

#### LATIN

All students entering the degree course must present the minor requirements in Latin and are advised to offer the major requirement.

Minor Requirement, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.
2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Cæsar*, one unit.—Gallic War, I-IV, or an equivalent *amount* of Latin selected from the following: Cæsar, Gallic War, and Civil War, Nepos, Lives. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the Manilian be one. The orations preferred are the four against Catiline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent *amount* of Sallust, Catiline or Jugurthine War may be substituted. Latin composition.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight*.—Candidates must be able to translate at sight passage of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

*Major Requirement*, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

*d. 1. Virgil*, one unit.—Æneid, six books, or five books of the Æneid and selections equivalent in *amount* to one book of the Æneid from Ovid's Metamorphoses, or from the

Eclogues. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition*.—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2.)

### GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

*a. Grammar*: Inflections, etymology and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

*b. Xenophon*: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.



## 2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

## FRENCH

MINOR REQUIREMENT (admitting to French 1), two units.  
—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Schultz*: La Neuvaine de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans

Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this catalogue entitled Course of Instruction. See pages 62–65.

Students are admitted to French 2 by examination only.

#### SPANISH

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:



1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.
2. Exercises in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.
5. Writing Spanish from dictation.

#### GERMAN

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's *Märchen und Erzählungen*, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and prose*; a considerable drill also in the less common modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe and Schiller; (5) memory work is emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

THIRD LANGUAGE REQUIREMENT (admitting to second semester of Elementary German), one unit. — Thomas's

Practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's *Märchen und Erzählungen*, Part I, used as suggested above under minor requirement. The reading *in addition* of Zschokke's *Der zerbrochene Krug*, or twenty-five pages of prose of *equal difficulty*. This requirement includes careful drill in pronunciation; the inflection of articles, nouns, and adjectives; comparison of adjectives; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from *Märchen und Erzählungen*; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

NOTE.—See note to Elementary German in Courses of Instruction.

### MATHEMATICS

MINOR REQUIREMENT. Three units.

*Algebra*, two units.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binominal theorem for positive integral exponents.

At least two years with daily recitations should be given to *Algebra*. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT, four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.
2. *Plane Trigonometry*. This course should be preceded by a short review course in Algebra.

Students not pursuing the subject of Mathematics in College will be given credit for the above fourth unit only by examination.

### HISTORY

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A. D. to the present time.

c. *English History.*

d. *American History.*

Of these four units the student *must* offer one unit, and may offer an additional one and one-half units. Note, however, that a half unit is possible only in Greek History or Roman History.

The examinations will be based upon modern High School text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

A detailed statement of the most approved methods for the teaching of History in secondary schools will be found in two reports to the American Historical Association (Report of the Committee of Seven on the Study of History in Schools, and The Study of History in Secondary Schools, both published by Macmillan), and in a publication of the New England History Teachers' Association (History Syllabus for Secondary Schools, published by Heath).

#### NATURAL SCIENCES

The student may offer one or two units from the five units given below. Each should represent the work of one year and should include a large amount of individual laboratory work. This laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. The notebook, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to examinations, or accepted on certificate.



1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers General Inorganic Chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

3. BOTANY. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. One unit.

4. ZOÖLOGY. Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both Invertebrate and Vertebrate forms. Such texts as Davenport or Herrick are recommended. One unit.

5. PHYSIOGRAPHY. This course embraces: The principles of Physiography as given in such texts as Davis, or Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. One unit.

For the year 1913-14 the student will be permitted to offer one-half unit in any of the following subjects. Each subject must be studied for five recitation periods per week for eighteen weeks. The laboratory work is not so extended as in the full units, but should represent at least one-third of the time given to the study.

1. **BOTANY.** The course may be based in Bergen's Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy; and an herbarium of twelve or more plants should be presented. One-half unit.

2. **PHYSICAL GEOGRAPHY.** The subject should be studied with the aid of the best texts, as Gilbert and Brigham's, Tarr's, Davis's. One-half unit.

3. **PHYSIOLOGY.** A course based upon Martin's Human Body, or Foster and Shore. One-half unit.

### ADMISSION OF CANDIDATES FOR THE DEGREE

All candidates for the degree must enter either by certificate or by examination. If the candidate seeks admission to the Freshman class she must meet all entrance requirements (p. 14) in order to be admitted without condition. For the present, however, conditions will be allowed in three of the fifteen units required for entrance, provided the condition in any subject (except the entrance work in French, German, or Greek, when it is done in College) shall not mean a whole year's work, and provided also that not more than *two* of the conditions are included in the nine units required in English, Mathematics, and Latin. All conditions must be removed before the student enters on the work of the Junior year.

### ADMISSION OF IRREGULAR STUDENTS

Candidates for admission who do not wish to pursue a course of study leading to the degree are admitted by examination or by certificate. These students must offer for entrance twelve units chosen from the following list, the number after each subject indicating the maximum number



of units that may be offered in that subject: English 3, Latin 4, Mathematics 4, Greek 3, German 3, French 3, History  $2\frac{1}{2}$ , Science 3. Of the twelve units required, five must be chosen as follows: three in English and two in Mathematics.

These students are required to take a minimum of fifteen hours of recitation per week, which may include Music and Art, but at least nine hours must be academic work.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

### **ADMISSION OF SPECIAL STUDENTS**

Candidates who have completed their collegiate education, or who have some years prior to their application finished their preparation for college and have been prevented from continuing their education, are admitted without examination to pursue studies not included among the entrance subjects. Such students must be at least twenty years of age and must show special fitness for the departments they desire to enter.

This arrangement for special students is designed specially for teachers who desire to continue their studies in a college well equipped with libraries and laboratories. These students will not be permitted to change to the degree course unless they meet the entrance requirements of degree students.

### **ADMISSION TO ADVANCED STANDING**

A candidate may be admitted to any of the higher classes on the following conditions:

1. That she stand examination on all the subjects embraced in the course of the B. A. degree below the class for

which she applies. Credit will be given for any subject on which candidate passes satisfactory examination, but application for examination for advanced standing in any subject must be made within two weeks of entrance.

2. When she comes from another institution of recognized standing and desires to enter by certificate, she must present detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes, showing amount, character of the work, and time given to it. Laboratory and notebooks must accompany certificates of work done in Sciences and History.

3. The B. A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

### ADMISSION BY CERTIFICATE

Agnes Scott seeks the support, coöperation, and sympathy of all worthy secondary schools, recognizing as the surest basis for advancing the educational interests of the South the perfect coördination of the college with the preparatory school.

The following conditions governing the certificate privilege should be carefully noted:

1. The privilege is granted to schools only, and not to private instructors.

2. It is granted only on trial, and may be withdrawn at any time if the work of the school is found to be unsatisfac-

tory. Accredited schools are requested to send their catalogues and circulars of information to the College each year. Changes in faculty or in methods of instruction may necessitate the withdrawal of the privilege altogether or in part, until such changes shall have been shown to be advantageous.

3. In every instance the privilege is granted only in so far as the duly signed certificate (made out on a blank furnished by the College) shows the entrance work to have been done satisfactorily, and the applicant to be able, in the principal's opinion, to undertake college work with a reasonable prospect of success.

4. Certificates will not be accepted for parts of a subject completed by the applicant before entering the certifying school; nor for any work done on an entrance subject during vacation; nor for any work done in less time than that specified as necessary under Description of Entrance Subjects (see page 14).

5. A certificate, in order to be valid, must be presented within twelve months after the time of the applicant's graduation from the certifying school.

Subject to these conditions, the following classes of schools are considered eligible for admission to the accredited list:

1. Schools which have sent to the College students, who, having entered upon examination, have shown by their first year's work that their preparation has been thorough and their training consistent with the best methods.

2. Schools which have made formal application to the Committee on Accredited Schools for admission to the list (upon blanks furnished by the College for the purpose) and which have been examined by the Committee and approved as to faculty, courses, methods, and equipment.

3. Schools which have been examined by any of the institutions belonging to the Association of Colleges and Preparatory Schools of the Southern States and admitted to their accredited list.

### ADMISSION BY EXAMINATION

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various preparatory schools and the high schools of the South. The Association of Colleges and Preparatory Schools of the Southern States has instituted a system of uniform entrance examinations which is designed to facilitate the admission of students. The examination questions are prepared by committees from the faculties of the colleges and schools and are to be set in place of the final examinations in May on the dates assigned. It is desired to stimulate the secondary schools, by setting uniform standards for them and by encouraging them to work together. In order to make this system effective it is necessary for all the schools to give the final examinations at the same time.

Not all of the "Entrance Subjects" will be required of any student for entrance. Those that are required and those that are elective are designated both for candidates for the degree and for irregular students. (See page 31.) The scope of the work required in these entrance subjects accords with the requirements for admission prescribed by the Association of Colleges and Preparatory Schools of the Southern States.

### THE EXAMINATIONS OFFERED IN SEPTEMBER

These examinations given by the faculty of the College are without charge, provided they are taken according to the

schedule given below. Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 16. The September schedule is as follows:

#### THURSDAY, SEPTEMBER 18.

Botany .....	10:00 A. M. to 11:00 A. M.
Physiology .....	9:00 A. M. to 10:00 A. M.
History .....	9:00 A. M. to 11:00 A. M.
Greek .....	3:00 P. M. to 5:00 P. M.
German .....	3:00 P. M. to 5:00 P. M.
French .....	3:00 P. M. to 5:00 P. M.
Zoölogy .....	3:00 P. M. to 4:00 P. M.

#### FRIDAY, SEPTEMBER 19.

Chemistry .....	9:00 A. M. to 11:00 A. M.
Latin Prose, Cicero .....	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil .....	3:00 P. M. to 5:00 P. M.

#### SATURDAY, SEPTEMBER 20.

Algebra .....	9:00 A. M. to 11:00 A. M.
Physiography .....	11:00 A. M. to 12:00 M.
Physics .....	3:00 P. M. to 5:00 P. M.
Geometry .....	3:00 P. M. to 5:00 P. M.

#### MONDAY, SEPTEMBER 22.

English .....	9:00 A. M. to 11:00 A. M.
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### CLASSIFICATION

The classification of all first-year students is in the hands of the Committee on Admission. The classification of all students after the first year is arranged by the Committee on Electives. After a course has been agreed on between student and Committee, no change will be allowed except by the joint approval of the Committee and of the professors whose departments would be involved in the proposed change.

The Committees will consider reasons for a change of course on the part of a student, especially where these reasons are concerned with the student's health. The best interest of the student is in every case the determining factor.

New students must be definitely classified within two weeks after entrance.



## DEGREE AND CERTIFICATES

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### BACHELOR'S DEGREE

The College will confer the Bachelor of Arts Degree upon any student who satisfactorily completes the requirements as given on pages 39-41. These requirements, embracing sixty hours of recitation and two hours in Physical Education, can not be taken in less than four years by students who enter the Freshman class without condition. Students will not be permitted to take more than seventeen hours of recitation during one session.

The curriculum is based upon the principle that a college degree should stand for broad and thorough attainments in education. The B. A. course, therefore, is partly prescribed and partly elective, and the electives are given under restrictions that will insure a broad and liberal course of study for each year.

The degree will not be conferred upon any student who has taken less than one session of resident work.

### CERTIFICATES

A Certificate of Proficiency will be given to any student who completes satisfactorily the certificate course in any subject, and in addition presents by April 2d, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

## CURRICULUM

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### THE GROUP SYSTEM

A fundamental principle of the curriculum is that of the group system, which comes into operation in the choice of elective courses. These are three groups:

- I. The Language—Literature Group.
- II. The History—Philosophy Group.
- III. The Science—Mathematics Group.

All the work of the Freshman year is required, but there are four optional groups of studies which Freshmen may take, as indicated below, the choice of the group to be taken being determined partly by the student's preference and partly by her preparatory work.

Sophomores must take prescribed courses in Bible, Biology, and Language, as indicated below, in groups corresponding to the groups of the Freshman year.

There is a required course in Bible for Juniors, and there are required courses in Philosophy for Juniors and Seniors.

The student must choose elective courses sufficient to make with her required courses sixty-two hours of work extending through an entire year. Semester hours count as half-hours in the requirement for the degree.

The following rules govern the choice of elective courses:

1. All elective courses after the Freshman year must be chosen with the advice and consent of the Committee on Electives.
2. Candidates for the degree will be required to take one major course and two minor courses. The major course will



represent one of the three groups in which the curriculum is arranged. The minors must be chosen from the other two groups, one from each. Two majors chosen from different groups may be taken instead of the one major and two minors.

In every case in which English is not chosen as the major the candidate must, in addition to the two required minors, take three hours of work in English. Likewise in every case in which neither French nor German is chosen as the major the candidate must, in addition to the two required minors, take French or German through Course 2.

A major course is one which requires a minimum of nine hours. Majors are offered in the following subjects: English, French, German, Latin, History, Bible, Biology, Chemistry, Physics, and Mathematics.

A minor course is one which requires a minimum of six hours. Minors are offered in the following subjects: English (consisting of three hours in addition to the six hours required), French (consisting of three hours in addition to the six hours required as a second language), German (consisting of three hours in addition to the six hours required as a second language), Latin, Greek, History, Bible, Philosophy, Biology, Chemistry, Physics, and Mathematics.

3. Majors must be agreed upon by students by the beginning of the Junior year, and all elective courses must be definitely determined upon by the beginning of the Senior year.

4. Not more than six hours may be taken in one department in any semester.

5. Students offering for entrance two languages other than Latin must continue one of these two languages in the Freshman year. Students offering for entrance Latin and

only one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

6. A second language must be continued in College through Course 2, and if a third language offered for entrance is taken in College it must be continued through Course 1.

7. One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth language that the student has taken.

8. One-hour courses may be taken only in connection with two-hour or three-hour courses in the same subject.

Every candidate for graduation must not only have completed the requisite number of hours, but also have attained a grade as high as "C" on twenty hours (four being in the Senior year), and a grade as high as "D" on ten hours (three being in the Senior year), and a grade as high as "E" on all the remaining hours required for the degree.

Three years' work in Physical Education is required of all students, and counts two hours toward the degree.

Special arrangement will be made for those entering on advanced standing.

## EXHIBIT OF COURSES

The following exhibit indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the departments in the catalogue, and the figures in parentheses indicate the number of exercises per week in each course.

NOTE 1.—Students offering only three units in Latin for entrance must take Group B.

NOTE 2.—Students offering for entrance one unit in a third language instead of the fourth unit in Latin, must continue this third language in College, or take an examination on the work offered.

NOTE 3.—Students offering Trigonometry for entrance may take a second semester elective course instead of Mathematics in the Freshman year.

NOTE 4.—In Group A, Mathematics may be taken throughout the year, and History 1 must then be taken in the first semester of the Sophomore year. Likewise in Group B, Mathematics may be taken in the second semester, and History 1 must then be taken in the first semester of the Sophomore year.

## FRESHMAN YEAR.

GROUP A	GROUP B	GROUP C	GROUP D
English 1 French 1 or German 1 or Greek 1	English 1 French 1 or German 1 or Greek 1	English 1 French 1 or German 1 or Greek 1	English 1 French 1 or German 1 or Greek 1
(3)	(3)	(3)	(3)
Chemistry 1 or Physics 1 History 1 and Mathematics 1	Chemistry 1 or Physics 1 Mathematics 1 and History 1	Chemistry 1 or Physics 1 History 1 and Mathematics 1	Chemistry 1 or Physics 1 Mathematics 1 and History 1
(3)	(3)	(3)	(3)
Latin 1	Latin 0 or Latin 00	French 0 or 1 or German 0 or 1 or Greek 0 or 1	Chemistry 3 or Geology 1 or Biology 1 and Mathematics 2
(3)	(3)	(3)	(3)
Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education
15 (1)	15 (1)	15 (1)	15 (1)

## SOPHOMORE YEAR.

GROUP A	GROUP B	GROUP C	GROUP D
Bible 1 and Biology 2 French 2 or German 2 or Greek 2 Nine Hours of Elective Courses	Bible 1 and Biology 2 French 2 or German 2 or Greek 2 Latin 1 or French 0 or German 0 or Greek 0 Six Hours of Elective Courses	Biology 2 and Bible 1 French 1 or 2 or German 1 or 2 or Greek 1 or 2 Mathetics 2 Seven and a Half Hours of Elective Courses	Biology 2 and Bible 1 French 2 or German 2 or Greek 2 Nine Hours of Elective Courses
(3)	(3)	(3)	(3)
(3)	(3)	(3)	(3)
(9)	(9)	(1½)	(9)
15	15	(7½)	15
Physical Education (½)	Physical Education (½)	Physical Education (½)	Physical Education (½)
	(6)		
	15		
	Physical Education (½)		

NOTE.—In Group B three of the elective hours must be in Physics or Chemistry for students referred to in Note 2 under Freshman Group B.

## JUNIOR AND SENIOR YEARS.

Bible 2 and Philosophy 1 and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The Physical Education requirement must be finished.

## CONSPECTUS OF COURSES FOR THE YEAR 1913-1914

Courses marked with one asterisk are offered for the first semester only; those marked with two asterisks are offered for the second semester only; those marked with three asterisks are one-semester courses given for the present in both semesters and may be taken in either semester; all other courses are year-courses. The unenclosed figures refer to the courses of instruction as announced by the departments in the catalogue. The figures in parentheses after the name of a course indicate the number of exercises per week or the equivalent.

GROUP I.		GROUP II.		GROUP III.	
LANGUAGE—		HISTORY—		SCIENCE—	
LITERATURE		PHILOSOPHY		MATHEMATICS	
English 1	(3)	Economics and		Astronomy 1	(3)
*English 2	(3)	Sociology 1	(2)	Astronomy 2	(2)
**English 3	(3)	Economics and		*Biology 1A	(2)
English 4	(2)	Sociology 2	(2)	**Biology 1B	(2)
*English 5	(3)	*Economics and		***Biology 2	(3)
**English 6	(3)	Sociology 3	(3)	Biology 3	(3)
**English 7	(3)	**Economics and		Biology 4	(3)
English 11	(3)	Sociology 4	(3)	Biology 5	(2)
English 14	(3)	*Economics and		*Biology 6	(1)
English 15	(3)	Sociology 5	(3)	**Biology 7	(2)
English 16	(2)	**Economics and		Chemistry 1	(3)
English 17	(2)	Sociology 6	(3)	Chemistry 2	(3)
*English 18	(3)	***History 1	(3)	*Chemistry 3	(3)
**English 19	(3)	**History 2	(3)	***Chemistry 4	(3)
English 21	(3)	History 3	(2)	Chemistry 5	(3)
*English 22	(3)	History 4	(1)	Chemistry 6	(2)
**English 23	(3)	History 5	(2)	*Chemistry 7	(3)
German 0	(3)	*History 6	(3)	**Chemistry 8	(3)
German 1	(3)	*History 7	(3)	*Chemistry 9	(2)
German 2	(3)	*History 8	(2)	*Geology 1	(3)
*German 3a	(3)	**History 9	(2)	**Geology 2	(3)
**German 3b	(3)	**History 10	(3)	**Geology 3	(3)
German 4	(2)	**History 11	(3)	Home	
German 5	(1)	History 12	(2)	Economics 1	(3)



GROUP I.		GROUP II.		GROUP III.	
LANGUAGE—		HISTORY—		SCIENCE—	
LITERATURE		PHILOSOPHY		MATHEMATICS	
German 6	(2)	*History 13	(3)	*Home	
German 7	(2)	**History 14	(3)	Economics 2	(3)
Greek 0	(3)	*Philosophy 1	(3)	Home	
*Greek 1a	(3)	**Philosophy 2	(3)	Economics 3	(2)
**Greek 1b	(3)	*Philosophy 3	(3)	***Home	
*Greek 2a	(3)	**Philosophy 4	(3)	Economics 4	(3)
***Greek 2b	(3)	***Bible 1	(3)	Home	
Greek 3	(3)	Bible 2	(2)	Economics 5	(3)
Greek 4	(2)	*Bible 3	(3)	**Home	
*Latin 1a	(3)	**Bible 4	(3)	Economics 6	(3)
**Latin 1b	(3)	Bible 5	(3)	**Home	
*Latin 2a	(3)	*Bible 6	(3)	Economics 7	(3)
**Latin 2b	(3)	**Bible 7	(3)	***Mathematics 1	(3)
*Latin 3a	(3)			***Mathematics 2	(3)
**Latin 3b	(3)			Mathematics	
*Latin 4a	(3)			3 and 4	(3)
**Latin 4b	(3)			*Mathematics 5	(3)
Latin 6	(2)			*Mathematics 6	(3)
Latin 7	(1)			**Mathematics 7	(3)
Latin 8	(1)			*Mathematics 8	(3)
Latin 0	(3)			*Mathematics 9	(3)
Latin 00	(3)			**Mathe'tics 10	(3)
French 0	(3)			*Mathe'tics 11	(3)
French 1	(3)			**Mathe'tics 12	(3)
French 2	(3)			Physics 1	(3)
French 3	(3)			Physics 2	(3)
French 4	(3)			*Physics 3	(2)
French 5	(1)			**Physics 4	(2)
French 6	(2)				
French 7	(2)				
Spanish 0	(3)				
Spanish 1	(3)				

Also the Course in Physical Education and the Course in Spoken English.

NOTE.—In what follows concerning Courses of Instruction, if the name of the course is prefixed by one asterisk, the course is a first semester course; if by two, the course is a second semester course; if by three, the course is a one semester course offered in both semesters; if by none, the course is a full year course.

## SCHEDULE OF RECITATIONS\*

## GROUP I.—Wed. Fri. 8-9

German 3  
Biology 1 & 2

## GROUP II.—Wed. Fri. 9:20-10:20

Biology 1  
Bible 2  
Astronomy 2  
Latin 7 or 8 (Wed.)  
Art History 1 (Wed.)  
Art History 2  
Home Economics 5  
Biology 3

## GROUP III.—Wed. Fri. 10:20-11:20

English 4  
Latin 5 or 6  
History 3  
Chemistry 6  
Hygiene 1 (Fri.)  
Harmony (Wed. Fri.)

## GROUP IV.—Mon. Wed. Fri. 11:20-12:20

English 16 (Wed. Fri.)  
English 21  
French 1A  
German 1A  
Bible 1  
Biology 2 (Wed. Fri.)  
English 1A

## GROUP V.—Mon. Wed. Fri. 12:20-1:20

English 1B & C  
Latin 2  
French 0A  
Spanish 1  
Philosophy 1 & 2  
Chemistry 2  
Mathematics 5 & 8  
Physics 2 (Wed. Fri.)  
German 0A  
Greek 2B  
Economics 2 (Wed. Fri.)

## GROUP VI.—T. Th. S. 8-9

English 18  
Latin 0 (T.)  
Latin 00  
German 2  
History 12 (T. Th.)  
Chemistry 3 (Th. S.)  
Home Economics 2  
Mathematics 3 & 4  
French 2A  
History 5 (T. Th.)

## GROUP VII.—T. Th. S. 9:20-10:20

English 14  
German 6 (T. Th.)  
German 7 (S.)  
Latin 1A  
English 7 & 22  
Spanish 2  
French 0B  
History 2  
Astronomy 1  
Chemistry 4 (T.)  
Home Economics 4  
Mathematics 6 & 7  
Biology 5 (T.)

## GROUP VIII.—T. Th. S. 10:20-11:20

English 11  
English 17 (T. Th.)  
German 5 (S.)  
German 0B  
Latin 3 or 4  
History 1  
Home Economics 1  
Mathematics 1  
Mathematics 9 & 10  
Bible 5  
History 8 & 9 (T. Th.)  
Biology 4 (T. Th.)  
French 4

## GROUP IX.—T. Th. S. 11:20-12:20

English 2 & 3  
German 1B  
Latin 1B  
French 1B  
Bible 3 & 4  
Biology 1 (T. Th.)  
Mathematics 2  
Latin 0 (Th. S.)  
English 23  
French 2B  
History 6, 7, 10, & 11  
Economics 5 & 6

## GROUP X.—T. Th. S. 12:20-1:20

English 15  
English 5 & 6  
Bible 6 & 7  
Chemistry 1  
Economics 3 & 4  
Physics 1  
Music History 5 (T.)  
Music History 6 (Th.)  
Fresh. Gym. (Th. S.)  
Section 1  
Greek 1  
Greek 0  
History 4 (S.)

\*NOTE.—For full schedule see last page of catalogue. Capital letters following numbers indicate sections.

## COURSES OF INSTRUCTION

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### I. LANGUAGE—LITERATURE

#### ENGLISH

##### I.

#### LANGUAGE AND COMPOSITION

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

MISS DUNCAN.

1. FOUNDATION COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Careful drill in the principles of formal rhetoric, with constant writing. Word study. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First Semester: The Paragraph, Narration. Daily themes. Individual conferences.

Second Semester: The Whole Composition, Exposition, Description. Weekly themes.

Three hours a week.

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Freshmen, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

†Required of Freshmen.

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†Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English composition, even though this required course may have been successfully passed.

\*2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion.

Three hours a week, first semester.

Open to students who have completed Course 1.

\*\*3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the fifteenth century to the present day.

Three hours a week, second semester.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed Courses 1 and 2, or 1 and 11.

\*5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 3, or 1 and 11.

\*\*6. ANGLO-SAXON II.—Beowulf. An intensive reading of the poem, both as a basis for the continuation of the technical language work, and as a mirror of early Teutonic life and thought.

Three hours a week, second semester.

Open to students who have completed Course 5.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1154 to 1400. Principles of English etymology. Parallel reading of the literary history.

Three hours a week, second semester.

Open to students who have completed Course 5.

## II.

### LITERATURE

PROFESSOR MCKINNEY.

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First Semester: From the beginning of English Literature to the Elizabethan Period.

Second Semester: From the Elizabethan Period to the Victorian Period.

Three hours a week.

Open to students who have completed Course 1.

\*\*12. **HISTORY OF LITERARY CRITICISM.**—A study of the development, nature, and function of literary criticism. Class discussions are supplemented by readings in the various types of English critical literature, and by frequent papers on topics assigned in connection with the readings.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and at least three additional hours of elective work in Literature. Course 12 will not be given in 1913-14.

13. **ENGLISH ESSAYISTS.**—A detailed and somewhat comprehensive study of Carlyle and Ruskin. One semester is devoted to each of these writers, and some of the most significant works of each are read.

Two hours a week.

Open to students who have completed Courses 1 and 11. Course 13 will not be given in 1913-14.

14. **SHAKESPEARE.**—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class. Six plays are studied closely and critically.

Three hours a week.

Open to students who have completed Courses 1 and 11.

15. **THE ENGLISH DRAMA** (exclusive of Shakespeare).—In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. A number of representative plays are read and discussed in class.

Three hours a week.

Open to students who have completed Courses 1 and 11.

16. **THE STUDY OF PROSE FICTION.**—The intent of this course is to give to the student, through lectures and parallel reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Two hours a week.

Open to students who have completed Courses 1 and 11.

17. **AMERICAN LITERATURE.**—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by



lectures and by assigned parallel reading. Written reports bi-weekly.

Two hours a week.

Open to students who have completed Courses 1 and 11.

\*18. VERSE FORMS.—The theory of versification is followed by the literary history of the various English verse forms, and by the analysis of representative poems. Standards of poetic criticism.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 11.

\*\*19. THE LYRIC.—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and 18.

\*\*20.—THE EPIC.—A comprehensive view of the form and spirit of epic poetry, based upon the careful reading of the great epics in translation.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and 18.

Not offered in 1913-14. Course 20 will alternate with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First Semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats.

Second Semester: The Victorian Age, with especial emphasis on Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Three hours a week throughout the year.

Open to students who have completed Courses 1 and 11.

\*22. CHAUCER.—The Canterbury Tales studied as literature. Lectures and assigned parallel readings illustrative of the literary and social life of fourteenth-century England. Class discussions. Written reports on selected topics.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 11.

\*\*23. THE ARTHURIAN ROMANCES.—The sources and history of the Arthurian Romances; their development from the twelfth century through the fifteenth, with readings in translation of some of the chronicles and early verse romances; class readings in the modern versions of the romances.

Three hours a week, for one semester.

Open to students who have completed Courses 1 and 11.

MAJOR.—A major course in English consists of not less than twelve hours of work, including Courses 1, 11, and either 3 or 5.

MINOR.—A minor course consists of courses 1 and 11, with three additional hours of elective work.

CERTIFICATE.—To obtain a certificate in English, the student must complete Courses 1, 11, 5, 6, 7, and any three of the remaining courses. In addition she must prepare a paper which shall give evidence of her ability to investigate and discuss intelligently some subject chosen by her in consultation with the professors of the department. (See page 38.)

## GERMAN

PROFESSOR TREBEIN.

ADJUNCT PROFESSOR MCCALLIE.

0. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester.) As outlined under third-language requirement for entrance.

(Second semester.) Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar (first half); Guerber's Märchen und Erzählungen, Part I; Storm's Immensee; Hillern's Höher als die Kirche; selected lyrics.

Three hours a week throughout the year.

This course, to be counted toward the degree, must be followed by Course I, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review with the beginning class the work of the first semester, receiving for this semester no credit toward the degree. The work of the second semester will be credited for them with two points toward the degree, if German is pursued consecutively through German I.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction and prose composition. Translation; Conversation, Sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions, with corresponding prose from Hervey's Supplementary Exercises to Thomas's Grammar; Freytag's Die Journalisten.

(Second semester): Thomas's Grammar, Part II completed. Prose based chiefly on reflexive and impersonal verbs, compound verbs and the subjunctive; Schiller's Wilhelm Tell or Jungfrau von Orleans, Balladen; Goethe's Hermann und Dorothea, selected lyrics; Meyer's Gustav Adolfs Page.

Three hours a week throughout the year.

Admission to this course is only by examination in case preparation is done outside of College in less than two years. This course may not be counted toward the degree if taken to make up the required number of units for admission.

2. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form. General historical background is given in simple lectures in German, for which notebooks in German are required.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale und Liebe*, *Wallenstein*.

Three hours a week throughout the year.

Open to those who have completed 1 or its equivalent. Admission only by examination if the previous work is done outside of College.

3. RAPID READING COURSE.—Frequent reports on topics suggested by the texts and on collateral reading. Lecture notebooks in German.

\*a. ROMANTICISM.—Survey in lectures of its development, influence, and decline. Novalis's lyrics and Heinrich von Ofterdingen; Tieck's *Märchen* and drama; selections from representative critical works of the early school; *Des Knaben Wunderhorn*; Fouque's *Undine*; tales of E. T. A. Hoffmann; tales and lyrics of Chamisso and Eichendorff; lyrics of Heine.

Three hours a week, first semester.

\*\*b. DRAMA OF KLEIST, GRILLPARZER AND HEBBEL.—Studied with reference to the classic period and to the influence of Romanticism.

Three hours a week, second semester.

Open to those who have completed Course 2. 3a is a prerequisite for 3b.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Two hours a week throughout the year.

Open to those who have completed Course 2.

5. ADVANCED PROSE COMPOSITION.—Review of grammar principles. Brief survey of the history of the language.

One hour a week for the year.

Open to those who have completed Course 2.

6. OUTLINE STUDY OF GERMAN LITERATURE.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland. Extensive collateral reading supplemented by semi-weekly reports in German.

Text-book: Kluge's *Geschichte der Deutschen National-Literatur*.  
Reference work in Scherer and Vogt und Koch.

Two hours a week throughout the year.

Open by permission to those who have completed 3.

7. GOETHE'S FAUST.—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

Two hours a week throughout the year.

Open to those who have completed 2.

A minor in German will consist of Courses 1, 2, and 3.

A major in German will consist of Courses 1, 2, 3, 5, and one additional two-hour course.

CERTIFICATE.—A certificate in German will be granted to a student who has completed with credit Courses 1, 2, 3, 5, 6, and one additional two-hour course; who has presented a satisfactory critical essay of two thousand words in German, and has given evidence in class work and in special certificate-examination of literary appreciation, and of ability to speak and write German, to translate from English into German, and to read fluently at sight.

## GREEK

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

0. ELEMENTARY.—Beginner's Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

Three hours a week throughout the year.

This course will be offered only if applied for by at least three students. It may be counted toward the B. A. degree *only* if the candidate has presented Latin and one modern language for entrance.

\*1a. XENOPHON.—Anabasis II, III, and IV. Grammar and Prose Composition. Sight Translation.

Three hours a week, first semester.

\*\*1b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight Translation. Prose Composition.

Three hours a week, second semester.

Open to those who have completed 0, or who have offered the minimum requirement for entrance.

\*2a. HOMER.—Odyssey V-XII. Selections. Careful study of Homeric style. LYRIC POETRY.—Selections. Development of lyric poetry.

Three hours a week, first semester.

\*\*\*2b. PLATO.—Apology, Crito, and selections from Phædo. Socrates, and the philosophy of Plato. Syntax.

Three hours a week, first or second semester.

Open to those who have completed 1, or who have offered the maximum requirement for entrance.

3. TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone and Œdipus Tyrannus; Euripides's Iphigenia among the Taurians. Origin and development of Greek Drama.

Three hours a week throughout the year.

Open to those who have completed 1.



## 4. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed 0.

## LATIN

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

\*1a. CICERO.—De Senectute, De Amicitia. Latin Composition. Translation at sight.

Three hours a week, first semester.

\*\*1b. LIVY.—Books I and XXI; OVID, Selections from the Metamorphoses. Latin Composition. Translation at sight. Early Roman institutions. Character of Hannibal. Livy's style and his qualities as an historian.

Three hours a week, second semester.

Required of all Freshmen in Group A, and open to students who have completed Courses 0 or 00.

\*2a. HORACE, ODES AND EPODES.—Meters, style, themes, mythology, contemporary history, and personality of the author.

Three hours a week, first semester.

\*\*2b. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman Comedy. Roman life in the times of Domitian and Trajan. Remains at Pompeii.

Three hours a week, second semester.

Open to those who have completed Course 1.

\*3a. TACITUS, AGRICOLA, ANNALS I-VI.—The conquest of Britain. The early empire. The characteristics and development of Tacitus's style. His qualities as an historian.

Three hours a week, first semester.

\*\*3b. SUETONIUS, TIBERIUS; CICERO, LETTERS.—Comparison of Tacitus and Suetonius. Social and political life

at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Three hours a week, second semester.

Open to those who have completed Course 2.

\*4a. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—A literary study of Virgil's works. History of the Roman Epic.

Three hours a week, first semester.

\*\*4b. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.—The origin and development of Roman satire. Selected satires of Horace and Juvenal, with study of other Roman satirists by lecture and special topics. Lectures, illustrated by lantern slides, and readings on the remains of ancient Rome, and on Roman private life.

Three hours a week, second semester.

Open to those who have completed Course 2.

This course alternates with Course 3, and will not be offered in 1913-14.

5. ROMAN COMEDY. — Terence, *Andria*, *Adelphoe*; Plautus, *Captivi*, *Mostellaria*, *Menæchmi*. The origin, development, and characteristics of Roman Comedy.

Two hours a week throughout the year.

Open to those who have completed Course 2.

6. CATULLUS; ROMAN ELEGY; OUTLINE STUDY OF ROMAN LITERATURE.—The study of the Art of Catullus. The rise, development, and characteristics of the Roman Elegy. General survey of Roman Literature by lectures and readings.

Two hours a week throughout the year.

Open to those who have completed Course 2.

Course 6 alternates with Course 5, and will not be offered in 1913-14.

## 7. ADVANCED LATIN PROSE COMPOSITION.

One hour a week throughout the year.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

8. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching paradigms, syntax, translation, and composition. Pronunciation of Latin. Comprehensive view of the history of the Latin subjunctive. Consideration of the books most needed for the library of the teacher. Careful study of portions of Cæsar's Gallic War and Cicero's Orations, with reference to the points which should be emphasized in the secondary school.

One hour a week throughout the year.

Open to Seniors, and by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

Courses 7 and 8 will not be given the same year.

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## 9. VIRGIL, ÆNEID I-VI.—Prose Composition.

Three hours a week throughout the year.

Required of all Freshmen who enter with minor requirement 1.

00. CICERO, SELECTED ORATIONS; VIRGIL, ÆNEID, BOOKS IV-VI.—Prose Composition.

Three hours a week throughout the year.

Required of all Freshmen who enter with the minor requirement 2.

Only one of the two courses, 9 and 00, may be taken by any student.

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A minor in Latin consists of Courses 1 and 2.

A major in Latin consists of at least ten hours, which must include Courses 1 and 2. The remaining hours may be elected from the courses to which Course 2 is a prerequisite.

CERTIFICATE.—Courses 1, 2, and 3 or 4, and any two of the remaining courses (except 0 or 00), which represent three hours' work throughout the year, are required; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the professor, and must pass an examination in advanced prose composition at some time during the collegiate year, at the close of which the certificate is conferred.

## ROMANCE LANGUAGES

## FRENCH

PROFESSOR LEGATE.

ADJUNCT PROFESSOR ALEXANDER.

0. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance.

First Semester: The work for this semester includes: Lessons I-XXVI in the grammar, the inflection of the model regular verbs, and of the most usual irregular verbs (Part II); conversation based on stories—Guerber's *Contes* (Part I); translation.

Text-books: Guerber, *Contes et Légendes* (Part I); Malot, *Sans Famille*; Fraser and Squair's *Grammar*.

Second Semester: Part I of the grammar is completed, and, in addition, Articles 153-290 of Part II are studied; the main principles only of the subjunctive mood being treated in this course.

Text-books: Labiche-Martin, *Le Voyage de Monsieur Perrichon*; Fontaine, *Douze Contes Nouveaux*; Daudet, *Trois Contes*; Fraser and Squair's *Grammar*.

Three hours a week throughout the year.

NOTE.—This course can be counted toward the degree only if taken as a fourth language, or followed by Course 1.

1. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books (first semester): French short stories (Buffum's collection); Sandeau, *Mademoiselle de la Seiglière*; Feuillet, *Le Roman d'un Jeune Homme Pauvre*; Fraser and Squair's *Grammar*.

Text-books (second semester): Maupassant and Coppée, *Douze Contes Choisis*; Loti, *Pêcheur d'Islande*; Pailleron, *Le Monde où l'on s'ennuie*; Lamartine, *Jeanne D'Arc*; selections from Malet's *Histoire de France*; François, *Advanced Prose Composition*.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

Three hours a week.

2. **OUTLINE HISTORY OF FRENCH LITERATURE.**—The aim of this course is to give the student some idea of the development of French literature from the Renaissance to the beginning of the nineteenth century. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various *Histories of French Literature*.

Text-books: Pellissier, *Précis de la Littérature Française*; Ronsard; Malherbe; Corneille, *Le Cid*, *Polyeucte*; Racine, *Iphigénie*, *Andromaque*, *Athalie*; Molière, *L'Avare*, *Le Précieuses Ridicules*; Bossuet, *Oraison Funèbre*; La Fontaine, *Fables*; Madame de Sévigné, *Lettres*; Madame de La Fayette, *La Princesse de Clèves*; Le Sage, *Gil Blas*; Voltaire, *Lettres*, *Zaire*; Beaumarchais, *Le Barbier de Seville*; Montesquieu, *Lettres Persanes*; J.-J. Rousseau, *Émile*.

Three hours a week throughout the year.

Open to students who have completed the Elementary Course and Course 1, or their equivalents. Admission by examination, if the previous work is done outside of College.

3. **LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.**—Romanticism. The works of the following authors are studied: J.-J. Rousseau, Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred de Musset, Gautier, Stendhal, Béranger, George Sand, Balzac, Mérimée, and Michelet. Collateral reading. Discussion in class. Reports and essays.

Three hours a week throughout the year.

Open to students who have completed Course 2.



NOTE.—This course alternates with 4, and will not be offered in 1913-1914.

4. LITERARY MOVEMENT IN FRANCE DURING THE SECOND HALF OF THE NINETEENTH CENTURY.—The Reaction against Romanticism. The Drama, the Novel, Poetry, and Literary Criticism. Balzac, Zola, Rostand, Sardou, Richepin, Bourget, Loti, Bazin, Daudet, Flaubert, Renan, Taine, Le Comte de Lisle, Sully Prudhomme, Coppée, Lemaître, and others.

Open to students who have completed Course 2.

Three hours a week.

5. ADVANCED GRAMMAR AND COMPOSITION.

First Semester: Thorough review of the principles of syntax. Translation from English into French.

Second Semester: Reading and discussion of French periodicals will give the student opportunity for practical oral and written composition, as well as a knowledge of French life of the day.

One hour a week throughout the year.

This course may only be taken in connection with one of the Literature courses.

6. GENERAL SURVEY OF FRENCH LITERATURE TO THE END OF THE SIXTEENTH CENTURY.—History of French Literature. Reading from representative authors.

Two hours a week throughout the year.

This course will not be given in 1913-1914.

7. CRITICAL READINGS AND STUDIES IN FRENCH DRAMA.—Special study of Corneille, Racine, and Molière.

Two hours a week throughout the year.

Open to students who have completed Courses 3 or 4. By special permission to those who have taken Course 2.

Courses 1, 2 and 3 or 4 constitute a minor.

Courses 1, 2, 3 or 4, 5, and at least two hours selected from any courses to which 2 is a prerequisite.

CERTIFICATE.—In order to obtain this certificate the student must present a thesis of not less than two thousand words and must show by a final examination a general knowledge of French Literature, and an adequate mastery of the language. Required: Courses 1, 2, 3 or 4, 5, and at least four hours selected from any courses to which 2 is a prerequisite.

### SPANISH

PROFESSOR LEGATE.

0. GRAMMAR.—Translation, sight-reading, composition, conversation.

Text-books: Doce Cuentos Escogidos; Alarcón, El Capitán, Veneno; Moratín; El Sí de las Niñas; Cervantes, El Cautivo; Bazán, Cuentos; Aza, Zaraguëta. Hill and Ford, Elementary Spanish Grammar; Ford, Spanish Prose Composition.

This course is open to all students except those taking French 1 or Elementary French.

Three hours a week throughout the year.

1. More advanced work in grammar and composition, conversation, translation. Papers on topics suggested by texts read, and criticism. Study of Spanish history.

Text-books: Palacio Valdés, José; Valera, Pepita Jimenez; Galdos, Doña Perfecta; Don Quijote (Selections); Lope de Vega, La Estrella de Sevilla; Bazán, Pascual Lopez; Fernan Caballero, La Gaviota; Echegaray, O' Locura O' Santidad; Pereda, Pedro Sanchez; Altriquera, History; Ramsey, Grammar, Composition.

This course is open to students who have completed Course 1 or the equivalent. Admission is only by examination, in case the work for preparation is done outside of College in less than two years.

Three hours a week throughout the year.

## II. HISTORY—PHILOSOPHY

### ECONOMICS AND SOCIOLOGY

ADJUNCT PROFESSOR GUDE.

1. GENERAL SOCIOLOGY.—An introduction to the principles of Sociology, and a study of such problems as the family, organized charity, penology, and immigration. The class will visit typical institutions in Atlanta.

Two hours a week throughout the year.

Not open to first year students.

2. PRINCIPLES OF POLITICAL ECONOMY.—A general course in which the subject is treated under the divisions of production, exchange, and distribution, with constant application of theory to actual problems.

Two hours a week throughout the year.

\*3. AMERICAN CITIES.—A study of the modern city with respect to physical conditions, public services, political, industrial, and social groupings.

Three hours a week, first semester.

Open to students who have completed Course 1 or 2.

\*\*4. LABOR PROBLEMS.—The course includes history of organized labor, trade-unionism, labor legislation.

Three hours a week, second semester.

Open to students who have completed Course 1 or 2.

\*5. SOCIALISM.—A historical survey of the movement, including Utopian, Christian, Academic, State, and Municipal Socialism, with special emphasis upon the orthodox and revised phases of Marxian or Scientific Socialism, and a review of the methods and constructive proposals of Socialists to-day in America and Europe.

Three hours a week, first semester.

Open to students who have completed Course 2.

**\*\*6. ECONOMIC HISTORY OF THE UNITED STATES.—**

Among the topics to be taken up are: Survey of colonial industry, economic aspects of the Revolution, early commerce and manufacturing, development of the West, public land system, internal improvements and growth of transportation facilities, economic aspects of slavery and the negro problem, immigration, the merchant marine, and the economic problems of our insular possessions.

Three hours a week, second semester.

Open to students who have completed Course 2 and History 3.

**HISTORY**

PROFESSOR CADY.

ADJUNCT PROFESSOR GUDE.

**\*\*\*1. MEDIAEVAL HISTORY, 800-1648. Outline Course.—**

This course begins with a rapid review of the background of mediæval civilization, and covers the most important events from the time of Charlemagne through the era of the Reformation. As a course of training in the fundamentals of historical study emphasis is laid upon the use of the library, notebooks, and historical geography.

Three hours one semester; given in both semesters.

Required of Freshmen and must be taken as prerequisite for all other courses in History.

MISS CADY.

**\*\*2. MODERN HISTORY, 1648-1870. Outline Course.—**

This course continues the survey of European History through the modern period to 1870.

Three hours a week, second semester.

Freshmen and Sophomores only may count this course toward the degree.

MISS CADY.

3. HISTORY OF THE UNITED STATES.—A general course in which economic and social conditions are treated, as well as constitutional development. The colonial period will be covered in the first semester, the national period in the second.

Two hours a week throughout the year.

MISS GUDE.

4. AMERICAN GOVERNMENT.—This is planned as supplementary to Course 3. One of its objects is the cultivation of an intelligent interest in current events. Work will be based upon some text in advanced civics, and current literature bearing upon American political problems will be covered by students' class reports.

One hour a week throughout the year.

This course may be elected only in conjunction with a two- or three-hour course in the department.

MISS CADY.

5. ENGLISH HISTORY.—A general course in which the main lines of political, social, economic, and constitutional development are carefully studied. The first semester will cover the mediæval period to 1509, and the second semester the modern period.

Two hours a week throughout the year.

MISS GUDE.

\*6. EUROPEAN HISTORY, 1789-1870.—A study of the most important phases of the Revolutionary and Napoleonic eras, the reconstruction of Europe, the development of nationalities, and social and political conditions in England and upon the Continent during this period.

Three hours a week, first semester.

Offered for 1913-1914. Courses 2 and 6 can not both be counted toward the degree.

MISS CADY.

\*7. CONTEMPORARY EUROPE.—A study of European History since 1870, including colonial systems of the Great Powers, and the extension of European political systems to the East.

Three hours a week, first semester.

Alternates with Course 6; not offered for 1913-1914. Open to Juniors or Seniors who have taken Course 2 or 6.

MISS CADY.

8. HISTORY OF THE UNITED STATES: THE SOUTH.—This course will include a brief survey of the original settlements, the plantation system, movement of population westward, divergence between eastern and western counties of seaboard states, development of the Southwest, slavery controversy, War, and Reconstruction.

Two hours a week, first semester.

Open to students who have completed Course 3.

MISS GUDE.

\*\*9. HISTORY OF THE UNITED STATES: THE WEST.—This course will include a study of the Old West, its exploration and settlement, origin and organization of the public domain, new states and their relation to the Union, in 1830; Erie Canal, industrial development, settlement of California and the Far West, conditions in 1860, disappearance of the frontier.

Two hours a week, second semester.

Open to students who have completed Course 3.

MISS GUDE.

\*\*10. GREEK HISTORY.—A survey of the political history of the Greek states, with some study of the manifold activities of Greek civilization during the Hellenic period.

Three hours a week, second semester.

Alternates with Course 11; not offered for 1913-1914.

MISS CADY.



11. ROMAN HISTORY.—A study of the political and institutional development of the Roman state, with especial reference to the lasting influence of Rome upon later ages.

Three hours a week, second semester.

Offered for 1913-1914.

MISS CADY.

12. COMPARATIVE GOVERNMENT.—A study of the governmental systems of England, her self-governing dependencies, France, Germany, Austria-Hungary, and Switzerland.

Two hours a week throughout the year.

MISS CADY.

\*13. ENGLISH CONSTITUTIONAL HISTORY.—This course studies the great charters and statutes by which the English Constitution has developed, with especial attention to the relations between Crown and Parliament, the development of political parties, and the newer problems of Imperial Federation.

Three hours a week, first semester.

Open to students who have completed Course 5.

MISS CADY.

\*\*14. CONSTITUTIONAL HISTORY OF THE UNITED STATES.—In this course only such phases of American History are studied as bear directly upon the development of our form of government. This is traced through the colonial period to the formation of Confederation and Constitution, growth of national parties, power of Supreme Court, states rights, secession, and reconstruction.

Three hours a week, second semester.

Open to students who have completed Course 3.

MISS GUDE.

A minor in History consists of six hours' work, which must include Courses 1 and 3.

A major in History consists of twelve hours' work, and must include Courses 1, 3, 5, and 10 or 11. The remaining hours may be elected freely, and may include Economics 1 and 2.

CERTIFICATE COURSE.—A candidate for the Certificate in History must have completed Courses 1, 3, 4, 5, and 10 or 11, with additional courses to make up a total of thirteen hours' work; these courses must include Economics 2, and may include two of the following: Economics 3, 4, 5, and 6. In addition the ability of the student in research will be tested by a thesis of reasonable length, and her knowledge of the general field of history by an extended written examination.

## PHILOSOPHY AND BIBLE

PROFESSOR ARMSTRONG.

In Philosophy, Courses 1 and 2 are required for the degree. Courses 3 and 4 are elective and open to students who have completed Course 1, but both must be taken before either may be counted toward the degree and together they count three hours.

In Bible, Courses 1 and 2 are required for the degree. Course 1 is given for the present in both semesters, the work of the second semester being an exact repetition of the work of the first semester. This arrangement is made for the convenience of students and to avoid the necessity of sectioning the class. Courses 3, 4, and 5 are elective and open to students who have completed Course 1. Both 3 and 4 must be taken before either may be counted toward the degree, and together they count three hours. Courses 6 and 7 are elective and open to all students.

The College reserves the right to withdraw the offer of any elective course in Philosophy or Bible not chosen by at least five students.

### PHILOSOPHY

\*1. PSYCHOLOGY.—The purpose of this course is to acquaint students with the facts of consciousness, or with self in relation to environment. A text-book is used and such lectures as seem proper from time to time are given, but students are required to do their own thinking and to analyze and interpret their own mental activities.

Text-book: Calkins's *A First Book in Psychology*; with reference reading.

Three hours a week, first semester.

Required of Juniors.

**\*\*2. ETHICS.**—This course includes a study of the leading theories of Ethics and of the extent of moral obligation, with a view to distinguishing between the false and the true. Man's free-agency, the authority and supremacy of conscience, the character of God as the ultimate ground of right, and the revelation of God in the Bible as the test of all practical Ethics, are regarded as fundamentals.

Text-book: Valentine's Theoretical Ethics; with reference reading.

Three hours a week, second semester.

Required of Juniors or Seniors.

**\*3. INTRODUCTION TO PHILOSOPHY.**—The purpose of this course is to introduce students to the problems of Metaphysics.

Text-book: Calkins's The Persistent Problems of Philosophy; with reference reading.

Three hours a week, first semester.

Open to students who have completed Course 1.

**\*\*4. HISTORY OF PHILOSOPHY.**—The purpose of this course is to acquaint students with the progress of thought in its more or less logical development and gradual advance toward truth.

Text-book: Weber's History of Philosophy; with reference reading.

Three hours a week, second semester.

Open to students who have completed Course 1.

**NOTE.**—Both the Courses 3 and 4 must be taken before either may be counted toward the degree.

### BIBLE

**\*\*\*1. THE LIFE OF CHRIST.**—The purpose of this course is to help students to master the facts of this life as presented in the Bible itself. The work is based on a harmony of the gospels.

Text-books: Stevens and Burton's A Harmony of the Gospels, Tarbell's In the Master's Country: A Geographical Manual of Palestine; with reference reading.

Three hours a week for one semester, either the first or the second, as the course is given for the present in both semesters.

Required of Sophomores and open to all students.

2. THE OLD TESTAMENT.—This course begins with a brief study of the geography and chronology of the Old Testament, followed by a rapid survey of the contents of the whole book, the purpose being to help the student to gain a connected view of the whole, and that from the standpoint of the book itself.

Text-books: Price's A Syllabus of Old Testament History; The American Standard Revised Text of the Bible; with reference reading.

Two hours a week throughout the year.

Required of Juniors or Seniors.

\*3. THE NEW TESTAMENT.—This course will embrace the study of the New Testament as a whole, especially that part coming after the gospels and giving a record of the progress of the Kingdom of God in the apostolic days.

Text-book: Burton's Records and Letters of the Apostolic Age; with reference reading.

Three hours a week, first semester.

Open to students who have completed Course 1.

\*\*4. THE CHURCH.—The purpose of this course is to give students a view of the history of the Church, a record of the progress of the Kingdom of God since the days of the Apostles, with some emphasis on present-day missionary work of the Church.

Text-book: Moncrief's A Short History of the Christian Church; with reference reading.

Three hours a week, second semester.

Open to students who have completed Course 1.

NOTE.—Both the Courses 3 and 4 must be taken before either may be counted toward the degree.

5. THE PROPHETS.—The purpose of this course is to study the prophets of Israel, more especially the written prophecies as given in the Bible, with considerable emphasis on the Messianic prophecies.

Text-book: The American Standard Revised Text of the Bible; with lectures, notes, and reference reading.

Three hours a week throughout the year.

Open to those who have completed Course 1, and who have taken or are taking Course 2.

\*6. THE HISTORY OF THE BIBLE.—The purpose of this course is to acquaint students with the interesting history of the Bible as a book.

Text-book: Price's The Ancestry of Our English Bible; with lectures, notes, and parallel and reference reading.

Three hours a week, first semester.

Open to all students.

\*\*7. THE LITERATURE OF THE BIBLE.—The purpose of this course is to introduce students to the Bible as literature, studying its contents as History, Poetry, Prophecy, Wisdom Writings, etc.

Text-book: Moulton's The Literary Study of the Bible; with reference reading and a reading of the Bible itself in the edition called "The Modern Reader's Bible."

Three hours a week, second semester.

Open to all students.

A major in Bible consists of Courses 1 through 7.

A minor in Bible consists of any three hours in addition to Courses 1 and 2.

A minor in Philosophy consists of Courses 1 through 4.



### III. SCIENCE—MATHEMATICS

#### ASTRONOMY

PROFESSOR OLIVIER.

1. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the Solar System and the Siderial Universe, and to a brief study of the fundamental principles and methods of Practical Astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10 cm. telescope is available for this latter purpose.

Three hours per week throughout the year.

Open to all Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

2. **PRACTICAL AND THEORETICAL ASTRONOMY.**—This course is designed to meet the needs of such students as have completed Course 1 and desire a more comprehensive knowledge of the subject. Especial emphasis will be laid on subjects omitted or merely mentioned in Course 1, and, in general, the course will be more mathematical in its nature. Its completion will fully prepare a student for regular graduate work in Astronomy in any university.

Recitations two hours per week throughout the year.

Value, two hours.

Open to Juniors and Seniors.

#### BIOLOGY

PROFESSOR SEVIN.

ADJUNCT PROFESSOR NEWCOMB.

\*1A. **PHYSIOLOGY.**—This is a course in general principles of physiology in which the chief purpose is to deal with

common physiological activities of the human body. The anatomy treats of structure only in its relation to function. Emphasis will be placed upon the physiology of digestion and the study of balanced rations.

Lectures and recitations two hours a week, first semester.

Laboratory, one three-hour period per week.

Value, one and a half hours.

Open to all students.

**\*\*1B. PHYSIOLOGY (continued).**—A further consideration of physiological processes.

Lectures and recitations two hours a week, second semester.

Laboratory, one three-hour period per week.

Value, one and a half hours.

1B is not a necessary sequence of 1A, but is open only to those who have completed 1A.

**\*\*\*2. GENERAL BIOLOGY.**—A course devoted to the study of the general laws of life, the fundamental relationships of living things, and the general biological problems which sustain a more or less intimate relation to human culture and progress. This course is a prerequisite to the subsequent courses in zoölogy and botany.

Lectures two hours a week for one semester, first or second.

Laboratory, one three-hour period per week.

Value, one and a half hours.

Required of Sophomores.

**3. GENERAL ZOÖLOGY.**—Lectures and laboratory work devoted to the structure habits, and distribution of animal life. In addition it is designed to prepare students to become teachers of the subject.

Throughout the year; value, three hours.

Open to those who have had General Biology.

4. GENERAL BOTANY.—A course in botany similar in scope and methods to the course in general zoölogy.

Throughout the year; value, three hours.

Open to those who have had General Biology.

5. COMPARATIVE ANATOMY OF VERTEBRATES.—A course in general zoölogy of vertebrate animals, with critical study of a typical mammal.

Lectures, one hour per week throughout the year.

Laboratory, two three-hour periods.

Open to those who have had Courses 2 and 3.

\*6. MICROSCOPIC TECHNIQUE.—A laboratory course in microscopic technique.

Laboratory, two three-hour periods, first semester.

Value, one hour.

Open to those who have had Courses 2 and 3 or 4.

\*\*7. HISTOLOGY AND EMBRYOLOGY.—An introduction to the study of histology and embryology.

Lectures, one hour per week during second semester.

Laboratory, two three-hour periods.

Open to those who have had Courses 2 and 3 or 4.

## CHEMISTRY

PROFESSOR ARBUCKLE.

MISS MACGAUGHEY.

ADJUNCT PROFESSOR NEWCOMB.

1. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied, and during the second semester the metals and their compounds form the basis of the work.

The laboratory work embraces a number of quantitative experiments and thus the student is taught the accuracy and

definiteness of chemical laws, while being trained in observation and in the manipulation of apparatus.

Recitations, two hours per week throughout the year.

Laboratory work, one period of three hours per week throughout the year.

Value, three hours.

Required of all students who do not offer Chemistry for entrance. All students are required to take this course or the corresponding course in Physics in the Freshman year.

2. **ADVANCED GENERAL CHEMISTRY.**—Students who have studied chemistry in the high school and have received credit on this subject for entrance are offered this advanced course in chemistry, which includes lectures, recitations, and laboratory work throughout the year. The principles of chemistry already studied are reviewed and illustrated by more extended laboratory work in which the details of chemical reactions are studied. The laws and theories of chemistry are discussed and emphasis is given to the preparation and purification of the useful salts of the metals. This course is based upon one of the more advanced texts in inorganic chemistry.

Recitations, three hours per week throughout the year.

Laboratory work, two periods of two consecutive hours per week throughout the year.

Value, three hours.

Required of students in the Freshman year who have offered both Chemistry and Physics for entrance and elect Chemistry for their college course.

Open to Sophomores and Juniors who have offered Chemistry for entrance and take Physics in the Freshman year.

\*3. **ORGANIC CHEMISTRY.**—This class studies the simpler compounds of carbon of the aliphatic and the aromatic series.

The preparation of the important compounds of the different classes will be required in the laboratory.

First semester course.

Recitations, two hours per week during the first semester.

Laboratory work, one period of two consecutive hours per week during the first semester.

Value, one and one-half hours.

Open to Freshmen who choose Freshman Group D, if they have presented Chemistry for entrance. Open to Sophomores, Juniors or Seniors.

\*\*\*4. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis. The work embraces the study of the reactions of the principal bases and acids, their detection and separation.

First and second semester course.

Recitations, one hour per week during first or second semester.

Laboratory work, three periods of two consecutive hours each during the first or second semester.

Value, one and one-half hours.

Open to Freshmen who choose Freshman Group D, if they have presented Chemistry for entrance. Open to Sophomores, Juniors and Seniors.

5. QUANTITATIVE ANALYSIS.—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods, until they are enabled to obtain fairly accurate results in the analysis of minerals, foodstuffs, and other materials furnished them.

Recitations, one hour per week throughout the year.

Laboratory work, three periods of two hours each per week throughout the year.

Value, three hours.

Open to Juniors and Seniors.

6. HOUSEHOLD CHEMISTRY.—This course is founded on lectures by the professor and is designed to show how chemistry may be put to very practical use in a woman's home.

Some of the topics discussed are household remedies, poisons and their antidotes, the chemistry of cleaning, the chemistry of sanitation, the chemistry of cooking, and the chemistry of foods.

Laboratory work will be required throughout the course and special emphasis will be given to the composition of foods, adulterants, their detection and effects, and the changes effected by cooking.

Recitations, two hours per week throughout the year.

Laboratory work, two hours per week throughout the year.

Value, two hours.

Open to Sophomores, Juniors or Seniors.

\*7. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course. First semester course.

Laboratory work, eight hours per week during the first semester.

Value, one and one-half hours.

Open to Juniors and Seniors.

\*\*8. ORGANIC PREPARATIONS.—This is a general laboratory course on organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary. Second semester course.

Laboratory work, eight hours per week during the second semester.

Value, one and one-half hours.

Open to Juniors and Seniors.



\*9. THEORETICAL CHEMISTRY.—Lectures, recitations, and reading. First semester course.

Recitations, two hours per week during the first semester.

Value, one hour.

Open to Juniors and Seniors.

A major in Chemistry will consist of Chemistry 1 or Chemistry 2, together with Chemistry 3 and 4, and courses sufficient to make up nine hours.

A minor in Chemistry will consist of Chemistry 1 or Chemistry 2, together with any course or courses that will make up not less than six hours.

## GEOLOGY

PROFESSOR SEVIN.

\*1. DYNAMICAL GEOLOGY AND PHYSIOGRAPHY.—This course deals with the forces that have shaped and are shaping the earth's surface, such as weathering and erosion, glaciers, volcanoes, and earthquakes. It also takes up the development of land forms, the life histories of rivers and lakes, and the formation of mountains. The course embraces recitations, laboratory work, and field work. This course is not counted toward degree until Geology 2 is taken.

Recitations, two hours a week during the first semester.

Laboratory, one three-hour period per week.

Value, one and one-half hours.

\*\*2. STRUCTURAL AND HISTORICAL GEOLOGY.—A course in general, structural, and historical geology. A study of the life of the past, not only in a description of the animals that have lived in various periods of the earth's history, but also of the changes that took place in their structure and habits,

and as far as possible the causes that produced these changes, Geology 1 is a prerequisite.

Recitations and lectures, two hours a week during the second semester.

Laboratory, one three-hour period per week.

Value, one and one-half hours.

Open to students who have taken Course 1.

**\*\*3. MINERALOGY.**—An introductory course to the study of minerals and rocks, without the aid of the blow-pipe or chemicals. This course includes lectures and laboratory and is especially designed for those who expect to teach natural sciences in the secondary schools.

Second semester; value, one and one-half hours.

Open to those who have had Geology 1 and 2.

## HOME ECONOMICS

PROFESSOR HASSLOCK.

**1. FOOD PRODUCTS AND THEIR PREPARATION.**—This course includes a general study of foods. The lectures deal with the processes of preparing food for the market and the nutrition and economical values of these foods.

The laboratory work includes the preparation and serving of food.

Lectures and recitations, three hours a week, and two laboratory periods of two hours each, throughout the year.

Value, three hours.

Open to all students who have completed or are taking Chemistry 1.

**\*2. FOODS AND FOOD VALUES.**—This course presents the fundamental principles of foods and their preparation. Typical foods are studied from the standpoint of their nutritive and economic value.

The laboratory work is the practical demonstration of the use of these foods.

Lectures and recitations, three hours a week, and two laboratory periods of two hours each, first semester; value, one and a half hours.

Open to all students who have completed or are taking Chemistry 1.

3. HOUSEHOLD CHEMISTRY.—This course is designed to show how chemistry may be put to practical use in a woman's home.

Offered by the Chemistry Department.

Value, two hours. See Chemistry, Course 6.

\*\*\*4. HOUSEHOLD SANITATION.—This course deals with the conditions within and about the household which affect the health of the occupants: Special points in construction, surroundings, furnishings, and equipment of the home will be studied. Refrigeration, cleaning processes, disposal of household wastes, and the relation of the house to the health of the city will be considered.

Lectures, three hours a week, first or second semester.

Value, one and a half hours.

Open to Sophomores, Juniors or Seniors who have completed or are taking Chemistry 1 or Physics 1.

5. NUTRITION AND DIETETICS.—In this course the fundamental principles of human nutrition are studied, as regards the nutritive value of our common foods, the amount of food required by man and how this requirement is affected by climate, age, and occupation. Standard dietaries are planned and the requirements for infants, children, and the sick are considered.

Lectures and recitations, two hours a week, and one laboratory period of three hours throughout the year.

Value, three hours.

Open to Juniors and Seniors who have completed Course 1 or Course 2, and Chemistry 6.

**\*\*6. ADVANCED WORK IN FOODS.**—This course deals with the scientific application of chemical and physical principles to the preparation of food. Recipes are studied and the comparative cost of food materials are considered.

Lectures, two hour a week, and two laboratory periods of two hours each, second semester.

Value, one and a half hours.

Open to students who have completed Courses 1 or 2, Chemistry 6, and Physics 1.

**\*\*7. A COURSE FOR TEACHERS.**—This course will consider the Elementary and the Secondary School with reference to the place of Domestic Science in its curriculum. Text-books will be discussed and special attention will be given to the question of equipment.

Lectures, three hours a week, second semester.

Value, one and a half hours.

Open to Seniors who have completed Courses 1, 3, 4, 5, and 6.

## MATHEMATICS

PROFESSOR YOUNG.

**\*\*\*1. SOLID AND SPHERICAL GEOMETRY.**—Much attention is given to original propositions and to numerical problems.

Either semester, three hours a week.

Required of Freshmen who enter without the fourth unit in Mathematics.

**\*\*\*2. PLANE TRIGONOMETRY.**—Preceded by a short course in Algebra.

Either semester, three hours a week.

Required of Freshmen in Group D who enter without the fourth unit in Mathematics, and optional for those of Groups A and B.

**3 AND 4.—ANALYTICAL GEOMETRY.**—The straight line, circle, parabola, ellipse, hyperbola, the general equation of

the second degree, etc., and a brief course in Solid Analytical Geometry.

Through the year, three hours a week.

Open to students who have completed Courses 1 and 2.

\*5. ADVANCED ALGEBRA.—Permutations and combinations, graphical representation of complex numbers, series, continued fractions, elements of the theory of equations, determinants, etc. This course is supplementary to the Algebra of Course 2.

First semester, three hours a week.

\*6. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima, etc.

First semester, three hours a week.

Open to students who have completed 3 and 4.

\*\*7. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to lengths of curves, areas, and volumes, etc.

Second semester, three hours a week.

Open to students who have completed 6.

\*8. ADVANCED CALCULUS.—A continuation of the work of Courses 6 and 7.

First semester, three hours a week.

\*9. THEORY OF EQUATIONS AND DETERMINANTS.—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester, three hours a week.

Open to students who have completed 7.

Courses 8 and 9 are given in alternate years.

\*\*10. DIFFERENTIAL EQUATIONS.—Methods of solution of the simpler forms, with applications.

Second semester, three hours a week.

Open to students who have completed 7.

\*11. HISTORY OF MATHEMATICS.—This course is designed to show the historical development of the science of Mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester, three hours a week.

Open to Juniors.

\*\*12. TEACHERS' COURSE.—This course is intended for those who are preparing to teach mathematics. Selected topics of the subjects taught in secondary schools are studied, high-school courses and text-books are examined, and much stress is laid upon proper methods of presentation.

Second semester, three hours a week.

Courses 1 and 2, 3 and 4 satisfy the requirements of a minor in Mathematics, while those of a major are satisfied by 3 and 4, 6, 7, and any other three-hour semester course except 12.

## PHYSICS

PROFESSOR OLIVIER.

1. GENERAL PHYSICS.—This course includes a study of Elementary Mechanics, Sound, Light, Heat, Electricity, and Magnetism. A selected set of laboratory experiments forms part of the regular work of the course.

Recitations, two hours per week throughout the year.

Laboratory work, one period of three hours per week throughout the year.

Value, three hours.

2. ADVANCED GENERAL PHYSICS.—This is a more advanced course than Physics 1, offered to students who have completed Physics 1, and Mathematics 1 and 2, or equivalent courses elsewhere.

A more advanced text will be used and the subject will be treated somewhat more mathematically. The laboratory work



will consist of a series of experiments, especially selected to train the student in the accurate use of instruments and in the methods of original investigation.

Recitations, two hours per week throughout the year.

Laboratory work, four hours per week.

Value, three hours.

Open to students who fulfil the requirements outlined above.

\*3. **ADVANCED MECHANICS.**—This course is designed to cover the subject of Mechanics from an advanced and mathematical standpoint. It is offered during the first semester.

Recitations, two hours per week.

Laboratory work, four hours per week.

Value, two hours.

Open to students who have completed Physics 1, and had at least the elements of Conic Sections.

\*\*4. **THEORY OF LIGHT.**—This course is wholly devoted to a study of Elementary Optics and Spectroscopy. It is offered during the second semester.

Recitations, two hours per week.

Laboratory work, four hours per week.

Value, two hours.

Open to students who have completed Physics 1, and had at least the elements of Calculus.

## PHYSICAL EDUCATION

DR. SWEET.

MISS SAWTELLE.

The aim of this department is fourfold: (1) Hygienic; (2) Æsthetic; (3) Corrective; (4) Recreative.

The lecture course in Hygiene, given once a week during the first semester, aims to teach the proper care of the body, the means by which infectious diseases may be prevented, and the principles of sanitation. The lectures will be illustrated by the use of lantern-slides.

The Hygienic element aims to bring about increased bodily vigor, and the healthy development of the individual.

The Æsthetic element is introduced by means of rhythmical exercises, to gain bodily discipline, muscular coördination, and to develop grace and the sense of rhythm.

The Corrective exercises aim to overcome bad habits of posture, and to improve the carriage of the individual.

The Recreative element is introduced through games and folk games.

Every student is given a careful physical examination, both by the resident physician and the physical director on entering College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics, for which there is an extra charge.

1. HYGIENE.—Lectures, one hour per week for the first semester. Required of all new students. One-half point toward degree.

2. GYMNASTICS.—Including marching, floor work, apparatus work, and folk games. Required of all first-year students. Two hours a week. One-half point toward degree.

3. GYMNASTICS.—Continuation of the first year's work. Required of all second-year students who have had 1. Two hours a week. One-half point toward degree.

4. GYMNASTICS.—Advanced work. Required of all third-year students, and open to all fourth-year students. Two hours a week. One-half point toward degree.

5. SPECIAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work. Two hours a week.

6. *ÆSTHETIC GYMNASTICS*.—Rhythmical exercises to music to develop grace and muscular coördination. Open to members in any class.

7. *ATHLETICS*.—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director. For the use of the swimming pool, and for swimming lessons there is an additional fee.

NOTE.—Courses 1, 2, 3, and 4 fulfil the Physical Education requirement for the degree.

**MUSIC**

PROFESSOR MACLEAN.

MR. DIECKMANN.

MR. JOHNSON.

MISS MACGREGOR.

MISS HUNT.

MISS HEPP.

MISS SHEPARD.

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this school has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with full credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

**DEPARTMENT I.****THEORETICAL, HISTORICAL AND CRITICAL**

1. Theory, intervals, scales, chords, rhythms, ear-training, analysis, and elementary harmony.

Required of all students.

No credit given towards degree.

One hour a week throughout the year.

2. HARMONY.—Chords, their formation and progression. Inversion, non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

For students who have completed Course 1 or its equivalent.

Two hours a week throughout the year.

3. COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in two, three and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

For those who have finished Course 2.

Two hours a week throughout the year.

4. GENERAL HISTORY.—Introductory course, covering the entire field of musical development.

No credit given towards degree.

One hour a week throughout the year.

5. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

One hour a week throughout the year.

6a. HISTORY (continued).—Detailed study of important epochs; the development of the opera, oratorio and instrumental music through the classical period.

One hour a week throughout the first semester.

6b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian Drama; modern music. Lectures with required readings.

One hour a week throughout the second semester.

Course 6 is open to those who have completed Course 5.

7. MUSICAL APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

Open to all students by permission. No technical skill necessary.

One hour a week throughout the year.



## DEPARTMENT II.

### PRACTICAL

8. PIANO.—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Open to all students and adapted to individual proficiency.

### 9. SEVERAL SPECIAL COURSES.

Open by permission to students of advanced technical ability, and given privately and in classes.

- a. Bach to Beethoven.
- b. Music of the Romantic period.
- c. Scandinavian Music.
- d. Modern Russian Music.
- e. American Composers and their Music.

10. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

Two lessons a week.

It is the aim of the Organ Department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organist's Department."

From the beginning, pedal technic, registration and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection of organ literature is made, suitable for divine worship.

11. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

12. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

13. SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

14. ENSEMBLE WORK.—Piano and violin pupils of sufficient advancement have ample opportunity for ensemble playing.

#### ADMISSION

Candidates for the B. A. Degree—

a. Who wish to continue their study of music will be given five hours' credit towards the degree upon the satisfactory completion of Courses 2, 5, 6, and 7.

b. Those who wish also the Certificate in the School of Music should devote an additional year to the College course.

c. Those who wish to take a limited amount of work in music may do so upon permission of the Classification Committee.

Students not candidates for the B. A. Degree who wish to specialize in Music must meet the requirements for admis-

sion of irregular students to the Freshman class in the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

**CERTIFICATES.**—The School of Music offers certificates in Piano, Organ, Violin, and Voice, to students who are technically proficient, who give satisfactorily a public program, subject to the approval of the Music Faculty, and who have completed the following College courses:

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.
3. German through Course 2.
4. French through Course 1.

**SCHOLARSHIPS.**—Two scholarships are given; one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

## ART

MISS LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in drawing and painting from objects and from life and to give the student an intelligent appreciation of the works of the masters both ancient and modern.

Around this principle are grouped the various departments of art education, giving in addition to technical training a knowledge of the historical development of Art, theory of design and color, and work both practical and theoretical in the composition of pictures.

The regular Art course is divided into four classes:

- A. Drawing from casts; clay modeling.
- B. Drawing from casts; painting from still life.
- C. Drawing from full-length figure; painting from still life; outdoor sketching.
- D. Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Opportunity in the way of excellent examples and thorough instruction is offered those desiring to study the various lines of decorative painting.

### ART HISTORY

#### A. HISTORY OF ARCHITECTURE AND SCULPTURE.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

#### B. HISTORY OF PAINTING.

Text-book: Goodyear's History of Art.

One hour a week throughout the year.

### C. THEORY OF DESIGN.

Lecture Course accompanied by text-book.

One hour a week throughout the year.

### D. PICTORIAL COMPOSITION AND APPRECIATION OF PICTURES.

One hour a week throughout the year.

All Art students are required to take the course in Art History if so advised by the professor of that department.

The requirements *b* and *c* of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of the Department of English.
2. Four hours of History with advice of the Department of History.
3. French through Course 2.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given to the student who does the best work from cast or nature. No one can compete for this scholarship who has not been a diligent student in the Art Department for the entire session.

## EXPRESSION

MISS DUNCAN.

The end sought through the study of this art is the harmonious development of all the powers of being: mind, body, and soul sharing equally in the results; to secure both the

visible and invisible development of the personality; to awaken, develop, and train the artistic instinct, that it may find its highest expression; to render the course a potent factor in the attainment of a broad, general culture.

The study of English is the basis for this course, the technical training of voice and body being the means of securing an adequate vocal interpretation of all forms of prose and poetry.

A three years' course is offered:

First Year. VOICE.—Harmonic Training of Body for Expressive Action. Readings from Lyric and Narrative poetry. Arrangement of the Short Story for public reading.

Text-book: Foundations for Vocal Expression, Curry.

Second Year. VOICE AND VOCAL EXPRESSION.—Harmonic Gymnastics. Pantomimic Training. Study of the Monologues of Browning, Tennyson, and others. Arrangement of the Novel for public reading. Studies from the Drama.

Text-book: Lessons in Vocal Expression, Curry.

Third Year. ADVANCED VOICE.—Pantomimic Problems. Harmonic Program reviewed. Fundamental steps in Voice reviewed. Arrangement of readings from the Drama. Shakespeare, Modern Drama.

Text-book: Mind and Voice, Curry.

#### SPOKEN ENGLISH

A course in Spoken English will be given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the English language, and for the improvement of the articulation. Application of the principles will be made through the vocal interpretation of literature.

Text-book: Little Classics for Oral English, Curry.



## GENERAL INFORMATION

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### LOCATION

The College is located in the town of Decatur, which is on the Georgia railroad, six miles east of Atlanta. It is connected with the city by two electric lines and steam cars. The elevation of the town is 1,050 feet, the water freestone and the climate free from extremes of heat or cold.

### HEALTH

All the natural conditions of good health are found here but since no locality, even under the best circumstances, is exempt from sickness, Agnes Scott has made every preparation to prevent it and also to treat it if it comes.

The resident physician lectures to the student body on personal and sanitary hygiene, and uses every means known to preventive medicine to ward off sickness. If sickness occurs she is here on the grounds to render skilled attention. A trained nurse, a graduate of one of the best hospitals, and with much experience, has charge of the Infirmary under the resident physician, and gives her entire time to looking after those who need her care. No charge is made for use of Infirmary, nor for services of the nurse in ordinary cases. All medicines and extraordinary expenses incurred by the College in contagious diseases, or during Christmas recess, must be paid for by patrons.

### BUILDINGS AND EQUIPMENT

#### AGNES SCOTT HALL

This building was completed in 1891. It is constructed of brick, granite, and marble, is one hundred and ninety-two

feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, and classrooms occupy the first floor; the second and third floors are taken up with bedrooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet rooms, and electric bells.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

#### REBEKAH SCOTT HALL

This building, completed in 1906, is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick with stone trimmings, and is one hundred and seventy-nine by fifty feet, three stories, with a wing running back eighty feet from the center. It contains forty double rooms and eighteen single rooms. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting-rooms, and a beautiful dining-room. The building is heated by steam, lighted by electricity, and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one end and back to the wing. It is connected with the main building by a colonnade.

### JENNIE D. INMAN HALL

This is a new residence hall, completed in 1911, one hundred and seventy by fifty feet and three stories high. It is built of faced brick and trimmed with Indiana limestone. It contains thirty-eight double rooms and fifteen single rooms. A wide veranda extends along the entire front. The building faces west, thus insuring that every room will get sunlight during the day. The ventilation, lighting, heating, and plumbing are in accordance with the best modern methods.

This building is the gift of Mr. S. M. Inman, of Atlanta, and is a memorial of his deceased wife, Mrs. Jennie D. Inman.

### THE WHITE HOUSE

This is a two-story frame building with wide verandas on three sides. It is equipped with every modern convenience, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twelve bedrooms, all on the second floor. The first floor has been rearranged and refitted to provide a commodious and beautiful dining-room for the residents of Inman Hall.

### THE CARNEGIE LIBRARY

This building, completed in 1911, is the gift of Mr. Andrew Carnegie. It is a two-story structure seventy-two feet in length by fifty feet in width, constructed of faced brick with massive trimmings of Indiana limestone. Besides a lofty and spacious reading-room, librarian's offices, and special study rooms, it has stack space for twenty thousand volumes. It is heated by steam and lighted by electricity.

The College Library, occupying the new Carnegie building, consists of over five thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-

rooms are supplied with the leading magazines, scientific, literary, and educational, and with journals of music and art. In addition to the general library, mention should be made of the Scientific Library in Lowry Hall, and of the excellent collections belonging to the two literary societies.

### LOWRY HALL

This building, completed in 1911, is built of brick and trimmed with Indiana limestone. It is one hundred by fifty feet, and including the basement is four stories high. It has steam heat, electric lights, and hot and cold water. An adequate gas plant supplies the laboratories with heat. It has been planned with special reference to providing lecture rooms, store rooms, and laboratories for Chemistry, Physics, Geology, and Biology. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son William Markham Lowry, Anno Domini, 1910."

The Biological Department contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The Chemical Department is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

The Geological Department has the use of a lecture room and laboratory, and a museum is being equipped and already

a considerable number of fossils and mineralogical specimens are on hand. This museum is of great value and interest to the students in geology.

The Physics Department contains a large lecture room, a professor's office and reference library, a dark room, two large laboratories, and two store rooms. The equipment has been largely increased during the past year and new apparatus will be added before the beginning of next session.

#### THE GYMNASIUM

This is a three-story brick building. The gymnasium proper with shower baths and lockers occupies the entire ground floor.

#### THE ALUMNAE INFIRMARY

This is a well-built two-story frame house, located south of Lowry Hall. The building has been arranged so that it is admirably adapted to its purpose.

A bathroom with hot and cold water, and with sanitary plumbing is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well-heated and lighted.

In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnae Infirmary. Sickness may occur anywhere, and parents will doubtless appreciate the importance of the Infirmary.

#### HOME ECONOMICS BUILDING

The Home Economics Hall is well fitted with classrooms, a store room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and dietetics, and a dining-room, attractively furnished for the proper serving of meals.



## SCHOLARSHIPS AND PRIZES

### SCHOLARSHIPS

**THE W. A. MOORE SCHOLARSHIP FUND.**—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church, of Atlanta, the College received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that “this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters,” the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore’s will.

**THE ALUMNÆ SCHOLARSHIP.**—The Alumnæ have caught the spirit of helpfulness which characterizes their Alma Mater and have given \$1,000 to endow a scholarship which is known as the “Alumnæ Scholarship.” The annual income from this endowment is \$60.00.

MR. W. A. SPEER, of Atlanta, has given \$500.00 to the general endowment fund as a memorial to his mother, Mrs. Aurelia R. Speer.

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below Senior, who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.



## PRIZES

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student in the Junior or Senior class who presents the best essay on a subject assigned by the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of fifteen hours a week.

2. The essay must show reasonable ability in style and thought, and must not exceed two thousand words in length.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15th, unsigned, but accompanied by certificate referred to above.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story accepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

## FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire ex-

penses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

## EXPENSES FOR THE COLLEGE YEAR

### TUITION

Charge for tuition.....\$110.00

This includes use of library and all subjects offered in the curriculum except "Specials."

### BOARD

Charge for board.....\$240.00

This charge covers room, heat, light, laundry (1½ dozen plain pieces) medical attendance of resident physician, and services of trained nurse in ordinary non-contagious diseases.

Total charge for tuition, board and room, \$350.

Payable on entrance in September, \$190, remainder January 1st.

### SPECIAL

Piano, Director .....\$90.00

Piano, other teachers..... 75.00

Organ ..... 80.00

Voice, including sight-reading..... 75.00

Violin .....	70.00
Art .....	70.00
Expression .....	70.00
Harmony, in classes.....	10.00
Theory, in classes.....	10.00
Use of organ for practice one hour daily.....	20.00
Pianos for practice one and one-half hours daily.....	10.00
Pianos for practice each extra hour.....	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each .....	7.50
Laboratory fee, in single semester courses in any science	5.00
Use of swimming pool (number of times limited)....	10.00
Payable, half on entering, remainder January 1st.	

#### NOTES

All who have engaged rooms prior to the opening of session will be charged from beginning of the session.

The Laboratory fee is paid on entering classes in Chemistry, Biology, Home Economics, or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

Rooms are either double or single. For double rooms, that is for two occupants, there is no extra charge. For a single room, occupied by choice, an extra charge of \$25.00 is made for the year.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided, *for the session*. The entering of

a student is a corresponding obligation on the part of the patron to continue her *to the end of the session*. In the event of withdrawal *on account of sickness* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the treasurer for students it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

#### DISCOUNTS

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When a student takes two musics, or music and art, *and* the literary course, a discount of ten per cent. on total bill will be given, except laboratory fees.

A discount of \$100 on tuition in the College will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.*

Students remaining during Christmas holidays will be charged \$6.00 per week for board.

### FURNITURE

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35 x 22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothing should be the size used for double or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

## STUDENT AND ALUMNAE ORGANIZATIONS

### STUDENT GOVERNMENT ASSOCIATION

This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true coöperative spirit.



### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The object of the Young Women's Christian Association is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College.

### LITERARY SOCIETIES

Two literary societies contribute much to the social life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet every two weeks, and their programs consist of readings, recitations, essays, debates, and music.

The societies are using their funds year by year in building up excellent libraries for the benefit of their members.

### ATHLETIC ASSOCIATION

Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Inter-class basketball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. The new athletic field recently acquired by the College affords excellent opportunities for outdoor basket-ball, tennis, and field hockey. This field, situated conveniently to the gymnasium, has been graded and put into good condition. It is to be surrounded by a privet hedge, which will enhance its beauty and at the same time insure privacy.

### ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and beginning with 1913-1914 will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent. until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Miss Mildred Thomson, President; Miss Margaret E. McCallie, Vice-President; Miss Fannie G. Mayson, Secretary; Miss Rusha Wesley, Treasurer.

### STUDENT PUBLICATIONS

The students issue the following publications:

**THE AURORA.**—This is a monthly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—This is the Annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

## RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

All resident students are enrolled in the Sabbath school conducted in the College by resident professors, and the great mass of them attend regularly.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular midweek prayer-meeting conducted by visiting ministers.

## SOCIAL LIFE

In various ways the social life of the College is brightened and made happy. The two literary societies do much to cultivate the social side by receptions, music, addresses, etc. The different classes entertain each other, and the Y. W. C. A. gives several receptions. The MacDowell Club contributes much in a musical way, while the Dramatic Club gives plays from time to time throughout the year.

## APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All of our graduates and other students who desire to teach are invited to apply to this Committee for registration blanks, fill them out and file with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

## COMMENCEMENT AWARDS 1912

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### BACHELOR OF ARTS DEGREE

CORNELIA COOPER, First Honor .....	Atlanta, Ga.
ANNIE CHAPIN McLANE, Second Honor.....	Pensacola, Fla.
ANTOINETTE BLACKBURN.....	Atlanta, Ga.
MARY CROSSWELL.....	Greenville, S. C.
NELLIE FARGASON.....	Dawson, Ga.
MARTHA HALL.....	Adel, Ga.
MAY JOE LOTT.....	Brunswick, Ga.
MARIE MACINTYRE.....	Atlanta, Ga.
FANNIE G. MAYSON .....	Atlanta, Ga.
JANETTE NEWTON .....	Gabbettville, Ga.
RUTH SLACK .....	LaGrange, Ga.
CAROL STEARNS .....	Atlanta, Ga.

### DEPARTMENT CERTIFICATES

*German:* SUSETTE JOERG, Columbus, Ga.

*Mathematics:* ANNIE WEBB, Louisville, Ky.; GERTRUDE McDOWELL, Griffin, Ga.

*Latin:* FANNIE G. MAYSON, Atlanta, Ga.

*Voice:* GUSSIE O'NEAL, Winder, Ga.

### SCHOLARSHIPS

*Collegiate:* JANIE W. MACGAUGHEY, Atlanta, Ga.

*Piano:* EMMA JONES, Decatur, Ga.

*Voice:* ISABEL NORWOOD, Montgomery, Ala.

*Art:* LUCILE QUINN, Kirkwood, Ga.

### PRIZES

*The Laura Candler Medal in Mathematics:* ESSIE ROBERTS, Fairburn, Ga.

*English Prize:* ANNA H. COLQUITT, Savannah, Ga.

*Aurora Prize:* HAZEL PETTINGELL, Toledo, Ohio.

*Inter-Society Debate:* Propylean Literary Society.

## REGISTER OF STUDENTS

1912-1913

## SENIOR CLASS.

ANDERSON, GRACE	Mrs. A. A. Anderson	Georgia
BOGACKI, OLIVIA	C. Y. Bogacki	Alabama
CANDLER, ALLIE G.	John S. Candler	Georgia
CLARKE, KATE H.	Mrs. A. H. Clarke	Alabama
DUKES, FRANCES	E. T. Dukes	Georgia
ENZOR, MARY	F. L. Enzor	Alabama
JOINER, LILY	D. C. Joiner	Georgia
MANESS, MARY LOUISE	J. C. Maness	Georgia
MOSS, EMMA POPE	H. B. Moss	Georgia
MACGAUGHEY, JANIE	Mrs. George B. MacGaughey	Georgia
PINKSTON, ELEANOR	W. L. Pinkston	Georgia
ROBERTS, MARGARET	J. T. Roberts	Georgia
SLOAN, LAVALETTE K.	A. N. Sloan	Tennessee
SMITH, FLORENCE	Mrs. E. W. Smith	Georgia
SMITH, HELEN	A. G. Smith	Florida
TOWERS, LAURA MEL	John Towers	Alabama

## JUNIOR CLASS.

ADAMS, BERTHA	J. A. Matheson	Alabama
BLAIR, LOTTIE MAY	S. O. Blair	North Carolina
BLUE, RUTH	H. P. Blue	Alabama
BROWN, HELEN	C. V. Brown	Tennessee
BROWN, MARY R.	Mrs. J. R. Brown	Arkansas
CLARKE, NELL	J. D. Clarke	Georgia
COBBS, THEODOSIA	D. B. Cobbs	Alabama
HANSELL, SARAH	C. P. Hansell	Georgia
HICKS, RUTH G.	T. B. Hicks	Georgia
HOLMES, MILDRED	R. A. Holmes	Georgia
JACKSON, CHARLOTTE	James Jackson	Alabama
JENKINS, ANNIE TAIT	Mrs. P. C. Jenkins	Mississippi
KENNEDY, KATHLEEN	M. S. Kennedy	Tennessee
MILLER, LINDA	R. J. Miller	Georgia
MCARTHUR, ZOLLIE	C. Z. McArthur	Georgia

McCONNELL, ETHEL .....	W. F. McConnell.....	Georgia
McLARTY, ANNIE .....	Mrs. N. B. McLarty.....	Georgia
McNULTY, LOUISE .....	F. M. McNulty.....	Georgia
PITTARD, MARY .....	J. T. Pittard.....	Georgia
ROBERTS, ESSIE .....	W. T. Roberts.....	Georgia
ROGERS, MARTHA .....	L. W. Rogers.....	Georgia
WELLS, MARGUERITE .....	George H. Wells .....	Georgia

## SOPHOMORE CLASS.

ANDERSON, BEVERLY .....	A. F. Anderson.....	Virginia
ANDERSON, MARGARET .....	Neal L. Anderson....	North Carolina
BLACK, MARION .....	J. W. Black.....	Alabama
BOMER, CHERRY MAY .....	E. J. Bomer.....	Mississippi
BRENNER, MARTHA .....	A. H. Brenner.....	Georgia
BRIESENICK, GERTRUDE .....	R. E. Briesenick.....	Georgia
BRYAN, ANNIE POPE .....	J. S. Bryan.....	Georgia
BRYAN, MARY .....	J. A. Bryan.....	Alabama
CARRERE, SALLIE HUGER .....	H. M. Carrere.....	Georgia
COFER, RUTH .....	Mrs. M. J. Cofer.....	Georgia
ELKINS, WILLIE MAE .....	O. H. Elkins.....	Georgia
GEOHEGAN, GRACE .....	C. J. Geohegan.....	Alabama
HAM, JESSIE .....	P. J. Ham, Sr.....	Alabama
HAMILTON, MARY EVELYN ....	J. W. Hamilton.....	Virginia
HUTCHESON, LOUISE .....	Joseph Hutcheson.....	Georgia
HYER, MARY B. ....	R. L. Hyer.....	Florida
KELL, MARY FRANCES .....	W. R. Kell.....	Mississippi
KELLY, ANNIS .....	R. E. Kelly.....	Georgia
KELLY, MARY .....	H. B. Kelly.....	Georgia
KING, SALLIE MAI .....	J. H. King.....	Tennessee
LAMBdin, HENRIETTA .....	Mrs. A. M. Lambdin.....	Georgia
LOTT, MAUDE .....	J. J. Lott.....	Georgia
MADDOX, LULA .....	M. W. Maddox.....	Alabama
MORGAN, ROBERTA .....	J. F. Morgan.....	Alabama
MCGUIRE, MILDRED CLYDE ....	W. B. McGuire.....	North Carolina
NAIVE, LUCY .....	C. C. Naive.....	Tennessee
PARKER, CATHERINE .....	Mrs. Robert E. Parker.....	Georgia
REID, GRACE .....	C. S. Reid.....	Georgia
RICHARDSON, KATE .....	A. S. Richardson.....	Georgia
SCHNEIDER, MARY HELEN ....	F. C. Schneider.....	Tennessee



SEYMOUR, NINUZZA .....	Wm. H. Seymour.....	Alabama
TAYLOR, EDNA .....	J. J. Taylor.....	Georgia
WADE, MARY C. ....	W. L. Wade.....	Tennessee
WEST, FRANCES .....	R. L. West.....	Georgia
WEST, MARY .....	J. W. West.....	Georgia

## FRESHMAN CLASS.

ALLISON, HELEN .....	C. A. Lowry.....	Tennessee
ANDERSON, LILLIAN .....	A. S. Anderson.....	Georgia
BOYD, LUCILE .....	B. H. Boyd.....	Alabama
BRADSHAW, MARTHA .....	Caldwell Bradshaw.....	Alabama
BRANHAM, EMMEE .....	Mrs. M. B. Moore.....	Georgia
BRIESENICK, CLARA .....	R. E. Briesenick.....	Georgia
BRIGGS, CORINNE .....	Mrs. Julia L. Briggs.....	Georgia
BURKE, ELIZABETH .....	E. W. Burke.....	Georgia
CAMERON, ANNIE .....	J. Cameron.....	Georgia
CARTER, LORINE .....	T. F. Carter.....	Georgia
CHRISTIE, SUSIE .....	S. R. Christie.....	Georgia
COOPER, LAURA .....	Walter G. Cooper.....	Georgia
CUMMING, MARIE .....	Julien Cumming.....	Georgia
DUNCAN, FRANCES .....	Geo. W. Duncan.....	Alabama
DUPRE, LOUISE .....	A. L. DuPre.....	Alabama
FAUCETTE, LOUISA .....	J. D. Faucette.....	Tennessee
FINNEY, LUCILE .....	T. R. Finney.....	Georgia
FIELDS, MARGARET .....	Miss Mollie Phillips.....	Georgia
FULLER, ANNIE MARY .....	Mrs. Geo. P. Fuller.....	Georgia
GAY, ELOISE .....	T. B. Gay.....	Georgia
GAILLARD, FLORA .....	S. P. Gaillard.....	Alabama
GLENN, ORA M. ....	D. L. Glenn.....	North Carolina
GOODE, EVELYN B. ....	W. C. Goode.....	Virginia
GRAY, RUBY .....	W. L. Gray.....	Alabama
GREGORY, ELIZABETH .....	A. P. Gregory.....	Tennessee
GRIFFIN, FLORINE .....	H. C. Griffin.....	Georgia
HARVISON, RAY .....	S. L. Muse.....	Arkansas
HOOD, CHARIS .....	E. Lyman Hood.....	Georgia
HORN, MAHOTA .....	A. W. Horn.....	North Carolina
JONES, JOSIE .....	J. C. Jones.....	Georgia
JOHNSON, LILLIAN .....	A. J. Johnson.....	Georgia
KENNON, MARY WILL .....	B. M. Kennon.....	Georgia

LACKEY, REBEKAH	Mrs. Alexander Lackey	Kentucky
LINDAMOOD, KATHERINE	W. L. Lindamood	Mississippi
McEACHERN, SUE IONE	J. A. McEachern	Alabama
MACINTYRE, JULIE	D. I. MacIntyre	Georgia
McMILLAN, GENEVIEVE	B. F. McMillan	North Carolina
McMURRAY, LULA H.	R. A. McMurray	Georgia
MUSTIN, DOROTHY	M. A. Mustin	Georgia
MYATT, ALVICE	M. A. Myatt	Alabama
OBERLEY, LOUISE	R. Oberley	Georgia
PHYTHIAN, MARGARET	J. L. Phythian	Kentucky
POWERS, EVA	S. J. Powers	Georgia
ROBERTS, MALINDA	H. L. Roberts	Georgia
RODGERS, MADGE	W. H. Rodgers	Tennessee
ROGERS, ESTHER	Samuel Rogers	North Carolina
ROGERS, JANIE	John A. Rogers	Alabama
ROSS, MARTHA	C. E. Ross	North Carolina
WALDRON, MAGARA	W. B. Waldron	Georgia
WATERS, PEARLE	W. J. Waters	Alabama
WEATHERLY, ALICE STONE	W. H. Weatherly	Alabama
WEEKES, CLARA	W. H. Weekes	Georgia
WHIPS, CLARA	E. W. Whips	Alabama
WILLETT, ELIZABETH	J. J. Willett	Alabama
WILSON, LOUISE	L. W. Wilson	Virginia

## THIRD-YEAR IRREGULARS

BROWN, MARGARET	C. V. Brown	Tennessee
DUNCAN, ELIZABETH	Mrs. J. H. Duncan	Georgia
HARRIS, GRACE	R. O. Harris	Alabama
KENNEDY, KATHERINE	Mrs. Mamie Kennedy	Tennessee
MINTER, LIDIE	J. A. Minter	Alabama
ROGERS, HAZEL	J. P. Rogers	Alabama

## SECOND-YEAR IRREGULARS

ASHCRAFT, JEAN	J. E. Ashcraft	North Carolina
BEDINGER, MARY	Mrs. H. C. Bedinger	Georgia
BROWN, ELIZABETH	H. W. Brown	Arkansas
BULGIN, ELIZABETH	W. B. McGuire	North Carolina
FARLEY, LORINDA	Mrs. H. G. Farley	Alabama
FRIERSON, EVERETTE	G. B. Frierson	Alabama

HAM, ETHEL .....	H. S. Ham.....	Georgia
HARRIS, LUCILE .....	R. P. Harris.....	Arkansas
HEATON, GENEVIEVE .....	James Heaton.....	Georgia
HILL, ROSA .....	Mrs. L. M. Hill.....	North Carolina
HOUSER, MARGARET .....	C. J. Houser.....	Alabama
JONES, EMMA .....	S. J. Jones.....	Georgia
LEE, VIRGINIA .....	G. S. Lee.....	North Carolina
MEEK, MABEL .....	S. B. Meek.....	Arkansas
MONTGOMERY, ANNIE G. ....	L. G. Montgomery.....	Mississippi
McKAY, ETHEL .....	J. J. McKay.....	Georgia
NORWOOD, ISABEL .....	Joseph Norwood.....	Alabama
RAWLINGS, MARY .....	C. G. Rawlings.....	Georgia
ROBERTS, MARY GLENN .....	H. L. Roberts.....	Georgia
SADLER, ALMEDIA .....	W. H. Sadler.....	Alabama
SPENCE, MARY HEDLESTON ...	S. S. Spence.....	Alabama
SUMMERS, KATHERINE .....	C. O. Summers.....	Georgia
SYKES, ANNA .....	Mrs. Anna M. Sykes.....	China
WALLACE, JEAN .....	Mrs. Campbell Wallace.....	Georgia
WHITE, LULA .....	W. Woods White.....	Georgia

## FIRST-YEAR IRREGULARS

BLUE, MYNELLE .....	H. P. Blue.....	Alabama
BOGLE, ELIZABETH .....	H. A. Bogle.....	Tennessee
BRINKLEY, FLORENCE .....	Mrs. L. D. Brinkley.....	Georgia
BRINKLEY, ROSA .....	T. A. Brinkley.....	Georgia
BROWN, HELEN .....	R. H. Brown.....	Georgia
BRUNER, PAULINE .....	D. L. Bruner.....	Tennessee
BUCHANAN, ALMA .....	Robert Buchanan.....	Arkansas
BUCHANAN, OMAH .....	Robert Buchanan.....	Arkansas
BYRD, PAULINE .....	J. B. Byrd.....	Alabama
CAMP, GLADYS .....	Mrs. E. G. Camp.....	Virginia
DAY, FLORENCE .....	J. M. Day.....	Georgia
DOE, MILDRED .....	E. M. Doe.....	Georgia
DUNLAP, LOUISE .....	W. B. Dunlap.....	Texas
FERGUSON, MARY .....	C. H. Ferguson.....	Georgia
FISHER, AILEEN .....	J. N. Fisher.....	Tennessee
GUTHMAN, ALLENE .....	S. Guthman.....	Georgia
HARRISON, LUCILE .....	W. E. Bostwick.....	Georgia
HART, VIVIAN .....	H. S. Hart.....	Arkansas

HOOPER, CHRISTINE	F. A. Hooper	Georgia
JACKSON, WILLIE BELLE	Felix Jackson	Texas
LOWENHEIM, CLAUDIA	Lewis D. Phillips	Georgia
MAYSON, ANNIE	J. L. Mayson	Georgia
MORRIS, FANNIE MAE	S. F. Morris	Georgia
MCCLURE, ANNIE	J. N. McClure	Georgia
MCDOWELL, ELIZABETH	E. S. McDowell	Georgia
MCGUIRE, LOUISE	W. B. McGuire	North Carolina
MCCALLIE, HATTIE	W. A. McCallie	Tennessee
PATE, KATHLEEN	T. A. Pate	Georgia
PHARR, ETHEL	E. Z. Pharr	Georgia
POPE, DE VANEY	M. Y. Pope	Arkansas
POPE, MARY	T. A. Pope	Tennessee
ROANE, LEWELLYN	Mrs. Belle Roane	Georgia
ROBERSON, EDITH	Frank H. Roberson	Georgia
ROBERTSON, AGNES	J. P. Robertson	Texas
SAYE, ROSEBUD	W. L. Saye	Georgia
SCHOEN, IRMA	Isaac Schoen	Georgia
SCHOFIELD, FRED A	J. S. Schofield	Georgia
SMITH, HALLIE	A. M. Smith	North Carolina
STRICKLAND, MARY	C. V. Strickland	Georgia
TAYLOR, ELIZABETH	W. B. Taylor	North Carolina
VINSON, LOVENAH	Mrs. N. Vinson	Georgia
WADDELL, RUTH	G. H. Waddell	Georgia
WALKER, ELIZABETH	H. K. Walker	Georgia
WEIL, EDITH	Sigmund Weil	Georgia
WILKERSON, BESSIE CARR	J. L. Wilkerson	Tennessee
YEOMANS, MARY JULIA	M. J. Yeomans	Georgia

## SPECIAL STUDENTS.

KING, DAISY	Mrs. G. B. King	Tennessee
PRESTON, MARY FLORENCE	S. R. Preston	Georgia
TREADWELL, MAY		Georgia
TYDINGS, ELLIE B.		Florida

Resident students .....168

Non-resident students ..... 40

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Total .....208

## SUMMARY BY STATES

Georgia .....	106	Virginia .....	5
Alabama .....	38	Florida .....	4
Tennessee .....	20	Texas .....	3
North Carolina .....	14	Kentucky .....	2
Arkansas .....	9	Mexico .....	1
Mississippi .....	5	South Carolina .....	1

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## MUSIC, ART, AND EXPRESSION.

ADAMS, BERTHA .....	J. A. Matheson.....	Alabama
ALFORD, NELL .....	J. R. Alford.....	Alabama
ALLISON, HELEN .....	C. A. Lowry.....	Tennessee
ANDERSON, BEVERLY .....	A. F. Anderson.....	Virginia
ASHCRAFT, JEAN .....	J. E. Ashcraft.....	North Carolina
BEATTY, LILLIAN .....	E. D. Beatty.....	Georgia
BEATTY, MILDRED .....	E. D. Beatty.....	Georgia
BEDINGER, MARY .....	H. C. Bedinger.....	Georgia
BLAIR, LOTTIE MAY .....	S. O. Blair.....	North Carolina
BLUE, MYNELLE .....	H. P. Blue.....	Alabama
BOMER, CHERRY .....	E. J. Bomer.....	Mississippi
BOYD, LUCILE .....	B. H. Boyd.....	Alabama
BRADSHAW, MARTHA .....	Caldwell Bradshaw.....	Alabama
BRIESENICK, CLARA .....	R. E. Briesenick.....	Georgia
BROWN, ELIZABETH .....	H. W. Brown.....	Arkansas
BROWN, MARGARET .....	C. V. Brown.....	Tennessee
BRUNER, PAULINE .....	D. L. Bruner.....	Tennessee
BUCHANAN, ALMA .....	Robert Buchanan.....	Arkansas
BUCHANAN, OMAH .....	Robert Buchanan.....	Arkansas
BYRD, PAULINE .....	J. B. Byrd.....	Alabama
CAMP, GLADYS .....	Mrs. E. G. Camp.....	Virginia
CARTER, LORINE .....	T. F. Carter.....	Georgia
CHRISTIE, SUSIE .....	S. R. Christie.....	Georgia
COBBS, THEODOSIA .....	D. B. Cobbs.....	Alabama
CUMMING, MARIE .....	Julien Cumming.....	Georgia
CUNNINGHAM, ADELAIDE .....	Mrs. Susie E. Cunningham..	Georgia
DANCE, MARJORIE .....	C. H. Dance.....	Georgia
DAVIS, ESTHER .....	C. J. Davis.....	Florida

DAY, FLORENCE	J. M. Day	Georgia
DEKLE, ALLIE	J. L. Dekle	Georgia
DUKES, FRANCES	E. T. Dukes	Georgia
DUNCAN, ELIZABETH	Mrs. J. H. Duncan	Georgia
DUNLAP, LOUISE	W. B. Dunlap	Texas
FARLEY, LORINDA	Mrs. H. G. Farley	Alabama
FERGUSON, MARY	C. H. Ferguson	Georgia
FISHER, AILEEN	J. N. Fisher	Tennessee
FREEMAN, EVELYN	Andrew Gilruth	Georgia
FRIERSON, EVERETTE	G. B. Frierson	Alabama
GLENN, ANNIE MAE	R. P. Glenn	Georgia
GLENN, ORA	D. L. Glenn	North Carolina
GREEN, EULA	H. H. Green	Georgia
GREEN, JULIA EMERY	Mrs. Kate Green Hess	Georgia
GUTHMAN, ALLENE	S. Guthman	Georgia
HAM, ETHEL	H. S. Ham	Georgia
HARRIS, GRACE	R. O. Harris	Alabama
HARRIS, LUCILE	R. P. Harris	Arkansas
HART, VIVIAN	H. S. Hart	Arkansas
HARWELL, LOUISE	W. D. Harwell	Georgia
HEATON, GENEVIEVE	James Heaton	Georgia
HENDRIX, LUCILE	W. R. Hendrix	Georgia
HICKS, RUTH	T. B. Hicks	Georgia
HILL, KATHLEEN	Mrs. Kathryn Hill	Georgia
HILL, ROSA	Mrs. L. M. Hill	South Carolina
HOUSER, MARGARET	C. J. Houser	Alabama
HYER, MARY	R. L. Hyer	Florida
JACKSON, CHARLOTTE	James Jackson	Alabama
JACKSON, WILLIE BELLE	Felix Jackson	Texas
JONES, EMMA	S. J. Jones	Georgia
JONES, JOSIE	J. C. Jones	Georgia
JONES, MIRIAM	R. L. Jones	Georgia
KENNEDY, KATHERINE	Mrs. Mamie Kennedy	Tennessee
KENNON, MARY WILL	B. M. Kennon	Georgia
KING, HAZEL	T. B. King	Florida
KING, ZOWELLA	T. B. King	Florida
LEE, VIRGINIA	G. S. Lee	North Carolina
LOTT, MAUDE	J. J. Lott	Georgia
LOWENHEIM, CLAUDIA	Lewis D. Phillips	Georgia



MADDOX, VELMA	J. E. Maddox	Georgia
MANSFIELD, LILA	I. C. Mansfield	Tennessee
MEBANE, HELEN	W. N. Mebane	Virginia
MEEK, MABEL	S. B. Meek	Arkansas
MERRILL, HELEN	J. E. Merrill	Florida
MITCHELL, GRACE	Wm. Mitchell	Georgia
MONTGOMERY, ANNIE	L. G. Montgomery	Mississippi
MOORE, MARY	Mrs. M. S. Moore	Georgia
MORTON, BLANCHE	James J. Morton	Missouri
MORRIS, FANNIE MAE	S. F. Morris	Georgia
MCCALLIE, HATTIE	W. A. McCallie	Tennessee
MCCORD, SARAH		Tennessee
MCCURDY, MARIE	J. F. McCurdy	Georgia
MCDONALD, JENNIE	Donald R. McDonald	Georgia
MCGUIRE, LOUISE	W. B. McGuire	North Carolina
McKAY, ETHEL	J. J. McKay	Georgia
McKINNON, GLADYS	L. T. McKinnon	Georgia
NORWOOD, ISABEL	Joseph Norwood	Alabama
PARHAM, LIDA	A. W. Parham	Georgia
PARRISH, KATHRYN	W. B. Tanner	Alabama
PATE, KATHLEEN	T. A. Pate	Georgia
PEARCE, MARIE	J. W. Pearce	Georgia
PHILLIPS, MARY	C. J. Phillips	Florida
PINKSTON, ELEANOR	W. L. Pinkston	Georgia
PITTARD, MARY	J. T. Pittard	Georgia
POPE, DE VANEY	M. Y. Pope	Arkansas
POPE, MARY	T. A. Pope	Tennessee
PORTER, RUBY	Mrs. J. R. Porter	Florida
POWERS, MAMIE	D. J. Powers	Georgia
QUINN, LUCILE	H. C. Quinn	Georgia
RAWLINGS, MARY	C. G. Rawlings	Georgia
REED, HELEN	J. P. Reed	South Carolina
RICHARDSON, KATE	A. S. Richardson	Georgia
ROBERSON, EDITH	Frank H. Roberson	Georgia
ROBERTS, ESSIE	W. T. Roberts	Georgia
ROBERTS, MARY GLENN	H. L. Roberts	Georgia
ROGERS, HAZEL	J. P. Rogers	Alabama
SADLER, ALMEDIA	W. H. Sadler	Alabama
SCARBOROUGH, LUCILE	W. C. Scarborough	Alabama

SEYMOUR, NINUZZA .....	W. H. Seymour.....	Alabama
SHELOR, FRANCES .....	E. B. Shelor.....	Georgia
SHEPHERD, ELIZABETH .....	M. L. Shepherd.....	Georgia
SLOAN, LAVALETTE .....	A. N. Sloan.....	Tennessee
SMITH, ELLEN .....	Mrs. Sarah Smith.....	Alabama
SMITH, HALLIE .....	A. M. Smith.....	North Carolina
SPENCE, MARY H. ....	S. S. Spence.....	Alabama
STANLEY, MAUDE .....	H. M. Stanley.....	Georgia
STEWART, ETHEL .....	J. T. Stewart.....	Georgia
STEWART, SARAH .....	J. T. Stewart.....	Georgia
SUMMERS, KATHERINE .....	C. O. Summers.....	Georgia
SYKES, ANNA .....	Mrs. Anna M. Sykes.....	China
TAYLOR, ELIZABETH .....	W. B. Taylor.....	North Carolina
THOMAS, GLADYS .....	E. A. Thomas.....	Florida
THOMAS, WINNIE .....	E. A. Thomas.....	Florida
VOGELBACH, FLORENCE .....	R. W. Cameron.....	Georgia
WADE, MARY C. ....	W. L. Wade.....	Tennessee
WALLACE, JEAN .....	Mrs. Campbell Wallace.....	Georgia
WAY, MAYBELLE .....	J. B. Way.....	Georgia
WAY, MARIE .....	J. B. Way.....	Georgia
WEATHERLY, ALICE STONE ...	W. H. Weatherly.....	Alabama
WEEKES, MARY BEALL .....	C. L. Weekes.....	Georgia
WILKERSON, BESSIE CARR ...	J. L. Wilkerson.....	Tennessee
WILLIAMS, LUCILE .....	D. J. Williams.....	Georgia
WILLINGHAM, EVA MAIE ....	E. M. Willingham.....	Georgia
WOOD, BESSIE .....	Mrs. Della Robinson.....	Florida
YOUNG, MARY .....	J. E. Young.....	South Carolina
Total .....		133

## \*GRADUATES

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### SESSION 1893.

#### *Scientific Course.*

MARY JOSEPHINE BARNETT (Mrs. A. V. Martin) . . . . . Clinton, S. C.

MARY MACK (Mrs. Benjamin Ardrey) . . . . . Fort Mill, S. C.

### SESSION 1894.

#### *Classical Course.*

MARY MEL NEEL (Mrs. W. J. Kendrick) . . . . . Philippine Islands

### SESSION 1895.

#### *Classical Course.*

FLORENCE OLIVIA MCCORMICK (Mrs. Waller) . . . . . Bessemer, Ala.

ORRA HOPKINS . . . . . Youngstown, Ohio.

SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) . . . . . Atlanta, Ga.

WINIFRED QUARTERMAN . . . . . Waycross, Ga.

MARGARET F. LAING . . . . . Atlanta, Ga.

ANNA IRWIN YOUNG . . . . . Agnes Scott College.

### SESSION 1896.

#### *Classical Course.*

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan) . . . Roanoke, Va.

MARY ETHEL DAVIS . . . . . Decatur, Ga.

OLIVE LAING . . . . . Atlanta, Ga.

MARY RAMSEY STRICKLER . . . . . Richmond, Va.

LEONORA AUGUSTA EDGE (Mrs. T. L. Williams) . . . Buena Vista, Ga.

### SESSION 1897.

#### *Scientific Course.*

CAROLINE HAYGOOD (Mrs. Stephen Harris) . . . . . Valdosta, Ga.

LILLIE WADE LITTLE . . . . . Macon, Ga.

CORA STRONG . . . . . Normal and Industrial School, Greensboro, N. C.

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\*NOTE.—This list is corrected to January 1, 1913, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.

*Literary Course.*

JULIA PALMER WHITFIELD.....Monticello, Fla.

## SESSION 1898.

MARY EUGENIA MANDEVILLE.....Carrollton, Ga.

## SESSION 1899.

*Normal Course.*

LUCILE ALEXANDER	Atlanta, Ga.
BERNICE CHIVERS (Mrs. Smith)	Toombsboro, Ga.
MARY ELIZABETH JONES	Decatur, Ga.
ROSA BELL KNOX	Covington, Ga.
EMMA WESLEY	Atlanta, Ga.

*Classical Course.*

RUTH CANDLER (Mrs. Hunter Pope).....Macon, Ga.  
HELEN LENOX MANDEVILLE (Mrs. Chas. K. Henderson),  
Carrollton, Ga.  
MABEL EVE LAWTON (Mrs. Albert Shepherd).....Columbus, Ga.  
NANNIE WINN.....New York.

*Scientific Course.*

ANNIE JEAN GASH.....Brevard, N. C.

SESSION 1900.

*Classical Course.*

MARGARET H. BOOTH.....Montgomery, Ala.  
MARY LUCY DUNCAN (Mrs. George Howe).....New York.

*Normal Course.*

ETHEL ALEXANDER (Mrs. Lewis M. Gaines).....	Atlanta, Ga.
MARY BARKER.....	Atlanta, Ga.
RUSHA WESLEY.....	Atlanta, Ga.

*Literary Course.*

JEANNETTE CRAIG (Mrs. James Maynard) . . . . . Knoxville, Tenn.  
 JEAN RAMSPECK (Mrs. W. Ross Harper),  
 143 West Phil. Ellena, Germantown, Pa.

## SESSION 1901.

*Classical Course.*

ADDIE ARNOLD.....	Edgewood, Ga.
MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.),	Charlotte, N. C.
GEORGIA KYSER (Mrs. Lee Youngblood).....	Selma, Ala.

## SESSION 1902.

META BARKER.....	Atlanta, Ga.
ANNIE KIRKPATRICK DOWDELL (Mrs. Will Turner)....	Newnan, Ga.
MARGARET BELL DUNNINGTON.....	University of Va.
ANNA MAY STEVENS.....	Atlanta, Ga.

*Literary Course.*

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds),	Philadelphia, Pa.
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## SESSION 1903.

*Classical Course.*

HATTIE BLACKFORD (Mrs. H. J. Williams).....	Richmond, Va.
MARION BUCHER.....	Agnes Scott College.
JULIET COX (Mrs. C. Coleman).....	San Antonio, Texas.
EILLEN GOBER.....	Marietta, Ga.
AUDREY TURNER (Mrs. M. C. Bennet).....	Camilla, Ga.
EMILY WINN.....	Korea.

*Literary Course.*

GRACE HARDIE.....	Birmingham, Ala.
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## SESSION 1904.

*Classical Course.*

JANE GREGORY CURRY.....	Memphis, Tenn.
LAURA ELIZA CANDLER (Mrs. Louis Wilds).....	Plant City, Fla.
CLIFFORD ELIZABETH HUNTER..	1230 Amsterdam Ave., New York City.
LOIS JOHNSON.....	Atlanta, Ga.
ANNIE McNEILL SHAPARD.....	New York City.
MATTIE LUCINDA TILLY.....	Decatur, Ga.

*Literary Course.*

VIRGINIA BUTLER (Mrs. Fred Stone).....	Atlanta, Ga.
MARTHA COLEMAN DUNCAN.....	Atlanta, Ga.
KATHLEEN KIRKPATRICK .....	Decatur, Ga.

## SESSION 1905.

*Classical Course.*

EMMA ASKEW (Mrs. Harry Clark)	Tallulah Falls, Ga.
LULIE MORROW (Mrs. R. M. Croft)	West Point, Ga.
REBECCA ROBERTSON	Nashville, Tenn.
MARY THOMPSON (Mrs. George P. Stevens)	Housechoufu, China.

*Literary Course.*

AURELLE BREWER (Mrs. J. V. Stanley)	Anadarko, Okla.
MARTHA MERRILL (Mrs. H. C. Thompson)	Thomasville, Ga.
MABEL McKOWEN	Lindsay, La.
SALLIE STRIBLING	Walhalla, S. C.

## SESSION 1906.

*B. A. Course.*

ANNETTE CROCHERON	Gadsden, Ala.
IDA LEE HILL	Greenville, S. C.
ANNIE KING	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello)	Cuthbert, Ga.
MAY McKOWEN (Mrs. Benjamin Taylor)	Baton Rouge, La.

*Literary Course.*

MARY KELLY	Valdosta, Ga.
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## SESSION 1907.

*B. A. Course.*

SARA BOALS	Wilmington, N. C.
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth)	Charlotte, N. C.
CLYDE PETTUS	New York.
RACHEL A. YOUNG	Nile, Ga.

*Literary Course.*

MARY ELIZABETH CURRY (Mrs. James Winn)	Asheville, N. C.
IRENE FOSCUE (Mrs. Roy B. Patton)	Livingston, Ala.

## SESSION 1908.

*B. A. Course.*

JEANETTE BROWN	Cordele, Ga.
LOUISE SHIPP CHICK	McRae, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.)	Raleigh, N. C.



MAUD BARKER HILL.....	Tignall, Ga.
LOLA PARHAM.....	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson).....	Monticello, Ark.
LIZZABEL SAXON.....	Cartersville, Ga.
ROSE WOOD.....	Atlanta, Ga.

*Literary Course.*

KATHERINE DEAN (Mrs. Clifford W. Stewart).....	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman).....	Rome, Ga.

SESSION 1909.

*B. A. Course.*

LOUISE E. DAVIDSON.....	New York City.
ADALENE DORTCH.....	Gadsden, Ala.
EUGENIA FULLER.....	Ocala, Fla.
LUTIE POPE HEAD.....	Macon, Ga.
VERA HOLLEY.....	Ft. Gaines, Ga.
RUTH MARION.....	Cornelia, Ga.
MARGARET E. MCCALLIE.....	Agnes Scott College.
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee).....	Atlanta, Ga.
ADELAIDE NELSON.....	Chicago, Ill.
IRENE NEWTON.....	Presbyterian College, Charlotte, N. C.
MATTIE NEWTON.....	Gabbettville, Ga.
ANNE MCINTOSH WADDELL.....	Marietta, Ga.

SESSION 1910.

*B. A. Course.*

JENNIE ELEANOR ANDERSON.....	Decatur, Ga.
FLORA MARLE CROWE.....	Atlanta, Ga.
FAY DILLARD.....	New Orleans, La.
EMMA LOUISE ELDRIDGE (Mrs. James Ferguson)....	Brunswick, Ga.
GLADYS FARRIOR.....	Chipley, Fla.
ELEANOR FRIERSON.....	Columbia, Tenn.
MATTIE LOUISE HUNTER.....	Quitman, Ga.
CLYDE MCDANIEL.....	Conyers, Ga.
AGNES TINSLEY NICOLASSEN.....	Clarksville, Tenn.
LUCY MARIE REAGAN.....	McDonough, Ga.
ANNIE INEZ SMITH.....	Lexington, Ga.
MILDRED THOMSON.....	Atlanta, Ga.
LILA EVANS WILLIAMS.....	Fayetteville, N. C.
ANNA IRWIN YOUNG.....	Atlanta, Ga.

## SESSION 1911.

*B. A. Course.*

LUCILE ALEXANDER .....	Atlanta, Ga.
ELEANOR COLEMAN .....	Colorado, Texas.
ADELAIDE CUNNINGHAM .....	Decatur, Ga.
JULIA DUPRE .....	Attalla, Ala.
GERALDINE HOOD .....	Commerce, Ga.
MARY WALLACE KIRK .....	Tuscumbia, Ala.
GLADYS LEE .....	Covington, Ga.
MARY LEECH .....	Clarksville, Tenn.
ERMA MONTGOMERY .....	Yazoo City, Miss.
MARY LIZZIE RADFORD .....	Carrollton, Ga.
CHARLOTTE REYNOLDS .....	Waynesboro, Ga.
JULIA THOMPSON .....	Covington, Ga.
LOUISE WELLS .....	Augusta, Ga.
THEODOSIA WILLINGHAM .....	Atlanta, Ga.

## SESSION 1912.

*B. A. Course.*

ANTOINETTE MILNER BLACKBURN .....	Atlanta, Ga.
CORNELIA ELIZABETH COOPER .....	Atlanta, Ga.
MARY SADLER CROSSWELL .....	Greenville, S. C.
NELLIE FARGASON .....	Dawson, Ga.
MARTHA HALL (Mrs. J. S. Young) .....	Ft. McPherson, Ga.
MAY JOE LOTT .....	Brunswick, Ga.
MARIE RANDOLPH MACINTYRE .....	Atlanta, Ga.
ANNIE CHAPIN McLANE .....	Pensacola, Fla.
FANNIE GERTRUDE MAYSON .....	Atlanta, Ga.
JANETTE NEWTON .....	Toccoa, Ga.
RUTH SLACK .....	LaGrange, Ga.
CAROL LAKIN STEARNS (Mrs. H. B. Wey) .....	Atlanta, Ga.



**AGNES SCOTT ACADEMY**  
**DECATUR, GEORGIA**  
**1905-1913**

## ANNOUNCEMENT

Agnes Scott Academy was organized as a College Preparatory School in 1905. In both faculty and student body it has been separate and distinct from the College. It has had, however, the same educational and religious ideals and standards as the College. It has achieved notable success in the field of secondary education, having been accredited to Vassar, Wellesley, Smith, Mount Holyoke, Agnes Scott College, and Randolph-Macon, and also admitted to membership in the "Association of Colleges and Preparatory Schools of the Southern States."

In view of the growth of the College and its increasing demands the Board of Trustees decided to discontinue the Academy at the expiration of the present session. This announcement will be received with regret by many, but under all the circumstances the Board, in its wisdom, acted as stated above.

## FACULTY AND OFFICERS

1912-1913

ELLA YOUNG,  
PRINCIPAL,  
(Appointed 1906)  
BIBLE.

CATHARINE TORRANCE, B. A., M. A.,  
UNIVERSITY OF CHICAGO,  
(Appointed 1909)  
HOUSE PRINCIPAL, GREEK.

ANNE WINIFRED PHILLIPS, B. A.,  
UNIVERSITY OF MISSISSIPPI,  
(Appointed 1902)  
LATIN.

LALEAH E. ALMON,  
RESIDENT STUDENT IN LEIPSIC SIX YEARS.  
(Appointed 1907)  
FRENCH AND GERMAN.

ELLEN BAXTER ARMSTRONG,  
(Appointed 1907)  
ENGLISH.

RACHEL ALEPH YOUNG, B. A.,  
AGNES SCOTT COLLEGE,  
(Appointed 1907)  
INSTRUCTOR IN LATIN AND MATHEMATICS.

LIZZABEL SAXON, B. A.,  
AGNES SCOTT COLLEGE,  
(Appointed 1909)  
HISTORY, INSTRUCTOR IN MATHEMATICS.

EMMA MAY LANEY, B. A., M. A.,  
MISSISSIPPI INDUSTRIAL INSTITUTE AND COLLEGE, COLUMBIA UNIVERSITY,  
(Appointed 1912)  
ENGLISH.

EMMA LOUISE PIERCE, B. A.,  
MOUNT HOLYOKE COLLEGE,  
(Appointed 1912)  
MATHEMATICS.

EMMA BLANCHE STEELE, B. A.,  
UNIVERSITY OF TORONTO,  
(Appointed 1912)  
REGISTRAR, ASSISTANT IN FRENCH.



## REGISTER OF STUDENTS

1912-1913

ALEXANDER, AMELIA	Hooper Alexander	Georgia
ALEXANDER, HALLIE	Hooper Alexander	Georgia
ALFORD, NELL	J. R. Alford	Alabama
AVERY, VERNA	B. B. Avery	Georgia
BAIRD, CLENDINEN	R. W. Baird	Mississippi
BARKER, ANNIE LOUISE	P. M. Barker	Kentucky
BEATTY, LILLIAN	E. D. Beatty	Georgia
BEATTY, MILDRED	E. D. Beatty	Georgia
BLOOM, HELENE LUCILLE	Henry Bloom	Georgia
BRADSHAW, CELESTE	Dr. Samuel Bradshaw	Georgia
BRADY, ELIZABETH	W. D. Brady	Georgia
BUCHANAN, LOLA	Mrs. E. M. Buchanan	Georgia
CAMP, HELEN	G. A. Camp	Georgia
COWAN, MARION BRYSON	H. B. Cowan	Tennessee
DANCE, MARJORIE	C. H. Dance	Georgia
DAVIS, CORRIBEL	Edwin Davis	Georgia
DAVIS, ESTHER	C. J. Davis	Florida
DEKLE, ALLIE	J. L. Dekle	Georgia
EAKES, MARY ALICE	R. F. Eakes	Georgia
EISEMAN, ERNESTINE	Louis Eiseman	Georgia
EVANS, ELIZABETH	Col. W. P. Evans	Georgia
FINNEY, MARY ROBB	T. R. Finney	Georgia
FREEMAN, EVELYN	Mrs. Colette Myers	Georgia
GAMMON, ELIZABETH	S. R. Gammon	Brazil
GARDNER, MARGUERITE	J. B. Gardner	Georgia
GLENN, ANNIE MAE	Dr. R. P. Glenn	Georgia
GLENN, HELEN	Mrs. C. G. Perry	Alabama
GODBEE, FRANCES	L. B. Godbee	Georgia
GREEN, EULA	H. H. Green	Georgia
GREEN, JULIA EMERY	Mrs. R. G. Hess	Georgia
GRIGG, ALICE	Mrs. C. G. Abercrombie	Alabama
HALL, MILDRED	Mrs. A. P. Hall	Mississippi
HARPER, DOROTHY	Miss Edith Appleyard	Georgia
HARWELL, LOUISE	W. D. Harwell	Georgia
HENDRIX, LUCILE	W. R. Hendrix	Georgia
HICKS, THEODORA	J. A. Hicks	Georgia
HILL, KATHLEEN	Mrs. Kathryn Hill	Georgia

HOOPER, LOUISE	L. M. Hooper	Alabama
JONES, KATHERINE	S. R. Jones	Georgia
JONES, MIRIAM LEE	R. L. Jones	Georgia
KELLOGG, FLORENCE	G. A. Kellogg	Georgia
KERR, ADDIE WILLIS	T. S. Kerr	Texas
KING, HAZEL	T. B. King	Florida
KING, ZOWELLA	T. B. King	Florida
LARMON, HAZEL	Hugh Larmon	Tennessee
LUPO, PATSY	E. D. Lupo	Georgia
LUTZ, ELSIE	C. H. Lutz	Florida
MACDONALD, JENNIE	D. R. MacDonald	Georgia
MADDOX, VELMA	J. E. Maddox	Georgia
MANSFIELD, LILA	I. C. Mansfield	Tennessee
MEBANE, HELEN	W. N. Mebane	Virginia
MEDLIN, JOSEPHINE	S. M. Medlin	Georgia
MERRILL, HELEN	J. E. Merrill	Florida
MILLER, MARGARET	W. M. Miller	Georgia
MINTER, MARGUERITE	J. A. Minter	Alabama
MITCHELL, GRACE	Wm. Mitchell	Georgia
MOORE, MARY	Mrs. M. S. Moore	Georgia
MORTON, BLANCHE	Mrs. J. A. Manley	Georgia
MCALLISTER, AZLIE	T. W. McAllister	Georgia
MCCOWEN, BESSIE	J. D. McCowen	Georgia
McKINNON, GLADYS	L. T. McKinnon	Georgia
McMILLAN, MARIE	N. C. McMillan	Florida
McPHERSON, LOIS	N. C. McPherson	Georgia
McREE, MARTHA	J. E. McRee	Georgia
PACE, JULIA	W. W. Pace	Georgia
PARKOM, LIDA	A. W. Parkom	Georgia
PARRISH, KATHRYN	Mrs. W. B. Tanner	Alabama
PEARCE, MARIE	J. W. Pearce	Georgia
PHILLIPS, CLAIRE	B. Z. Phillips	Georgia
PHILLIPS, MARY	C. J. Phillips	Florida
PORTER, RUBY	Mrs. J. R. Porter	Florida
POWELL, MARY	J. S. Powell	Philippine Islands
POWERS, MAMIE	D. J. Powers	Georgia
QUINN, LUCILE	H. C. Quinn	Georgia
REED, HELEN	J. P. Reed	South Carolina
RICHARDSON, ELIZABETH	A. S. Richardson	Georgia
ROSS, HAZEL	J. F. Ross	North Carolina

RUSHIN, MARY GREY	S. N. Rushin	Georgia
SAMS, LULA	J. A. Sams	Georgia
SHADBURN, CELESTE	W. B. Shadburn	Georgia
SHELOR, FRANCES	E. B. Shelor	Georgia
SHEPHERD, ELIZABETH	L. M. Shepherd	Alabama
SIMPSON, ISABELLE	J. J. Simpson	Georgia
SIMPSON, KATHERINE	Dr. C. A. Simpson	Georgia
SMITH, ELLEN	Mrs. Sarah Smith	Alabama
SMITH, SARAH	Mrs. J. G. Addy	Georgia
STANLEY, MAUDE	H. M. Stanley	Georgia
STEVENS, MARGUERITE	Mrs. Ura Stevens	Georgia
STEWART, ETHEL	J. T. Stewart	Georgia
STEWART, SARAH	J. T. Stewart	Georgia
SUMMERALL, NELL	Dr. W. B. Summerall	Georgia
TAPPAN, BESSIE	C. A. Tappan	Georgia
THEIS, ERNESTINE	R. F. Theis	Georgia
THOMAS, GLADYS	E. A. Thomas	Florida
THOMAS, MARIA VIRGINIA	Mrs. E. H. Thomas	Georgia
THOMAS, WINNIE	E. A. Thomas	Florida
THOMPSON, LOUISE	H. C. Thompson	Georgia
THOMPSON, RUTH	D. C. Thompson	Georgia
TULLER, ELIZABETH	Mrs. C. D. Tuller	Georgia
VOGELBACH, FLORENCE	R. W. Cameron	Georgia
WARE, RUTH	Mrs. A. S. Ware	Tennessee
WARNER, ELIZABETH IONE	Miss E. Warner	Georgia
WAY, ANNA MARIE	J. B. Way	Georgia
WAY, SARA MAY BELLE	J. B. Way	Georgia
WEEKES, MARY BEALL	C. L. Weekes	Georgia
WILBURN, CAROLINE	C. B. Wilburn	Georgia
WILLIAMS, LUCILE	Dr. D. J. Williams	Georgia
WILLIAMSON, ETHEL	Mrs. J. L. Williamson	Tennessee
WILLINGHAM, EVA MAE	E. M. Willingham	Georgia
WILLINGHAM, KIRBY	E. M. Willingham	Georgia
WILSON, MAY HALL	Manson Wilson	Georgia
WOOD, BESSIE LOUISE	Mrs. Della Robertson	Florida
WRIGHT, JOHNETTA	G. H. Wright	Virginia
YOUNG, MAMIE BURNETT	J. E. Young	South Carolina

Resident students ..... 60

Non-resident students ..... 54

## SUMMARY BY STATES

Georgia .....	78	Texas .....	1
Florida .....	11	Virginia .....	1
Alabama .....	9	North Carolina .....	1
Tennessee .....	5	South Carolina .....	2
Mississippi .....	2	Brazil .....	1
Kentucky .....	2	Philippine Islands .....	1

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## GRADUATES

## SESSION 1909.

GRACE ANDERSON (Agnes Scott College) .....	Decatur, Ga.
ALLIE CANDLER (Agnes Scott College) .....	Atlanta, Ga.
SARA SKINNER (Mrs. Linton Kelly Starr) .....	Atlanta, Ga.

## SESSION 1910.

BERTHA E. ADAMS (Teacher, Riverdale) .....	Riverdale, Ga.
JULIA COSTEN .....	Red Level, Ala.
RUTH ERWIN (Randolph-Macon College) .....	Columbia, S. C.
ETHEL McCONNELL (Agnes Scott College) .....	Commerce, Ga.
JEAN ROBSON .....	Kirkwood, Ga.

## SESSION 1911.

BERTA DAVID (Teacher, Ingleside Public School) .....	Ingleside, Ga.
LUCILE FINNEY (Agnes Scott College) .....	Decatur, Ga.
GENEVIEVE HEATON (Agnes Scott College) .....	Decatur, Ga.
BERTHA HUDSON .....	Bolton, Ga.
LOUISE HUTCHESON (Agnes Scott College) .....	Decatur, Ga.
SUSIE JOHNSON .....	Atlanta, Ga.
ANNIS KELLY (Agnes Scott College) .....	Atlanta, Ga.
KATE RICHARDSON (Agnes Scott College) .....	Rayle, Ga.
FRANCES WEST (Agnes Scott College) .....	Atlanta, Ga.

## SESSION 1912.

CONSTANCE BERRY (Smith College) .....	Georgia
EMMEE BRANHAM (Agnes Scott College) .....	Georgia
RUTH DUNCAN (Western College, Oxford, Ohio) .....	Indiana

VIVIEN HART (Agnes Scott College)	Arkansas
ELMA HARWELL (Randolph-Macon Woman's College)	Georgia
INDIA HUNT	Georgia
JULIE MACINTYRE (Agnes Scott College)	Georgia
LULA H. MCMURRY (Agnes Scott College)	Georgia
MARGARET PHYTHIAN (Agnes Scott College)	Kentucky
CLARA WEEKES (Agnes Scott College)	Georgia
Total graduates	27
Total in college	19
Agnes Scott College	15
Randolph-Macon Woman's College	2
Western College	1
Smith College	1

### MEMBERS OF GRADUATING CLASS FOR 1913

AMELIA ALEXANDER	Georgia
CLENDENIN BAIRD	Mississippi
LILLIAN BEATTY	Georgia
FLORENCE KELLOGG	Georgia
AZLIE MCALLISTER	Georgia
MARY POWELL	Philippine Islands
ISABEL SIMPSON	Georgia
ERNESTINE THEIS	Georgia
ELIZABETH TULLER	Georgia

### SUMMARY OF STUDENTS

College	202
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	<hr/>
	449
Deduct names counted twice	122
	<hr/>
	327

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	Music	Philosophy
Hour	Days	Course
8-9		
9-9:		
9:20-10		
10:20-1	W. F.	
11:20-1		
12:20-1	T. Th.	1-2
2:10-3:		
3:10-4:		
4:10-5:		
5:10-6:		
7:30-8:		

Capi

# SCHEDULE OF RECITATIONS

	Art History		Astronomy		Bible		Biology		Chemistry		English		Economics and Sociology		French		Geology		German		Greek		History		Home Economics		Hygiene		Latin		Mathematics		Music		Philosophy		Physical Training		Physics		Spanish				
Hours	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Hours		
8-9									3	Th. S.	18	T. Tb. S.					2 A	T. Th. S.	1 & 2	W. F.	2 3	T. Tb. S. W. F.			12	T. Th.	2	T. Tb. S.			00 0	T. Tb. S. T.	3-4	T. Th. S.									8-9		
9-9:20 Chapel																																											9-9:20		
9:20-10:20	1	W.	1	T. Tb. S.	2	W. F.	3 5	W. F. T.	4	T.	14 7 & 22	T. Th. S. T. Th. S.	1	W. F.	0 B	T. Tb. S.			6 7	T. Tb. S.			2 5	T. Th. S. T. Tb.	4 5	T. Th. S. W. F.			1 A 7 or 8	T. Th. S. W.	6-7	T. Tb. S.							2	T. Tb. S.	9:20-10:20				
10:20-11:20					5	T. Tb. S.	4	T. Th.	6	W. F.	11 17 1 A	T. Tb. S. T. Th. M. W. F.			4	T. Tb. S.			5 0 B	S. T. Th. S.			1 3 8-9	T. Tb. S. W. F. T. Tb.	1	T. Tb. S.	1	F.	3 or 4 5 or 6	T. Tb. S. W. F.	1 9-10	T. Th. S. T. Tb. S.	2	W. F.									10:20-11:20		
11:20-12:20	2	Tb.			1 3-4	M. W. F. T. Th. S.	1 2	T. Tb. W. F.	4 Lab.	M.	2 & 3 21 1 B 16 23	T. Th. S. M. W. F. M. W. F. W. F. T. Th. S.	5 & 6	T. Th. S.	2 B 1 A 1 B	T. Th. S. M. W. F. T. Tb. S.			1 A 1 B	M. W. F. T. Tb. S.			6, 7 10, 11	T. Th. S.			1 B 0	T. Tb. S. Th. S.	2	T. Th. S.													11:20-12:20		
12:20-1:20					6-7	T. Th. S.			1 2	T. Th. M. W. F.	15 5 & 6 4	T. Th. S. T. Th. S. W. F.	2 3 & 4	W. F. T. Th. S.	0 A	M. W. F.			0 A	M. W. F.	2 0 1	M. W. F. T. Th. S. T. Th. S.	4	S.			2	M. W. F.	5-8	M. W. F.	5 6	T. Th.	1-2	M. W. F.	1 A	Th. S.	1 2	T. Th. W. F.	1	M. W. F.	12:20-1:20				
2:10-3:10							1 Lab. 2 Lab. 3 & 4 Lab.	T. M. W. F.	1 Lab. A. 1 Lab. B. 2 Lab. 3 Lab. 6 Lab.	M. Tb. T. F. T. W.							1 & 2 Lab.	Tb.					1 Lab. 2 Lab. 5 Lab.	T. Tb. M. F. W.											1 Lab.	W. F.					2:10-3:10				
3:10-4:10							Same as 2:10		Same as 2:10								1 & 2 Lab.	Tb.							Same as 2:10											1 B	T. Th.	Same as 2:10				3:10-4:10			
4:10-5:10							1 Lab. 2 Lab.	T. M.	1 Lab. A. 1 Lab. B. 3 Lab. 6 Lab.	M. Tb. T. W.							1 & 2 Lab.	Th.							5 Lab.	W.																4:10-5:10			
5:10-6:10																																												5:10-6:10	
7:30-8:30																																												7:30-8:30	

Capital letters following numbers indicate sections.

\*Laboratory to be arranged

Capital letters following numbers indicate sections.

\*Laboratory to be arranged.







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6/14

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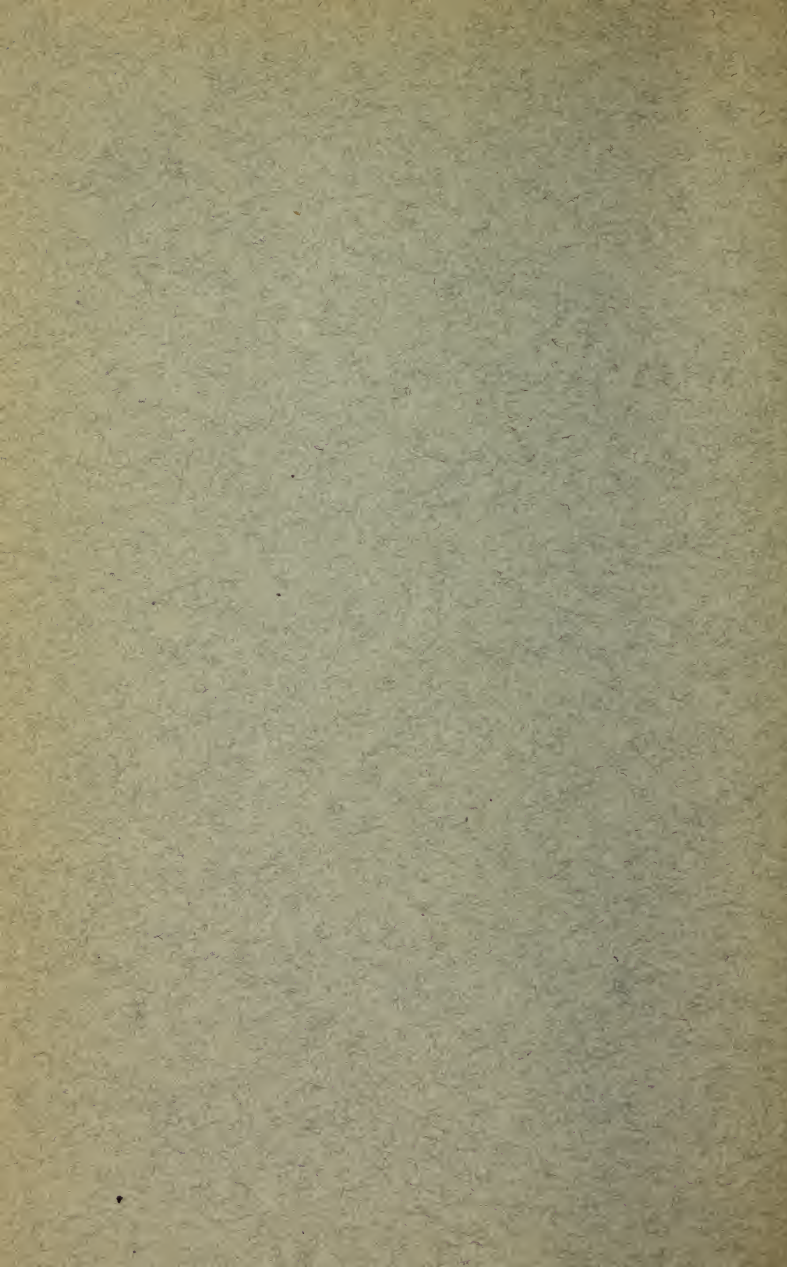
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GEORGIA

BULLETIN



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1913-1914

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SERIES II NUMBER 2

# AGNES SCOTT COLLEGE

DECATUR  
GEORGIA

BULLETIN



CATALOGUE NUMBER  
1913-1914

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## CALENDAR

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1914—September 15, Dormitories open for reception of Students.

September 16, 10 A. M., Session opens.

September 15-17, Registration and Classification of Students.

September 18, Class Exercises begin.

November 26, Thanksgiving Day.

December 22, 1:20 P. M., to January 6, 8 A. M., Christmas Recess.

1915—January 13, Intermediate Examinations begin.

January 23, Second Semester begins.

February 22, Colonel George W. Scott's Birthday.

March 31, 1:20 P. M., to April 5, 8 A. M., Spring Vacation.

April 26, Memorial Day.

May 12, Final Examinations begin.

May 23, Baccalaureate Sermon.

May 25, Alumnæ Day.

May 25, 8:30 P. M., Celebration of Literary Societies.

May 26, Commencement Day.



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1913-1914

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COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Olivier and Cady.

COMMITTEE ON RECORDS: Professor Sevin, Chairman; Professors Cady and McKinney.

COMMITTEE ON CATALOGUE: President Gaines, Dean Hopkins, Professor Armistead.

## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 18.*

*For entrance examinations, see pages 18-19.*

### ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English .....	3	units
Mathematics .....	2½ or 3½	units
Latin .....	3	or 4 units
History .....	1, 2	or 3 units
French .....	2	or 3 units

German .....	2	or 3	units
Greek .....	2	or 3	units
Spanish .....	2		units
Physics .....	1		unit
Chemistry .....	1		unit
Botany .....	$\frac{1}{2}$	or 1	unit
Zoology .....	$\frac{1}{2}$	or 1	unit
Physiology .....		$\frac{1}{2}$	unit
Physiography .....	1	or $\frac{1}{2}$	unit

A unit represents a year's study in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required two and one-half in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

Both Physics and Chemistry when not offered for entrance must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not count toward the degree.

#### STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students, I. As unconditioned Freshmen; II. As conditioned Freshmen; III. To advanced standing; IV. As irregular students; V. As special students.

I. *As Unconditioned Freshmen.* For admission to the Freshman Class without condition fifteen units are required, partly prescribed and partly elective as shown below:



## PRESCRIBED

## —ELECTIVE—

11½ UNITS		GROUP 1 1 UNIT TO BE CHOSEN		GROUP 2 2½ TO BE CHOSEN	
English .....	3	Latin .....	1	French .....	2
Mathematics ...	2½	Mathematics ...	1	German .....	2
Latin .....	3	French .....	1	Spanish .....	2
History .....	1	German .....	1	Greek .....	2
French	} .....	Greek .....	1	History .....	2
or		Physics .....	1	Botany .....½ or	1
German		Chemistry .....	1	Zoology .....½ or	1
or				Physics .....	1
Greek				Chemistry .....	1
				Mathematics .....	1
				Physiology .....	½
				Physiography ....	½

II. *As Conditioned Freshmen.* Applicants desiring to enter as candidates for the B.A. degree who cannot offer the full fifteen units required for unconditioned entrance, may be admitted as conditioned Freshmen, if they can present a minimum of twelve unconditioned units. The remaining units necessary to complete the required fifteen may be assumed as conditions, provided that the deficiency in no single subject (except in the case of a modern language or Greek) shall amount to a full year of preparatory work in that subject; and further provided that at least two and one-half unconditioned units in English and at least one and one-half unconditioned units in Mathematics shall be presented. Students entering with conditions in one or in two subjects must make good such deficiency by the beginning of the Sophomore year. Should there be a condition in a third subject, it must be removed by the beginning of the Junior year.

III. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must stand examination on all the subjects embraced in the course of the B.A. degree below the class for which she applies, unless she comes from another institution of recognized standing (see 2). Credit will be given for any subject on which candidate passes satisfactory examination, but application for examination for advanced standing in any subject must be made within two weeks of entrance.

2. When she comes from another institution of recognized standing and desires to enter by certificate, she must present a detailed statement of work done, and, at the discretion of the professor at the head of each department, may receive credit for such work. Certificates must be presented from the instructors in each department of the college from which she comes, showing amount, character of the work, and time given to it. Laboratory records and notebooks must accompany certificates of work done in the Sciences and in History respectively.

3. The B.A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

4. In every case the applicant must present certificate signed by the president of the institution she last attended showing that she has been honorably dismissed.

IV. *As Irregular Students.* Candidates who desire to take a partial course without becoming candidates for the degree may be admitted to the College as irregular students without class standing. Such students must present twelve units for entrance. Of this number four and one-half are prescribed—namely, English 3 and Mathematics  $1\frac{1}{2}$ . The remaining seven units are elective and may be chosen from the lists of subjects accepted for entrance (pages 14-15).

These students are required to take a minimum of fifteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they desire later to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

V. *As Special Students.* Candidates of mature years, not less than twenty years of age, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for *Special Students* by "The Association of Colleges and Secondary Schools of the Southern States." Students thus admitted have no class standing and are not in line for the degree.

### MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of College and Secondary Schools of the Southern States, or from any school accredited by other college associations, when presented by graduates of these schools. Certificates should be on forms provided by the College. These forms will be furnished on application free of charge. The certificate privilege is granted to schools only and not to private instructors.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination.

Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee

of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 15. The September schedule is as follows:

## THURSDAY, SEPTEMBER 17.

Botany .....	10:00 A.M. to 11:00 A.M.
Physiology .....	9:00 A.M. to 10:00 A.M.
History .....	9:00 A.M. to 11:00 A.M.
Greek .....	3:00 P.M. to 5:00 P.M.
German .....	3:00 P.M. to 5:00 P.M.
French .....	3:00 P.M. to 5:00 P.M.
Zoology .....	3:00 P.M. to 4:00 P.M.

## FRIDAY, SEPTEMBER 18.

Chemistry .....	9:00 A.M. to 11:00 A.M.
Latin Prose, Cicero .....	9:00 A.M. to 11:00 A.M.
Cæsar, Virgil .....	3:00 P.M. to 5:00 P.M.

## SATURDAY, SEPTEMBER 19.

Algebra .....	9:00 A.M. to 11:00 A.M.
Physiography .....	11:00 A.M. to 12:00 M.
Physics .....	3:00 P.M. to 5:00 P.M.
Geometry .....	3:00 P.M. to 5:00 P.M.

## MONDAY, SEPTEMBER 21.

English .....	9:00 A.M. to 11:00 A.M.
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## CLASSIFICATION

The classification of all first-year students is in the hands of the Committee on Admission. The classification of all students after the first year is arranged by the Committee on Electives. After a course has been agreed on between student and Committee, no change will be allowed, unless the health of the student be involved. All students must be definitely classified within two weeks after their arrival at the College.

## DESCRIPTION OF ENTRANCE SUBJECTS

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### English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in Composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness. The subjects for examination in Composition will be taken from the English Literature required for 1914-15. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in writing, the equivalent of *at least* one theme a week during the four years of her pre-

paratory course. She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition - Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

## II. LITERATURE, one unit and a half.

I. *Reading* (1914, 1915).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's The Merchant of Venice, A Midsummer Night's Dream, As You Like It, Twelfth Night, Henry the Fifth, Julius Cæsar.

C. Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar



of Wakefield; either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; either Dickens's *David Copperfield*, or *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

D. Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverley Papers in the *Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Lord Clive* and *Warren Hastings*; Thackeray's *English Humorists*; Parkman's *Oregon Trail*; Thoreau's *Walden*, or Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage* and *Travels with a Donkey*.

E. Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven*, Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa*, *Down in the City*.

2. *Study and Practice* (1914, 1915).—This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books set for this part of the examination will be:

Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's *Speech on Conciliation with America*, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

### Latin

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—I or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course o.
2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to Course oo.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Caesar*, one unit.—Gallic War, I-IV, or an equivalent *amount* of Latin selected from the following: Cæsar, Gallic War, and Civil War, Nepos, Lives. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the Manilian be one. The orations preferred are the four against Catiline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent *amount* of Sallust, Catiline or Jugurthine War may be substituted. Latin composition.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight*.—Candidates must be able to translate at sight passage of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

*d. 1. Virgil*, one unit.—Æneid, six books, or five books

of the *Æneid*, and selections equivalent in *amount* to one book of the *Æneid* from Ovid's *Metamorphoses*, or from the *Eclogues*. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition*.—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

### Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. *Grammar*: Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: *Anabasis*, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

### French

MINOR REQUIREMENT (admitting to French I), two units.—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Schultz*: La Neuvaine de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *La-biche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this catalogue entitled Description of Courses. See pages 62-65.

Students are admitted to French 2 by examination only.

### Spanish

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjective, and pronouns, and the elementary rules of syntax.



2. Exercises in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.
5. Writing Spanish from dictation.

### German

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's *Märchen und Erzählungen*, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German* ALOUD; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and prose*; a considerable drill also in the less common modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three

units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe and Schiller; (5) memory work is emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

THIRD LANGUAGE REQUIREMENT (admitting to second semester of Elementary German), one unit.—Thomas's Practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's Märchen und Erzählungen, Part I, used as suggested above under minor requirement. The reading *in addition* of Zschokke's Der zerbrochene Krug, or twenty-five pages of prose of *equal difficulty*. This requirement includes careful drill in pronunciation; the

inflection of articles, nouns, and adjectives; comparison of adjectives; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from *Märchen und Erzählungen*; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

NOTE.—See note to Elementary German in Description of Courses.

### Mathematics

MINOR REQUIREMENT. Two and one-half units.

*Algebra*, one and one-half units.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binominal theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT, three and one-half units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.

2. *Plane Trigonometry*. This course should be preceded by a short review course in Algebra.

Students not pursuing the subject of Mathematics in College will be given credit for the above unit only by examination.

### History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A.D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time.

c. *English History*.

d. *American History*.

Of these four units the student *must* offer one unit, and *may* offer an additional two units.

The examinations will be based upon modern High School text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

A detailed statement of the most approved methods for the teaching of History in secondary schools will be found in two reports to the American Historical Association (Report of the Committee of Seven on the Study of History in Schools, and The Study of History in Secondary Schools, both published by Macmillan), and in a publication of the New England History Teachers' Association (History Syllabus for Secondary Schools, published by Heath).

### Natural Sciences

The student may offer one or two units from the five units given below. Each should represent the work of one year and should include a large amount of individual laboratory work. This laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. The notebook, endorsed by the instructor who supervised the work, must be presented before the student can be admitted to examinations, or accepted on certificate.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers General Inorganic

Chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

3. BOTANY. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. One unit.

4. ZOOLOGY. Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both Invertebrate and Vertebrate forms. Such texts as Davenport or Herrick are recommended. One unit.

5. PHYSIOGRAPHY. This course embraces: The principles of Physiography as given in such texts as Davis, or Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. One unit.

For the year 1914-15 the student will be permitted to offer one-half unit in any of the following subjects. Each subject must be studied for five recitation periods per week for eighteen weeks. The laboratory work is not so extended as in the full units, but should represent at least one-third of the time given to the study.

1. BOTANY. The course may be based in Bergen's Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy; and an herbarium of twelve or more plants should be presented. One-half unit.



2. PHYSICAL GEOGRAPHY. The subject should be studied with the aid of the best texts, as Gilbert and Brigham's, Tarr's, Davis's. One-half unit.

3. PHYSIOLOGY. A course based upon Martin's Human Body, or Foster and Shore. One-half unit.

## DEGREE AND CERTIFICATES

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### BACHELOR'S DEGREE

The College will confer the Degree of Bachelor of Arts upon any student who satisfactorily completes the requirements as given on pages 37-38. These requirements, embracing sixty hours of recitation and two hours in Physical Education, cannot be taken in less than four years by students who enter the Freshman class without condition. Students will not be permitted to take more than seventeen hours of recitation during one session.

The curriculum is based upon the principle that a college degree should stand for broad and thorough attainments. The B.A. course, therefore, is partly prescribed and partly elective, and the electives are given under restrictions that will insure a broad and liberal course of study for each year.

The degree will not be conferred upon any student who has taken less than one session of resident work.

### CERTIFICATES

A Certificate of Proficiency will be given to any student who completes satisfactorily the certificate course in any subject, and in addition presents by April 2d, just preceding the completion of the course, a thesis of not less than two thousand words, prepared under the direction of the professor of the department.

## CURRICULUM

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### THE GROUP SYSTEM

A fundamental principle of the arrangement of the courses for the B.A. degree is that of the group system, which comes into operation in the choice of elective courses. By requiring a certain amount of work to be elected from each of the three groups, the College assures to its B.A. graduates proper breadth of culture; and by requiring a major subject, together with allied subjects, to be chosen from one of the groups, it gives to the student also the intensive training necessary for the best mental development.

The groups are as follows :

GROUP I.	GROUP II.	GROUP III.
LANGUAGE— LITERATURE	HISTORY— PHILOSOPHY	SCIENCE— MATHEMATICS
English	Sociology and	Astronomy
Latin	Economics	Biology
Greek	History	Chemistry
German	Philosophy	Geology
French	Bible	Home Economics
Spanish		Mathematics
		Physics

**BACHELOR OF ARTS DEGREE**

Candidates for the B. A. degree must present sixty-two hours of work, of which two hours' value must be made in Physical Education. Of the remaining sixty hours twenty-nine are prescribed and thirty-one are elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Committee on Electives.

\*1. The prescribed hours are as follows:

English .....	6	hours
A Modern Language, or Greek.....	6	hours
Mathematics .....	3	hours
Physics or Chemistry.....	3	hours
Biology .....	1½	hours
History .....	3	hours
Bible .....	3½	hours
Philosophy .....	3	hours
	<hr/>	
	29	hours

2. The elective hours are to be distributed among the three groups as follows:

(a) A major subject of not less than nine hours must be chosen, together with six hours from the same group in addition to the major and the prescribed courses falling in this group. The choice of the major subject must be settled by the beginning of the Junior year.

(b) Three hours must be chosen in each of the other groups in addition to the prescribed courses in these groups.

(c) The remaining hours necessary to complete the requirement of sixty-two hours may be chosen at will, subject to the following restrictions:

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\* One hour semester courses in Hygiene and Spoken English are required of all Freshmen.

The Spoken English is not counted towards the degree. For Hygiene, see page 83.

(1) Not more than six hours may be taken in one department in any semester.

(2) Students offering for entrance two languages other than Latin must continue one of these two languages in the Freshman year. Students offering for entrance Latin and only one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

(3) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth language that the student has taken.

(4) One-hour courses may be taken only in connection with two-hour or three-hour courses in the same subject.

(5) If a third language offered for entrance is taken in College, it must be continued through Course 1.

(6) Students offering for entrance neither Chemistry nor Physics must take both subjects in College, one being elected in the Freshman year.

3. Major courses are offered in the following subjects: English, French, German, Latin, History, Biology, Chemistry, Physics, Mathematics, and Philosophy.

4. In order to receive the required two hours' credit in Physical Education the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

5. Every candidate for the degree must not only have completed the requisite number of hours, but also have attained a grade as high as "C" on thirty hours (six being in the Senior year), and a grade as high as "D" on the remaining thirty-two hours required.

## COURSES LEADING TO THE B.A. DEGREE

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the departments in the catalogue, and the figures in parentheses indicate the number of recitations or lectures a week in each course.

NOTE 1.—Students offering only three units in Latin for entrance must take Group B.

NOTE 2.—Students offering for entrance one unit in a third language instead of the fourth unit in Latin, must continue this third language in College, or take an examination on the work offered.

NOTE 3.—A student who has presented *neither* Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If *either* Physics or Chemistry has been presented for entrance, the other of these sciences *and* History must be elected, one in the Freshman year and the other in the Sophomore year.



# FRESHMAN YEAR.

GROUP A	GROUP B	GROUP C	GROUP D
English 1 French 1 or German 1 or Greek 1 Chemistry 1 or Physics 1 or History 1 Mathematics 1 Latin 1	(3)  (3)  (3)  (3)  (3)  (3)  (3)  (3)  15	English 1 French 1 or German 1 or Greek 1 Chemistry 1 or Physics 1 or History 1 Mathematics 1 French 0 or 1 or German 0 or 1 or Greek 0 or 1	English 1 French 1 or German 1 or Greek 1 Chemistry 1 or Physics 1 or History 1 Chemistry 3 or Geology 1 Mathematics 1
Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education
	15	15	15

# SOPHOMORE YEAR.

GROUP A	GROUP B	GROUP C	GROUP D
Bible 1 and Biology 1 French 2 or German 2 or Greek 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses	(3) Bible 1 and Biology 1 French 2 or German 2 or Greek 2 Latin 1 or French 0 or German 0 or Greek 0 Chemistry 1 or Physics 1 or History 1 Three hours of Elective Courses	(3) Biology 1 and Bible 1 French 1 or 2 or German 1 or 2 or Greek 1 or 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses	(3) Biology 1 and Bible 1 French 2 or German 2 or Greek 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses(6)
Physical Education	Physical Education	Physical Education	Physical Education
15	15	15	15

## JUNIOR AND SENIOR YEARS.

Bible 2 and Philosophy 1 and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The Physical Education requirement must be finished.

## DESCRIPTION OF COURSES

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### I. LANGUAGE—LITERATURE

#### ENGLISH

##### I

#### Language and Composition

PROFESSOR ARMISTEAD.  
MISS DUNCAN.

ADJUNCT PROFESSOR MARKLEY.  
MISS MOSS.

I. FOUNDATION COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Careful drill in the principles of formal rhetoric, with constant writing. Word study. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First Semester: The Paragraph, Narration. Daily themes. Individual conferences.

Second Semester: The Whole Composition, Exposition, Description. Weekly themes.

Three hours a week

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Freshmen, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

\*Required of Freshmen.

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\*Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English composition, even though this required course may have been successfully passed.

2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion.

Three hours a week, first semester.

Open to students who have completed Course 1.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the fifteenth century to the present day.

Three hours a week, second semester.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed Courses 1 and 2, or 1 and 11.

5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 3, or 1 and 11.

6. ANGLO-SAXON II.—Beowulf. An intensive reading of the poem, both as a basis for the continuation of the technical language work, and as a mirror of early Teutonic life and thought.

Three hours a week, second semester.

Open to students who have completed Course 5.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1154 to 1400. Principles of English etymology. Parallel reading of the literary history.

Three hours a week, second semester.

Open to students who have completed Course 5.

Not offered in 1914-15.

## II

### Literature

PROFESSOR MCKINNEY.

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First Semester: From the beginning of English Literature to the Elizabethan Period.

Second Semester: From the Elizabethan Period to the Victorian Period.

Three hours a week.

Open to students who have completed Course 1.

12. **HISTORY OF LITERARY CRITICISM.**—A study of the development, nature, and function of literary criticism. Class discussions are supplemented by readings in the vari-

ous types of English critical literature, and by frequent papers on topics assigned in connection with the readings.

Three hours a week, first semester.

Open to students who have completed Courses I, II, and at least three additional hours of elective work in Literature. Not offered in 1914-15.

14. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class. Six plays are studied closely and critically.

Three hours a week.

Open to students who have completed Courses I and II.

15. THE ENGLISH DRAMA (exclusive of Shakespeare).—In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. A number of representative plays are read and discussed in class.

Three hours a week.

Open to students who have completed Courses I and II.

16. THE STUDY OF PROSE FICTION.—The intent of this course is to give to the student, through lectures and parallel reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Two hours a week.

Open to students who have completed Courses I and II.

17. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading. Written reports bi-weekly.



Two hours a week.

Open to students who have completed Courses I and II.

18. VERSE FORMS.—The theory of versification is followed by the literary history of the various English verse forms, and by the analysis of representative poems. Standards of poetic criticism.

Three hours a week, first semester.

Open to students who have completed Courses I and II.

19. THE LYRIC,—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Three hours a week, second semester.

Open to students who have completed Courses I, II, and 18.

20. THE EPIC.—A comprehensive view of the form and spirit of epic poetry, based upon the careful reading of the great epics in translation.

Three hours a week, second semester.

Open to students who have completed Courses I, II, and 18.

Not offered in 1914-15. Course 20 will alternate with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First Semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats.

Second Semester: The Victorian Age, with especial emphasis on Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Three hours a week.

Open to students who have completed Courses I and II.

22. CHAUCER.—The Canterbury Tales studied as literature. Lectures and assigned parallel readings illustrative of the literary and social life of fourteenth-century England. Class discussions. Written reports on selected topics.

Three hours a week, second semester.

Open to students who have completed Courses I and II.

23. THE ARTHURIAN ROMANCES.—The sources and history of the Arthurian Romances; their development from the twelfth century through the fifteenth, with readings in translation of some of the chronicles and early verse romances; class readings in the modern versions of the romances.

Three hours a week, second semester.

Open to students who have completed Courses I and II.

24. THE MODERN DRAMA.—This course includes selected plays from Ibsen, Hauptmann, Sudermann, Maeterlinck, Rostand, and other dramatists, with a study of the technique and standards of the modern drama.

Three hours a week.

Open to students who have completed Courses I and II.

MAJOR.—A major course in English consists of not less than twelve hours of work, including Courses I, II, and either 3 or 5.

CERTIFICATE.—To obtain a certificate in English, the student must complete Courses I, II, 5, 6, and any three of the remaining courses. In addition she must prepare a paper which shall give evidence of her ability to investigate and discuss intelligently some subject chosen by her in consultation with the professors of the department. (See page 35.)

## GERMAN

ACTING PROFESSOR HELMRICH.

ADJUNCT PROFESSOR MCCALLIE.

O. **ELEMENTARY GERMAN.**—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester.) As outlined under third-language requirement for entrance.

(Second semester.) Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar (first half); Guerber's Märchen und Erzählungen, Part I; Storm's Immensee; Hillern's Höher als die Kirche; selected lyrics.

Four hours a week.

This course, to be counted toward the degree, must be offered as a third language and followed by Course I, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review with the beginning class the work of the first semester, receiving for this semester no credit toward the degree. The work of the second semester will be credited for them with two points toward the degree, if German is pursued consecutively through German I. When counted towards the degree its value is three hours.

I. **INTERMEDIATE COURSE.**—More advanced work in grammar, reproduction and prose composition. Translation; Conversation, Sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions, with corresponding prose from Hervey's Supplementary Exercises to Thomas's Grammar; Freytag's Die Journalisten.

(Second semester): Thomas's Grammar, Part II completed. Prose based chiefly on reflexive and impersonal verbs, compound

verbs and the subjunctive; Schiller's *Wilhelm Tell* or *Jungfrau von Orleans*, *Balladen*; Goethe's *Hermann und Dorothea*, selected lyrics; Meyer's *Gustav Adolfs Page*.

Three hours a week.

Admission to this course is only by examination in case preparation is done outside of College in less than two years. This course may not be counted toward the degree if taken to make up the required number of units for admission.

2. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form. General historical background is given in simple lectures in German, for which notebooks in German are required.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Three hours a week.

Open to those who have completed 1 or its equivalent. Admission only by examination if the previous work is done outside of College.

3. RAPID READING COURSE.—Frequent reports on topics suggested by the texts and on collateral reading. Lecture notebooks in German.

a. ROMANTICISM.—Survey in lectures of its development, influence, and decline. Novalis's lyrics and Heinrich von Ofterdingen; Tieck's *Märchen* and drama; selections from representative critical works of the early school; *Des Knaben Wunderhorn*; Fouque's *Undine*; tales of E. T. A. Hoffmann; tales and lyrics of Chamisso and Eichendorff; lyrics of Heine.

Three hours a week, first semester.

b. DRAMA OF KLEIST, GRILLPARZER AND HEBBEL.—

Studied with reference to the classic period and to the influence of Romanticism.

Three hours a week, second semester

Open to those who have completed Course 2. 3a is a prerequisite for 3b.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Two hours a week.

Open to those who have completed Course 2.

5. ADVANCED PROSE COMPOSITION.—Review of grammar principles. Brief survey of the history of the language.

One hour a week.

Open to those who have completed Course 2.

6. OUTLINE STUDY OF GERMAN LITERATURE.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland. Extensive collateral reading supplemented by semi-weekly reports in German.

Text-book: Kluge's *Geschichte der Deutschen National-Literatur*. Reference work in Scherer and Vogt und Koch.

Two hours a week.

Open by permission to those who have completed 3.

7. GOETHE'S FAUST.—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

Two hours a week.

Open to those who have completed 2.

A major in German will consist of Courses 1, 2, 3, 5, and one additional two-hour course.

**CERTIFICATE.**—A certificate in German will be granted to a student who has completed with credit Courses 1, 2, 3, 5, 6, and one additional two-hour course; who has presented a satisfactory critical essay of two thousand words in German, and has given evidence in class work and in special certificate-examination of literary appreciation, and of ability to speak and write German, to translate from English into German, and to read fluently at sight. (See page 35.)

## GREEK

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

**O. ELEMENTARY.**—Beginners' Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

Three hours a week.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

**1a. XENOPHON.**—Anabasis II, III, and IV. Grammar and Prose Composition. Sight Translation.

Three hours a week, first semester.

**1b. HOMER.**—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight Translation. Prose Composition.

Three hours a week, second semester.

Open to those who have completed o, or who have offered the minimum requirement for entrance.

**2a. HOMER.**—Odyssey V-XII. Selections. Careful study of Homeric style. **LYRIC POETRY.**—Selections. Development of lyric poetry.

Three hours a week, first semester.



2b. PLATO.—Apology, Crito, and selections from Phædo. Socrates, and the philosophy of Plato. Syntax.

Three hours a week, first or second semester.

Open to those who have completed 1, or who have offered the maximum requirement for entrance.

3. TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone and Œdipus Tyrannus; Euripides's Iphigenia among the Taurians. Origin and development of Greek Drama.

Three hours a week.

Open to those who have completed 1.

4. NEW TESTAMENT GREEK.—(Westcott and Hort.)

Two hours a week throughout the year.

Open to those who have completed 0.

## LATIN

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

1a. CICERO.—De Senectute, De Amicitia. Latin Composition. Translation at sight.

Three hours a week, first semester.

1b. LIVY.—Books I and XXI; OVID, Selections from the Metamorphoses. Latin Composition. Translation at sight. Early Roman institutions. Character of Hannibal. Livy's style and his qualities as an historian.

Three hours a week, second semester.

Required of all Freshmen in Group A, and open to students who have completed Courses 0 or 00.

2a. HORACE, ODES AND EPODES.—Meters, style, themes, mythology, contemporary history, and personality of the author.

Three hours a week, first semester.

2b. TERRENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman Comedy. Roman life in the times of Domitian and Trajan. Remains at Pompeii.

Three hours a week, second semester.

Open to those who have completed Course 1.

3a. TACITUS, AGRICOLA, ANNALS I-VI.—The conquest of Britain. The early empire. The characteristics and development of Tacitus's style. His qualities as an historian.

Three hours a week, first semester.

3b. SUETONIUS, TIBERIUS; CICERO, LETTERS.—Comparison of Tacitus and Suetonius. Social and political life at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Three hours a week, second semester.

Open to those who have completed Course 2.

Course 3 alternates with Course 4 and will not be offered in 1914-15.

4a. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—A literary study of Virgil's works. History of the Roman Epic.

Three hours a week, first semester.

4b. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.—The origin and development of Roman satire. Selected satires of Horace and Juvenal with study of other Roman satirists by lecture and special topics. Lectures illustrated by lantern slides, and readings on the remains of ancient Rome, and on Roman private life.

Three hours a week, second semester.

Open to those who have completed Course 2.

5. ROMAN COMEDY.—Terence, *Andria*, *Adelphoe*; Plautus, *Captivi*, *Mostellaria*, *Menæchmi*. The origin, development, and characteristics of Roman Comedy.

Two hours a week.

Open to those who have completed Course 2.

Course 5 alternates with Course 6, and will not be offered in 1914-15.

6. CATULLUS; ROMAN ELEGY; OUTLINE STUDY OF ROMAN LITERATURE.—The study of the Art of Catullus. The rise, development, and characteristics of the Roman Elegy. General survey of Roman Literature by lectures and readings.

Two hours a week.

Open to those who have completed Course 2.

7. ADVANCED LATIN PROSE COMPOSITION.

One hour a week.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

8. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching paradigms, syntax, translation, and composition. Pronunciation of Latin. Comprehensive view of the history of the Latin subjunctive. Consideration of the books most needed for the library of the teacher. Careful study of portions of Cæsar's *Gallic War* and Cicero's *Orations*, with reference to the points which should be emphasized in the secondary school.

One hour a week.

Open to Seniors, and by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

Courses 7 and 8 will not be given the same year.

o. VIRGIL, *Æn*id I-VI.—Prose Composition.

Three hours a week.

Required of all Freshmen who enter with minor requirement 1.

oo. CICERO, SELECTED ORATIONS; VIRGIL, *ÆNEID*, Books IV-VI.—Prose Composition.

Three hours a week.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, o and oo, may be taken by any student.

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A major in Latin consists of at least ten hours, which must include Courses 1 and 2. The remaining hours may be elected from the courses to which Course 2 is a prerequisite.

CERTIFICATE.—Courses 1, 2, and 3 or 4, and any two of the remaining courses (except o or oo), which represent three hours' work throughout the year, are required; in addition to this, the applicant must present an acceptable thesis of not less than two thousand words on a subject approved by the professor, and must pass an examination in advanced prose composition at some time during the collegiate year, at the close of which the certificate is conferred. (See page 35.)

## ROMANCE LANGUAGES

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French

PROFESSOR LeGATE.

ADJUNCT PROFESSOR ALEXANDER.

ADJUNCT PROFESSOR McCALLIE.

O. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance.

First Semester: The work for this semester includes: Lessons I-XXVI in the grammar, the inflection of the modal regular verbs, and of the most usual irregular verbs (Part II); conversations based on stories—Gueber's Contes (Part I); translation.

Text-books: Guerber, Contes et Légendes (Part I); Malot, Sans Famille; Fraser and Squair's Grammar.

Second Semester: Part I of the grammar is completed, and, in addition, Articles 153-290 of Part II are studied; the main principles only of the subjunctive mood being treated in this course.

Text-books: Labiche-Martin, Le Voyage de Monsieur Perrichon; Fontaine, Douze Contes Nouveaux; Daudet, Trois Contes; Fraser and Squair's Grammar.

Four hours a week.

NOTE.—This course can be counted toward the degree only if taken as a fourth language, or if taken as a third language and followed by Course I. When counted toward the degree its value is three hours.

I. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading and dictation.

Text-books (first semester) : French short stories (Buffum's collection) ; Sandeau, *Mademoiselle de la Seiglière* ; Feuillet, *Le Roman d'un Jeune Homme Pauvre* ; Fraser and Squair's *Grammar*.

Text-books (second semester) : Maupassant and Coppée, *Douze Contes Choisis* ; Loti, *Pêcheur d'Islande* ; Pailleron, *Le Monde où l'on s'ennuie* ; Lamartine, *Jeanne D'Arc* ; selections from Malet's *Histoire de France* ; Francois, *Advanced Prose Composition*.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

Three hours a week.

2. OUTLINE HISTORY OF FRENCH LITERATURE.—The aim of this course is to give the student some idea of the development of French literature from the Renaissance to the beginning of the nineteenth century. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various *Histories of French Literature*.

Text-books : Pellissier, *Précis de la Littérature Française* ; Ronsard ; Malherbe ; Corneille, *Le Cid*, *Polyeucte* ; Racine, *Iphigénie*, *Andromaque*, *Athalie* ; Molière, *L'Avare*, *Le Précieuses Ridicules* ; Bossuet, *Oraison Funèbre* ; La Fontaine, *Fables* ; Madame de Sévigné, *Lettres* ; Madame de La Fayette, *La Princesse de Clèves* ; Le Sage, *Gil Blas* ; Voltaire, *Lettres*, *Zaire* ; Beaumarchais, *Le Barbier de Seville* ; Montesquieu, *Lettres Persanes* ; J.-J. Rousseau, *Emile*.

Three hours a week.

Open to students who have completed the Elementary Course and Course I, or their equivalents. Admission by examination, if the previous work is done outside of College.

3. LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.—Romanticism. The works of the following authors are studied : J.-J. Rousseau, Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred De Musset, Gautier, Stendhal,



Béranger, George Sand, Balzac, Mérimée, and Michelet. Collateral reading. Discussion in class. Reports and essays.

Three hours a week.

Open to students who have completed Course 2.

4. LITERARY MOVEMENT IN FRANCE DURING THE SECOND HALF OF THE NINETEENTH CENTURY.—The Reaction against Romanticism. The Drama, the Novel, Poetry, and Literary Criticism. Balzac, Zola, Rostand, Sardou, Richépin, Bourget, Loti, Bazin, Daudet, Flaubert, Renan, Taine, Le Comte de Lisle, Sully, Prudhomme, Coppée, Lemaître, and others.

Open to students who have completed Course 2.

Three hours a week.

5. ADVANCED GRAMMAR AND COMPOSITION.

First Semester: Thorough review of the principles of syntax. Translation from English into French.

Second Semester: Reading and discussion of French periodicals will give the student opportunity for practical oral and written composition, as well as a knowledge of French life of the day.

One hour a week.

This course may only be taken in connection with one of the Literature courses.

6. GENERAL SURVEY OF FRENCH LITERATURE TO THE END OF THE SIXTEENTH CENTURY.—History of French Literature. Reading from representative authors.

Two hours a week.

This course will not be given in 1914-1915.

7. CRITICAL READINGS AND STUDIES IN FRENCH DRAMA—Special study of Corneille, Racine, and Molière.

Two hours a week.

Open to students who have completed Courses 3 or 4. By special permission to those who have taken Course 2.

A major in French consists of at least twelve hours, which must include Courses 1, 2, 3 or 4, 5, and at least two hours selected from any course in which 2 is a prerequisite.

**CERTIFICATE.**—In order to obtain this certificate the student must present a thesis of not less than two thousand words and must show by a final examination a general knowledge of French literature, and an adequate mastery of the language. Required: Courses 1, 2, 3 or 4, 5, and at least four hours selected from any courses to which 2 is a prerequisite. (See page 35.)

### Spanish

PROFESSOR LEGATE.

O. **GRAMMAR.**—Translation, sight-reading, composition, conversation.

Text-books: Doce Cuentos Escogidos; Alarcón, El Capitán, Veneno; Moratín; El Sí de las Niñas; Cervantes, El Cautivo; Bazán, Cuentos; Aza, Zaraguëta. Hill and Ford, Elementary Spanish Grammar; Ford, Spanish Prose Composition.

This course is open to all students except those taking French 1 or Elementary French.

Three hours a week.

I. More advanced work in grammar and composition, conversation, translation. Papers on topics suggested by texts read, and criticism. Study of Spanish history.

Text-books: Palacio Valdé, José; Valera, Pepita Jimenez; Galdos, Doña Perfecta; Don Quijote (Selections); Lope de Vega, La Estrella de Sevilla; Bazán, Pascual Lopez; Fernan Caballero, La Gaviota; Echegaray, O' Locura O' Santidad; Pereda, Pedro Sanchez; Altriquera, History; Ramsey, Grammar, Composition.

This course is open to students who have completed Course 1 or the equivalent. Admission is only by examination, in case the work for preparation is done outside of College in less than two years.

Three hours a week.

## II. HISTORY—PHILOSOPHY

### HISTORY

PROFESSOR CADY.

ADJUNCT PROFESSOR WEST.

1. MEDIAEVAL AND MODERN EUROPEAN HISTORY, 800-1870.—This course aims to equip the student for further study of history by making constant use of the College Library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Three hours a week.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History.

MISS CADY.

2. MODERN EUROPEAN HISTORY, 1648-1870.—This course is identical with the second half of Course 1, and will not be offered after 1914-15.

Three hours a week, second semester.

Open to Sophomores and Juniors who have had Course 1 as a semester course.

MISS CADY.

3. HISTORY OF THE UNITED STATES.—A general course in which economic and social conditions are treated, as well as constitutional development.

Two hours a week.

MISS WEST.

4. AMERICAN GOVERNMENT.—This is planned to supplement Course 3. To cultivate an intelligent interest in current events, political problems of the day are covered by class reports, in addition to a systematic study of the framework of our Government.

One hour a week.

MISS CADY.

5. HISTORY OF ENGLAND.—Special emphasis is laid in this course upon social and economic factors in English History.

Two hours a week.

MISS WEST.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

Three hours a week, first semester.

Alternates with Course 7; not offered for 1914-15.

MISS CADY.

7. CONTEMPORARY EUROPE.—A study of European History since 1870, including the colonial systems of the Great Powers with some study of the problems peculiar to contemporary history.

Three hours a week, first semester.

MISS CADY.

Offered for 1914-15.

8. HISTORY OF THE SOUTH.—Covers the period from settlement through reconstruction, treating social, economic, and political phases.

Two hours a week, first semester.

Open to students who have completed Course 3.

MISS WEST.

9. HISTORY OF THE WEST.—A study of the Old West, the public domain the settlement of new States, to the disappearance of the frontier.

Two hours a week, second semester.

Open to students who have completed Course 3.

MISS WEST.

10. GREEK HISTORY.—A survey of the political history of the Greek States, with some study of the manifold activi-

ties of Greek civilization, based upon wide reading in translation of Greek historians, orators, philosophers and poets.

Three hours a week, second semester.

Alternates with Course 11; offered for 1914-15.

MISS CADY.

11. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life based upon wide reading of Roman authors in translation.

Three hours a week, second semester.

Not offered for 1914-15.

MISS CADY.

12. COMPARATIVE GOVERNMENT.—A comparative study of the Governments of England, her self-governing Dominions, France, Germany, Austria-Hungary, and Switzerland.

Two hours a week.

MISS CADY.

A major in History consists of twelve hours' work; it must include Courses 1, 3, and 10 or 11; courses in Economics and Sociology to a total of five hours may be included.

CERTIFICATE COURSE.—A total of fourteen hours is required, which must include Courses 1, 3, 5, 6 or 7, and 10 or 11, and must include Sociology 1 or 2. In addition, the ability of the student in research will be tested by a thesis, and her knowledge of the general field of History by a written examination. (See page 35.)

**SOCIOLOGY AND ECONOMICS**

ADJUNCT PROFESSOR WEST.

1. INTRODUCTION TO SOCIOLOGY.—The first term covers the psychology of society, the second term the theory of society.

Two hours a week.

Not open to first year students.

2. INTRODUCTION TO ECONOMICS.—A study of the theory and practical problems of Consumption, Production, Exchange, and Distribution.

Two hours a week.

3. LABOR PROBLEMS.—A history of organized labor and a treatment of some of its problems.

Three hours a week, first semester.

4. AMERICAN CITIES.—A study of the modern city with respect to population, city-planning, and social problems.

Three hours a week, second semester.

5. PHILANTHROPY.—The first term deals with remedial philanthropy, as charities, treatment of delinquents, penology; the second with preventive and constructive philanthropy.

Three hours a week.



## PHILOSOPHY AND BIBLE

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### Philosophy

PROFESSOR STUKES.

1. INTRODUCTION TO PSYCHOLOGY.—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, and to apply the facts of Psychology to practical problems, and to provide a basis for the further study of Education, Sociology, and Philosophy. The method of instruction includes thorough work in the text-books, lectures, assigned readings, demonstrations, and individual experiments by each student.

Text-books: Angell's Psychology; Seashore's Elementary Experiments in Psychology.

Three hours a week, first semester.

Required of Sophomores or Juniors.

2. ETHICS.—This course embraces a study of the history of Ethics, a careful analysis and description of the nature of desire, motive, and will; a critical study of the various types of ethical theory and their practical application. Man's free agency, the authority of conscience, and the nature of God as revealed in the Bible as the ultimate ground of right are regarded as fundamentals.

Text-book: McKenzie's Manual of Ethics, with lectures, reference reading, and discussions.

Three hours a week, second semester.

Required for the degree.

3. THE HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY.—The aim of this course is to present the history of thought from the earliest philosophers of Greece to the be-

ginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato, and Aristotle. The method of instruction will include the use of the text-books, lectures, and reports on assigned readings.

Text-books: Cushman's History of Philosophy, Vol. I; Bakewell's Source Book in Ancient Philosophy.

Three hours a week, first semester.

Open to Juniors and Seniors.

4. THE HISTORY OF MODERN PHILOSOPHY.—In this course emphasis is placed on the problems of philosophy as presented in modern philosophical thought. The study will include a reading of selections from Des Cartes, Locke, Berkeley, Hume, and Kant.

Text-books: Cushman's History of Philosophy, Vol. II; Hibben's Problems of Philosophy.

Three hours a week, second semester.

Open to Juniors and Seniors who have completed Course 3.

5. ADVANCED PSYCHOLOGY.—This course includes a study of James, Titchener, and Baldwin, and readings from Kuelpe and Wundt. In the first semester emphasis is placed on the physiological and genetic features of Psychology, and their application to the development and education of the child. In the second semester consideration will be given to individual, applied, and abnormal Psychology. The method of study will include the use of text-books, lectures, reference reading, experiments and discussions.

Three hours a week.

Open to students who have completed Course 1.

6. AESTHETICS.—This course is devoted to a study of the psychological basis of the aesthetic consciousness and its relation and application to nature, music, literature, and art,

and will also include a study of the principal philosophical theories of the beautiful and the sublime.

Text-books: Puffer's *Psychology of Beauty*; Santayana's *Sense of Beauty*.

Reference reading in Aristotle, Kant, Schopenhauer, and Hegel.

Three hours a week, first semester.

Open to students who have completed Course 1.

7. INTRODUCTION TO COMPARATIVE PSYCHOLOGY.—This course embraces a study of the types of animal intelligence and instinct, and their relation to human intelligence and instinct. The method of instruction will include the use of text-books, reference reading, lectures and discussions.

Three hours a week, second semester.

Open to students who have completed Course 1.

### Bible

1. INTRODUCTION TO THE OLD TESTAMENT.—This course opens with a brief study of the geography and chronology of the Old Testament and the principles of conservative interpretation, followed by a rapid survey of the contents of the whole book, the purpose being to help the student gain a connected view of the whole, and that from the standpoint of the book itself.

Text-books: Morgan's *Analyzed Bible*, Vols. I and II. The American Standard Revised Bible, with lectures and reference reading.

Required of Sophomores and open to all students.

Three hours a week, one semester.

Offered both semesters.

2. INTRODUCTION TO THE NEW TESTAMENT.—This course embraces: (1) A brief introduction to the literature of the New Testament; (2) a survey of the political and social conditions in Palestine in the time of Christ; (3) the

life and teachings of Christ; (4) the history of the church in the apostolic age.

Text-books: Andrew's Life of Our Lord; Morgan's Teaching of Christ; lectures and reference reading.

Two hours a week throughout the year.

Required of Juniors or Seniors and open to all students.

3. HISTORY OF THE CHRISTIAN CHURCH.—The aim of this course is to give an outline of the history of the church from the close of the apostolic age to the modern period, with special emphasis on the history of the Reformation.

Text-book: Fisher's History of the Christian Church.

Reference reading: Fisher's Reformation.

A short thesis on some phase of the Reformation will be required of each student.

Three hours a week, first semester.

Open to all students.

4. COMPARATIVE RELIGION.—This course includes a history of religions, and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading, text-book, and a thesis required of each student.

Three hours a week, second semester.

Open to all students who have completed or who are taking Philosophy 2.

### III. SCIENCE—MATHEMATICS

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#### ASTRONOMY

PROFESSOR OLIVIER.

1. DESCRIPTIVE ASTRONOMY.—This course is devoted to an extensive study of the Solar System and the Siderial Universe, and to a brief study of the fundamental principles and methods of Practical Astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10 cm. telescope is available for this latter purpose.

Three hours per week throughout the year.

Open to all Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

2. PRACTICAL AND THEORETICAL ASTRONOMY.—This course is designed to meet the needs of such students as have completed Course 1 and desire a more comprehensive knowledge of the subject. Especial emphasis will be laid on subjects omitted or merely mentioned in Course 1, and, in general, the course will be more mathematical in its nature. Its completion will fully prepare a student for regular graduate work in Astronomy in any university.

Two hours per week throughout the year.

Open to Juniors and Seniors.

**BIOLOGY**

PROFESSOR SEVIN.

ADJUNCT PROFESSOR NEWCOMB.

**General Biology**

1. **GENERAL BIOLOGY.**—A course devoted to the study of the general laws of life, the fundamental relationships of living things and the general biological problems which sustain a more or less intimate relation to human culture and progress. This course is prerequisite to the subsequent courses in Zoology and Botany, Physiology not included.

Lectures, two hours a week for one semester, first or second.

Laboratory, one three-hour period per week.

Value, one and a half hours.

Required of Sophomores.

**Zoology and Physiology**

2. **PHYSIOLOGY.**—This is a course in general principles of Physiology, in which the chief purpose is to deal with the common physiological activities of the human body. The anatomy treats of structures only in its relation to function. Emphasis will be placed upon the physiology of digestion and the study of balanced rations.

Lectures and recitations, two hours a week.

Laboratory, one three-hour period per week.

Value, three hours.

Open to all students.

3. **INVERTEBRATE ZOOLOGY.**—Lectures and laboratory work devoted to the structure, habits, and distribution of ani-



mal life. In addition, it is designed to prepare students to become teachers of the subject.

Lectures, two hours per week.

Laboratory, two two-hour periods per week.

Value, three hours.

Open to those who have had General Biology.

4. VERTEBRATE ZOOLOGY.—A course in general zoology of vertebrate animals, with critical study of a typical mammal.

Lectures, one hour per week.

Laboratory, two three-hour periods per week.

Value, three hours.

Open to those who have had Courses 1 and 3.

5. INSECTS.—This course includes lectures, laboratory, and field work in the study of the morphology, habits, and life histories of economic insects, with special reference to those of importance to the South.

Lectures, one hour per week.

Laboratory, two three-hour periods per week.

First semester; value, one and one-half hours.

Open to those who have had General Biology.

6. EMBRYOLOGY.—Lectures and laboratory work to include a study of germ and tissue cells, fertilization, cleavage, and the embryonic development of *Amphioxus*, the frog and the chick.

Lecture, one hour per week.

Laboratory, two three-hour periods per week.

Second semester; value, one and one-half hours.

Open to those who have had Courses 1 and 3 or 7.

**Botany**

7. GENERAL BOTANY.—A course in Botany to include a study of the natural history of plant groups from algæ to seed plants. Plant structures, distribution, genetic relationships, and the evolution of the plant kingdom will be worked out.

Lectures, two hours per week.

Laboratory, two two-hour periods per week.

Throughout the year; value, three hours.

Open to those who have had General Biology.

8. PLANT ANATOMY.—In this course the tissues of plants are considered especially from the standpoint of function. Methods in plant histology include the preparation of a series of microscopical slides for the study of plant tissues.

Lecture, one hour per week.

Laboratory, two three-hour periods per week.

First or second semester; value, one and one-half hours.

Open to those who have had Courses 1 and 7 or 9.

9. PLANT PHYSIOLOGY.—A study of the functions of plants and experiments on the responsive behavior of plant organisms to light, gravity, water, and other factors of their environment. The practice in manipulation incident to performing experiments required in this course is especially valuable to those who are preparing to teach Botany.

Lecture, one hour per week.

Laboratory, two three-hour periods per week.

First or second semester; value, one and one-half hours.

Open to those who have had Courses 1 and 7 or 8.

10. BACTERIOLOGY.—To be given in the Home Economics Department. See Home Economics 4.

A major in Biology consists of ten and one-half hours'

work which must include Course I in General Biology. The remaining nine hours may be elected freely among the courses offered by the Department of Biology and may include Bacteriology given in the Home Economics Department.

## CHEMISTRY

PROFESSOR GUY.

ADJUNCT PROFESSOR NEWCOMB.

MISS BLACK.

MISS BRINKLEY.

I. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied, and during the second semester the metals and their compounds form the basis of the work.

The laboratory work embraces a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in the manipulation of apparatus.

Recitations, three hours per week throughout the year.

Laboratory work, one period of three hours per week throughout the year.

Value, three hours.

Required of all students who do not offer Chemistry for entrance. All students are required to take this course or the corresponding course in Physics in the Freshman or Sophomore year.

2. ADVANCED GENERAL CHEMISTRY.—Students who have studied chemistry in the high school and have received credit on this subject for entrance are offered this advanced course in Chemistry, which includes lectures, recitations, and laboratory work throughout the year. The principles of chemistry already studied are reviewed and illustrated by more extended laboratory work in which the details of chem-

ical reactions are studied. The laws and theories of chemistry are discussed and emphasis is given to the preparation and purification of the useful salts of the metals. This course is based upon one of the more advanced texts in inorganic chemistry.

Recitations, two hours per week.

Laboratory work, two periods of two consecutive hours per week throughout the year.

Value, three hours.

Required of students in the Freshman year who have offered both Chemistry and Physics for entrance and elect Chemistry for their College course.

Open to Sophomores and Juniors who have offered Chemistry for entrance and taken Physics in the Freshman year.

3. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and aromatic series. The preparation of the important compounds of the different classes will be required in the laboratory.

Recitations, two hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Prerequisite, Chemistry 1 or Chemistry 2.

4. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis. The work embraces the study of the reactions of the principal bases and acids, their detection and separation.

First semester course.

Recitations, one hour per week during first or second semester.

Laboratory work, three periods per week of two consecutive hours each during the first or second semester.

Value, one and one-half hours.

Prerequisite, Chemistry 1 or Chemistry 2.

5. **QUANTITATIVE ANALYSIS.**—A few of the most common methods of gravimetric and volumetric analysis are selected for study. The students are drilled in these methods until they are enabled to obtain fairly accurate results in the analysis of the simpler chemical compounds. This course is designed to be taken the semester following Chemistry 4 and is especially given in order that those students who do not have the opportunity of taking Chemistry 6 may get some insight into Quantitative Analysis. At the same time to serve as an introduction to the more advanced course in Quantitative Analysis.

Second semester course.

Recitations, one hour per week during the second semester.

Laboratory work, two periods of three hours each per week during the second semester.

Prerequisite, Chemistry 1 or Chemistry 2 and Chemistry 3.

6. **QUANTITATIVE ANALYSIS.**—This is primarily a laboratory course, with lectures given at such times as the instructor deems it necessary. It is an extension of Chemistry 5 along technical and commercial lines. Much time will be devoted to the study of gas, water, fuel, and food analysis.

Recitations, one hour per week.

Laboratory work, two periods of three hours each.

Prerequisite, Chemistry 1 or Chemistry 2 and Chemistry 4.

7. **HOUSEHOLD CHEMISTRY.**—This course is founded on lectures by the professor and is designed to show how chemistry may be put to very practical use in a woman's home.

Some of the topics discussed are household remedies, poisons and their antidotes, the chemistry of cleaning, the chemistry of sanitation, the chemistry of cooking, and the chemistry of foods. (See Home Economics 3.)

Laboratory work will be required throughout the course

and special emphasis will be given to the composition of foods, adulterants, their detection and effects, and the changes effected by cooking.

Recitations, two hours per week throughout the year.

Laboratory work, three hours per week.

Value, three hours.

Prerequisite, Chemistry 1 or 2.

8. INORGANIC PREPARATIONS.—This course is designed to make the student familiar with the best methods of preparing chemically pure salts and other reagents used in the laboratory. It is essentially a laboratory course. First semester course.

Laboratory work, eight hours per week during the first semester.

Value, one and one-half hours.

Prerequisite, Chemistry 1 or 2 and Chemistry 4.

9. ORGANIC PREPARATIONS.—This is a general laboratory course on organic preparations founded on the books of Levy and Gatterman. A reading knowledge of German is necessary. Second semester course.

Laboratory work, eight hours per week during the second semester.

Value, one and one-half hours.

Prerequisite, Chemistry 1 or 2 and Chemistry 3.

10. THEORETICAL CHEMISTRY.—Lectures, recitations, and reading. First semester course.

Recitations, two hours per week during the first semester.

Value, one hour.

Open to Juniors and Seniors.

A major in Chemistry will consist of Chemistry 1 or Chemistry 2, together with Chemistry 3 and 4, and courses sufficient to make up nine hours.



**GEOLOGY**

PROFESSOR SEVIN.

1. DYNAMICAL GEOLOGY AND PHYSIOGRAPHY.—This course deals with the forces that have shaped and are shaping the earth's surface, such as weathering and erosion glaciers, volcanoes, and earthquakes. It also takes up the development of land forms, the life histories of rivers and lakes, and the formation of mountains. The course embraces recitations, laboratory work, and field work. This course is not counted toward degree until Geology 2 is taken.

Recitations, two hours a week during the first semester.

Laboratory, one three-hour period per week.

Value, one and one-half hours.

2. STRUCTURAL AND HISTORICAL GEOLOGY.—A course in general, structural, and historical geology. A study of the life of the past, not only in a description of the animals that have lived in various periods of the earth's history, but also of the changes that took place in their structure and habits, and as far as possible the causes that produced these changes. Geology 1 is a prerequisite.

Recitations and lectures, two hours a week during the second semester.

Laboratory, one three-hour period per week.

Value, one and one-half hours.

Open to students who have taken Course 1.

3. MINERALOGY.—An introductory course to the study of minerals and rocks, without the aid of the blow-pipe or chemicals. This course includes lectures and laboratory, and is especially designed for those who expect to teach natural sciences in the secondary schools.

Second semester; value, one and one-half hours.

Open to those who have had Geology 1 and 2.

**HOME ECONOMICS**

PROFESSOR DEGARMO.

Courses in Home Economics are not open to Freshmen.

Special work in Chemistry, particularly Organic Chemistry, will be of great value to students in this department.

1. **FOOD PRODUCTS AND THEIR PREPARATION.**—This course includes a general study of foods. The lectures deal with the preparation of foods for the market, their nutritive and economic values.

The laboratory work includes the preparation and serving of food.

Lectures and recitations, three hours a week, first semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to students who have completed Chemistry 1.

2. **NUTRITION AND DIETETICS.**—This course deals with the fundamental principles of human nutrition, and the application of these principles to specific conditions. It includes the study of the amount of food required by man, and the effects on this requirement of climate, age, and occupation.

Standard dietaries are planned, and the requirements of infants, children, and the sick are considered.

Lectures and recitations, two hours a week, either semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to students that have completed Course 1.

This course is a continuation of Course 1. Students should take Household Chemistry along with this course, unless otherwise advised by the professor.

3. HOUSEHOLD CHEMISTRY.—This course is designed to show how chemistry may be put to practical use. The course includes the chemistry of fuels; of cleaning; of sanitation; of air; of water, and of foods. Special emphasis is given to the composition of foods adulterants, their detection and effects, and the changes brought about by cooking.

In the second semester the course is mainly Physiological Chemistry. (See Chemistry 7.)

Lectures and recitations, two hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Open to students who have completed Chemistry I.

4. HOUSEHOLD BACTERIOLOGY.—This course is designed especially for students of Home Economics, and includes a study of yeasts, as well as molds and bacteria. See Biology 7.

Lectures and recitations two hours a week, second semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to Sophomores, Juniors and Seniors.

5. ADVANCED WORK IN FOODS.—A seminar course in the study of foods.

Recitations, two hours a week, second semester.

Value, two hours.

Open to Seniors who have completed Courses 1, 2, and 3.

6. HOUSEHOLD SANITATION.—This course deals with the condition within and about the household which affect the health of the occupants: Special points in construction, surroundings, furnishings, decoration, and equipment of the home will be studied. Refrigeration, cleaning processes, disposal of household wastes, and the relation of the house to the health of the city will be considered.

Lecture, one hour per week throughout the year.

Value, one hour.

Open to Sophomores, Juniors or Seniors who have completed or are taking Chemistry I or Physics I.

## MATHEMATICS

ACTING PROFESSOR PRESTON.

1. SOLID AND SPHERICAL GEOMETRY.—Much attention is given to original propositions and to numerical problems.

First semester, three hours a week.

PLANE TRIGONOMETRY.—Preceded by a short course in Algebra.

Second semester, three hours a week.

Required of Freshmen who enter without the last unit of the major requirement.

2. ANALYTICAL GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree, etc., and a brief course in Solid Analytical Geometry.

Through the year, three hours a week.

Open to students who have completed Course 1.

3. ADVANCED ALGEBRA.—Permutations and combinations, graphical representation of complex numbers, series, continued fractions, elements of the theory of equations, determinants, etc. This course is supplementary to the Algebra of Course 2.

First semester, three hours a week.

4. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima, etc.

First semester, three hours a week.

Open to students who have completed 2.

5. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to length of curves, areas, and volumes, etc.

Second semester, three hours a week.

Open to students who have completed 4.

6. ADVANCED CALCULUS.—A continuation of the work of Courses 4 and 5.

First semester, three hours a week.

7. THEORY OF EQUATIONS AND DETERMINANTS.—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester, three hours a week.

Open to students who have completed 5.

Courses 6 and 7 are given in alternate years.

8. DIFFERENTIAL EQUATIONS.—Methods of solution of the simpler forms, with applications.

Second semester, three hours per week.

Open to students who have completed 5.

9. HISTORY OF MATHEMATICS.—This course is designed to show the historical development of the science of Mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester, three hours a week.

Open to Juniors.

10. TEACHERS' COURSE.—This course is intended for those who are preparing to teach mathematics. Selected topics of the subjects taught in secondary schools are studied, high school courses and text-books are examined, and much stress is laid upon proper methods of presentation.

Second semester, three hours a week.

Courses 1, 2, 6, 7, and any other three-hour semester course, except 10, will constitute a major in Mathematics.

**PHYSICS**

PROFESSOR OLIVIER.

1. GENERAL PHYSICS.—This course includes a study of Elementary Mechanics, Sound, Light, Heat, Electricity, and Magnetism. A selected set of laboratory experiments forms part of the regular work of the course.

Recitations, three hours per week.

Laboratory work, one period of three hours.

Value, three hours.

2. ADVANCED GENERAL PHYSICS.—This is a more advanced course than Physics 1, offered to students who have completed Physics 1, and Mathematics 1 and 2, or equivalent courses elsewhere.

A more advanced text will be used and the subject will be treated somewhat more mathematically. The laboratory work will consist of a series of experiments, especially selected to train the student in the accurate use of instruments and in the methods of original investigation.

Recitations, two hours per week.

Laboratory work, four hours per week.

Value, three hours.

Open to students who fulfill the requirements outlined above.

3. ADVANCED MECHANICS.—This course is designed to cover the subject of Mechanics from an advanced and mathematical standpoint. It is offered during the first semester.

Recitations, two hours per week.

Laboratory work, four hours per week.

Value, two hours.

Open to students who have completed Physics 1, and had at least the elements of Conic Sections.

4. THEORY OF LIGHT.—This course is wholly devoted to a study of Elementary Optics and Spectroscopy. It is offered during the second semester.



Recitations, two hours per week.

Laboratory work, four hours per week.

Value, two hours.

Open to students who have completed Physics 1, and had at least the elements of Calculus.

## PHYSICAL EDUCATION

DR. SWEET.

MRS. PARRY.

The aim of this department is fourfold: (1) Hygienic; (2) Æsthetic; (3) Corrective; (4) Recreative.

The lecture course in Hygiene, given once a week during the first semester, aims to teach the proper care of the body, the means by which infectious diseases may be prevented, and the principles of sanitation. The lectures will be illustrated by the use of lantern-slides.

The Hygienic element aims to bring about increased bodily vigor, and the healthy development of the individual.

The Æsthetic element is introduced by means of rhythmic exercises, to gain bodily discipline, muscular coördination, and to develop grace and the sense of rhythm.

The Corrective exercises aim to overcome bad habits of posture, and to improve the carriage of the individual.

The Recreative element is introduced through games and folk dances.

Every student is given a careful physical examination, both by the resident physician and the physical director, on entering College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrange-

ments will be made for corrective gymnastics, for which there is an extra charge.

1. HYGIENE.—Lectures, one hour per week for the first semester. Required of all new students. One-half point toward degree.

2. GYMNASTICS.—Including marching, floor work, apparatus work, and folk games. Required of all first-year students. Two hours a week. One-half point toward degree.

3. GYMNASTICS.—Continuation of the first year's work. Required of all second-year students who have had 1. Two hours a week. One-half point toward degree.

4. GYMNASTICS.—Advanced work. Required of all third-year students, and open to all fourth-year students. Two hours a week. One-half point toward degree.

5. SPECIAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work. Two hours a week.

6. ÆSTHETIC GYMNASTICS.—Rhythmical exercises to music to develop grace and muscular coördination. Open to members in any class.

7. ATHLETICS.—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director. For the use of the swimming pool, and for swimming lessons there is an additional fee.

NOTE.—Courses 1, 2, 3, and 4 fulfill the Physical Education requirements for the degree.

## MUSIC

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PROFESSOR MACLEAN.	MR. DIECKMANN.
MR. JOHNSON.	MISS HUNT.
MISS BARTHOLMEW.	

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this school has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with full credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

**DEPARTMENT I.**

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**Theoretical, Historical, and Critical**

1. **THEORY.**—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training, analysis, and elementary harmony.

Required of all students of Music. No credit towards degree.

Two hours a week, first semester.

2. **HARMONY.**—Chords, their formation and progression. Inversion, non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

For students who have completed Course 1 or its equivalent.

Two hours a week.

3. **ADVANCED HARMONY AND COUNTERPOINT.**—Fuller study of harmonic accompaniment, simple counterpoint in two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

For those who have finished Course 2.

Two hours a week.

4. **GENERAL HISTORY.**—Introductory course, covering the entire field of musical development.

No credit given towards degree.

One hour a week.

5. **HISTORY.**—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

Two hours a week, second semester.

6a. **HISTORY (continued).**—Detailed study of important

epochs; the development of the opera, oratorio, and instrumental music through the classical period.

One hour a week, first semester.

6b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian Drama; modern music. Lectures with required readings.

One hour a week, second semester.

Course 6 is open to those who have completed Course 5.

7. MUSICAL APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

Open to all students by permission. No technical skill necessary.

One hour a week.

**DEPARTMENT II.**

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**Practical**

8. PIANO.—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Open to all students and adapted to individual proficiency.

9. SEVERAL SPECIAL COURSES.

Open by permission to students of advanced technical ability, and given privately and in classes.

- a. Bach to Beethoven.
- b. Music of the Romantic period.
- c. Scandinavian Music.
- d. Modern Russian Music.
- e. American Composers and their Music.

10. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

Two lessons a week.

It is the aim of the Organ Department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organist's Department."

From the beginning, pedal technique, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition, and improvisation.



Special stress is laid on the dignity of the church service, and a careful selection of organ literature is made, suitable for divine worship.

11. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

12. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

13. SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

14. ENSEMBLE WORK.—Piano and violin pupils of sufficient advancement have ample opportunity for ensemble playing.

### Admission

#### CANDIDATES FOR THE B.A. DEGREE—

a. Who wish to continue their study of music will be given five hours' credit towards the degree upon the satisfactory completion of Courses 2, 3, 5, and 6.

b. Those who wish also the Certificate in the School of Music should devote an additional year to the College course.

c. Those who wish to take a limited amount of work in music may do so upon permission of the Classification Committee.

Students not candidates for the B.A. Degree who wish to specialize in Music must meet the requirements for admission of irregular students to the Freshman class in the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

CERTIFICATES.—The School of Music offers certificates in Piano, Organ, Violin, and Voice to students who are technically proficient, who give satisfactorily a public program, subject to the approval of the Music Faculty, and who have completed the following College courses:

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.
3. German through Course 2.
4. French through Course 1.

SCHOLARSHIPS.—Two scholarships are given; one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

## ART

MISS LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art theory of design and color, and work, both practical and theoretical, in the composition of pictures.

The regular Art course is divided into four parts:

- A. Drawing from casts; clay modeling.
- B. Drawing from casts; painting from still life.
- C. Drawing from life; painting from still life; outdoor sketching.
- D. Drawing and painting from life; outdoor sketching; exercises in composition.

Students cannot enter an advanced class without standing an examination on work preceding.

Opportunity in the way of excellent examples and instruction are offered those desiring to study the various lines of decorative arts.

### Art History

- A. History of Architecture and Sculpture.

Text-book: Goodyear's History of Art.

One hour a week.

- B. History of Painting.

Text-book: Goodyear's History of Art.

One hour a week.

## C. Design.

Lecture course accompanied by text-book.

One hour a week.

## D. Household Decoration.

Lecture course.

One hour a week, second semester.

All Art students are required to take the course in Art History if so advised by the professor of that department.

The requirements B and C of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of Department of English.
2. Four hours of History with advice of the Department of History.
3. French through Course 2.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the Art Department for the entire session.

**EXPRESSION**

MISS DUNCAN.

The end sought through the study of this art is the harmonious development of all the powers of being; mind, body, and soul sharing equally in the results; to secure both the visible and invisible development of the personality; to awaken, develop, and train the artistic instinct, that it may find its highest expression; to render the course a potent factor in the attainment of a broad, general culture.

The study of English is the basis for this course, the technical training of voice and body being the means of securing an adequate vocal interpretation of all forms of prose and poetry.

A three years' course is offered:

First Year. VOICE.—Harmonic Training of Body for Expressive Action. Readings from Lyric and Narrative poetry. Arrangement of the Short Story for public reading.

Text-book: Foundations for Vocal Expression, Curry.

Second Year. VOICE AND VOCAL EXPRESSION.—Harmonic Gymnastics. Pantomimic Training. Study of the Monologues of Browning, Tennyson, and others. Arrangement of the Novel for public reading. Studies from the Drama.

Text-book: Lessons in Vocal Expression, Curry.

Third Year. ADVANCED VOICE.—Pantomimic Problems. Harmonic Program reviewed. Fundamental steps in Voice reviewed. Arrangement of readings from the Drama. Shakespeare, Modern Drama.

Text-book: Mind and Voice, Curry.

**Spoken English**

A course in Spoken English will be given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the English language, and for the improvement of the articulation. Application of the principles will be made through the vocal interpretation of literature.

Text-book: Little Classics for Oral English, Curry.



## GENERAL INFORMATION

### SITUATION

The College is situated in Decatur, a town of some 4,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes and the time from the College to the center of the city is twenty-five minutes. The College, therefore, enjoys all the advantages of the city. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

### NORMAL TEMPERATURE AND RAINFALL

The following table will be of interest :

*(Average for 34 Years.)*

	Normal Temp.	Highest Temp. In 34 Yrs.	Lowest Temp. In 34 Yrs.	Rainfall.
January .....	42	75	—2	5.21
February .....	45	78	—8	4.65
March .....	52	87	8	5.78
April .....	61	89	25	3.63
May .....	70	94	38	3.09
June .....	76	98	39	3.88
July .....	78	100	58	4.73
August .....	76	98	55	4.48
September .....	72	97	43	3.52
October .....	62	94	30	2.34
November .....	52	82	16	3.40
December .....	45	73	1	4.54

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the city daily, exclusive of the strictly suburban service. There are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

### BUILDINGS AND EQUIPMENT

AGNES SCOTT HALL.—This building was completed in 1891. It is constructed of brick, granite, and marble, is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, and classrooms occupy the first floor; the second and third floors are taken up with bedrooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet rooms, and electric bells.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

REBEKAH SCOTT HALL.—This building, completed in 1906, is a memorial to the late Mrs. Rebekah Scott, wife

of the late Colonel George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick with stone trimmings, and is one hundred and seventy-nine by fifty feet, three stories, with a wing running back eighty feet from the center. It contains forty double rooms and eighteen single rooms. All the double rooms have two large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting-rooms, and a large dining-room. The building is heated by steam, lighted by electricity, and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one end and back to the wing. It is connected with the Agnes Scott Hall by a colonnade.

JENNIE D. INMAN HALL.—This is a residence hall, completed in 1911, one hundred and seventy by fifty feet, and three stories high. It is built of faced brick and trimmed with Indiana limestone. It contains thirty-eight double rooms and fifteen single rooms. A wide veranda extends along the entire front. The building faces west, thus insuring that every room will get sunlight during the day. The ventilation, lighting, heating, and plumbing are in accordance with the best modern methods.

This building is the gift of Mr. S. M. Inman, of Atlanta, and is a memorial of his deceased wife, Mrs. Jennie D. Inman.

THE WHITE HOUSE.—This is a two-story frame building with wide verandas on three sides. It is equipped with every modern convenience, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twelve bedrooms, all on the second floor. The first floor has been

rearranged and refitted to provide a commodious dining-room for the residents of Inman Hall.

**THE CARNEGIE LIBRARY.**—This building, completed in 1911, is the gift of Mr. Andrew Carnegie. It is a two-story structure, seventy-two feet in length by fifty feet in width, constructed of faced brick with massive trimmings of Indiana limestone. Besides a lofty and spacious reading-room, librarian's offices, and special study rooms, it has stack space for twenty thousand volumes. It is heated by steam and lighted by electricity.

The College Library, occupying the new Carnegie building, consists of over five thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-rooms are supplied with the leading magazines, scientific, literary, and educational, and with journals of music and art. In addition to the general library, mention should be made of the Scientific Library in Lowry Hall, and of the excellent collections belonging to the two literary societies.

**LOWRY HALL.**—This building, completed in 1911, is built of brick and trimmed with Indiana limestone. It is one hundred by fifty feet, and including the basement is four stories high. It has steam heat, electric lights, and hot and cold water. An adequate gas plant supplies the laboratories with heat. It has been planned with special reference to providing lecture rooms, store rooms, and laboratories for Chemistry, Physics, Geology, and Biology. On the left side of the main entrance is a bronze tablet with this inscription:

“This Science Hall is perpetually endowed by Robert J.

and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The Biological Department contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The Chemical Department is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

The Geological Department has the use of a lecture room and laboratory; a museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand. This museum is of great value and interest to the students in geology.

The Physics Department contains a large lecture room, a professor's office and reference library, a dark room, two large laboratories, and two store rooms. The equipment has been largely increased during the past year and new apparatus will be added before the beginning of next session.

THE GYMNASIUM.—This is a three-story brick building. The gymnasium proper, with swimming pool, shower baths and lockers, occupies the entire ground floor, while the upper floors contain various lecture rooms.

THE ALUMNAE INFIRMARY.—This is a well-built two-story frame house, located south of Lowry Hall. The building has been arranged so that it is admirably adapted to its purpose.

A bathroom with hot and cold water, and with sanitary plumbing is conveniently located on each floor. The building is lighted by electricity, and electric call-bells connect each room with the nurse's room. The rooms are large, well-heated and lighted.

In recognition of their generosity and affectionate interest in their Alma Mater, the Trustees have named the building The Alumnæ Infirmary. Sickness may occur anywhere, and parents will doubtless appreciate the importance of the Infirmary.

THE HOME ECONOMICS HALL is well fitted with classrooms, a store room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and dietetics, and a dining-room, attractively furnished for the proper serving of meals.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

STEAM LAUNDRY.—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.



## SCHOLARSHIPS AND PRIZES

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### Scholarships

THE W. A. MOORE SCHOLARSHIP FUND.—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church, of Atlanta, the College received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

THE ALUMNAE SCHOLARSHIP.—The Alumnæ have caught the spirit of helpfulness which characterizes their Alma Mater and have given \$1,000 to endow a scholarship which is known as the "Alumnæ Scholarship." The annual income from this endowment is \$60.00.

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the one for which it was awarded.

### Prizes

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student of the third or fourth year who presents the best essay on a subject assigned by the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of fifteen hours a week.

2. The essay must show reasonable ability in style and thought, and must not exceed two thousand words in length.

3. It must be original and accompanied by a certificate to that effect signed by the writer.

4. It must be handed to the President by April 15th, unsigned, but accompanied by certificate referred to above.

THE AURORA PRIZE.—Dr. Thos. J. Farrar, formerly a professor in this institution, offers an edition of the "Southern Poets" as a prize for the best essay, poem, or story accepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

THE LAURA CANDLER MEDAL.—This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

### Fellowships

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.
2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.
3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

## EXPENSES FOR THE COLLEGE YEAR

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Tuition

Charge for tuition.....\$110.00

This includes use of library and all subjects offered in the curriculum except "Specials."

## Board

Charge for board.....\$240.00

This charge covers room, heat, light, laundry (1½ dozen plain pieces), medical attendance of resident physician, and services of trained nurse in ordinary non-contagious diseases.

Total charge for tuition, board and room, \$350.

Payable on entrance in September, \$190, remainder January 1st.

## Special

Piano, Director .....	\$100.00
Piano, Associate Teachers.....	80.00
Organ .....	90.00
Voice, including sight-reading, Mr. Johnson.....	90.00
Voice, Associate Teacher .....	75.00
Violin .....	75.00
Art .....	75.00
Expression .....	75.00
Harmony, in classes .....	10.00
Theory, in classes .....	10.00
Musical Appreciation .....	10.00

Use of organ for practice one hour daily.....	20.00
Pianos for practice one hour daily.....	10.00
Pianos for practice each extra hour.....	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each .....	7.50
Laboratory fee, in single semester courses in any science .....	5.00
Use of swimming pool (number of times limited)...	7.50
Payable, half on entering, remainder January 1st.	

### Notes

All who have engaged rooms prior to the opening of session will be charged from beginning of the session.

When a patron finds it necessary to defer payment of bills when due, special arrangements must be made with the President. In such cases note will be taken bearing six per cent interest.

The Laboratory fee must be paid on entering classes in Chemistry, Biology, Home Economics, or Physics for entire session, and will not be refunded. Students on entering classes must present Treasurer's receipt. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

Rooms are either double or single. For a single room, occupied by choice, an extra charge of \$25.00 is made for the year.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the

student to continue *to the end of the session*. In the event of withdrawal *on account of sickness*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for Diploma and \$2.00 for Certificate.

*All dues to the College must be paid before either Diploma or Certificate will be awarded.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

It is a pleasure, as far as possible, to extend the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Dean. Visitors, except alumnae, remaining longer than three days will be charged for such entertainment.

### **Discounts**

When two or more boarding students are entered from the same family, a discount of five per cent is allowed on total bills, except laboratory fees. When a student takes two musics, or music and art, a discount of ten per cent on "Specials" taken will be allowed, except laboratory fees.

Students holding College scholarships will not be given any further discounts.



In no case will two discounts be given the same student.

A discount of \$100 on tuition in the College will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent will be given on tuition in the College. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.*

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open and arrangements for meals can be made.

### Furniture

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed-

clothing should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

## STUDENT AND ALUMNAE ORGANIZATIONS

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### Student Government Association

This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true coöperative spirit.

### Young Women's Christian Association

The object of the Young Women's Christian Association is to develop spiritual life among the students. This organization works in various ways to promote right living, and is a prominent factor for good in the College.

### Literary Societies

Two literary societies contribute much to the social life and literary attainment of the students, and are valuable as a means of cultivating ease of manner and expression, of fostering a taste for good literature, and of developing social and literary gifts.

The Mnemosynean Society was organized in October, 1891, and the Propylean in May, 1897.

These societies have beautiful and attractive halls in the College. They meet every two weeks, and their programs consist of readings, recitations, essays, debates, and music.

The societies are using their funds year by year in building up excellent libraries for the benefit of their members.

### **Athletic Association**

Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Inter-class basket-ball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. The new athletic field recently acquired by the College affords excellent opportunities for outdoor basket-ball, tennis, and field hockey. This field, situated conveniently to the gymnasium, has been graded and put into good condition. It is to be surrounded by a privet hedge, which will enhance its beauty and at the same time insure privacy.

### **Alumnæ Association**

During the Commencement of 1895 the Agnes Scott Alumnæ Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the school, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and beginning with 1913-1914 will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a degree or a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Mrs. John Scott, President; Miss Allie Candler, Vice-President; Miss Louise Maness, Secretary; Miss Lizzabel Saxon, Treasurer.

### STUDENT PUBLICATIONS

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the Annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

All resident students are enrolled in the Sabbath school conducted in the College by resident professors, and the great mass of them attend regularly.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular midweek prayer-meeting conducted by visiting ministers.

## APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

## COMMENCEMENT AWARDS, 1913

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### BACHELOR OF ARTS DEGREE

ANDERSON, GRACE .....	Decatur, Ga.
BOGACKI, OLIVIA .....	Montgomery, Ala.
CANDLER, ALLIE G.....	Atlanta, Ga.
CLARKE, KATE H.....	Montgomery, Ala.
DUKES, FRANCES .....	Quitman, Ga.
ENZOR, MARY .....	Troy, Ala.
JOINER, LILY .....	Hawkinsville, Ga.
MANESS, MARY LOUISE.....	Decatur, Ga.
MOSS, EMMA POPE.....	Marietta, Ga.
MACGAUGHEY, JANIE, Second Honor.....	Atlanta, Ga.
PINKSTON, ELEANOR .....	Greenville, Ga.
ROBERTS, MARGARET .....	Valdosta, Ga.
SLOAN, LAVALETTE K.....	Chattanooga, Tenn.
SMITH, FLORENCE .....	Atlanta, Ga.
SMITH, HELEN .....	Wauchula, Fla.
TOWERS, LAURA MEL.....	Birmingham, Ala.

### DEPARTMENT CERTIFICATES

*English:* LAURA MEL TOWERS, Birmingham, Ala.; SARAH HANNEL, Thomasville, Ga.

*Latin:* JANIE W. MACGAUGHEY, Atlanta, Ga.

*German:* ELEANOR PINKSTON, Greenville, Ga.

*Art:* MARGARET BROWN, Chattanooga, Tenn.

*Piano:* BETH DUNCAN, Elliston, Ga.; GRACE HARRIS, Mobile, Ala.

### SCHOLARSHIPS

*Collegiate:* GRACE GEOHEGAN, Birmingham, Ala.

*Piano:* MARY POPE, Franklin, Tenn.

*Vocal Music:* ALMEDIA SADLER, Sheffield, Ala.



**PRIZES**

*The Laura Candler Medal in Mathematics:*

ANNIE TAIT JENKINS, Crystal Springs, Miss.

*English Prize:* EMMA JONES, Decatur, Ga.

*Aurora Prize:* EMMA JONES, Decatur, Ga.

*Inter-Society Debate:* Propylean Literary Society.

## REGISTER OF STUDENTS 1913-14

### SENIOR CLASS.

ADAMS, BERTHA .....	J. A. Matheson .....	Alabama
BLAIR, LOTTIE MAY.....	S. O. Blair .....	North Carolina
BLUE, RUTH.....	H. P. Blue .....	Alabama
BRINKLEY, FLORENCE.....	Mrs. L. D. Brinkley .....	Georgia
BROWN, HELEN.....	C. V. Brown .....	Tennessee
BROWN, MARY.....	Mrs. J. R. Brown .....	Arkansas
CLARKE, NELL.....	J. D. Clarke .....	Georgia
COBBS, THEODOSIA .....	D. B. Cobbs .....	Alabama
HANSELL, SARAH.....	C. P. Hansell .....	Georgia
HICKS, RUTH .....	T. B. Hicks .....	Georgia
HOLMES, MILDRED.....	R. A. Holmes .....	Georgia
JACKSON, CHARLOTTE.....	James Jackson .....	Alabama
JENKINS, ANNIE TAIT.....	Mrs. P. C. Jenkins ..	Mississippi
KENNEDY, KATHLEEN .....	M. S. Kennedy .....	Tennessee
MILLER, LINDA .....	R. J. Miller .....	Georgia
MCARTHUR, ZOLLIE .....	C. Z. McArthur .....	Georgia
MCCONNELL, ETHEL .....	W. F. McConnell .....	Georgia
McLARTY, ANNIE.....	Mrs. N. B. McLarty.....	Georgia
McNULTY, LOUISE .....	F. M. McNulty .....	Georgia
PITTARD, MARY.....	J. T. Pittard .....	Georgia
ROBERTS, ESSIE.....	W. T. Roberts .....	Georgia
ROGERS, MARTHA .....	L. W. Rogers .....	Georgia
WELLS, MARGUERITE .....	George H. Wells .....	Georgia

### JUNIOR CLASS.

ANDERSON, MARGARET NEAL.....	Neal L. Anderson.	North Carolina
BOMER, CHERRY.....	E. J. Bomer .....	Mississippi
BRENNER, MARTHA.....	A. H. Brenner .....	Georgia
BRIESENICK, GERTRUDE .....	R. E. Briesenick .....	Georgia
BRYAN, ANNIE POPE.....	Mrs. Ella B. Bryan .....	Georgia
COFER, RUTH.....	Mrs. M. J. Cofer .....	Georgia
GEOHEGAN, GRACE .....	C. J. Geohegan .....	Alabama

HAM, JESSIE .....	P. J. Ham, Sr. ....	Alabama
HYER, MARY .....	R. L. Hyer .....	Florida
KELL, FRANCES .....	W. R. Kell .....	Mississippi
KELLY, ANNIS .....	R. E. Kelly .....	Georgia
KELLY, MARY .....	H. B. Kelly .....	Georgia
KING, SALLIE MAY .....	J. H. King .....	Tennessee
LAMBDIN, HENRIETTA .....	Mrs. A. M. Lambdin.....	Georgia
MADDOX, LULA .....	M. U. Maddox .....	Alabama
MCGUIRE, MILDRED .....	W. B. McGuire ..	North Carolina
NAIVE, LUCY .....	C. C. Naive .....	Tennessee
PARKER, CATHERINE .....	Mrs. R. E. Parker .....	Georgia
REID, GRACE .....	C. S. Reid .....	Georgia
RICHARDSON, KATE .....	A. S. Richardson .....	Georgia
SCHNEIDER, MARY HELEN .....	F. C. Schneider .....	Tennessee
WEST, FRANCES L. ....	R. L. West .....	Georgia
WEST, MARY .....	J. W. West .....	Georgia

## SOPHOMORE CLASS.

ANDERSON, LILLIAN .....	A. S. Anderson .....	Georgia
BOYD, LUCILE .....	B. H. Boyd .....	Alabama
BRANHAM, EMMEE .....	Mrs. M. B. Moore .....	Georgia
BURKE, ELIZABETH .....	E. W. Burke .....	Georgia
CAMERON, ANNIE .....	J. S. Cameron.....	Georgia
CARTER, LORINE .....	T. F. Carter .....	Georgia
COOPER, LAURA .....	W. G. Cooper .....	Georgia
ELKINS, WILLIE MAE .....	O. H. Elkins .....	Georgia
FIELDS, MARGARET .....	Miss Mollie Phillips ....	Georgia
FINNEY, LUCILE .....	T. R. Finney .....	Georgia
FRYE, NELL GRAFTON .....	Mrs. S. S. Frye .....	Georgia
GAY, ELOISE .....	T. B. Gay .....	Georgia
GLENN, ORA M. ....	D. L. Glenn .....	North Carolina
GOODE, EVELYN .....	W. B. Goode .....	Virginia
GREGORY, ELIZABETH .....	A. P. Gregory .....	Tennessee
HARVEY, MARY ELLEN .....	A. R. Harvey .....	Alabama
HARVISON, RAY .....	S. L. Muse .....	Arkansas
HAY, KATHERINE .....	William Hay .....	Pennsylvania
HOOD, CHARIS .....	E. Lyman Hood .....	Georgia
HORN, MAHOTA .....	A. W. Horn .....	North Carolina

JONES, JOSIE .....	J. C. Jones .....	Georgia
LINDAMOOD, KATHERINE .....	W. L. Lindamood .....	Mississippi
McCLURE, ANNE .....	J. N. McClure .....	Georgia
McMURRAY, LULA .....	R. A. McMurray .....	Georgia
MUSTIN, DOROTHY .....	M. A. Mustin .....	Georgia
OBERLEY, LOUISE .....	R. Oberley .....	Georgia
PHARR, ETHEL .....	E. Z. Pharr .....	Georgia
PHYTHIAN, 'MARGARET .....	J. L. Phythian .....	Kentucky
POWERS, EVA .....	S. J. Powers.....	Alabama
ROBERTS, MALINDA .....	H. L. Roberts .....	Georgia
ROBERTS, MARY GLENN .....	H. L. Roberts .....	Georgia
ROGERS, JANIE .....	John Rogers .....	Alabama
ROSS, MARTHA .....	C. E. Ross .....	North Carolina
SYKES, ANNA .....	Mrs. Anna M. Sykes .....	China
WALDRON, MAGARA .....	W. B. Waldron .....	Georgia
WALKER, ELIZABETH .....	Hugh K. Walker .....	Georgia
WATERS, PEARLE .....	W. J. Waters .....	Alabama
WEATHERLY, ALICE .....	W. H. Weatherly .....	Alabama
WHIPS, CLARA .....	E. W. Whips .....	Alabama
WHITE, LULA .....	W. Woods White .....	Georgia
WILLETT, ELIZABETH .....	J. J. Willett .....	Alabama
WILSON, LOUISE .....	L. W. Wilson .....	Virginia

## FRESHMAN CLASS.

ALLEN, VIRGINIA .....	C. O. Allen .....	South Carolina
ALEXANDER, AMELIA .....	Hooper Alexander .....	Georgia
ALLISON, HELEN .....	C. A. Lowry.....	Tennessee
AMUNDSEN, GJERTRUD .....	H. O. Amundsen .....	Alabama
ANDERSON, FRANCES .....	N. T. Anderson .....	Georgia
ASKEW, MARY LEE .....	W. A. Askew .....	Alabama
ASH, LOUISE .....	W. C. Ash .....	Georgia
BALL, AGNES .....	W. L. Ball .....	Georgia
BUCHANAN, ALMA .....	Robert Buchanan .....	Arkansas
BURNETT, MYRTIS .....	W. T. Burnett .....	Mississippi
BYRD, PAULINE .....	J. B. Byrd .....	Alabama
CALDWELL, LAURIE .....	R. L. Caldwell .....	Georgia
COFFIN, GRACE .....	W. G. Coffin .....	Georgia
COHEN, EDNA .....	Mrs. J. Cohen .....	Alabama

DENNISON, MARTHA	F. V. Dennison	Georgia
DEW, ISABEL	L. C. Dew	Georgia
DEWALD, ELIZABETH	M. J. DeWald	Georgia
DOE, EFFIE	J. W. Doe	Florida
DONALDSON, AGNES SCOTT	D. V. Donaldson	Colorado
DUBOSE, KATHERINE	E. R. DuBose	Georgia
EAKES, MARY	R. F. Eakes	Georgia
ERWIN, HATTIE A.	E. Bryan Erwin	Florida
FLEMING, ALICE	Geo. L. Fleming	Virginia
FOSTER, BESSIE	J. S. Foster	Alabama
GAINES, GLADYS	Ed. Gaines	Alabama
GAMMON, ELIZABETH	S. R. Gammon	Brazil
GRAVES, CARMEN	F. D. Graves	Florida
HALLIBURTON, LOUISE	T. H. Halliburton	Georgia
HALL, MILDRED	Mrs. A. P. Hall	Mississippi
HAMMOND, CHARLOTTE	J. L. Hammond	Mississippi
HARRISON, LUCILE	W. E. Bostwick	Georgia
HARWELL, JANE	Frank Harwell	Georgia
HAVIS, IRENE	H. H. Havis	Mississippi
HEWSON, GEORGIA F.	B. F. Hewson	Texas
HUGHES, HELEN	J. D. Hughes	Virginia
HUNT, INDIA	F. D. Hunt	Georgia
JACKSON, ANNIE LEE	W. A. Jackson	Georgia
KELLOGG, FLORENCE	G. A. Kellogg	Georgia
KYLE, ANNE	J. R. Kyle	Virginia
LAWRENCE, GRACE	W. T. Lawrence	Mississippi
LEE, ANNIE	S. W. Lee	Alabama
MACINTYRE, JULIE	D. I. MacIntyre	Georgia
MEBANE, HELEN	W. N. Mebane	Virginia
MCALLISTER, AZLIE	T. W. McAllister	Georgia
MCEACHERN, SUE	J. A. McEachern	Alabama
NEFF, MARY	J. H. Neff	Virginia
NISBET, RUTH	W. A. Nisbet	Georgia
PAYNE, MARY SPOTSWOOD	G. A. W. Payne	Virginia
PRUDEN, MARGARET B.	Chas. S. Pruden	Georgia
RAMSAY, ELLEN	F. M. Ramsay	Texas
RING, ELIZABETH	Mrs. H. H. Ring	Tennessee
ROACH, LOUISE	G. S. Roach	Georgia
ROBINSON, HELEN	J. J. Robinson, Jr.	Alabama

SCOTT, VIRGINIA	Mrs. L. F. Scott	Georgia
SHADBURN, CELESTE	W. B. Shadburn	Georgia
SHELL, HELEN	J. L. Shell	Mississippi
SIMPSON, KATHERINE	C. A. Simpson	Georgia
SKEEN, AUGUSTA	L. P. Skeen	Georgia
STANLEY, MARY ELLEN	T. E. Stanley	Alabama
STEVENS, MARGUERITE	Mrs. Ura Stevens	Georgia
THATCHER, FRANCES	W. C. Thatcher	Tennessee
THOMPSON, CHARLOTTE	G. R. Thompson	Georgia
VICTOR, JEANNETTE	Ralph Victor	Georgia
WARE, LOUISE	W. E. Ware	Georgia
WATTS, HELEN	T. J. Watts	Arkansas
WATSON, ENID	F. O. Watson	Georgia
WEBSTER, SARAH	Mrs. D. K. Webster	Georgia
WEEKES, CLARA	W. H. Weekes	Georgia
WHITE, GEORGIANA	Thomas J. White	Georgia
WHITE, VALLIE-YOUNG	J. S. White	Alabama
WILLIAMS, LUCILE	D. J. Williams	Georgia
YANCEY, MARY VIRGINIA	Mrs. H. G. Yancey	Alabama
YEOMANS, MARY JULIA	M. J. Yeomans	Georgia

## FOURTH-YEAR IRREGULARS.

HARRIS, GRACE	R. O. Harris	Alabama
MINTER, LIDIE	J. A. Minter	Alabama

## THIRD-YEAR IRREGULARS.

ANDERSON, BEVERLY	A. F. Anderson	Virginia
ASHCRAFT, JEAN	J. E. Ashcraft	North Carolina
BLACK, MARION	J. W. Black	Alabama
BRYAN, MARY	J. A. Bryan	Alabama
BULGIN, ELIZABETH	W. G. Bulgin	North Carolina
CARRERE, SALLIE	H. M. Carrere	Georgia
FARLEY, LORINDA	Mrs. H. G. Farley	Alabama
HAMILTON, MARY	J. W. Hamilton	Virginia
HEATON, GENEVIEVE	J. J. Heaton	Georgia
HILL, ROSA	Mrs. L. M. Hill	South Carolina
HUTCHESON, LOUISE	Mrs. Joe Hutcheson	Georgia

JONES, EMMA	S. J. Jones	Georgia
LOTT, MAUDE	J. J. Lott	Georgia
MEEK, MABEL	S. B. Meek	Arkansas
McKAY, ETHEL	J. J. McKay	Georgia
NORWOOD, ISABEL	Joseph Norwood	Alabama
SADLER, ALMEDIA	W. H. Sadler	Alabama
SEYMOUR, NINUZZA	W. H. Seymour	Alabama
TAYLOR, EDNA	J. J. Taylor	Georgia

## SECOND-YEAR IRREGULARS.

BLUE, MYNELLE	H. P. Blue	Alabama
BOGLE, ELIZABETH	H. A. Bogle	Tennessee
BRIGGS, CORINNE	Mrs. H. C. Briggs	Georgia
BUCHANAN, OMAH	Robert Buchanan	Arkansas
CAMP, GLADYS	Mrs. E. G. Camp	Virginia
DAY, FLORENCE	J. M. Day	Georgia
FERGUSON, MARY	C. H. Ferguson	Georgia
GUTHMAN, ALLENE	S. Guthman	Georgia
HAM, ETHEL	H. S. Ham	Georgia
HART, VIVIAN	P. H. Hart	Arkansas
JACKSON, WILLIE BELLE	Felix Jackson	Texas
LOWENHEIM, CLAUDIA	Lewis D. Phillips	Georgia
MCGUIRE, LOUISE	W. B. McGuire	North Carolina
MCDOWELL, ELIZABETH	E. S. McDowell	Georgia
ROBERSON, EDITH	F. H. Roberson	Georgia
ROGERS, ESTHER	Samuel L. Rogers	North Carolina
SMITH, HALLIE	A. M. Smith	North Carolina
STRICKLAND, MAMIE	C. V. Strickland	Georgia
TAYLOR, ELIZABETH	W. B. Taylor	North Carolina
WADDELL, RUTH	G. H. Waddell	Georgia

## FIRST-YEAR IRREGULARS.

ANDERSON, JULIA	J. T. Anderson	Georgia
ANDREW, MARTHA	C. A. Andrew	Georgia
BARKER, ANNE	P. M. Barker	Kentucky
BARRIER, MARGARET	C. W. Barrier	Texas
BLOCH, DEBRA	M. Bloch	Georgia



BROCK, RACHEL	J. C. Brock	Georgia
BROWN, DOROTHY	Geo. E. Brown	Florida
CALDWELL, LUCY IRVINE	R. T. Caldwell	Texas
CONYERS, SARAH	W. P. Conyers	North Carolina
CROSS, AILSIE M.	N. F. Cross	Virginia
CURRELL, LILY	W. S. Currell	Virginia
DUNCAN, WILLIE	D. W. Duncan	Alabama
DYER, LENA L.	R. W. Dyer	Texas
ELLIS, FLORENCE	Mrs. T. P. Martin	Georgia
EVANS, ELIZABETH	W. P. Evans	Georgia
FLAKE, ANNIE LAURIE	W. G. Flake	Georgia
FUTCH, EVA MAE	J. E. Futch	Florida
GANSON, EUPHEMIA	W. C. Hough	South Carolina
GLENN, ANNIE MARY	R. P. Glenn	Georgia
GRANT, CELIA	H. T. Grant	Florida
GREGORY, IRMA	J. O. Gregory	Georgia
GRESHAM, FLORENCE	Mrs. E. Gresham	Georgia
HEDGES, AUGUSTA	C. E. Hedges	Georgia
HENDLEY, ELSIE I.	W. E. Hendley	Georgia
HOOD, HELEN	E. Lyman Hood	Georgia
HOLT, MARY LEWIS	Hines Holt	Georgia
HOOPER, LOUISE	L. M. Hooper	Alabama
HOWALD, FRANKIE	F. E. Howald	Georgia
JOHNSON, FAITH	J. C. Johnson	Georgia
JOHNSON, LEILA	J. B. Johnson	Georgia
KINNEAR, ELIZABETH	W. A. Kinnear	Virginia
MARTIN, CLAUDE W.	A. L. Martin	Alabama
MAYER, JOSEPHINE	Martin May	Georgia
MEEK, EDITH	S. B. Meek	Arkansas
MILLER, CLARA	J. C. Miller	Georgia
MONROE, PATTY	A. Leight Monroe	Florida
McKINNON, GLADYS	L. T. McKinnon	Georgia
NICHOLS, ORA	J. O. Nichols	Tennessee
PENDLETON, LYSBETH	P. B. Pendleton	Kentucky
PHILLIPS, MARGARET	Miss Lula Wilkinson	Georgia
POPE, EMMA PORTER	R. P. Pope	Alabama
PUGH, FRANCES	G. W. Pugh	Arkansas
REED, VIRGINIA	S. L. Reed	Arkansas
RILEY, GEORGIA	G. D. Whitesell	Virginia

SCHWARTZ, RITA .....	C. D. Schwartz...	South Carolina
SHUTE, MAUDE .....	J. T. Shute .....	North Carolina
SMITH, ELIZABETH .....	Geo. C. Smith .....	Georgia
SMITH, ETHEL .....	P. F. Smith .....	Georgia
STERNE, IRENE .....	Mrs. A. B. Sterne .....	Colorado
THEIS, ERNESTINE .....	R. F. Theis .....	Georgia
THIESEN, OLGA .....	C. Thiesen .....	Florida
THOMAS, FANNY M. ....	F. D. Thomas ....	North Carolina
THOMAS, MARY ETTA .....	S. B. Thomas .....	Kentucky
TILLMAN, SALLIE MAE .....	B. R. Tillman ...	South Carolina
TOWNSLEY, HOPE .....	William Townsley, Jr.....	Ohio
WEATHERLY, MADGE .....	W. W. Weatherly ....	Alabama
WHITE, FRANCES .....	Walter W. White .....	Georgia
WHITE, LILLIAN .....	Walter W. White .....	Georgia
WILDER, RUTH .....	A. W. Wilder .....	Arkansas
WILLINGHAM, EVA MAIE .....	E. M. Willingham .....	Georgia
ZACHRY, ALICE .....	J. T. Zachry .....	Alabama

## SPECIAL STUDENTS.

BISHOP, MARTHA .....	Mrs. M. A. Bishop .....	Alabama
BROWN, MARGARET .....	C. V. Brown .....	Tennessee
EAMES, JESSIE HELENA .....	L. C. Eames .....	Canada
FELDMAN, IDA .....	.....	Georgia
TREADWELL, MAY .....	.....	Georgia

## GRADUATE STUDENTS.

MOSS, EMMA POPE .....	H. B. Moss .....	Georgia
SAXON, LIZZABEL .....	.....	Georgia

## MUSIC AND ART ONLY.

BEDINGER, MARY .....	Mrs. H. C. Bedinger.....	Georgia
CASELBERRY, HILDA .....	D. A. Caselberry .....	Georgia
CANDLER, ALLIE .....	J. S. Candler .....	Georgia
DOLLY, RUTH .....	.....	Georgia
MOORE, MARY .....	Mrs. M. S. Moore ....	Georgia
MOORE, MARION .....	R. T. Moore .....	Georgia
PEARCE, MARIE .....	J. W. Pearce .....	Georgia
SYMMES, MARION .....	J. C. Symmes .....	Georgia
VINSON, LOVENAH .....	Mrs. N. S. Vinson .....	Georgia

## SUMMARY BY STATES.

Georgia .....	142	South Carolina .....	5
Alabama .....	43	Kentucky .....	4
North Carolina .....	15	Brazil .....	1
Virginia .....	15	Canada .....	1
Tennessee .....	12	China .....	1
Arkansas .....	11	Colorado .....	2
Mississippi .....	10	Ohio .....	1
Florida .....	9	Pennsylvania .....	1
Texas .....	6		

## \*GRADUATES

SESSION 1893.

*Scientific Course.*

MARY JOSEPHINE BARNETT (Mrs. A. V. Martin).....Clinton, S. C.

MARY MACK (Mrs. Benjamin Ardrey).....Fort Mill, S. C.

SESSION 1894.

*Classical Course.*

MARY MEL NEEL (Mrs. W. J. Kendrick).....Philippine Islands

SESSION 1895.

*Classical Course.*

FLORENCE OLIVIA McCORMICK (Mrs. Waller).....Bessemer, Ala.

ORRA HOPKINS .....Staunton, Va.

SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett).....Atlanta, Ga.

WINIFRED QUARTERMAN .....Waycross, Ga.

MARGARET F. LAING.....Atlanta, Ga.

ANNA IRWIN YOUNG.....Agnes Scott College

SESSION 1896.

*Classical Course.*

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan)...Roanoke, Va.

MARY ETHEL DAVIS.....Decatur, Ga.

OLIVE LAING .....Atlanta, Ga.

MARY RAMSEY STRICKLER.....Richmond, Va.

LEONORA AUGUSTA EDGE (Mrs. T. L. Williams)...Buena Vista, Ga.

SESSION 1897.

*Scientific Course.*

CAROLINE HAYGOOD (Mrs. Stephen Harris).....Valdosta, Ga.

LILLIE WADE LITTLE.....Macon, Ga.

CORA STRONG.....Normal and Industrial School, Greensboro, N. C.

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\*NOTE.—This list is corrected to January 1, 1914, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Anyone who can help correct inaccuracies is most earnestly requested to send information.

*Literary Course.*

JULIA PALMER WHITFIELD.....Monticello, Fla.

## SESSION 1898.

MARY EUGENIA MANDEVILLE.....Carrollton, Ga.

## SESSION 1899.

*Normal Course.*

LUCILE ALEXANDER.....Atlanta, Ga.

BERNICE CHIVERS (Mrs. Smith).....Toombsboro, Ga.

MARY ELIZABETH JONES.....Decatur, Ga.

ROSA BELL KNOX.....Covington, Ga.

EMMA WESLEY.....Atlanta, Ga.

*Classical Course.*

RUTH CANDLER (Mrs. Hunter Pope).....Macon, Ga.

HELEN LENOX MANDEVILLE (Mrs. Chas. K. Henderson),  
Carrollton, Ga.

MABEL EVE LAWTON (Mrs. Albert Shepherd).....Columbus, Ga.

NANNIE WINN.....New York.

*Scientific Course.*

ANNIE JEAN GASH.....Brevard, N. C.

## SESSION 1900.

*Classical Course.*

MARGARET H. BOOTH.....Montgomery, Ala.

MARY LUCY DUNCAN (Mrs. George Howe).....New York.

*Normal Course.*

ETHEL ALEXANDER (Mrs. Lewis M. Gaines).....Atlanta, Ga.

MARY BARKER.....Atlanta, Ga.

RUSHA WESLEY.....Atlanta, Ga.

*Literary Course.*

JEANNETTE CRAIG (Mrs. James Maynard).....Knoxville, Tenn.

JEAN RAMSPECK (Mrs. W. Ross Harper),  
143 West Phil. Ellena, Germantown, Pa.

## SESSION 1901.

*Classical Course.*

ADDIE ARNOLD (Mrs. Charles Loridans),

212 Ponce de Leon Ave., Atlanta, Ga.

MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.), Charlotte, N. C.

GEORGIA KYSER (Mrs. Lee Youngblood).....Selmer, Ala.

## SESSION 1902.

META BARKER.....Atlanta, Ga.

ANNIE KIRKPATRICK DOWDELL (Mrs. Will Turner)....Newnan, Ga.

MARGARET BELL DUNNINGTON.....University of Va.

ANNA MAY STEVENS (Mrs. Hubert Baxter).....Ashburn, Ga.

*Literary Course.*

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds),

Philadelphia, Pa.

## SESSION 1903.

*Classical Course.*

HATTIE BLACKFORD (Mrs. H. J. Williams).....Richmond, Va.

MARION BUCHER.....Agnes Scott College.

JULIET COX (Mrs. C. Coleman).....San Antonio, Texas.

EILLEN GOBER.....Marietta, Ga.

AUDREY TURNER (Mrs. M. C. Bennet).....Camilla, Ga.

EMILY WINN.....Korea.

*Literary Course.*

GRACE HARDIE.....Birmingham, Ala.

## SESSION 1904.

*Classical Course.*

JANE GREGORY CURRY.....Memphis, Tenn.

LAURA ELIZA CANDLER (Mrs. Louis Wilds).....Fayetteville, N. C.

CLIFFORD ELIZABETH HUNTER, 1230 Amsterdam Ave., New York City.

LOIS JOHNSON.....Atlanta, Ga.

ANNIE MCNEILL SHAPARD.....New York City.

MATTIE LUCINDA TILLY.....Decatur, Ga.

*Literary Course.*

VIRGINIA BUTLER (Mrs. Fred Stone).....Atlanta, Ga.

MARTHA COLEMAN DUNCAN (Mrs. Johnson).....Rome, Ga.

KATHLEEN KIRKPATRICK.....Decatur, Ga.

## SESSION 1905.

*Classical Course.*

EMMA ASKEW (Mrs. Harry Clark)	Tallulah Falls, Ga.
LULIE MORROW (Mrs. R. M. Croft)	West Point, Ga.
REBECCA ROBERTSON	Nashville, Tenn.
MARY THOMPSON (Mrs. George P. Stevens)	Houshoufu, China.

*Literary Course.*

AURELLE BREWER (Mrs. J. V. Stanley)	Anadarko, Okla.
MARTHA MERRILL (Mrs. H. C. Thompson)	Thomasville, Ga.
MABEL McKOWEN	Lindsay, La.
SALLIE STRIBLING	Walhalla, S. C.

## SESSION 1906.

*B.A. Course.*

ANNETTE CROCHERON	Gadsden, Ala.
IDA LEE HILL (Mrs. I. T. Irwin)	Washington, Ga.
ANNIE KING	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello)	Cuthbert, Ga.
MAY McKOWEN (Mrs. Benjamin Taylor)	Baton Rouge, La.

*Literary Course.*

MARY KELLY	Valdosta, Ga.
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## SESSION 1907.

*B.A. Course.*

SARA BOALS (Mrs. J. D. Spinks)	North Carolina.
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth)	Charlotte, N. C.
CLYDE PETTUS	New York.
RACHEL A. YOUNG	Nile, Ga.

*Literary Course.*

MARY ELIZABETH CURRY (Mrs. James Winn)	Jacksonville, Fla.
IRENE FOSCUE (Mrs. Roy B. Patton)	Livingston, Ala.

## SESSION 1908.

*B.A. Course.*

JEANETTE BROWN	Cordele, Ga.
LOUISE SHIPP CHICK	McRae, Ga.



ELVA DRAKE (Mrs. Wm. B. Drake, Jr.).....	Raleigh, N. C.
MAUD BARKER HILL.....	Tignall, Ga.
LOLA PARHAM.....	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson).....	Monticello, Ark.
LIZZABEL SAXON.....	Cartersville, Ga.
ROSE WOOD.....	Atlanta, Ga.

*Literary Course.*

KATHERINE DEAN (Mrs. Clifford W. Stewart).....	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman).....	Rome, Ga.

SESSION 1909.

*B.A. Course.*

LOUISE E. DAVIDSON.....	New York City.
ADALENE DORTCH.....	Gadsden, Ala.
EUGENIA FULLER.....	Ocala, Fla.
LUTIE POPE HEAD.....	Macon, Ga.
VERA HOLLEY.....	Ft. Gaines, Ga.
RUTH MARION.....	Cornelia, Ga.
MARGARET E. MCCALLIE.....	Agnes Scott College.
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee).....	Atlanta, Ga.
ADELAIDE NELSON.....	Chicago, Ill.
IRENE NEWTON.....	Presbyterian College, Charlotte, N. C.
MATTIE NEWTON.....	Gabbettville, Ga.
ANNE MCINTOSH WADDELL.....	Marietta, Ga.

SESSION 1910.

*B.A. Course.*

JENNIE ELEANOR ANDERSON.....	Decatur, Ga.
FLORA MABLE CROWE.....	Atlanta, Ga.
FAY DILLARD .....	New Orleans, La.
EMMA LOUISE ELDRIDGE (Mrs. James Ferguson)....	Brunswick, Ga.
GLADYS FARRIOR.....	Chipley, Fla.
ELEANOR FRIERSON.....	Columbia, Tenn.
MATTIE LOUISE HUNTER.....	Quitman, Ga.
CLYDE MCDANIEL.....	Conyers, Ga.
AGNES TINSLEY NICOLASSEN.....	Clarksville, Tenn.
LUCY MARIE REAGAN (Mrs. Redwine).....	Georgia.

ANNIE INEZ SMITH.....	Lexington, Ga.
MILDRED THOMSON.....	Atlanta, Ga.
LILA EVANS WILLIAMS.....	Fayetteville, N. C.
ANNA IRWIN YOUNG .....	Agnes Scott College

## SESSION 1911.

*B.A. Course.*

LUCILE ALEXANDER .....	Agnes Scott College
ELEANOR COLEMAN.....	Colorado, Texas.
ADELAIDE CUNNINGHAM.....	Decatur, Ga.
JULIA DUPRE.....	Attalla, Ala.
GERALDINE HOOD.....	Commerce, Ga.
MARY WALLACE KIRK.....	Tuscumbia, Ala.
GLADYS LEE.....	Covington, Ga.
MARY LEECH.....	Clarksville, Tenn.
ERMA MONTGOMERY.....	Yazoo City, Miss.
MARY LIZZIE RADFORD.....	Carrollton, Ga.
CHARLOTTE REYNOLDS.....	Waynesboro, Ga.
JULIA THOMPSON (Mrs. Count Gibson).....	Covington, Ga.
LOUISE WELLS.....	Augusta, Ga.
THEODOSIA WILLINGHAM.....	Atlanta, Ga.

## SESSION 1912.

*B.A. Course.*

ANTOINETTE MILNER BLACKBURN.....	Atlanta, Ga.
CORNELIA ELIZABETH COOPER.....	Atlanta, Ga.
MARY SADLER CROSSWELL.....	Greenville, S. C.
NELLIE FARGASON.....	Dawson, Ga.
MARTHA HALL (Mrs. J. S. Young).....	Ft. McPherson, Ga.
MAY JOE LOTT.....	Brunswick, Ga.
MARIE RANDOLPH MACINTYRE (Mrs. John Scott).....	Decatur, Ga.
ANNIE CHAPIN McLANE.....	Pensacola, Fla.
FANNIE GERTRUDE MAYSON.....	Atlanta, Ga.
JANETTE NEWTON.....	Toccoa, Ga.
RUTH SLACK.....	LaGrange, Ga.
CAROL LAKIN STEARNS (Mrs. H. B. Wey).....	Atlanta, Ga.

## SESSION 1913.

*B.A. Course.*

ANDERSON, GRACE .....	Decatur, Ga.
BOGACKI, OLIVIA .....	Montgomery, Ala.
CANDLER, ALLIE G. ....	Atlanta, Ga.
CLARK, KATE .....	Montgomery, Ala.
DUKES, FRANCES .....	Quitman, Ga.
ENZER, MARY .....	Troy, Ala.
JOINER, LILY .....	Hawkinsville, Ga.
MACGAUGHEY, JANIE .....	Atlanta, Ga.
MANESS, MARY LOUISE .....	Decatur, Ga.
MOSS, EMMA POPE .....	Marietta, Ga.
PINKSTON, ELEANOR .....	Greenville, Ga.
ROBERTS, MARGARET .....	Valdosta, Ga.
SLOAN, LAVALETTE K. ....	Chattanooga, Tenn.
SMITH, FLORENCE .....	Atlanta, Ga.
SMITH, HELEN .....	Wauchula, Fla.
TOWERS, LAURA MEL .....	Birmingham, Ala.

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		<b>Cour Days</b>	<b>Hours</b>
8-9	S.	3	8-9
9.			9-9:20
9:20-1	S.	4	9:20-10:20
10:20	S.	1	10:20-11:20
11:20	S.	2 M. W. F.	11:20-12:20
12:20	F.	3 T. Th. S.	12:20-1:20
2:10-			2:10-3:10
3:10-			3:10-4:10
4:10-			4:10-5:10
5:10-			5:10-6:10
7:30			7:30-8:30

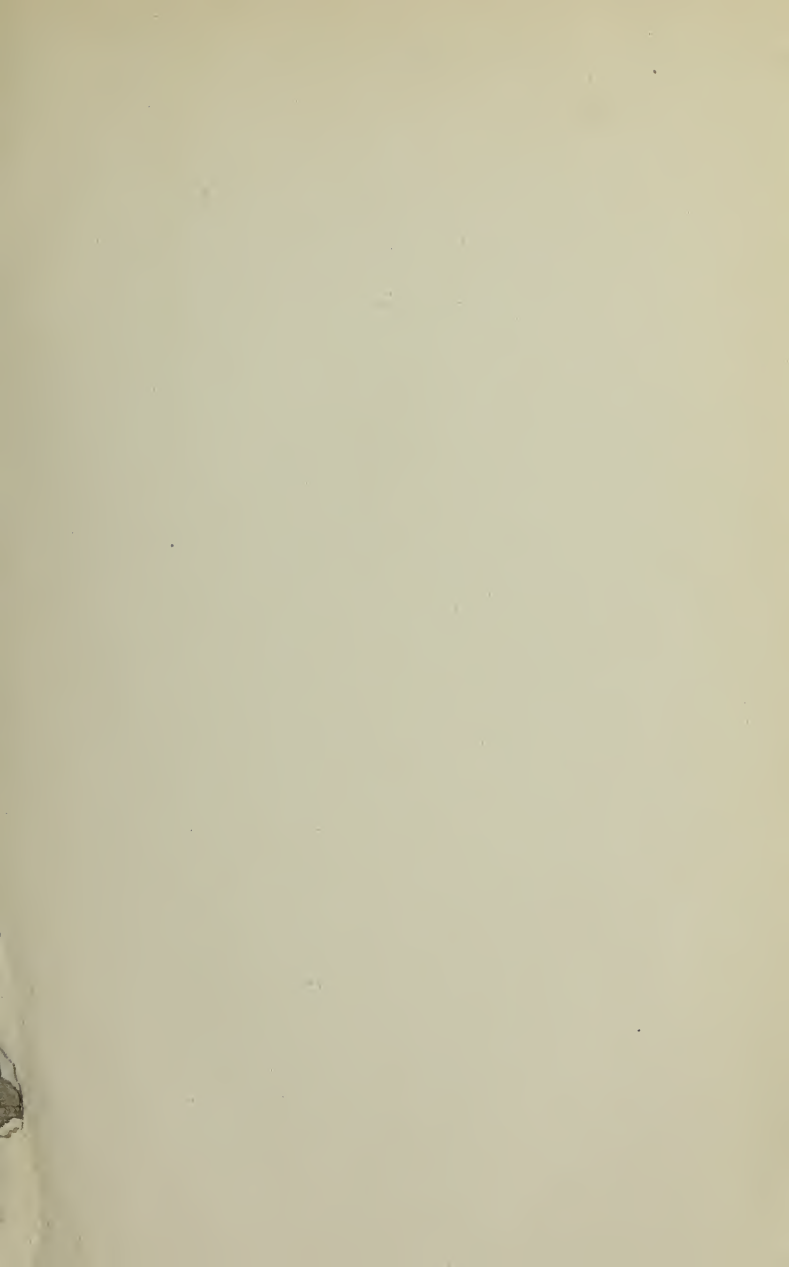
# SCHEDULE OF RECITATIONS.

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Hours	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Hours																								
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Capital letters following numbers indicate sections.

\*Laboratory to be arranged.















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12

NUMBER 3

# AGNES SCOTT COLLEGE

DECATUR :: GEORGIA

## BULLETIN



CATALOGUE NUMBER

1914 - 1915

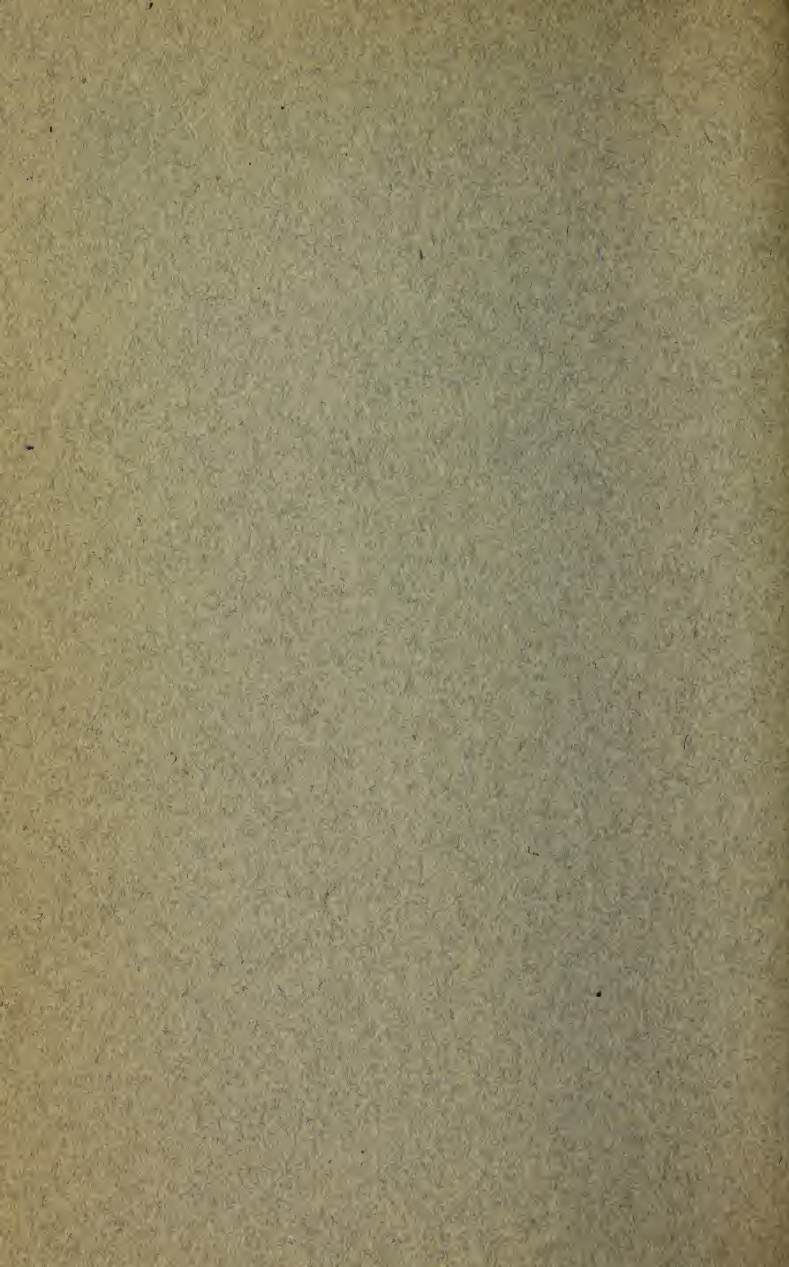
UNIVERSITY OF ILLINOIS

PR 26 1915

ENTERED AS SECOND-CLASS MATTER AT THE POST-OFFICE, DECATUR, GEORGIA

PRESIDENT'S OFFICE

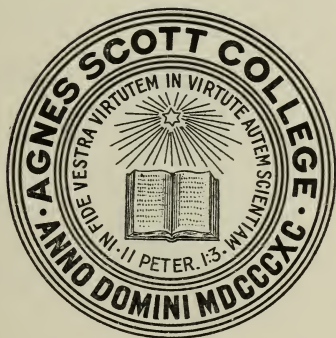




# AGNES SCOTT COLLEGE

DECATUR :: GEORGIA

## BULLETIN



CATALOGUE NUMBER

1914 - 1915



## BOARD OF TRUSTEES

---

*S. M. INMAN, Chairman Emeritus.....	Atlanta
J. K. ORR, Chairman.....	Atlanta
F. H. GAINES.....	Decatur
C. M. CANDLER.....	Decatur
J. G. PATTON.....	Decatur
GEORGE B. SCOTT.....	Decatur
W. S. KENDRICK.....	Atlanta
JOHN J. EAGAN.....	Atlanta
L. C. MANDEVILLE.....	Carrollton, Ga.
D. H. OGDEN.....	Atlanta
K. G. MATHESON.....	Atlanta
J. T. LUPTON.....	Chattanooga, Tenn.
J. P. McCALLIE.....	Chattanooga, Tenn.
W. C. VEREEN.....	Moultrie, Ga.
L. M. HOOPER.....	Selma, Ala.
J. S. LYONS.....	Atlanta
FRANK M. INMAN.....	Atlanta

---

### EXECUTIVE AND ADVISORY COMMITTEE

C. M. CANDLER	G. B. SCOTT
J. K. ORR	JOHN J. EAGAN
F. H. GAINES	K. G. MATHESON

---

### FINANCE COMMITTEE

J. K. ORR	J. T. LUPTON
L. C. MANDEVILLE	W. C. VEREEN
F. H. GAINES	FRANK M. INMAN

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\*Died January 12, 1915.

## CALENDAR

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1915—September 14, Dormitories open for reception of Students.

September 15, 10 A. M., Session opens.

September 14-16, Registration and Classification of Students.

September 17, Class Exercises begin.

November 25, Thanksgiving Day.

December 21, 1:20 P. M., to January 5, 8 A. M., Christmas Recess.

1916—January 12, Intermediate Examinations begin.

January 22, Second Semester begins.

February 22, Colonel George W. Scott's Birthday.

March 31, 1:20 P. M., to April 4, 8 A. M., Spring Vacation.

April 26, Memorial Day.

May 10, Final Examinations begin.

May 21, Baccalaureate Sermon.

May 23, Alumnæ Day.

May 24, Commencement Day.

# OFFICERS OF INSTRUCTION AND GOVERNMENT

1914-1915

(ARRANGED IN ORDER OF APPOINTMENT)

---

F. H. GAINES, D.D., LL.D.

*President*

NANNETTE HOPKINS

*Dean*

M. LOUISE MCKINNEY

*Professor of English*

ANNA I. YOUNG, B.A.

AGNES SCOTT COLLEGE

*Professor of Mathematics*

J. D. M. ARMISTEAD, PH.D.

WASHINGTON AND LEE UNIVERSITY

*Professor of English*

LILLIAN S. SMITH, A.M., PH.D.

SYRACUSE UNIVERSITY, CORNELL UNIVERSITY

*Professor of Latin and Greek*

BERTHA E. TREBEIN, M.A.

WELLESLEY COLLEGE, STUDENT UNIVERSITY OF BERLIN, 1904-1906 AND  
1913-1914; COLUMBIA UNIVERSITY, 1906-1907 AND 1912-1913

*Professor of German*

## AGNES SCOTT COLLEGE

MARY L. CADY, M.A.

RADCLIFFE, GRADUATE STUDENT BRYN MAWR COLLEGE, 1904-1906,  
UNIVERSITY OF BERLIN, 1906-1907*Professor of History, Political Economy, and Sociology*

MARY FRANCES SWEET, M.D.

SYRACUSE UNIVERSITY, NEW ENGLAND HOSPITAL, BOSTON

*Professor of Hygiene*

GERTRUDE SEVIN, PH.B.

SYRACUSE UNIVERSITY

*Professor of Biology and Geology*

HELEN LEGATE, M.A.

WELLESLEY COLLEGE, UNIVERSITY OF PARIS, 1909-1910

*Professor of Romance Languages*

JOSEPH MACLEAN

*Professor of Music*

J. SAM GUY, A.M., PH.D.

DAVIDSON COLLEGE, JOHNS HOPKINS UNIVERSITY

*Professor of Chemistry*

S. G. STUKES, A.B., A.M., B.D.

DAVIDSON COLLEGE, PRINCETON UNIVERSITY, PRINCETON SEMINARY

*Professor of Philosophy and Education*George W. Scott Memorial Foundation, Established by  
Citizens of Decatur

MARY C. DEGARMO, A.B., M.A.

WASHINGTON UNIVERSITY, COLUMBIA UNIVERSITY

*Professor of Home Economics*



MAUDE MONTGOMERY PARRY  
BOSTON NORMAL SCHOOL OF GYMNASTICS  
*Professor of Physical Education*

AMY F. PRESTON, A.B., M.A.  
UNIVERSITY OF TENNESSEE, COLUMBIA UNIVERSITY  
*Professor of Physics and Astronomy*

\*J. R. MCCAIN, M.A., PH.D.  
UNIVERSITY OF CHICAGO, COLUMBIA UNIVERSITY  
*Professor of English Bible*

MARY E. MARKLEY, M.A.  
URSINUS COLLEGE, COLUMBIA UNIVERSITY  
*Adjunct Professor of English*

MARGARET ELLEN MCCALLIE, B. A., PH.B.  
AGNES SCOTT COLLEGE, UNIVERSITY OF CHICAGO, REGISTERED STUDENT  
UNIVERSITY OF BERLIN AND UNIVERSITY OF HEIDELBERG,  
STUDENT IN PARIS  
*Adjunct Professor of German*

ALICE LUCILE ALEXANDER, B.A., M.A.  
AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY  
*Adjunct Professor of French*

CATHERINE TORRANCE, M.A.  
UNIVERSITY OF CHICAGO  
*Adjunct Professor of Latin and Greek*

EDITH RANDOLPH WEST, A.B.  
WELLESLEY COLLEGE  
*Adjunct Professor of History, Political Economy, and  
Sociology*

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\*Appointed for 1915-16.

## AGNES SCOTT COLLEGE

ROSE A. NEWCOMB, B.A.

SYRACUSE UNIVERSITY

*Adjunct Professor of Chemistry and Biology*

NETTIE TERRIL MOORE, PH.B.

UNIVERSITY OF CHICAGO

*Adjunct Professor of Romance Languages*

EMMA POPE MOSS, B.A.

AGNES SCOTT COLLEGE

*Instructor in English*

MARION BLACK

MARY WEST

*Student Assistants in Chemistry*

LOUISE G. LEWIS

*Art and Art History*

CHRISTIAN W. DIECKMANN

*Piano*

LEWIS H. JOHNSON

*Voice Culture*

GUSSIE O'NEAL JOHNSON

*Assistant in Voice Culture*

ANNA E. HUNT

*Violin*

EDA E. BARTHOLMEW

*Organ and Piano*

CAROLINE DUNCAN

*Expression*

BETTIE RICHARDSON

*Superintendent of Practice*

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MARION BUCHER

*Librarian*

SALLIE MAI KING

MARY BRYAN

*Student Assistants in Library*

## OFFICERS OF ADMINISTRATION

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*President*

NANNETTE HOPKINS  
*Dean*

J. R. MCCAIN, M.A., PH.D.  
*Registrar*

J. D. M. ARMISTEAD, PH.D.  
*Secretary of the Faculty*

MARY FRANCES SWEET, M.D.  
*Resident Physician*

R. B. CUNNINGHAM  
*Business Manager*

J. T. TART  
*Bookkeeper and Treasurer*

JENNIE E. SMITH  
*Secretary to the President*

HARRIET V. DAUGHERTY  
*Intendant of Infirmary*

EMMA E. MILLER  
*Matron*

PHILO W. STURGES  
FRANCES CALHOUN  
*Housekeepers*

## STANDING COMMITTEES OF THE FACULTY

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COMMITTEE ON ADMISSION: Professor McKinney, Chairman; Professors Young and Markley.

COMMITTEE ON SECONDARY SCHOOLS: Professor Armistead, Chairman; Professor Young and President Gaines.

COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Cady and LeGate.

COMMITTEE ON LITERARY SOCIETIES: Professor Armistead, Chairman; Professors McKinney, Sevin, and Stukes.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Smith and McCallie.

APPOINTMENT COMMITTEE: President Gaines, Chairman; Professors Young and McKinney.

COMMITTEE ON CURRICULUM: President Gaines, Chairman; Professors Cady, Smith, LeGate, Armistead, Guy, and Sevin.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Dean Hopkins, Chairman; Professors McKinney, Sweet, and Smith.

COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Sevin and Cady.

COMMITTEE ON RECORDS: Professor Sevin, Chairman; Professors Cady and McKinney.

COMMITTEE ON CATALOGUE: President Gaines, Dean Hopkins, Professor Armistead.

COMMITTEE OF ADVANCED STANDING: Professor Stukes, Chairman; Professors Guy, Trebein, and Smith.

## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 18.*

*For entrance examinations, see pages 18-19.*

### ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English .....	3	units
Mathematics .....	2½ or 3½	units
Latin .....	3 or 4	units
History .....	1, 2 or 3	units
French .....	2 or 3	units
German .....	2 or 3	units
Greek .....	2 or 3	units



Spanish .....	2	units
Physics .....	1	unit
Chemistry .....	1	unit
Botany .....	$\frac{1}{2}$ or 1	unit
Zoölogy .....	$\frac{1}{2}$ or 1	unit
Physiology .....	$\frac{1}{2}$	unit
Physiography .....	1 or $\frac{1}{2}$	unit

A unit represents a year's study in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required two and one-half in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

Both Physics and Chemistry when not offered for entrance must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not count toward the degree.

#### STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students, (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) to advanced standing; (IV) as irregular students; (V) as special students.

I. *As Unconditioned Freshmen.* For admission to the Freshman Class without condition fifteen units are required, partly prescribed and partly elective as shown below:

PRESCRIBED

11½ UNITS	
English .....	3
Mathematics ..	2½
Latin .....	3
History .....	1
French	} .... 2
or	
German	
or	
Greek	

ELECTIVE

GROUP 1 1 UNIT TO BE CHOSEN		GROUP 2 2½ TO BE CHOSEN	
Latin .....	1	French .....	2
Mathematics ...	1	German .....	2
French .....	1	Spanish .....	2
German .....	1	Greek .....	2
Greek .....	1	History .....	2
Physics .....	1	Botany .... ½ or	1
Chemistry .....	1	Zoölogy ... ½ or	1
		Physics .....	1
		Chemistry .....	1
		Mathematics ...	1
		Physiology .....	½
		Physiography ..	½

II. *As Conditioned Freshmen.* Applicants desiring to enter as candidates for the B.A. degree who can not offer the full fifteen units required for unconditioned entrance, may be admitted as conditioned Freshmen, if they can present a minimum of twelve unconditioned units. The remaining units necessary to complete the required fifteen may be assumed as conditions, provided that the deficiency in no single subject (except in the case of a modern language or Greek) shall amount to a full year of preparatory work in that subject; and further provided that at least two and one-half unconditioned units in English and at least one and one-half unconditioned units in Mathematics shall be presented. Students entering with conditions in one or in two subjects must make good such deficiency by the beginning of the Sophomore year. Should there be a condition in a third subject, it must be removed by the beginning of the Junior year.

III. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:
  - a. An honorable dismissal from the college she has attended.

b. An official statement of entrance requirements and how absolved.

c. An official statement of studies pursued for credit.

d. A catalogue of the institution with her completed courses marked.

e. An application for advanced credit properly filled out by the candidate upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory, a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for courses that may remain after deduction for entrance deficiency, except upon examination.

3. When she comes from a college belonging to the Association of Colleges and Secondary Schools of the Southern States, or to an association of at least equal standing, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college which offers the B.A. degree, but which is not a member of any one of the asso-

ciations referred to above, she may, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College.

5. If she comes from an institution not included in any one of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. The B.A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

IV. *As Irregular Students.* Candidates who desire to take a partial course, without becoming candidates for the degree, may be admitted to the College as irregular students without class standing. Such students must present twelve units for entrance. Of this number four and one-half are prescribed—namely, English 3 and Mathematics  $1\frac{1}{2}$ . The remaining seven units are elective and may be chosen from the lists of subjects accepted for entrance (pages 13-14).

These students are required to take a minimum of fifteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

V. *As Special Students.* Candidates of mature years, not less than twenty years of age, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for *Special Students* by "The Association of Colleges and Secondary Schools of the Southern States." Students thus admitted have no class standing and are not in line for the degree.

### MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination.

Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 14th. The September schedule is as follows:

#### THURSDAY, SEPTEMBER 16

Botany .....	10:00 A. M. to 11:00 A. M.
Physiology .....	9:00 A. M. to 10:00 A. M.
History .....	9:00 A. M. to 11:00 A. M.
Greek .....	3:00 P. M. to 5:00 P. M.

German .....	3:00 P. M. to	5:00 P. M.
French .....	3:00 P. M. to	5:00 P. M.
Zoölogy .....	3:00 P. M. to	4:00 P. M.

## FRIDAY, SEPTEMBER 17

Chemistry .....	9:00 A. M. to	11:00 A. M.
Latin Prose, Cicero.....	9:00 A. M. to	11:00 A. M.
Cæsar, Virgil .....	3:00 P. M. to	5:00 P. M.

## SATURDAY, SEPTEMBER 18

Algebra .....	9:00 A. M. to	11:00 A. M.
Physiography .....	11:00 A. M. to	12:00 M.
Physics .....	3:00 P. M. to	5:00 P. M.
Geometry .....	3:00 P. M. to	5:00 P. M.

## MONDAY, SEPTEMBER 20

English .....	9:00 A. M. to	11:00 A. M.
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## CLASSIFICATION

The classification of all first-year students is in the hands of the Committee on Admission. The classification of all students after the first year is arranged by the Committee on Electives. After a course has been agreed on between student and Committee, no change will be allowed, unless the health of the student be involved. All students must be definitely classified within two weeks after their arrival at the College.



## DESCRIPTION OF ENTRANCE SUBJECTS

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### English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in Composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness. The subjects for examination in Composition will be taken from the English Literature required for 1914-15. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in Composition:

1. There should be practice in writing, the equivalent of *at least* one theme a week during the four years of her pre-



paratory course. She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English Grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

## II. LITERATURE, one unit and a half.

1. *Reading* (1915-16).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*.

C. Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin*

Durward; Hawthorne's *The House of the Seven Gables*; either Dickens's *David Copperfield*, or *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

D. Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverley Papers in the *Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Lord Clive and Warren Hastings*; Thackeray's *English Humorists*; Parkman's *Oregon Trail*; Thoreau's *Walden*, or Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage and Travels with a Donkey*.

E. Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven*, Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa*, *Down in the City*.

2. *Study and Practice* (1915-1916).—This part of the examination presupposes the thorough study of each of the

works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

A. DRAMA. Shakespeare: Julius Cæsar, Macbeth, Hamlet.

B. POETRY. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*. Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *the Passing of Arthur*. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

C. ORATORY. Burke: *Speech on Conciliation with America*. Macaulay's *Two Speeches on Copyright* and *Lincoln's Speech at Cooper Union*. Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

D. ESSAYS. Carlyle: *Essay on Burns*, with a selection from Burns's poems. Macaulay: *Life of Johnson*. Emerson: *Essay on Manners*.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

## Latin

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.
2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Cæsar*, one unit.—Gallic War, I-IV, or an equivalent amount of Latin selected from the following: Cæsar: Gallic War, and Civil War; Nepos: Lives. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the Manilian be one. The orations preferred are the four against Catiline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent amount of Sallust, Catiline or Jugurthine War may be substituted. Latin composition.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of

the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight.*—Candidates must be able to translate at sight passage of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

*d. 1. Virgil*, one unit.—Æneid, six books, or five books of the Æneid, and selections equivalent in *amount* to one book of the Æneid from Ovid's Metamorphoses, or from the Eclogues. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

*2. Latin Prose Composition.*—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

### Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

## 1. For the minor requirement—

a. *Grammar*: Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: *Anabasis*, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

## 2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's *Iliad*, or an equivalent amount in Homer's *Odyssey*. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

**French**

MINOR REQUIREMENT (admitting to French 1), two units.  
—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition*.

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.



Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Schultz*: La Neuvaïne de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this catalogue entitled Description of Courses. See pages 56-57.

Students are admitted to French 2 by examination only.



### Spanish

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.
2. Exercise in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.
5. Writing Spanish from dictation.

### German

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen und Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and oral narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and prose*; a considerable drill also in the less common modal constructions and idioms; familiarity with the func-

tions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition*: (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work is emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students

of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

THIRD LANGUAGE REQUIREMENT (admitting to second semester of Elementary German), one unit.—Thomas's Practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's Märchen und Erzählungen, Part 1, used as suggested above under minor requirement. The reading *in addition* of Zschokke's Der zerbrochene Krug, or twenty-five pages of prose of *equal difficulty*. This requirement includes careful drill in pronunciation; the inflection of articles, nouns, and adjectives; comparison of adjectives; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from Märchen und Erzählungen; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

NOTE.—See note to Elementary German in Description of Courses.

### Mathematics

MINOR REQUIREMENT. Two and one-half units.

*Algebra*, one and one-half units.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to Algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to Geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT, three and one-half units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.
2. *Plane Trigonometry*. This course should be preceded by a short review course in Algebra.

Students not pursuing the subject of Mathematics in College will be given credit for the above unit only by examination.

### History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A.D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject

presented must have been studied during five recitations per week for a half year, or for an equivalent time.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer an additional two units.

The examinations will be based upon modern High School text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

A detailed statement of the most approved methods for the teaching of History in secondary schools will be found in two reports to the American Historical Association (Report of the Committee of Seven on the Study of History in Schools, and The Study of History in Secondary Schools, both published by Macmillan), and in a publication of the New England History Teachers' Association (History Syllabus for Secondary Schools, published by Heath).

### Natural Sciences

The student may offer one or two units from the five units given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. This laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. The notebook, endorsed by the instructor who

supervised the work, must be presented before the student can be admitted to examinations, or accepted on certificate.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers General Inorganic Chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

3. BOTANY. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. One unit.

4. ZOÖLOGY. Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both Invertebrate and Vertebrate forms. Such texts as Davenport or Herrick are recommended. One unit.

5. PHYSIOGRAPHY. This course embraces: The principles of Physiography as given in such texts as Davis, or Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. One unit.

For the year 1915-16 the student will be permitted to offer one-half unit in any of the following subjects. Each subject must be studied for five recitation periods per week for eighteen weeks. The laboratory work is not so extended as



in the full units, but should represent at least one-third of the time given to the study.

1. BOTANY. The course may be based in Bergen's Elements of Botany, or Coulter's Plant Relations, and should include simpler experiments in seed germination and plant anatomy; and an herbarium of twelve or more plants should be presented. One-half unit.

2. PHYSICAL GEOGRAPHY. The subject should be studied with the aid of the best texts, as Gilbert and Brigham's, Tarr's, Davis's. One-half unit.

3. PHYSIOLOGY. A course based upon Martin's Human Body, or Foster and Shore. One-half unit.



## CURRICULUM

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### THE GROUP SYSTEM

A fundamental principle of the arrangement of the courses for the B.A. degree is that of the group system, which comes into operation in the choice of elective courses. By requiring a certain amount of work to be elected from each of the three groups, the College assures to its B.A. graduates proper breadth of culture; and by requiring a major subject, together with allied subjects, to be chosen from one of the groups, it gives to the student also the intensive training necessary for the best mental development.

The groups are as follows:

GROUP I	GROUP II	GROUP III
LANGUAGE— LITERATURE	HISTORY— PHILOSOPHY	SCIENCE— MATHEMATICS
English Latin Greek German French Spanish	Sociology and Economics History Philosophy Bible	Astronomy Biology Chemistry Geology Home Economics Mathematics Physics

### BACHELOR OF ARTS DEGREE

Candidates for the B.A. degree must present sixty-two hours of work, of which two hours' value must be made in Physical Education. Of the remaining sixty hours twenty-nine are prescribed and thirty-one elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Committee on Electives.

\*1. The prescribed hours are as follows:

English .....	6	hours
A Modern Language, or Greek.....	6	hours
Mathematics .....	3	hours
Physics or Chemistry.....	3	hours
Biology .....	1½	hours
History .....	3	hours
Bible .....	3½	hours
Philosophy .....	3	hours
<hr/>		
		29 hours

2. The elective hours are to be distributed among the three groups as follows:

(a) A major subject of not less than nine hours must be chosen, together with six hours from the same group in addition to the major and the prescribed courses falling in this group. The choice of the major subject must be settled by the beginning of the Junior year.

(b) Three hours must be chosen in each of the other groups in addition to the prescribed courses in these groups.

(c) The remaining hours necessary to complete the requirement of sixty-two hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken in one department in any semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Students offering for entrance Latin and only one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

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\*One hour semester courses in Hygiene and Spoken English are required of all Freshmen.

The Spoken English is not counted towards the degree. For Hygiene, see page 83.

(3) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth language that the student has taken.

(4) One-hour courses may be taken only in connection with two-hour or three-hour courses in the same subject.

(5) If a third language is taken in College for entrance credit, it must be continued through Course 1.

(6) Students offering for entrance neither Chemistry nor Physics must take both subjects in College, one being elected in the Freshman year and the other later in the course.

3. Major courses are offered in the following subjects: English, French, German, Latin, History, Biology, Chemistry, Physics, Mathematics, and Philosophy.

4. In order to receive the required two hours' credit in Physical Education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

5. Every candidate for the degree must not only have completed the requisite number of hours, but also have attained a grade as high as "C" on thirty hours (six being in the Senior year), and a grade as high as "D" on the remaining thirty-two hours required.

6. The degree will not be conferred upon any student who has done less than one full session of resident work.

#### **COURSES LEADING TO THE B.A. DEGREE**

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the departments in

the catalogue, and the figures in parentheses indicate the number of recitations or lectures a week in each course.

NOTE 1.—Students offering only three units in Latin for entrance must take Group B.

NOTE 2.—Students offering for entrance one unit in a third language, instead of the fourth unit in Latin, must continue this third language in College, or take an examination on the work offered.

NOTE 3.—Students offering four units in Latin for entrance, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin Prose Composition.

NOTE 4.—A student who has presented *neither* Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If *either* Physics or Chemistry has been presented for entrance, the other of these sciences *and* History must be elected, one in the Freshman year and the other in the Sophomore year.

FRESHMAN YEAR

GROUP A	GROUP B	GROUP C	GROUP D
<div> <div>(3)</div> <div>English 1</div> </div> <div> <div>(3)</div> <div>French 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>German 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Greek 1</div> </div> <div> <div>Chemistry 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Physics 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>History 1</div> </div> <div> <div>Mathematics 1</div> </div> <div> <div>Latin 1</div> </div> <div> <div>15</div> </div> <div> <div>Personal Hygiene</div> <div>and</div> <div>Physical Education</div> </div>	<div> <div>(3)</div> <div>English 1</div> </div> <div> <div>(3)</div> <div>French 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>German 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Greek 1</div> </div> <div> <div>Chemistry 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Physics 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>History 1</div> </div> <div> <div>Latin 0</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Latin 00</div> </div> <div> <div>Mathematics 1</div> </div> <div> <div>15</div> </div> <div> <div>Personal Hygiene</div> <div>and</div> <div>Physical Education</div> </div>	<div> <div>(3)</div> <div>English 1</div> </div> <div> <div>(3)</div> <div>French 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>German 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Greek 1</div> </div> <div> <div>Chemistry 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Physics 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>History 1</div> </div> <div> <div>Mathematics 1</div> </div> <div> <div>French 0 or 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>German 0 or 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Greek 0 or 1</div> </div> <div> <div>15</div> </div> <div> <div>Personal Hygiene</div> <div>and</div> <div>Physical Education</div> </div>	<div> <div>(3)</div> <div>English 1</div> </div> <div> <div>(3)</div> <div>French 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>German 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Greek 1</div> </div> <div> <div>Chemistry 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Physics 1</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>History 1</div> </div> <div> <div>Chemistry 3</div> </div> <div> <div>or</div> </div> <div> <div>(3)</div> <div>Geology 1</div> </div> <div> <div>Mathematics 1</div> </div> <div> <div>15</div> </div> <div> <div>Personal Hygiene</div> <div>and</div> <div>Physical Education</div> </div>



## DESCRIPTION OF COURSES

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### I. LANGUAGE—LITERATURE

#### ENGLISH

##### I.

#### Language and Composition

PROFESSOR ARMISTEAD.

MISS DUNCAN.

ADJUNCT PROFESSOR MARKLEY.

MISS MOSS.

1. FOUNDATION COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Careful drills in the principles of formal rhetoric, with constant writing. Word study. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First Semester: The Paragraph, Narration. Daily themes. Individual conferences.

Second Semester: The Whole Composition, Exposition, Description. Weekly themes. Individual conferences.

Three hours a week.

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Freshmen, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

\*Required of Freshmen.

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\*Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English composition, even though Course 1 may have been successfully passed.



2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion.

Three hours a week, first semester.

Open to students who have completed Course 1.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the fifteenth century to the present day.

Three hours a week, second semester.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to student who have completed Courses 1 and 2, or 1 and 11.

5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 3, or 1 and 11.

6. ANGLO-SAXON II.—A continuation of Course 5. Readings from the prose of Alfred and Ælfric. Intensive study of The Battle of Brunanburh, The Battle of Maldon, The Phoenix. Parallel readings in the history of literature.

Three hours a week, second semester.

Open to students who have completed Course 5.

Course 6 alternates with Course 7. Not offered in 1915-16.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1100 to 1400. Principles of English etymology. Parallel reading of the literary history.

Three hours a week, second semester.

Open to students who have completed Course 5.

## II.

### Literature

PROFESSOR MCKINNEY.

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First Semester: From the beginning of English Literature to the Elizabethan Period.

Second Semester: From the Elizabethan Period to the Victorian Period.

Three hours a week.

Open to students who have completed Course 1.

12. **HISTORY OF LITERARY CRITICISM.**—A study of the development, nature, and function of literary criticism. Class discussions are supplemented by readings in the various types of English critical literature, and by frequent papers on topics assigned in connection with the readings.

Three hours a week, first semester.

Open to students who have completed Courses 1, 11, and at least three additional hours of elective work in Literature.

14. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class. Six plays are studied closely and critically.

Three hours a week.

Open to students who have completed Courses 1 and 11.

15. THE ENGLISH DRAMA (exclusive of Shakespeare).—In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. A number of representative plays are read and discussed in class.

Three hours a week.

Open to students who have completed Courses 1 and 11.

16. THE STUDY OF PROSE FICTION.—The intent of this course is to give to the student, through lectures and parallel reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Two hours a week.

Open to students who have completed Courses 1 and 11.

17. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading. Written reports bi-weekly.

Two hours a week.

Open to students who have completed Courses 1 and 11.

18. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 11.

19. THE LYRIC.—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and 18.

20. THE EPIC.—A comprehensive view of the form and spirit of epic poetry, based upon the careful reading of the great epics in translation.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and 18.

Not offered in 1915-16. Course 20 will alternate with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First Semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats.

Second Semester: The Victorian Age, with especial emphasis on Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Three hours a week.

Open to students who have completed Courses 1 and 11.

22. CHAUCER.—The Canterbury Tales studied as literature. Lectures and assigned parallel readings illustrative of the literary and social life of fourteenth-century England. Class discussions. Written reports on selected topics.

Three hours a week, second semester.

Open to students who have completed Courses 1 and 11.

23. THE ARTHURIAN ROMANCES.—The sources and history of the Arthurian Romances; their development from the twelfth century through the fifteenth, with readings in trans-

lation of some of the chronicles and early verse romances; class readings in the modern versions of the romances.

Three hours a week, second semester.

Open to students who have completed Courses 1 and 11.

24. THE MODERN DRAMA.—This course includes selected plays from Ibsen, Hauptmann, Sudermann, Maeterlinck, Rostand, and other dramatists, with a study of the technique and standards of the modern drama.

Three hours a week.

Open to students who have completed Courses 1 and 11.

MAJOR.—A major course in English consists of not less than twelve hours of work, including Courses 1, 11, and either 3 or 5.

## GERMAN

PROFESSOR TREBEIN.

ADJUNCT PROFESSOR MCCALLIE.

0. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third-language requirement for entrance.

(Second semester): Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar (first half); Guerber's Märchen und Erzählungen, Part I; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

Four hours a week.

This course, to be counted toward the degree, must be offered as a third language and followed by Course 1, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review with the beginning class the work of the first semester, receiving for this

semester no credit toward the degree. The work of the second semester will be credited for them with two points toward the degree, if German is pursued consecutively through German 1. When counted towards the degree its value is three hours.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation; Conversation, Sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions. Prose work based on Bacon's German Composition; Bacon's *Im Vaterland*; Wildenbruch's *Das Edle Blut*; Eckstein's *Der Besuch im Karzer*.

(Second semester): Thomas's Grammar, Part II completed. Prose based on Bacon's German Composition completed; Schiller's *Wilhelm Tell* or *Jungfrau von Orleans*, *Balladen*; memorizing of selected lyrics; Meyer's *Gustav Adolfs Page*.

Three hours a week.

Admission to this course is only by examination in case preparation is done outside of College in less than two years. This course may not be counted toward the degree if taken to make up the required number of units for admission.

2. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form. General historical background is given in simple lectures in German, for which notebooks in German are required.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Three hours a week.

Open to those who have completed Course 1 or its equivalent. Admission only by examination if the previous work is done outside of College.

3. RAPID READING COURSE.—Frequent reports on topics suggested by the texts and on collateral reading. Lecture notebooks in German.



a. ROMANTICISM.—Survey in lectures of its development influence, and decline. Novalis's lyrics and Heinrich von Ofterdingen; Tieck's Märchen and drama; selections from representative critical works of the early school; Des Knaben Wunderhorn; Fouque's Undine; tales of E. T. A. Hoffmann tales and lyrics of Chamisso and Eichendorff; lyrics of Heine

Three hours a week, first semester

b. DRAMA OF KLEIST, GRILLPARZER AND HEBBEL.—Studied with reference to the classic period and to the influence of Romanticism.

Three hours a week, second semester

Open to those who have completed Course 2. 3a is a prerequisite for 3b.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Two hours a week

Open to those who have completed Course 2.

5. ADVANCED PROSE COMPOSITION.—Review of grammatical principles. Brief survey of the history of the language.

One hour a week

Open to those who have completed Course 2.

6. OUTLINE STUDY OF GERMAN LITERATURE.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland. Extensive collateral reading supplemented by semi-weekly reports in German.

Text-book: Kluge's Geschichte der Deutschen National-Literatur. Reference work in Scherer and Vogt und Koch.

Two hours a week

Open by permission to those who have completed Course 3.



7. **GOETHE'S FAUST.**—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

Two hours a week.

Open by permission to those who have completed Course 3.

8. **CONVERSATION.**—This course will require two class appointments per week, will involve only half of the preparation usually required for one weekly appointment, and will count one hour toward the degree. Only students who wish to take active part in class are expected to apply. The work will include the study of idiom, the discussion of current events, the use of practical German. The purpose of the course is to gain fluency in expression, and such a knowledge of customs and conditions as to prepare for life in Germany.

Open to students who are taking either a two- or a three-hour course in German above Course 1, and who completed the work of the previous year with merit. Open only by special permission to those taking Course 1.

Courses 5 and 8 may not be given the same year. They may be made to alternate.

Schedule to be arranged.

A major in German will consist of Courses 1, 2, 3, 5, and one additional two-hour course.

## GREEK

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

0. **ELEMENTARY.**—Beginners' Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

Three hours a week.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

1a. XENOPHON.—Anabasis II, III, and IV. Grammar and Prose Composition. Sight Translation.

Three hours a week, first semester.

1b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight Translation. Prose Composition.

Three hours a week, second semester.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

2. HOMER.—Odyssey V-XII. Selections. Careful study of Homeric style. LYRIC POETRY.—Selections. Development of lyric poetry.

Three hours a week, one semester.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

3. PLATO.—Selections from the Apology, Crito, and Phædo. Socrates, and the philosophy of Plato. Careful study of syntax.

Three hours a week, first or second semester.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

4. INTRODUCTION TO GREEK TRAGEDY. — Æschylus's Prometheus Bound; Sophocles's Antigone. Origin and development of Greek Drama.

Three hours a week, first or second semester.

Open to those who have completed Course 3.

5. TRAGEDY.—Æschylus, Sophocles, Euripides. Rapid reading of selected plays. Comparative study of the plays of the three writers; plot structure, character treatment, form, and content.

Three hours a week, one semester.

Open to those who have completed Course 4.

6a. NEW TESTAMENT GREEK.—Special study of the writings of Luke, his style and vocabulary; the historical setting of the book of Acts.

Two hours a week, first semester.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

6b. NEW TESTAMENT GREEK.—Selections from the Epistles.

Two hours a week, second semester.

Open to those who have completed Course 6a.

7. GREEK HISTORIANS.—The history of Greece in the fifth century from the historians, Herodotus, Thucydides, Xenophon. The Persian War, the development of the Athenian empire, the Peloponnesian War.

Three hours a week.

Open to those who have completed Course 3.

## LATIN

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

1a. CICERO, DE SENECTUTE, DE AMICITIA; LATIN PROSE COMPOSITION.—A careful study of the thought, syntax, and style of the De Senectute. Rapid reading of portions of the De Amicitia. Translation at sight. Prepared and sight exercises in Latin Composition.

Three hours a week, first semester.

1b. OVID, SELECTIONS FROM THE METAMORPHOSES; LIVY, BOOK I AND SELECTIONS FROM BOOKS II-X; LATIN PROSE COMPOSITION.—A brief study of the Metamorphoses with emphasis on sight translation. Early Roman institutions. Livy's style and his qualities as an historian.

Three hours a week, second semester.

Required of all Freshmen in Group A and open to students who have completed Course 0 or Course 00. All Freshmen entering with

four units of Latin who do not take Course 1 are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin Prose Composition.

2a. HORACE, ODES AND EPODES.—Meters, style, themes, mythology, contemporary history, and personality of the author.

Three hours a week, first semester.

2b. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman Comedy. Roman life in the times of Domitian and Trajan. Remains at Pompeii.

Three hours a week, second semester.

Open to those who have completed Course 1.

3. TACITUS, AGRICOLA, ANNALS I-VI.—The conquest of Britain. The early empire. The characteristics and development of Tacitus's style. His qualities as an historian.

Three hours a week, first semester.

Open to those who have completed Course 2.

4. SUETONIUS, TIBERIUS; CICERO, LETTERS.—Comparison of Tacitus and Suetonius. Social and political life at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Three hours a week, second semester.

Open to those who have completed Course 3.

5. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—A literary study of Virgil's works. History of the Roman Epic.

Three hours a week, first semester.

Open to those who have completed Course 2.

Course 5 alternates with Course 3 and will not be offered in 1915-16.

6. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture and special topics.

b. ROME AND THE PRIVATE LIFE OF THE ROMANS.—The topography and architectural remains of ancient Rome; the Roman house and its furniture, family life, education, amusements, occupations, death, and burial. Lectures illustrated by lantern views. (Course 6b may be taken in connection with any Latin course to which Course 1 is a prerequisite, and will give one semester-hour credit toward the degree.)

Three hours a week, second semester.

Open to those who have completed Course 2.

Course 6 alternates with Course 4 and will not be offered in 1915-16.

7. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENÆCHMI.—The origin, development, and characteristics of Roman Comedy. The forms and syntax of early Latin.

Two hours a week, first semester.

Open to those who have completed Course 2.

8. ROMAN EPIGRAM; RAPID READING OF ROMAN COMEDY. The epigram of Martial as a form of literature and as a reflection of the life of his time. Rapid reading of plays of Plautus and Terence not included in Courses 2 and 7.

Two hours a week, second semester.

Open to those who have completed Courses 2 and 7.

9. ROMAN ELEGY.—The rise, development, and characteristics of the Roman Elegy. Tibullus, Propertius, and selections from the Amores and Tristia of Ovid.

Two hours a week, first semester.

Open to those who have completed Course 2.

Courses 9 and 7 will not be given the same year.

10. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE.—Roman life and literature as revealed in the poems of Catullus. General survey of Roman literature by lectures and readings.

Two hours a week, second semester.

Open to those who have completed Course 2.

Courses 8 and 10 will not be given the same year.

11. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching, vocabulary, paradigms, syntax, translation, and composition. Pronunciation of Latin. Discussion of the comparative merits of different text-books. Consideration of the books most needed for the library of the teacher and the school. Careful study of portions of Cæsar's Gallic War, and Cicero's orations with reference to the points which should be emphasized in the secondary school.

One hour a week.

Open to Seniors, and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

Course 11 alternates with Course 12 and will not be given in 1915-16.

12. ADVANCED LATIN PROSE COMPOSITION.

One hour a week.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

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0. VIRGIL, ÆNEID I-VI; LATIN PROSE COMPOSITION.—Study of versification and poetical usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written. A thorough and systematic review of the syntactical principles of the



language and frequent practice in writing passages of continuous discourse.

Three hours a week.

Required of all Freshmen who enter with minor requirement 1.

00a. CICERO, SELECTED ORATIONS; LATIN PROSE COMPOSITION.—Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character. Work in prose composition as in Course 0.

b. VIRGIL, ÆNEID IV-VI; PROSE COMPOSITION.—Course the same as the second semester of Course 0.

Three hours a week.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 0 and 00, may be taken by any student.

A major in Latin consists of at least ten hours, which must include Courses 1 and 2. The remaining hours may be elected from the courses to which Course 2 is a prerequisite.

## ROMANCE LANGUAGES

### French

PROFESSOR LEGATE.

ADJUNCT PROFESSOR ALEXANDER.

ADJUNCT PROFESSOR MOORE.

0. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance. See page 26.

First Semester: The work for this semester includes: Lessons I-XXVI in the grammar, the inflection of the model regular verbs, and of the most usual irregular verbs (Part



II); conversation based on stories—Guerber's *Contes* (Part I); translation.

Text-books: Guerber, *Contes et Légendes* (Part I); Malot, *Sans Famille*; Fraser and Squair's *Grammar*.

Second Semester: Part I of the grammar is completed, and, in addition, Articles 153-231 of Part II are studied; the main principles only of the subjunctive mood being treated in this course.

Text-books: Labiche-Martin, *Le Voyage de Monsieur Perrichon*; Fontaine, *Douze Contes Nouveaux*; Daudet, *Trois Contes*; Fraser and Squair's *Grammar*.

Four hours a week.

One section of Course 0 is arranged as a three-hour course and is open to students who have completed one full year of work in an accredited school.

Text-books: Fraser and Squair's *Grammar*; Talbot, *Le Français et Sa Patrie*; Daudet, *Trois Contes*; Labiche et Martin, *Le Voyage de Monsieur Perrichon*; Labiche et Martin, *La Poudre aux Yeux*.

Three hours a week.

NOTE.—Course 0 may be counted toward the degree only if taken as a fourth language, or if taken as a third language and followed by Course 1. When counted toward the degree its value is three hours.

1. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books (first semester): French short stories (Buffum's collection); Sandeau, *Mademoiselle de la Seiglière* or Augier, *Le Gendre de Monsieur Poirier*; Feuillet, *Le Roman d'un Jeune Homme Pauvre* or Halévy, *L'Abbé Constantin*; Fraser and Squair's *Grammar*.

Text-books (second semester): Maupassant and Coppée, *Douze Contes Choisis*; Loti, *Pêcheur d'Islande*; Lamartine, *Jeanne D'Arc*; selections from Malet's *Histoire de France*; François, *Advanced Prose Composition*.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

Three hours a week.

2. OUTLINE HISTORY OF FRENCH LITERATURE.—The aim of this course is to give the student some idea of the development of French literature from the Renaissance to the beginning of the nineteenth century. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various *Histories of French Literature*.

Text-books: Pellissier, *Précis de la Littérature Française*; Ronsard; Malherbe; Corneille, *Le Cid*, *Polyeucte*; Racine, *Iphigénie*, *Andromaque*, *Athalie*; Molière, *L'Avare*, *Les Précieuses Ridicules*; Bossuet, *Oraison Funèbre*; La Fontaine, *Fables*; Madame de Sévigné, *Lettres*; Madame de La Fayette, *La Princesse de Clèves*; Le Sage, *Gil Blas*; Voltaire, *Lettres*, *Zaire*; Beaumarchais, *Le Barbier de Séville*; Montesquieu, *Lettres Persanes*; J.-J. Rousseau, *Emile*.

Three hours a week.

Open to students who have completed the Elementary Course and Course 1, or their equivalents. Admission by examination, if the previous work is done outside of College.

3. LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.—Romanticism. The works of the following authors are studied: J.-J. Rousseau, Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred De Musset, Gautier, Stendhal, Béranger, George Sand, Balzac, Mérimée, and Michelet.

Lectures. Collateral reading. Discussion in class. Reports and essays.

Three hours a week.

Open to students who have completed Course 2.

4. LITERARY MOVEMENT IN FRANCE BEGINNING WITH THE SECOND HALF OF THE NINETEENTH CENTURY TO THE PRESENT DAY.—The Drama, the Novel, Literary Criticism, and Poetry as exemplified in the works of Augier, Dumas Fils, Becque, Sardou, Rostand, Maeterlinck, Brieux, Flaubert, Zola, Les Goncourts, Daudet, Maupassant, Bazin, Bourget, Loti, France, Renan, Taine, Saint Beuve, Faguet, Doumic, Pellissier, Leconte de Lisle, Baudelaire, Coppée, etc.

#### 5. ADVANCED GRAMMAR AND COMPOSITION.

First Semester: Thorough review of the principles of syntax. Translation from English into French.

Second Semester: Reading and discussion of French periodicals will give the student opportunity for practical oral and written composition, as well as a knowledge of contemporary French life.

One hour a week.

This course may only be taken in connection with one of the Literature courses.

6. GENERAL SURVEY OF FRENCH LITERATURE TO THE END OF THE SIXTEENTH CENTURY.—History of French Literature. Reading from representative authors.

Two hours a week.

This course will not be given in 1915-16.

7. CRITICAL READINGS AND STUDIES IN FRENCH DRAMA.—Special study of Corneille, Racine, and Molière.

Two hours a week.

Open to students who have completed Courses 3 or 4. By special permission to those who have taken Course 2.

A major in French consists of at least twelve hours, which must include Courses 1, 2, 3, or 4, 5, and at least two hours selected from any course in which 2 is a prerequisite.

### Spanish

ADJUNCT PROFESSOR MOORE.

0. GRAMMAR.—Translation, sight-reading, composition, conversation.

Text-books: Doce Cuentos Escogidos; Alarcón, El Capitán, Veneno; Moratín; El Sí de las Niñas; Cervantes, El Cautivo; Bazán, Cuentos; Aza, Zaraguëta. Hill and Ford, Elementary Spanish Grammar; Ford, Spanish Prose Composition.

This course is open to all students except those taking French 1 or Elementary French.

Three hours a week.

1. More advanced work in grammar and composition, conversation, translation. Papers on topics suggested by texts read, and criticism. Study of Spanish history.

Text-books: Palacio Valdés, José; Valera, Pepita Jimenez; Galdos, Doña Perfecta; Don Quijote (Selections); Lope de Vega La Estrella de Sevilla; Bazán, Pascual Lopez; Fernan Caballero, La Gaviota; Echegaray, O' Locura O' Santidad; Pereda, Pedro Sanchez; Altriquera, History; Coster, Grammar, Composition.

This course is open to students who have completed Course 1 or the equivalent. Admission is only by examination, in case the work for preparation is done outside of College in less than two years.

Three hours a week.

## II. HISTORY—PHILOSOPHY

### HISTORY

PROFESSOR CADY.

ADJUNCT PROFESSOR WEST.

1. MEDIÆVAL AND MODERN EUROPEAN HISTORY, 800-1870.—This course aims to equip the student for further study of history by making constant use of the College Library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Three hours a week.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History.

2. MODERN EUROPEAN HISTORY, 1648-1870.—This course is identical with the second half of Course 1, and will not be offered after 1915-16.

Three hours a week, second semester.

Open to students who have had Course 1 as a semester course.

3. HISTORY OF THE UNITED STATES.—A general course in which economic and social conditions are treated, as well as constitutional development.

Two hours a week.

4. AMERICAN GOVERNMENT.—This is planned to supplement Course 3. To cultivate an intelligent interest in current events, political problems of the day are covered by class reports, in addition to a systematic study of the framework of our Government.

One hour a week.

5. HISTORY OF ENGLAND.—Special emphasis is laid in this course upon social and economic factors in English History.

Two hours a week.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

Three hours a week, first semester.

Alternates with Course 7; offered for 1915-16.

7. CONTEMPORARY EUROPE.—A study of European History since 1870, including the colonial system of the Great Powers with some study of the problems peculiar to contemporary history.

Three hours a week, first semester.

Not offered for 1915-16.

8. HISTORY OF THE SOUTH.—Covers the period from settlement through reconstruction, treating social, economic, and political phases.

Two hours a week, first semester.

Open to students who have completed Course 3.

9. HISTORY OF THE WEST.—A study of the Old West, the public domain, the settlement of new States, to the disappearance of the frontier.

Two hours a week, second semester.

Open to students who have completed Course 3.

10. GREEK HISTORY.—A survey of the political history of the Greek States, with some study of the manifold activities of Greek civilization, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

Three hours a week, second semester.

Alternates with Course 11; not offered for 1915-16.

11. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon wide reading of Roman authors in translation.

Three hours a week, second semester.

Offered for 1915-16.



12. COMPARATIVE GOVERNMENT.—A comparative study of the Governments of England, her self-governing Dominions, France, Germany, Austria-Hungary, and Switzerland.

Two hours a week.

13. THE EARLY HISTORY OF THE CHRISTIAN CHURCH.

See Bible 3.

Three hours a week, first semester.

14. THE REFORMATION.

See Bible 4.

Three hours a week, second semester.

A major in History consists of twelve hours' work; it must include Courses 1, 3, and 10 or 11; courses in Economics and Sociology to a total of five hours may be included.

### **SOCIOLOGY AND ECONOMICS**

ADJUNCT PROFESSOR WEST.

1. INTRODUCTION TO SOCIOLOGY.—The first term covers the psychology of society, the second term the theory of society.

Two hours a week.

Not open to first-year students.

2. INTRODUCTION TO ECONOMICS.—A study of the theory and some practical problems of Consumption, Production, Exchange, and Distribution.

Two hours a week.

3. LABOR PROBLEMS.—A history of organized labor and a treatment of its relation to modern social conditions.

Three hours a week, first semester.

Open to students who have completed Course 1 or Course 2.



4. **AMERICAN CITIES.**—A study of the modern city with respect to population, city-planning, and social problems.

Three hours a week, second semester.

Open to students who have completed Course 1 or Course 2.

5. **PHILANTHROPY.**—The first term deals with remedial philanthropy; the second term with preventive and constructive philanthropy.

Three hours a week.

Open to students who have completed Course 1 or Course 2.

## PHILOSOPHY AND EDUCATION

PROFESSOR STUKES.

### Philosophy

1. **INTRODUCTION TO PSYCHOLOGY.**—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, and to apply the facts of Psychology to practical problems, and to provide a basis for the further study of Education, Sociology, and Philosophy. The method of instruction includes thorough work in the text-books, lectures, assigned readings, demonstrations, and individual experiments by each student.

Text-books: Angell's Psychology; Seashore's Elementary Experiments in Psychology.

Three hours a week, first semester.

Required of Sophomores or Juniors.

**NOTE.**—Students expecting to receive the teacher's certificate in Education are advised to take Philosophy 1 in the Sophomore year.

2. **ETHICS.**—This course embraces a study of the history of Ethics, a careful analysis and description of the nature of desire, motive, and will; a critical study of the various

types of ethical theory and their practical application. Man's free agency, the authority of conscience, and the nature of God as revealed in the Bible as the ultimate ground of right are regarded as fundamentals.

Text-book: McKenzie's Manual of Ethics, with lectures, reference reading, and discussions.

Three hours a week, second semester.

Required for the degree.

3. THE HISTORY OF ANCIENT AND MEDIÆVAL PHILOSOPHY.—The aim of this course is to present the history of thought from the earliest philosophers of Greece to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle. The method of instruction will include the use of the text-books, lectures, and reports on assigned readings.

Text-books: Cushman's History of Philosophy, Vol. I; Bakewell's Source Book in Ancient Philosophy.

Three hours a week, first semester.

Open to Juniors and Seniors.

4. THE HISTORY OF MODERN PHILOSOPHY.—In this course emphasis is placed on the problems of philosophy as presented in modern philosophical thought. The study will include a reading of selections from Des Cartes, Locke, Berkeley, Hume, and Kant.

Text-books: Cushman's History of Philosophy, Vol. II; Hibben's Problems of Philosophy.

Three hours a week, second semester.

Open to Juniors and Seniors who have completed Course 3.

5. ADVANCED PSYCHOLOGY.—This course includes a study of James, Titchener, and Baldwin, and readings from Kuelpe and Wundt. In the first semester emphasis is placed on the physiological and genetic features of Psychology, and their application to the development and education of the

child. In the second semester consideration will be given to individual, applied, and abnormal Psychology. The method of study will include the use of text-books, lectures, reference reading, experiments, and discussions.

Three hours a week.

Open to students who have completed Course 1.

Not offered in 1915-16.

6. *ÆSTHETICS*.—This course is devoted to a study of the psychological basis of the æsthetic consciousness, and its relation and application to nature, music, literature, and art, and will also include a study of the principal philosophical theories of the beautiful and the sublime.

Text-books: Puffer's *Psychology of Beauty*; Santayana's *Sense of Beauty*.

Reference reading in Aristotle, Kant, Schopenhauer, and Hegel.

Three hours a week, first semester.

Open to students who have completed Course 1.

Not offered in 1915-16.

7. *INTRODUCTION TO COMPARATIVE PSYCHOLOGY*.—This course embraces a study of the types of animal intelligence and instinct, and their relation to human intelligence and instinct. The method of instruction will include the use of text-books, reference reading, lectures, and discussions.

Three hours a week, second semester.

Open to students who have completed Course 1.

Not offered in 1915-16.

### Education

1. *CHILD PSYCHOLOGY AND EDUCATION*.—The purpose of this course is to trace the intellectual development of the child. Special attention is given to the learning process and the application of educational principles in the various stages of mental development.

Text-books and reference reading: Kirkpatrick's Fundamentals of Child Study; Thorndike's Notes on Child Study; Sully's Studies of Childhood; Baldwin's Mental Development.

Three hours a week, first semester.

Open to those who have completed Philosophy 1.

2. SOCIAL DEVELOPMENT AND EDUCATION.—The purpose of this course is to trace the social development of the child. Special attention will be given to classroom and playground management of children in the various stages of social development. The method of instruction will include text-book, lectures, and reference reading.

Three hours a week, second semester.

Open to those who have completed Course 1.

3. THE HISTORY OF EDUCATION.—This course covers the history of education from earliest times, but special emphasis will be placed upon the development of educational standards and institutions since the Renaissance. Text-books and reference reading: Monroe's History of Education; Graves's History of Education; reading in Rousseau, Herbart, and Spencer.

Three hours a week, first semester.

Open to those who have completed Philosophy 1.

4. THE PRINCIPLES OF EDUCATION AND SCHOOL ADMINISTRATION.—The foundation of educational theory will be studied. Practical problems of curriculum, methods of teaching and school administration will be presented. A part of the time will be given to the preparation and teaching of lessons. Text-books and reference reading: Henderson's Principles of Education; McMurray's Method of the Recitation.

Three hours a week, second semester.

Open to those who have completed Course 3.

TEACHER'S CERTIFICATE.—Graduates whose courses include the courses in Education (1-4) in addition to the required General Psychology, will, upon the recommendation of the Professor of Education to the State Superintendent of Schools, be awarded the highest teacher's certificate given by the State of Georgia. This certificate is recognized by twenty other states.

### ENGLISH BIBLE

PROFESSOR MCCAIN.

1. INTRODUCTION TO THE OLD TESTAMENT.—This course opens with a brief study of the geography and chronology of the Old Testament and the principles of conservative interpretation, followed by a rapid survey of the content of the whole book, the purpose being to help the student gain a connected view of the whole, and that from the standpoint of the book itself.

Three hours a week, one semester.

Required of Sophomores and open to all students.

Offered both semesters.

2. INTRODUCTION TO THE NEW TESTAMENT.—This course embraces: (1) A brief introduction to the literature of the New Testament; (2) A survey of the political and social conditions in Palestine in the time of Christ; (3) The life and teachings of Christ.

Two hours a week throughout the year.

\* Required of Juniors or Seniors and open to all students.

3. EARLY HISTORY OF THE CHRISTIAN CHURCH.—Emphasis is put upon the period 100-800 A.D. Some of the topics considered are: the conflict of the church with heathenism in the Roman Empire; the rise and growth of the papacy; heresies, controversies and parties within the church; the missionary expansion of the western church;

the struggle for supremacy between the papacy and the empire.

Three hours a week, first semester.

Open to students who have completed History 1.

4. THE REFORMATION.—The extent and state of Christendom at the opening of the sixteenth century; new forces sweeping away the old order of things: Zwingli, Luther, and Calvin as expressions of the new era; estimate of the significance and results of the movement.

Three hours a week, second semester.

Open to students who have completed History 1.

5. COMPARATIVE RELIGION.—This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading, text-book, and a thesis required of each student.

Three hours a week, second semester.

Open to all students.



### III. SCIENCE—MATHEMATICS

#### ASTRONOMY

PROFESSOR PRESTON.

1. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the Solar System and the Siderial Universe, and to a brief study of the fundamental principles and methods of Practical Astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10 cm. telescope is available for this latter purpose.

Three hours a week throughout the year.

Open to all Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

2. **PRACTICAL AND THEORETICAL ASTRONOMY.**—This course is designed to meet the needs of such students as have completed Course 1 and desire a more comprehensive knowledge of the subject. Especial emphasis will be laid on subjects omitted or merely mentioned in Course 1, and, in general, the course will be more mathematical in its nature. Its completion will fully prepare a student for regular graduate work in Astronomy in any university.

Two hours a week throughout the year.

Open to Juniors and Seniors.

Not offered in 1915-16.

#### BIOLOGY

PROFESSOR SEVIN.

ADJUNCT PROFESSOR NEWCOMB.

##### General Biology

1. **GENERAL BIOLOGY.**—A course devoted to the study of the general laws of life, the fundamental relationships of



living things, and the general biological problems which sustain a more or less intimate relation to human culture and progress. This course is prerequisite to the subsequent courses in Zoölogy and Botany, Physiology not included.

Lectures, two hours a week for one semester, first or second.

Laboratory, one three-hour period a week.

Value, one and a half hours.

Required of Sophomores.

### **Zoology and Physiology**

2. **PHYSIOLOGY.**—This is a course in general principles of Physiology, in which the chief purpose is to deal with the common physiological activities of the human body. The anatomy treats of structures only in its relation to function. Emphasis will be placed upon the physiology of digestion.

Lectures and recitations, two hours a week.

Laboratory, one three-hour period a week.

Value, three hours.

Open to all students.

3. **INVERTEBRATE ZOÖLOGY.**—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life. In addition, it is designed to prepare students to become teachers of the subject.

Lectures, two hours a week.

Laboratory, two two-hour periods a week.

Value, three hours.

Open to those who have had General Biology.

4. **VERTEBRATE ZOÖLOGY.**—A course in general zoölogy of vertebrate animals, with critical study of a typical mammal.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

Value, three hours.

Open to those who have had Courses 1 and 3.

Not offered for 1915-16.

5. **INSECTS.**—This course includes lectures, laboratory, and field work in the study of the morphology, habits, and life histories of economic insects, with special reference to those of importance to the South.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

First semester; value, one and one-half hours.

Open to those who have had General Biology.

Not offered for 1915-16.

6. **EMBRYOLOGY.**—Lectures and laboratory work to include a study of germ and tissue cells, fertilization, cleavage, and the embryonic development of *Amphioxus*, the frog and the chick.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

Second semester; value, one and one-half hours.

Open to those who have had Courses 1 and 3 or 7.

Not offered for 1915-16.

### Botany

7. **GENERAL BOTANY.**—A course in Botany to include a study of the natural history of plant groups from algæ to seed plants. Plant structures, distribution, genetic relationships, and the evolution of the plant kingdom will be worked out.

Lectures, two hours a week.

Laboratory, two two-hour periods a week.

Throughout the year; value, three hours.

Open to those who have had General Biology.

8. **PLANT ANATOMY.**—In this course the tissues of plants are considered especially from the standpoint of function. Methods in plant histology include the preparation of a series of microscopical slides for the study of plant tissues.

Lecture, one hour a week.

Laboratory, two three-hour periods a week.

First or second semester; value, one and one-half hours.

Open to those who have had Course 1.

Not offered for 1915-16.

9. PLANT PHYSIOLOGY.—A study of the functions of plants and experiments on the responsive behavior of plant organisms to light, gravity, water, and other factors of their environment. The practice in manipulation incident to performing experiments required in this course is especially valuable to those who are preparing to teach Botany.

Lecture, one hour a week.

Laboratory, two three-hour periods a week.

First or second semester; value, one and one-half hours.

Open to those who have had Course 1.

Not offered for 1915-16.

10. BACTERIOLOGY.—To be given in the Home Economics Department. See Home Economics 4.

A major in Biology consists of nine hours' work which must include Course 1 in General Biology. The remaining seven and one-half hours may be elected freely among the courses offered by the Department of Biology and may include Bacteriology given in the Home Economics Department.

## CHEMISTRY

PROFESSOR GUY.

ADJUNCT PROFESSOR NEWCOMB.

MISS BLACK.

MISS WEST.

1. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of Chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work.

The laboratory work embraces a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in manipulation of apparatus. A knowledge of physics is not required.

Recitations, three hours a week throughout the year.

Laboratory work, one period of three hours a week throughout the year.

Value, three hours.

Required of all students who have not offered chemistry for College entrance. Open to students who have not had physics either in the high school or in College. All students are required to take either this course, or Chemistry 2, or Physics 1, in the Freshman or Sophomore year.

2. **ADVANCED GENERAL CHEMISTRY.**—Students who have had chemistry and physics in the high school and have received credit on these subjects for entrance, and also those students who have had physics in College, are offered this more advanced course in chemistry. It includes lectures, recitations, and laboratory work throughout the year. This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Special emphasis is put on such topics as "The Ionic Theory," "The Electron Theory," "Chemical Equilibrium," and the practical applications of chemistry. A knowledge of physics is required.

Recitations, three hours a week throughout the year.

Laboratory work, one period of three hours a week.

Value, three hours.

Required of all students who have offered both chemistry and physics for entrance and elect chemistry for their College course. Open to all students who have had physics.

3. **ORGANIC CHEMISTRY.**—This class studies the simpler compounds of carbon of the aliphatic and aromatic series.

Throughout the year special interest is given to the more important groups and classes of the hydrocarbons and their derivatives. Preparation of the important compounds of the different classes will be taken up in the laboratory.

Recitations, three hours a week throughout the year.

Laboratory work, one period of three hours throughout the course.

Value, three hours.

Prerequisite, Chemistry 1, or Chemistry 2.

4. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis, and is primarily a laboratory course. The lectures are taken up with the practical application of the Mass Law and ionic equilibrium. The laboratory work embraces the study of the reactions of the principal acids and bases, their detection and separation.

First semester course.

Recitations, one hour a week throughout the first semester.

Laboratory work, six hours a week during the course.

Value, one and one-half hours.

Prerequisite, Chemistry 1, or Chemistry 2.

5. QUANTITATIVE ANALYSIS.—A few of the most important and most common of the gravimetric and volumetric methods of analysis are selected for study. The students are drilled in these methods until they are enabled to obtain fairly accurate results in the analysis of the simpler chemical compounds. This course is designed to be taken the semester following Chemistry 4, and is especially given in order that those students who do not have an opportunity to take Chemistry 6 may get some insight into quantitative analysis; at the same time to serve as an introduction to the more advanced course in quantitative analysis.

Second semester course.

Recitations, one hour a week throughout the second semester.

Laboratory work, six hours a week throughout the course.

Value, one and one-half hours.

Prerequisite, Chemistry 1, or Chemistry 2 and Chemistry 4.

6. QUANTITATIVE ANALYSIS.—This is primarily a laboratory course, with lectures given at such times as the instructor deems it necessary. It is an extension of Chemistry 5 along technical and commercial lines. Much time will be given to the analysis of gas, water, food, fuel, and fertilizer analysis.

Recitations, one hour a week throughout the year.

Laboratory work, from six to nine hours a week, depending upon the number of lectures given.

Value, three hours.

Prerequisite, Chemistry 1, or Chemistry 2 and Chemistry 4.

7. HOUSEHOLD CHEMISTRY.—This course is founded upon a course of lectures given by the instructor, and is designed to show chemistry may be put into practical use in a woman's home. Some of the special topics discussed are household remedies, poisons and their antidotes, the chemistry of cleansing, sanitation, cooking, and foods. (See Home Economics 3.)

Laboratory work will be required throughout the course and special interest will be given to the composition of foods, adulterants, their detection and effects, and the changes effected by cooking.

Recitations, two hours a week throughout the year.

Laboratory work, three hours a week throughout the course.

Value, three hours.

Prerequisite, Chemistry 1, or Chemistry 2.

8. PHYSICAL CHEMISTRY.—The aim of the course is to teach the student the modern theories and modern develop-



ment of theoretical chemistry from a physical standpoint, and to prepare the student for graduate courses in this subject. This is an advanced course and will not be open to students who have not had at least three courses in chemistry. Some of the important topics studied will be as follows: the fundamental theories of chemistry, conductivity, viscosity, ionic and molecular reaction changes, equilibrium, osmotic pressure, radioactivity, the electron theory, etc.

Lectures, two hours a week throughout the year.

Laboratory, six hours.

Value, three hours.

Prerequisite, Courses 1 or 2, and 4 and 5.

9. ORGANIC PREPARATIONS.—This is a general course in laboratory preparations founded on the books of Levy and Gatterman. A reading knowledge of French and German is required.

Laboratory work, nine hours a week.

Value, one and one-half hours for each semester.

Prerequisite, Courses 1 or 2, and 4 and 5.

A major in Chemistry will consist of Chemistry 1 or Chemistry 2 with Chemistry 3 and 4, and additional courses to make up nine hours.

## GEOLOGY

PROFESSOR SEVIN.

1. DYNAMICAL GEOLOGY AND PHYSIOGRAPHY.—This course deals with the forces that have shaped and are shaping the earth's surface, such as weathering and erosion glaciers, volcanoes, and earthquakes. It also takes up the development of land forms, the life histories of rivers and lakes, and the formation of mountains. The course embraces recita-



tions, laboratory work, and field work. This course is not counted toward degree until Geology 2 is taken.

Recitations, two hours a week during the first semester.

Laboratory, one three-hour period a week.

Value, one and one-half hours.

Not offered for 1915-16.

2. **STRUCTURAL AND HISTORICAL GEOLOGY.**—A course in general, structural, and historical geology. A study of the life of the past, not only in a description of the animals that have lived in various periods of the earth's history, but also of the changes that took place in their structure and habits, and as far as possible the causes that produced these changes. Geology 1 is a prerequisite.

Recitations and lectures, two hours a week during the second semester.

Laboratory, one three-hour period a week.

Value, one and one-half hours.

Open to students who have taken Course 1.

Not offered for 1915-16.

3. **MINERALOGY.**—An introductory course to the study of minerals and rocks, without the aid of the blow-pipe or chemicals. This course includes lectures and laboratory, and is especially designed for those who expect to teach natural sciences in the secondary schools.

Second semester; value, one and one-half hours.

Open to those who have had Geology 1 and 2.

Not offered for 1915-16.

## HOME ECONOMICS

PROFESSOR DEGarmo.

Courses in Home Economics are not open to Freshmen.

Special work in Chemistry, particularly Organic Chemistry, will be of great value to students in this department.

1a. FOOD PRODUCTS AND THEIR PREPARATION.—This course includes a general study of foods. The lectures deal with the preparation of foods for the market, their nutritive and economic values.

The laboratory work includes the preparation and serving of food.

Lectures and recitations, three hours a week, first semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to students who have completed Chemistry 1.

1b. NUTRITION AND DIETETICS.—This course deals with the fundamental principles of human nutrition, and the application of these principles to specific conditions. It includes the study of the amount of food required by man, and the effects on this requirement of climate, age, and occupation.

Standard dietaries are planned, and the requirements of infants, children, and the sick are considered.

Lectures and recitations, two hours a week, second semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 1a.

Students should take Household Chemistry along with this course, unless otherwise advised by the professor.

3. HOUSEHOLD CHEMISTRY.—A course designed to show how chemistry may be put to practical use. The course includes the chemistry of fuels; of cleaning; of sanitation; of air; of water, and of foods. Special emphasis is given to the composition of foods, adulterants, their detection and effects, and the changes brought about by cooking.

In the second semester the course is mainly Physiological Chemistry. (See Chemistry 7.)

Lectures and recitations, two hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Open to students who have completed Chemistry 1.

4. **HOUSEHOLD BACTERIOLOGY.**—A course designed especially for students of Home Economics, and includes a study of yeasts, molds and bacteria. See Biology 7.

Lectures and recitations, two hours a week, second semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to Sophomores, Juniors, and Seniors.

5. **ADVANCED WORK IN FOODS.**—A seminar course in the study of foods.

Recitations, two hours a week, second semester.

Value, two hours.

Open to Seniors who have completed Courses 1, 2, and 3.

6. **HOUSEHOLD SANITATION.**—This course deals with the conditions within and about the household which affect the health of the occupants: Special points in construction, surroundings, furnishings, decoration, and equipment of the home will be studied. Refrigeration, cleaning processes, disposal of household wastes, and the relation of the house to the health of the city will be considered.

Lectures, one hour a week throughout the year.

Value, one hour.

Open to Sophomores, Juniors, or Seniors who have completed or are taking Chemistry 1, or Physics 1.

## MATHEMATICS

PROFESSOR YOUNG.

1. **SOLID AND SPHERICAL GEOMETRY.**—Much attention is given to original propositions and to numerical problems.

First semester, three hours a week.

PLANE TRIGONOMETRY.—Preceded by a short course in Algebra.

Second semester, three hours a week.

Required of Freshmen who enter without the last unit of the major requirement.

2. ANALYTICAL GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree, etc., and a brief course in Solid Analytical Geometry.

Through the year, three hours a week.

Open to students who have completed Course 1.

3. ADVANCED ALGEBRA.—Permutations and combinations, graphical representation of complex numbers, series, continued fractions, elements of the theory of equations, determinants, etc. This course is supplementary to the Algebra of Course 1.

First semester, three hours a week.

4. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima, etc.

First semester, three hours a week.

Open to students who have completed Course 2.

5. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to length of curves, areas, and volumes, etc.

Second semester, three hours a week.

Open to students who have completed Course 4.

6. ANALYTIC GEOMETRY OF THREE DIMENSIONS (C. Smith).—The geometry of planes and quadric surfaces.

First semester, three hours a week.

Open to students who have completed Course 5.

7. **THEORY OF EQUATIONS AND DETERMINANTS.**—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester, three hours a week.

Open to students who have completed Course 5.

Courses 6 and 7 are given in alternate years.

8. **DIFFERENTIAL EQUATIONS.**—Methods of solution of the simpler forms, with applications.

Second semester, three hours a week.

Open to students who have completed Course 5.

Not offered in 1915-16.

9. **HISTORY OF MATHEMATICS.**—This course is designed to show the historical development of the science of Mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester, three hours a week.

Open to Juniors.

10. **TEACHERS' COURSE.**—This course is intended for those who are preparing to teach mathematics. Selected topics of the subject taught in secondary schools are studied, high school courses and text-books are examined, and much stress is laid upon proper methods of presentation.

Second semester, three hours a week.

Courses 1, 2, 4, 5, and any other three-hour semester course, except 10, will constitute a major in Mathematics.

## PHYSICS

PROFESSOR PRESTON.

1. **GENERAL PHYSICS.**—This course includes a study of Elementary Mechanics, Sound, Light, Heat, Electricity, and

Magnetism. A selected set of laboratory experiments form part of the regular work of the course.

Recitations, three hours a week.

Laboratory work, one period of three hours.

Value, three hours.

## 2. MECHANICS, MOLECULAR PHYSICS, AND HEAT.

Recitations, two hours a week, first semester.

Laboratory work, three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 1 and Mathematics 1

## 3. ELECTRICITY, SOUND, AND LIGHT.

Recitations, two hours a week, second semester.

Laboratory work, three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 2.

4. ADVANCED MECHANICS.—This course is designed to cover the subject of Mechanics from an advanced and mathematical standpoint. It is offered during the first semester.

Recitations, two hours a week.

Laboratory work, four hours a week.

Value, two hours.

Open to students who have completed Course 1, and had at least the elements of Conic Sections.

5. THEORY OF LIGHT.—This course is wholly devoted to a study of Elementary Optics and Spectroscopy. It is offered during the second semester.

Recitations, two hours a week.

Laboratory work, four hours a week.

Value, two hours.

Open to students who have completed Physics 1, and had at least the elements of Calculus.



**PHYSICAL EDUCATION**

PROFESSOR PARRY.

DR. SWEET.

The aim of this department is fourfold: (1) Hygienic; (2) Æsthetic; (3) Corrective; (4) Recreative.

The lecture course in Hygiene, given once a week during the first semester, aims to teach the proper care of the body, the means by which infectious diseases may be prevented, and the principles of sanitation. The lectures will be illustrated by the use of lantern-slides.

The Hygiene element aims to bring about increased bodily vigor, and the healthy development of the individual.

The Æsthetic element is introduced by means of rhythmical exercises, to gain bodily discipline, muscular coördination, and to develop grace and the sense of rhythm.

The Corrective exercises aim to overcome bad habits of posture, and to improve the carriage of the individual.

The Recreative element is introduced through games and folk dances.

Every student is given a careful physical examination, both by the resident physician and the physical director, on entering College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

1. **HYGIENE.**—Lectures, one hour per week for the first semester. Required of all new students. One-half point toward degree.

2. **GYMNASTICS.**—Including marching, floor work, apparatus work, and folk games. Required of all first-year



students. Two hours a week. One-half point toward degree.

3. GYMNASTICS.—Continuation of the first year's work. Required of all second-year students who have had 1. Two hours a week. One-half point toward degree.

4. GYMNASTICS.—Advanced work. Required of all third year students, and open to all fourth-year students. Two hours a week. One-half point toward degree.

5. SPECIAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

6. ÆSTHETIC AND FOLK DANCING.—Exercises to music to develop grace and muscular coördination. Open to students in any class. One hour a week.

7. ATHLETICS.—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director. For the use of the swimming pool there is an additional fee.

NOTE.—Courses 1, 2, 3, and 4 fulfill the Physical Education requirements for the degree.

## MUSIC

PROFESSOR MACLEAN.

MR. JOHNSON.

MISS BARTHOLMEW.

MR. DIECKMANN

MISS HUNT.

MRS. JOHNSON.

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or an accomplishment.

The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this school has been arranged so that regular College students, working for a degree, may include theoretical music as a secondary study, with full credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

## DEPARTMENT I.

### Theoretical, Historical, and Critical

1. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training, analysis, and elementary harmony.

Required of all students of Music. No credit towards degree.

Two hours a week, first semester.

2. HARMONY.—Chords, their formation and progression. Inversion, non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

For students who have completed Course 1 or its equivalent.

Two hours a week.

3. ADVANCED HARMONY AND COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in

two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

For those who have finished Course 2.

Two hours a week.

5. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

Two hours a week, second semester.

6a. HISTORY (continued).—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period.

One hour a week, first semester.

6b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian Drama; modern music. Lectures with required readings.

One hour a week, second semester.

Course 6 is open to those who have completed Course 5.

7. MUSICAL APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

Open to all students by permission. No technical skill necessary.

One hour a week.

## DEPARTMENT II.

### Practical

8. PIANO.—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Open to all students and adapted to individual proficiency.

### 9. SEVERAL SPECIAL COURSES.

Open by permission to students of advanced technical ability, and given privately and in classes.

- a. Bach to Beethoven.
- b. Music of the Romantic period.
- c. Scandinavian Music.
- d. Modern Russian Music.
- e. American Composers and their Music.

10. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the Organ Department to develop intelligent organists for church and concert work.

A strong feature of the course is the "Church Organists' Department."

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition, and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

11. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

12. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

13. **SIGHT-SINGING.**—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

14. **ENSEMBLE WORK.**—Piano and violin pupils of sufficient advancement have ample opportunity for ensemble playing.

#### Admission

##### CANDIDATES FOR THE B.A. DEGREE—

a. Who wish to continue their study of music will be given five hours' credit towards the degree upon the satisfactory completion of Courses 2, 3, 5, and 6.

b. Those who wish also the Certificate in the School of Music should devote an additional year to the College course.

c. Those who wish to take a limited amount of work in music may do so upon permission of the Classification Committee.

Students not candidates for the B.A. Degree who wish to specialize in Music must meet the requirements for admission of irregular students to the Freshman class in the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

**CERTIFICATES.**—The School of Music offers certificates in Piano, Organ, Violin, and Voice to students who are technically proficient, who give satisfactorily a public program, subject to the approval of the Music Faculty, and who have completed the following College courses:

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.

3. German through Course 2.

4. French through Course 1.

**SCHOLARSHIPS.**—Two scholarships are given; one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

## ART

MISS LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of design and color, and work, both practical and theoretical, in the composition of pictures.

The regular Art course is divided into four parts:

A. Drawing from casts; clay modeling.

B. Drawing from casts; painting from still life.

C. Drawing from life; painting from still life; outdoor sketching.

D. Drawing and painting from life; outdoor sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Opportunity in the way of excellent examples and instruction are offered those desiring to study the various lines of decorative arts.



**Art History****A. History of Architecture and Sculpture.**

Text-book: Goodyear's History of Art.

One hour a week.

**B. History of Painting.**

Text-book: Goodyear's History of Art.

One hour a week.

**C. Design.**

Lecture course accompanied by text-book.

One hour a week.

**D. House Furnishing.**

Lecture course.

One hour a week, second semester.

All Art students are required to take the course in Art History if so advised by the professor of that department.

The requirements B and C of the Music Department apply also to Art students, Art taking the place of Music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of Department of English.
2. Four hours of History with advice of the Department of History.
3. French through Course 2.

**ART SCHOLARSHIP.**—Tuition in the Art Department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete



for the scholarship who has not been a diligent student in the Art Department for the entire session.

### EXPRESSION

MISS DUNCAN.

The end sought through the study of this art is the harmonious development of all the powers of being, mind, body, and soul sharing equally in the results; to secure both the visible and invisible development of the personality; to awaken, develop, and train the artistic instinct, that it may find its highest expression; to render the course a potent factor in the attainment of a broad, general culture.

The study of English is the basis for this course, the technical training of voice and body being the means of securing an adequate vocal interpretation of all forms of prose and poetry.

A three years' course is offered:

First Year. VOICE.—Harmonic Training of Body for Expressive Action. Readings from Lyric and Narrative poetry. Arrangement of the Short Story for public reading.

Text-book: Foundations for Vocal Expression, Curry.

Second Year. VOICE AND VOCAL EXPRESSION.—Harmonic Gymnastics. Pantomimic Training. Study of the Monologues of Browning, Tennyson, and others. Arrangement of the Novel for public reading. Studies from the Drama.

Text-book: Lessons in Vocal Expression, Curry.

Third Year. ADVANCED VOICE.—Pantomimic Problems. Harmonic Program reviewed. Fundamental steps in Voice reviewed. Arrangement of readings from the Drama. Shakespeare, Modern Drama.

Text-book: Mind and Voice, Curry.

**Spoken English**

A course in Spoken English will be given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the English language, and for the improvement of the articulation. Application of the principles will be made through the vocal interpretation of literature.

Text-book: Little Classics for Oral English, Curry.

## GENERAL INFORMATION

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### SITUATION

The College is situated in Decatur, a town of some 5,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes, and the time from the College to the center of the city is twenty-five minutes. The College, therefore, enjoys all the advantages of the city. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

### NORMAL TEMPERATURE AND RAINFALL

The following table will be of interest:

*(Average for 34 Years)*

	Normal Temp.	Highest Temp. In 34 Yrs.	Lowest Temp. In 34 Yrs.	Rainfall.
January .....	42	75	—2	5.21
February .....	45	78	—8	4.65
March .....	52	87	8	5.78
April .....	61	89	25	3.63
May .....	70	94	38	3.09
June .....	76	98	39	3.88
July .....	78	100	58	4.73
August .....	76	98	55	4.48
September .....	72	97	43	3.52
October .....	62	94	30	2.34
November .....	52	82	16	3.40
December .....	45	73	1	4.54

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the city daily, exclusive of the strictly suburban service. There

are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

### BUILDINGS AND EQUIPMENT

AGNES SCOTT HALL.—This building is constructed of brick, granite, and marble; is one hundred and ninety-two feet long, fifty-four feet wide, and four stories high above the basement. Parlors, offices, and classrooms occupy the first floor; the second and third floors are taken up with bedrooms, while the fourth floor is used for Music and Art.

The chambers are unusually large, arranged so as to admit abundant sunlight, and in their construction especial attention was given to securing perfect ventilation. The furniture and appointments are homelike and comfortable. While luxury has not been studied, every convenience necessary for health and comfort has been supplied.

Each floor is supplied with water, bath and toilet rooms, and electric bells.

The sanitation has been arranged with the utmost care, and is regularly inspected and kept in order.

REBEKAH SCOTT HALL.—This building is a memorial to the late Mrs. Rebekah Scott, wife of the late Colonel George W. Scott, by whose munificent liberality the institution was founded. It is constructed of brick, with stone trimmings, and is one hundred and seventy-nine by fifty feet in extent, three stories in height, with a wing running back eighty feet from the center. It contains forty double rooms and eighteen single rooms. All the double rooms have two

large outside windows. The halls are wide, with windows at each end. On the lower floor are chapel, society halls, parlor, reception and sitting-rooms, and a large dining-room. The building is heated by steam, lighted by electricity, and supplied with hot and cold water and sanitary plumbing. A wide veranda runs the entire length of the building in front, across one end and back to the wing. It is connected with the Agnes Scott Hall by a colonnade.

**JENNIE D. INMAN HALL.**—This is a residence hall, one hundred and seventy by fifty feet in extent, and three stories high. It is built of faced brick and trimmed with Indiana limestone. It contains thirty-eight double rooms and fifteen single rooms. A wide veranda extends along the entire front. The building faces west, thus insuring that every room will get sunlight during the day. The ventilation, lighting, heating, and plumbing are in accordance with the best modern methods.

This building is the gift of the late Mr. S. M. Inman, of Atlanta, and is a memorial of his deceased wife, Mrs. Jennie D. Inman.

**THE WHITE HOUSE.**—This is a two-story frame building with wide verandas on three sides. It is equipped with every modern convenience, steam heat, electric lights, sanitary plumbing, and hot and cold water. It contains twelve bedrooms, all on the second floor. The first floor has been rearranged and refitted to provide a commodious dining-room for the residents of Inman Hall.

**THE CARNEGIE LIBRARY.**—This building is the gift of Mr. Andrew Carnegie. It is a two-story structure, seventy-two feet in length by fifty feet in width, constructed of faced brick with massive trimmings of Indiana limestone. Besides lofty and spacious reading-room, librarian's offices, and

special study rooms, it has stack space for twenty thousand volumes. It is heated by steam and lighted by electricity.

The College Library, occupying the Carnegie building, consists of over six thousand five hundred carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-rooms are supplied with the leading magazines, scientific, literary, and educational, and with journals of music and art. In addition to the general library, mention should be made of the Scientific Library in Lowry Hall, and of the excellent collections belonging to the two literary societies.

**LOWRY HALL.**—This building is constructed of brick and trimmed with Indiana limestone. It is one hundred by fifty feet in extent, and including the basement is four stories high. It has steam heat, electric lights, and hot and cold water. An adequate gas plant supplies the laboratories with heat. It has been planned with special reference to providing lecture rooms, store rooms, and laboratories for Chemistry, Physics, Geology, and Biology. On the left side of the main entrance is a bronze tablet with this inscription:

“This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910.”

The Biological Department contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.



The Chemical Department is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

The Geological Department has the use of a lecture room and laboratory; a museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand. This museum is of great value and interest to the students in geology.

The Physics Department contains a large lecture room, a professor's office and reference library, a dark room, a large and well-equipped laboratory, and two store rooms.

THE GYMNASIUM.—This is a three-story brick building. The gymnasium proper, with swimming pool, shower baths and lockers, occupies the entire ground floor, while the upper floors contain various lecture rooms.

THE ALUMNÆ INFIRMARY.—This well-built two-story frame house, located south of Lowry Hall, was added to the College plant through the efforts of the alumnae. The building has been arranged so that it is admirably adapted to its purpose. The rooms are large, well heated and lighted, and are furnished with all appliances necessary for a modern hospital.

In recognition of the generosity and affectionate interest of the alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

THE HOME ECONOMICS HALL is well fitted with classrooms, a store room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and



dietetics. It has also a dining-room, attractively furnished for the proper serving of meals.

**ELECTRIC AND STEAM PLANT.**—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

**STEAM LAUNDRY.**—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

### SCHOLARSHIPS AND PRIZES

#### Scholarships

**THE W. A. MOORE SCHOLARSHIP FUND.**—Under the will of the late William A. Moore, a Ruling Elder of the First Presbyterian Church, of Atlanta, the College received, in 1892, a legacy of \$5,000.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested, and only the interest used.

Scholarships under this fund are annually awarded as directed in Mr. Moore's will.

**THE ALUMNÆ SCHOLARSHIP.**—The Alumnæ have caught the spirit of helpfulness which characterizes their Alma Mater and have given \$1,000 to endow a scholarship which is known as the "Alumnæ Scholarship." The annual income from this endowment is \$60.00.

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below Senior,

who attains to the highest general proficiency. In order to compete for this prize the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the Commencement at which it is awarded.

**LOAN SCHOLARSHIP.**—Offered by the Ladies' Aid Society of the Decatur Presbyterian Church. This is the beginning of a movement which it is hoped will spread to many other ladies' societies. The amount of this scholarship is \$50.00 a year. Application should be made through the President.

### Prizes

**ENGLISH PRIZE.**—In order to stimulate and encourage the study of English a special prize is offered to the student of the third or fourth year who presents the best essay on a subject chosen in consultation with the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of fifteen hours a week.
2. The essay must show distinct ability in style and thought.
3. It must be original, and accompanied by a certificate to that effect signed by the writer.
4. It must be handed to the President by May 1st, unsigned, but accompanied by certificate referred to above.

**THE AURORA PRIZE.**—An edition of the "Southern Poets" is offered as a prize for the best essay, poem, or story accepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

**THE LAURA CANDLER MEDAL.**—This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

### Fellowships

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.
2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.
3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

### EXPENSES FOR THE COLLEGE YEAR

#### Tuition

Charge for tuition.....\$110.00

This includes use of library and all subjects offered in the curriculum except "Specials."

#### Board

Charge for board.....\$240.00

This charge covers room, heat, light, laundry (1½ dozen plain pieces), medical attendance of resident physician, and services of trained nurse in ordinary non-contagious diseases.

Total charge for tuition, board, and room, \$350.

Payable on entrance in September, \$190, remainder January 1st.

### Special

Piano, Director.....	\$100.00
Piano, Associate Teachers.....	80.00
Organ .....	90.00
Voice, including sight-reading, Mr. Johnson.....	90.00
Voice, Associate Teacher.....	75.00
Violin .....	75.00
Art .....	75.00
Expression .....	75.00
Harmony, in classes.....	10.00
Theory, in classes.....	10.00
Use of organ for practice one hour daily.....	20.00
Piano for practice one hour daily.....	10.00
Piano for practice each extra hour.....	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each .....	7.50
Laboratory fee, in single semester courses in any science .....	5.00
Use of swimming pool (number of times limited)...	7.50
Payable, half on entering, remainder January 1st.	

### Notes

All who have engaged rooms prior to the opening of the session will be charged from beginning of the session.

When a patron finds it necessary to defer payment of bills when due, special arrangements must be made with the

President. In such cases note will be taken bearing six per cent interest.

The Laboratory fee must be paid on entering classes in Chemistry, Biology, Home Economics, or Physics for entire session, and will not be refunded. *Students on entering classes must present Treasurer's receipt.* In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

Rooms are either double or single. For a single room, occupied by choice, an extra charge of \$25.00 is made for the year.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session.* The entering of a student is a corresponding obligation on the part of the student to continue *to the end of the session.* In the event of withdrawal *on account of sickness,* the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition.*

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special.*

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are opened on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for Diploma and \$2.00 for Certificate.

*All dues to the College must be paid before either Diploma or Certificate will be awarded.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but



the College will not be responsible for any losses that may occur.

It is a pleasure to extend, as far as possible, the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Dean. Visitors, except alumnae, remaining longer than three days will be charged for such entertainment.

#### Discounts

When two or more boarding students are entered from the same family, a discount of five per cent is allowed on total bills, except laboratory fees. When a student takes two musics, or music and art, a discount of ten per cent on "Specials" taken will be allowed, except laboratory fees.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent will be given on tuition. Branches under the head *Special* at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.



Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.*

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open and arrangements for meals can be made.

### Furniture

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35 x 22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed clothing should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

## STUDENT AND ALUMNÆ ORGANIZATIONS

### Student Government Association

This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students,

especially in the development of self-restraint, consideration for the majority, and the true coöperative spirit.

### **Young Women's Christian Association**

The objects of this Association are:

To develop the spiritual life of the students.

To coöperate with other student associations in the general work of the Y. W. C. A.

To do all possible to advance the Kingdom of God.

The various departments of Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

### **Literary Societies**

Two literary societies contribute much to the social life and literary attainments of the students. While their programs are varied from time to time, they are in the main debating societies. The Mnemosynean Society was organized in 1891 and the Propylean Society in 1897. Each society has a beautiful and attractive hall appropriately furnished and admirably adapted to its purpose.

### **Athletic Association**

Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Interclass basketball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for outdoor basket-ball, tennis, and field hockey. This field, situated

conveniently to the gymnasium, has been graded and put into good condition. It is surrounded by a privet hedge, which, when fully grown, will enhance its beauty and at the same time insure privacy.

### **Alumnæ Association**

During the Commencement of 1895 the Agnes Scott Alumnæ Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the institution, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a degree or a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Mrs. John Scott, President; Miss Allie Candler, Vice-President; Miss Louise Maness, Secretary; Miss Lizzabel Saxon, Treasurer.

### **STUDENT PUBLICATIONS**

The students issue the following publications:

**THE AURORA.**—This is a monthly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—This is the Annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

**THE Y. W. C. A. HANDBOOK.**—A manual of information issued annually by the Association, chiefly for the benefit of new students.

### **RELIGIOUS LIFE**

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practicable after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular midweek prayer-meeting conducted by visiting ministers.

### **APPOINTMENT COMMITTEE**

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

## COMMENCEMENT AWARDS, 1914

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### BACHELOR OF ARTS DEGREE

BEETHA ADAMS.....	Alabama
LOTTIE MAY BLAIR.....	North Carolina
RUTH BLUE.....	Alabama
FLORENCE BRINKLEY.....	Georgia
HELEN BROWN.....	Tennessee
MARY BROWN.....	Arkansas
NELL CLARKE.....	Georgia
THEODOSIA COBBS.....	Alabama
SARAH HANSELL.....	Georgia
RUTH HICKS.....	Georgia
MILDRED HOLMES.....	Georgia
CHARLOTTE JACKSON.....	Alabama
*ANNIE TAIT JENKINS.....	Mississippi
*KATHLEEN KENNEDY.....	Tennessee
LINDA MILLER.....	Georgia
ZOLLIE McARTHUR.....	Georgia
ETHEL McCONNELL.....	Georgia
ANNIE McLARTY.....	Georgia
*LOUISE McNULTY.....	Georgia
MARY PITTARD.....	Georgia
*ESSIE ROBERTS.....	Georgia
MARTHA ROGERS.....	Georgia
*MARGUERITE WELLS.....	Georgia

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\*Elected to membership in Gamma Tau Alpha, the Agnes Scott College honor society. This society is composed of faculty members and honor graduates of the College. Not more than one-fifth of the graduating class may be elected each year.

### DEPARTMENT CERTIFICATES

<i>History</i> : GERTRUDE BRIESENICK, 1915.....	Georgia
<i>Latin</i> : LOUISE McNULTY, 1914.....	Georgia

### SCHOLARSHIPS

<i>Collegiate:</i> FRANCES THATCHER, 1917.....	Tennessee
<i>Piano:</i> MYNELLE BLUE.....	Alabama
<i>Voice Culture:</i> DOROTHY BROWN.....	Georgia
<i>Art:</i> HALLIE SMITH.....	North Carolina

### PRIZES

#### *Laura Candler Medal in Mathematics:*

MAGARA WALDRON, 1916.....	Georgia
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#### *Intercollegiate Debating Medals:*

MARY HELEN SCHNEIDER, 1915.....	Tennessee
EMMA JONES, 1917.....	Georgia
MARGUERITE WELLS, 1914.....	Georgia

*Intersociety Debate:* Propylean Literary Society.

## REGISTER OF STUDENTS

### 1914-1915

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#### SENIOR CLASS

ANDERSON, MARGARET NEAL.....	Neal L. Anderson..	North Carolina
BLACK, MARION.....	J. W. Black.....	Alabama
BRENNER, MARTHA .....	A. H. Brenner.....	Georgia
BRIESENICK, GERTRUDE.....	R. E. Briesenick.....	Georgia
BRYAN, ANNIE POPE.....	Mrs. Ella B. Bryan.....	Georgia
BULGIN, ELIZABETH .....	Mrs. W. G. Bulgin.	North Carolina
CARRERE, SALLIE.....	H. M. Carrere.....	Georgia
COFER, RUTH .....	Mrs. M. J. Cofer.....	Georgia
HAM, JESSIE.....	P. J. Ham, Sr.....	Alabama
HAMILTON, MARY.....	J. W. Hamilton.....	Virginia
HARRIS, GRACE.....	R. O. Harris.....	Alabama
HYER, MARY.....	R. L. Hyer.....	Florida
KELL, FRANCES .....	W. R. Kell.....	Mississippi
KELLY, MARY.....	H. B. Kelly.....	Georgia
KING, SALLIE MAY.....	J. H. King.....	Tennessee
LAMBDIN, HENRIETTA.....	Mrs. A. M. Lambdin.....	Georgia
MADDOX, LULA.....	M. U. Maddox.....	Alabama
MCGUIRE, MILDRED.....	W. B. McGuire...	North Carolina
NAIVE, LUCY .....	C. C. Naive.....	Tennessee
PARKER, CATHERINE.....	Mrs. R. E. Parker.....	Georgia
REID, GRACE.....	C. S. Reid.....	Georgia
RICHARDSON, KATE.....	A. S. Richardson.....	Georgia
SCHNEIDER, MARY HELEN.....	F. C. Schneider.....	Tennessee
WEST, FRANCES.....	R. L. West.....	Georgia
WEST, MARY.....	J. W. West.....	Georgia

#### JUNIOR CLASS

ANDERSON, LILLIAN.....	A. S. Anderson.....	Georgia
BOYD, LUCILE.....	B. H. Boyd.....	Alabama
BRANHAM, EMMIE.....	Mrs. M. B. Moore.....	Georgia



BRYAN, MARY.....	J. A. Bryan.....	Alabama
BUCHANAN, ALMA.....	Robert Buchanan.....	Arkansas
BURKE, ELIZABETH.....	E. W. Burke.....	Georgia
CARTER, LORINE.....	T. F. Carter.....	Georgia
COOPER, LAURA.....	W. G. Cooper.....	Georgia
ELKINS, WILLIE MAE.....	O. H. Elkins.....	Georgia
FIELDS, MAGGIE.....	Miss Mollie Phillips.....	Georgia
FRYE, NELL GRAFTON.....	Mrs. S. S. Frye.....	Georgia
GAY, ELOISE.....	T. B. Gay.....	Georgia
GEOHEGAN, GRACE.....	C. J. Geohegan.....	Alabama
GLENN, ORA.....	D. L. Glenn.....	South Carolina
GOODE, EVELYN.....	W. B. Goode.....	Virginia
HARVISON, RAY.....	S. L. Muse.....	Arkansas
HARVEY, MARYELLEN.....	A. R. Harvey.....	Alabama
HAY, KATHERINE.....	William Hay.....	Pennsylvania
HOOD, CHARIS.....	E. Lyman Hood.....	Georgia
HORN, MAHOTA.....	A. W. Horn.....	North Carolina
LINDAMOOD, KATHERINE.....	W. L. Lindamood.....	Mississippi
MCCLURE, ANNE.....	J. N. McClure.....	Georgia
McMURRY, LULA.....	R. A. McMurry.....	Georgia
PHYTHIAN, MARGARET.....	J. L. Phythian.....	Kentucky
ROBERTS, MARY GLENN.....	H. L. Roberts.....	Georgia
ROBERTS, MALINDA.....	H. L. Roberts.....	Georgia
ROSS, MARTHA.....	C. E. Ross.....	North Carolina
SYKES, ANNA.....	Mrs. Anna M. Sykes.....	China
WALDRON, MAGARA.....	W. B. Waldron.....	Georgia
WEATHERLY, ALICE.....	W. H. Weatherly.....	Alabama
WHIPS, CLARA.....	E. W. Whips.....	Alabama
WILLETT, ELIZABETH.....	J. J. Willett.....	Alabama
WILSON, LOUISE.....	L. W. Wilson.....	Virginia

## SOPHOMORE CLASS

ALEXANDER, AMELIA.....	Hooper Alexander.....	Georgia
ALLISON, HELEN.....	C. A. Lowry.....	North Carolina
AMUNDSEN, GJERTRUD.....	H. O. Amundsen.....	Alabama
ASH, LOUISE.....	W. C. Ash.....	Georgia
CALDWELL, LAURIE.....	R. L. Caldwell.....	Georgia
DENNISON, MARTHA.....	F. V. Dennison.....	Georgia
DEW, ISABEL.....	L. C. Dew.....	Georgia

DONALDSON, AGNES SCOTT.....	D. V. Donaldson.....	Colorado
DuBOSE, KATHERINE.....	E. R. DuBose.....	Georgia
EAKES, MARY.....	R. F. Eakes.....	Georgia
FLEMING, ALICE.....	Geo. L. Fleming.....	Virginia
GAMMON, ELIZABETH.....	S. R. Gammon.....	Brazil
GRANT, CELIA.....	H. T. Grant.....	Florida
GREGORY, ELIZABETH.....	A. P. Gregory.....	Tennessee
HALL, MILDRED.....	Mrs. A. P. Hall.....	Mississippi
HAMMOND, CHARLOTTE.....	J. L. Hammond.....	Mississippi
HARWELL, JANE.....	Frank Harwell.....	Georgia
HOWALD, FRANK.....	F. E. Howald.....	Georgia
HUNT, INDIA.....	F. D. Hunt.....	Georgia
JACKSON, WILLIE BELLE.....	Felix Jackson.....	Texas
JOHNSON, LEILA.....	J. B. Johnson.....	Georgia
JONES, EMMA.....	S. J. Jones.....	Georgia
JONES, JOSIE.....	J. C. Jones.....	Georgia
JOYNER, JEANNETTE.....	N. C. McCrary.....	Arkansas
KYLE, ANNE.....	J. R. Kyle.....	Virginia
LEE, ANNIE.....	S. W. Lee.....	Alabama
MACINTYRE, JULIE.....	D. I. MacIntyre.....	Georgia
McIVOR, MARY.....	D. M. McIvor.....	Georgia
NEFF, MARY.....	J. H. Neff.....	Virginia
NEWTON, JANET.....	C. H. Newton.....	Georgia
NISBET, RUTH.....	W. A. Nisbet.....	Georgia
OBERLEY, LOUISE.....	R. Oberley.....	Georgia
PAYNE, MARY SPOTTSWOOD.....	G. A. W. Payne.....	Virginia
PRUDEN, MARGARET.....	Chas. S. Pruden.....	Georgia
RAMSAY, ELLEN.....	F. M. Ramsay.....	Texas
ROACH, LOUISE.....	G. S. Roach.....	Georgia
ROBERSON, EDITH.....		Georgia
ROGERS, ESTHER.....	Samuel L. Rogers..	North Carolina
SCHWARTZ, RITA.....	C. D. Schwartz....	South Carolina
SCOTT, VIRGINIA.....	Mrs. L. F. Scott.....	Georgia
SIMPSON, KATHERINE.....	C. A. Simpson.....	Georgia
SKEEN, AUGUSTA.....	L. P. Skeen.....	Georgia
STEVENS, MARGUERITE.....	Mrs. Ura Stevens.....	Georgia
THATCHER, FRANCES.....	W. C. Thatcher.....	Tennessee
THOMPSON, CHARLOTTE.....	J. R. Thompson.....	Georgia
VAN ARSDEL, MARY.....	W. C. Van Arsdell.....	Indiana
VICTOR, JEANNETTE.....	Ralph Victor.....	Georgia

WARE, LOUISE .....	W. E. Ware.....	Georgia
WEBSTER, SARAH.....	Mrs. D. K. Webster.....	Georgia
WHITE, GEORGIANA.....	Thomas J. White.....	Georgia
WHITE, VALLIE-YOUNG.....	J. S. White.....	Alabama
WILLIAMS, LUCILE .....	D. J. Williams.....	Georgia
YANCEY, MARY VIRGINIA.....	Mrs. H. G. Yancey.....	Alabama

## FRESHMAN CLASS

ABBOTT, JULIA.....	W. W. Abbott.....	Georgia
ALEXANDER, HALLIE .....	Hooper Alexander.....	Georgia
ALLEN, VIRGINIA.....	C. O. Allen.....	South Carolina
ANDERSON, EMMA KATE.....	J. T. Anderson.....	Georgia
ANDERSON, RUTH .....	Neal L. Anderson..	North Carolina
BALL, AGNES .....	W. L. Ball.....	Georgia
BOWERS, MARY.....	G. M. Bowers.....	Alabama
BREHM, ELVA.....	W. F. Brehm.....	Georgia
BROWN, IMOGENE.....	N. W. L. Brown.....	Georgia
BURNETT, MYRTIS.....	W. T. Burnett.....	Mississippi
CALLAWAY, MAYMIE.....	R. F. Callaway.....	Tennessee
CATER, MARGARET .....	W. C. Cater.....	Alabama
COMER, MARTHA.....	Thos. F. Comer.....	Georgia
CONNETT, HELEN.....	Carroll L. Connett.....	Missouri
DAVIS, CORIBEL .....	Edwin Davis.....	Georgia
DE GRAFFENREID, ELIZABETH.....	F. M. de Graffenreid....	Alabama
DENMAN, ELIZABETH .....	Mrs. G. B. Denman.....	Georgia
DOE, EFFIE.....	J. W. Doe.....	Florida
DUNSON, CLAUDE.....	J. E. Dunson.....	Georgia
EVE, MARY LOIS.....	Oswald R. Eve.....	Georgia
FORD, MARY.....	J. F. Ford.....	Alabama
FREEMAN, MAY MAYSON.....	H. G. Freeman.....	Virginia
GAINES, GLADYS .....	Ed. Gaines .....	Alabama
GILBERT, RUTH.....	H. T. Gilbert.....	Georgia
GLENN, ANNIE MAE.....	R. P. Glenn.....	Georgia
GRIGG, LUELLA.....	A. S. Grigg.....	Tennessee
GRIER, LOIS .....	B. H. Grier.....	Alabama
HALLIBURTON, LOUISE .....	T. H. Halliburton.....	Georgia
HAM, GOLDIE.....	Eugene G. Ham.....	Mississippi
HARDWICK, OLIVE.....	Mrs. Kate Hardwick.....	Georgia
HARRISON, LUCILE .....	W. E. Bostwick.....	Georgia

HARWOOD, ROSE.....	Thomas E. Harwood....	Tennessee
HAVIS, IRENE.....	H. H. Havis.....	Mississippi
HECKER, SUSIE.....	Adam Hecker.....	Georgia
HERRINGTON, OUIDA.....	L. P. Herrington.....	Georgia
HIGHTOWER, EDITH.....	J. W. Hightower.....	Georgia
HOLTZCLAW, KATHERINE.....	H. M. Holtzclaw.....	Georgia
HOLTZCLAW, LOUISE.....	R. N. Holtzclaw.....	Georgia
HOOD, HELEN.....	E. Lyman Hood.....	Georgia
HUGHES, HELEN.....	M. A. Hughes.....	Virginia
LARENDON, CAROLINE.....	Walter S. Larendon....	Georgia
LESTER, RUTH.....	Mrs. Lillian Lester.....	Georgia
LEYBURN, MARGARET.....	E. R. Leyburn....	North Carolina
LOWE, SAMILLE.....	J. W. S. Lowe.....	Georgia
LYLE, MARY RODGERS.....	W. C. Lyle.....	Tennessee
MARSHALL, ANNIE WHITE.....	J. A. Marshall.....	Tennessee
MILLER, ELIZABETH.....	Mrs. W. B. Duttera..	N. Carolina
MONROE, PATTIE.....	A. L. Monroe.....	Florida
MOORE, KATHERINE.....	Mrs. Mattie B. Moore...	Tennessee
MOOREHOUSE, DOROTHY.....	H. A. Poveleite.....	Ohio
MCCORD, NANCY.....	Mrs. Lillie McCord....	Tennessee
MCCORKLE, ANNA LEIGH.....	J. H. McCorkle.....	Tennessee
OLIVER, FANNY.....	T. W. Oliver.....	Alabama
PEARCE, RUTH.....	E. T. Pearce.....	Alabama
PINKSTON, REGINA.....	W. L. Pinkston.....	Georgia
POPE, PORTER.....	R. P. Pope.....	Alabama
RANDOLPH, CAROLINE.....	Mrs. Hollins Randolph...	Virginia
REYNOLDS, MIRIAM.....	T. P. Reynolds....	North Carolina
RILEY, ELIZABETH.....	J. B. Riley.....	Georgia
RING, ELIZABETH.....	H. H. Ring.....	Tennessee
SANDERSON, STUART.....	J. A. Sanderson.....	Mississippi
SCOTT, MYRA.....	Robert J. Scott.....	Georgia
SIZER, MARY HELEN.....	J. B. Sizer.....	Tennessee
SMITH, MAY.....	W. H. Smith.....	Georgia
SMITH, WINIFRED.....	Mrs. A. R. Smith.....	Georgia
STANLEY, MARY ELLEN.....	T. E. Stanley.....	Alabama
STEINBERG, PEARLE.....	Mrs. Rose Steinberg....	Georgia
STONE, MARIE.....	C. H. Stone.....	South Carolina
TALMADGE, ISA BEALL.....	C. A. Talmadge.....	Georgia
TERRY, DELIA HARPER.....	J. N. Terry.....	Virginia
THOMAS, MARY ETTA.....	S. B. Thomas.....	Kentucky

THIESEN, OLGA .....	C. Thiesen.....	Florida
VARNELL, BESSIE.....	J. L. Varnell.....	Tennessee
WARD, MADIE.....	R. D. Ward.....	Alabama
WALKER, JULIA.....	H. N. Walker.....	Georgia
WALKER, MARY ELIZABETH.....	A. U. Walker.....	Tennessee
WATTS, HELEN.....	T. J. Watts.....	Arkansas
WHEELER, FAINIE.....	J. L. Wheeler.....	Georgia
WHELCHER, FANNIE RUTH.....	C. C. Whelchel.....	Georgia
WESTON, ELLA CAPERS.....	Mrs. Annie H. Foster....	Georgia
WRIGHT, OLIVE .....	Z. J. Wright.....	Alabama
YOUNG, MARTHA .....	W. B. Young.....	Tennessee

## THIRD-YEAR IRREGULARS

BLUE, MYNELLE.....	H. P. Blue.....	Alabama
BRIGGS, CORINNE.....	Mrs. H. C. Briggs.....	Georgia
BYRD, PAULINE .....	J. B. Byrd.....	Alabama
MCEACHERN, SUE.....	Mrs. J. A. McEachern...	Alabama
SMITH, HALLIE .....	A. M. Smith.....	North Carolina
TAYLOR, ELIZABETH .....	W. B. Taylor.....	North Carolina
WADDELL, RUTH .....	G. H. Waddell.....	Georgia

## SECOND-YEAR IRREGULARS

ANDERSON, JULIA .....	J. T. Anderson.....	Georgia
BLOCH, DEBRA .....	M. Bloch.....	Georgia
ELLIS, FLORENCE.....	Mrs. T. P. Martin.....	Georgia
KINNEAR, ELIZABETH.....	W. A. Kinnear.....	Virginia
MARTIN, CLAUDE.....	A. L. Martin.....	Alabama
NICHOLS, ORA .....	J. O. Nichols.....	Tennessee
PENDLETON, LYSBETH.....	P. B. Pendleton.....	Kentucky
PHILLIPS, MARGARET .....	Miss Lula Wilkinson....	Georgia
REED, VIRGINIA.....	S. L. Reed.....	Arkansas
SHUTE, MAUDE.....	J. T. Shute.....	North Carolina
TILLMAN, SALLIE MAY.....	B. R. Tillman.....	South Carolina

## FIRST-YEAR IRREGULARS

BAKER, JEAN.....	Mrs. Fannie A. Baker...	Alabama
BALLANTINE, CAROLYN.....	Mrs. W. A. Ballentine....	Georgia

BARRETT, ETHELYN.....	H. G. Barrett.....	Iowa
BREWER, EFFIE BOYD.....	Wm. G. Brewer.....	Georgia
CONYERS, SARAH.....	W. P. Conyers.....	South Carolina
COOPER, BELLE.....	W. G. Cooper.....	Georgia
COPE, CHARLOTTE.....	R. E. L. Cope.....	Alabama
COUCH, NELLE.....	W. J. Couch.....	Tennessee
CRABTREE, ELEANOR.....	George Crabtree...	North Carolina
FROMBERG, REBECCA.....	H. M. Fromberg...	South Carolina
GIBSON, OTELIA.....	O. C. Gibson.....	Georgia
GRAY, LENORA.....	Joseph Carthel.....	Tennessee
HALE, NELLIE.....	N. L. Hale.....	Oklahoma
HAUGH, VIRGINIA.....	George Haugh.....	Georgia
HENDERSON, MARIE.....	R. A. Henderson, Sr.....	Florida
HOLT, LENA.....	Hines Holt.....	Georgia
HOOPER, LOUISE.....	L. M. Hooper.....	Alabama
HORN, LUCILE.....	L. H. Horn.....	Alabama
JAMES, PAULINE.....	J. Walter James..	South Carolina
KAYE, LUCILE.....	Samuel Kaye.....	Mississippi
LAWRENCE, RUTH.....	Mrs. J. M. Lawrence.....	Ohio
LEDBETTER, HELEN.....	F. W. Ledbetter.....	Alabama
LEMON, ANNIE.....	Mrs. Annie Nolan.....	Georgia
MONTGOMERY, KATHERINE.....	Mrs. L. B. Montgomery..	Arkansas
MONTGOMERY, MARY READ.....	L. G. Montgomery...	Mississippi
MOORE, HELEN.....	J. W. Moore.....	North Carolina
MORRIS, MARIE.....	J. M. Morris.....	Alabama
NELSON, PRISCILLA.....	S. L. Nelson.....	Mississippi
ORR, MARTHA.....	W. G. Orr.....	Kentucky
PATTON, SARAH.....	J. H. Patton.....	Georgia
PERRY, EDNA.....	C. J. Perry.....	Florida
PHILLIPS, JESSIE.....	J. W. Phillips.....	Tennessee
POWERS, SARA.....	S. J. Powers.....	Alabama
SAXON, ANNIE.....	J. B. Saxon.....	Alabama
SEAY, KATHERINE.....	Ed. T. Seay.....	Tennessee
SHADBURN, CELESTE.....	W. B. Shadburn.....	Georgia
SHAMBAUGH, MARGUERITE.....	Mrs. S. R. Shambaugh.....	Iowa
STAPLER, CAROLINE.....	W. W. Stapler.....	Georgia
SHIPPEN, MARIE.....	W. H. Shippen.....	Georgia
THOMAS, FANNIE.....	F. D. Thomas.....	North Carolina
THOMPSON, JESSIE.....	Mrs. Chas. E. Thompson..	Georgia
WEST, ELIZABETH.....	L. E. West.....	Tennessee



WHITE, VIRGINIA .....	T. V. White.....	Alabama
WHITNER, MARTHA.....	J. A. Whitner.....	Georgia
WITHERSPOON, ELIZABETH.....	E. B. Witherspoon....	Mississippi

## SPECIAL STUDENTS

BISHOP, MARTHA.....	Mrs. M. A. Bishop.....	Alabama
BURT, FAITH .....	.....	Kansas
BUTLER, LEUCIA .....	J. A. Butler.....	Kentucky
FELDMAN, IDA.....	S. H. Feldman.....	Georgia
INGRAM, JULIA .....	T. L. Ingram.....	Georgia
JONES, KATHERINE.....	S. J. Jones.....	Georgia
MCCLELLAN, LAURA.....	Mrs. M. T. McClellan....	Georgia
PEW, MRS. ARTHUR.....	.....	Georgia
PRATT, EVELYN .....	N. P. Pratt.....	Georgia

## NON-RESIDENT STUDENTS TAKING MUSIC ONLY

CASTLEBERRY, HILDA.....	D. A. Castleberry.....	Georgia
HAMMOND, MARJORIE.....	P. H. Hammond.....	Georgia
JERNIGAN, REBA .....	.....	Georgia
MOORE, MARIE .....	R. T. Moore.....	Georgia
REBERTS, ESSIE (B.A. 1914).....	W. T. Roberts.....	Georgia
SMITH, HENRIETTA.....	S. S. Smith.....	Georgia

Residents .....	216
Non-residents .....	55
Total .....	271

## CLASSIFICATION BY STATES

Georgia .....	125	Ohio .....	2
Alabama .....	41	Iowa .....	2
Tennessee .....	24	Colorado .....	1
North Carolina .....	17	Indiana .....	1
Mississippi .....	12	Kansas .....	1
Virginia .....	12	Missouri .....	1
South Carolina.....	8	Oklahoma .....	1
Florida .....	7	Pennsylvania .....	1
Arkansas .....	6	Brazil .....	1
Kentucky .....	5	China .....	1
Texas .....	2		



## \*GRADUATES

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### SESSION 1893

#### *Scientific Course*

MARY JOSEPHINE BARNETT (Mrs. A. V. Martin) . . . . . Clinton, S. C.  
 MARY MACK (Mrs. Benjamin Ardrey) . . . . . Fort Mill, S. C.

### SESSION 1894

#### *Classical Course*

MARY MEL NEEL (Mrs. W. J. Kendrick) . . . . . Philippine Islands

### SESSION 1895

#### *Classical Course*

FLORENCE OLIVIA McCORMICK (Mrs. Waller) . . . . . Bessemer, Ala.  
 ORRA HOPKINS . . . . . Staunton, Va.  
 SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) . . . . . Atlanta, Ga.  
 WINIFRED QUARTERMAN . . . . . Waycross, Ga.  
 MARGARET F. LAING . . . . . Atlanta, Ga.  
 ANNA IRWIN YOUNG . . . . . Agnes Scott College

### SESSION 1896

#### *Classical Course*

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan) . . . . . Roanoke, Va.  
 MARY ETHEL DAVIS . . . . . Decatur, Ga.  
 OLIVE LAING . . . . . Atlanta, Ga.  
 MARY RAMSEY STRICKLER . . . . . Richmond, Va.  
 LEONORA AUGUSTA EDGE (Mrs. T. L. Williams) . . . . . Buena Vista, Ga.

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\*NOTE.—This list is corrected to January 1, 1915, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.

## SESSION 1897

*Scientific Course*

CAROLINE HAYGOOD (Mrs. Stephen Harris)	Valdosta, Ga.
LILLIE WADE LITTLE	Macon, Ga.
CORA STRONG	Normal and Industrial School, Greensboro, N. C.

*Literary Course*

JULIA PALMER WHITFIELD	Monticello, Fla.
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## SESSION 1898

MARY EUGENIA MANDEVILLE (Mrs. Homer Watkins)	Atlanta, Ga.
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## SESSION 1899

*Normal Course*

LUCILE ALEXANDER	Atlanta, Ga.
BERNICE CHIVERS (Mrs. Smith)	Toomsboro, Ga.
MARY ELIZABETH JONES	Decatur, Ga.
ROSA BELL KNOX	Covington, Ga.
EMMA WESLEY	Atlanta, Ga.

*Classical Course*

RUTH CANDLER (Mrs. Hunter Pope)	Macon, Ga.
HELEN LENOX MANDEVILLE (Mrs. Chas. K. Henderson),	Carrollton, Ga.
MABEL EVE LAWTON (Mrs. Albert Shepherd)	Columbus, Ga.
NANNIE WINN	New York

*Scientific Course*

ANNIE JEAN GASH	Brevard, N. C.
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## SESSION 1900

*Classical Course*

MARGARET H. BOOTH	Montgomery, Ala.
MARY LUCY DUNCAN (Mrs. George Howe)	New York

*Normal Course*

ETHEL ALEXANDER (Mrs. Lewis M. Gaines)	Atlanta, Ga.
MARY BARKER	Atlanta, Ga.
RUSHA WESLEY	Atlanta, Ga.

*Literary Course*

JEANNETTE CRAIG (Mrs. James Maynard)	Knoxville, Tenn.
JEAN RAMSPECK (Mrs. W. Ross Harper), 143 West Phil. Ellena, Germantown,	Pa.

## SESSION 1901

*Classical Course*

ADDIE ARNOLD (Mrs. Charles Loridans), 212 Ponce de Leon Ave.,	Atlanta, Ga.
MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.),	Charlotte, N. C.
GEORGIA KYSER (Mrs. Lee Youngblood)	Selmer, Ala.

## SESSION 1902

META BARKER	Atlanta, Ga.
ANNIE KIRKPATRICK DOWDELL (Mrs. Will Turner)	Newnan, Ga.
MARGARET BELL DUNNINGTON	University of Va.
ANNA MAY STEVENS (Mrs. Hubert Baxter)	Ashburn, Ga.

*Literary Course*

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds), Philadelphia,	Pa.
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## SESSION 1903

*Classical Course*

HATTIE BLACKFORD (Mrs. H. J. Williams)	Richmond, Va.
MARION BUCHER	Agnes Scott College
JULIET COX (Mrs. C. Coleman)	San Antonio, Texas
ELILEEN GOBER	Marietta, Ga.
AUDREY TURNER (Mrs. M. C. Bennet)	Camilla, Ga.
EMILY WINN	Korea

*Literary Course*

GRACE HARDIE	Birmingham, Ala.
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## SESSION 1904

*Classical Course*

JANE GREGORY CURRY.....	Memphis, Tenn
LAURA ELIZA CANDLER (Mrs. Louis Wilds) .....	Fayetteville, N. C.
CLIFFORD ELIZABETH HUNTER.....	China
LOIS JOHNSON (Mrs. Aycok).....	Atlanta, Ga.
ANNIE MCNEILL SHAPARD.....	New York City
MATTIE LUCINDA TILLY.....	Decatur, Ga.

*Literary Course*

VIRGINIA BUTLER (Mrs. Fred Stone).....	Atlanta, Ga.
MARTHA COLEMAN DUNCAN (Mrs. Johnson).....	Rome, Ga.
KATHLEEN KIRKPATRICK (Mrs. John Daniel).....	Decatur, Ga.

## SESSION 1905

*Classical Course*

EMMA ASKEW (Mrs. Harry Clark).....	Tallulah Falls, Ga.
LULIE MORROW (Mrs. R. M. Croft).....	West Point, Ga.
REBECCA ROBERTSON .....	Nashville, Tenn.
MARY THOMPSON (Mrs. George P. Stevens).....	Houshoufu, China

*Literary Course*

AURELLE BREWER (Mrs. J. V. Stanley).....	Anadarko, Okla.
MARTHA MERRILL (Mrs. H. C. Thompson).....	Thomasville, Ga.
MABEL McKOWEN.....	Lindsay, La.
SALLIE STRIBLING.....	Walhalla, S. C.

## SESSION 1906

*B.A. Course*

ANNETTE CROCHERON.....	Gadsden, Ala.
IDA LEE HILL (Mrs. I. T. Irwin).....	Washington, Ga.
ANNIE KING.....	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello).....	Cuthbert, Ga.
MAY McKOWEN (Mrs. Benjamin Taylor).....	Baton Rouge, La.

*Literary Course*

MARY KELLY.....	Valdosta, Ga.
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## SESSION 1907

*B.A. Course*

SARA BOALS (Mrs. J. D. Spinks)	North Carolina
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth)	Charlotte, N. C.
CLYDE PETTUS	New York
RACHEL A. YOUNG	Nile, Ga.

*Literary Course*

MARY ELIZABETH CURRY (Mrs. James Winn)	Jacksonville, Fla.
IRENE FOSCUÉ (Mrs. Roy B. Patton)	Livingston, Ala.

## SESSION 1908

*B.A. Course*

JEANETTE BROWN	Cordele, Ga.
LOUISE SHIPP CHICK	McRae, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.)	Raleigh, N. C.
MAUD BARKER HILL	Tignall, Ga.
LOLA PARHAM	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson)	Monticello, Ark.
LIZZABEL SAXON	Cartersville, Ga.
ROSE WOOD	Atlanta, Ga.

*Literary Course*

KATHERINE DEAN (Mrs. Clifford W. Stewart)	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman)	Rome, Ga.

## SESSION 1909

*B.A. Course*

LOUISE E. DAVIDSON	New York City
ADALENE DORTCH	Gadsden, Ala.
EUGENIA FULLER	Ocala, Fla.
LUTIE POPE HEAD	Macon, Ga.
VERA HOLLEY	Ft. Gaines, Ga.
RUTH MARION	Cornelia, Ga.
MARGARET E. MCCALLIE	Agnes Scott College
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee)	Atlanta, Ga.
ADELAIDE NELSON	Chicago, Ill.

IRENE NEWTON.....	Presbyterian College, Charlotte, N. C.
MATTIE NEWTON (Mrs. Hendon Traylor).....	Gabbettville, Ga.
ANNE McINTOSH WADDELL.....	Marietta, Ga.

## SESSION 1910

*B.A. Course*

JENNIE ELEANOR ANDERSON.....	Decatur, Ga.
FLORA MABLE CROWE.....	Atlanta, Ga.
FAY DILLARD.....	New Orleans, La.
EMMA LOUISE ELDRIDGE (Mrs. James Ferguson)....	Brunswick, Ga.
GLADYS FARRIOR.....	Chipley, Fla.
ELEANOR FRIERSON.....	Columbia, Tenn.
MATTIE LOUISE HUNTER.....	Quitman, Ga.
CLYDE McDANIEL.....	Conyers, Ga.
AGNES TINSLEY NICOLASSEN.....	Clarksville, Tenn.
LUCY MARIE REAGAN (Mrs. Redwine).....	Georgia
ANNIE INEZ SMITH.....	Lexington, Ga.
MILDRED THOMSON.....	Atlanta, Ga.
LILA EVANS WILLIAMS (Mrs. Thomas D. Rose)...	Fayetteville, N. C.
ANNA IRWIN YOUNG.....	Agnes Scott College

## SESSION 1911

*B.A. Course*

LUCILE ALEXANDER.....	Agnes Scott College
ELEANOR COLEMAN.....	Colorado, Texas
ADELAIDE CUNNINGHAM.....	Decatur, Ga.
JULIA DUPRE.....	Attalla, Ala.
GERALDINE HOOD.....	Commerce, Ga.
MARY WALLACE KIRK.....	Tuscumbia, Ala.
GLADYS LEE.....	Covington, Ga.
MARY LEECH.....	Clarksville, Tenn.
ERMA MONTGOMERY.....	Yazoo City, Miss.
MARY LIZZIE RADFORD.....	Carrollton, Ga.
CHARLOTTE REYNOLDS.....	Waynesboro, Ga.
JULIA THOMPSON (Mrs. Count Gibson).....	Covington, Ga.
LOUISE WELLS.....	Augusta, Ga.
THEODOSIA WILLINGHAM.....	Atlanta, Ga.

## SESSION 1912

*B.A. Course*

ANTOINETTE MILNER BLACKBURN.....	Atlanta, Ga.
CORNELIA ELIZABETH COOPER.....	Atlanta, Ga.
MARY SADLER CROSSWELL (Mrs. Edward S. Croft) .....	Atlanta, Ga.
NELLIE FARGASON.....	Dawson, Ga.
MARTHA HALL (Mrs. J. S. Young) .....	Ft. McPherson, Ga.
MAY JOE LOTT.....	Brunswick, Ga.
MARIE RANDOLPH MACINTYRE (Mrs. John Scott) .....	Decatur, Ga.
ANNIE CHAPIN McLANE.....	Pensacola, Fla.
FANNIE GERTRUDE MAYSON (Mrs. D. B. Donaldson) ....	Atlanta, Ga.
JANETTE NEWTON.....	Toccoa, Ga.
RUTH SLACK .....	LaGrange, Ga.
CAROL LAKIN STEARNS (Mrs. H. B. Wey) .....	Atlanta, Ga.

## SESSION 1913

*B.A. Course*

GRACE ANDERSON.....	Decatur, Ga.
OLIVIA BOGACKI.....	Montgomery, Ala.
ALLIE G. CANDLER.....	Atlanta, Ga.
KATE CLARK.....	Montgomery, Ala.
FRANCES DUKES.....	Quitman, Ga.
MARY ENZER.....	Troy, Ala.
LILY JOINER.....	Hawkinsville, Ga.
JANIE MACGAUGHEY .....	Atlanta, Ga.
MARY LOUISE MANESS.....	Decatur, Ga.
EMMA POPE MOSS.....	Marietta, Ga.
ELEANOR PINKSTON .....	Greenville, Ga.
MARGARET ROBERTS .....	Valdosta, Ga.
LAVALETTE K. SLOAN.....	Chattanooga, Tenn.
FLORENCE SMITH.....	Atlanta, Ga.
HELEN SMITH (Mrs. Joseph W. Taylor) .....	Wauchula, Fla.
LAURA MEL TOWERS.....	Birmingham, Ala.

## SESSION 1914

*B.A. Course*

BERTHA ADAMS.....	Pine Apple, Ala.
LOTTIE MAY BLAIR.....	Monroe, N. C.



RUTH BLUE.....	Union Springs, Ala.
FLORENCE BRINKLEY.....	Thomson, Ga.
HELEN BROWN.....	Chattanooga, Tenn.
MARY BROWN.....	Stamps, Ark.
NELL CLARKE.....	Augusta, Ga.
THEODOSIA COBBS.....	Mobile, Ala.
SARAH HANSELL.....	Thomasville, Ga.
RUTH HICKS.....	Dublin, Ga.
MILDRED HOLMES.....	Sylvester, Ga.
CHARLOTTE JACKSON.....	Tuscumbia, Ala.
ANNIE TAIT JENKINS.....	Crystal Springs, Miss.
KATHLEEN KENNEDY.....	Pulaski, Tenn.
LINDA MILLER (Mrs. Ernest Summers)...	Box 185, Greenwood, S. C.
ZOLLIE MCARTHUR.....	Fort Valley, Ga.
ETHEL McCONNELL.....	Commerce, Ga.
ANNIE McLARTY.....	Decatur, Ga.
LOUISE McNULTY.....	Dawson, Ga.
MARY PITTARD.....	Winterville, Ga.
ESSIE ROBERTS.....	Fairburn, Ga.
MARTHA ROGERS.....	Atlanta, Ga.
MARGUERITE WELLS.....	Augusta, Ga.

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Course	s	Course	urse	Days	Hours
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20					9-9:20
0:2		1-A 11 or 12	T		9:20-10:20
2		3 or 5 } 4 or 6 } 7 or 9 } 8 or 10 }	T		10:20-11:20
4		1-B 0	T	M. W. F.	11:20-12:20
2		2	0 M	T. Th. S.	12:20-1:20
10					2:10-3:10
10					3:10-4:10
10					4:10-5:10
10					5:10-6:10
30					7:30-8:30

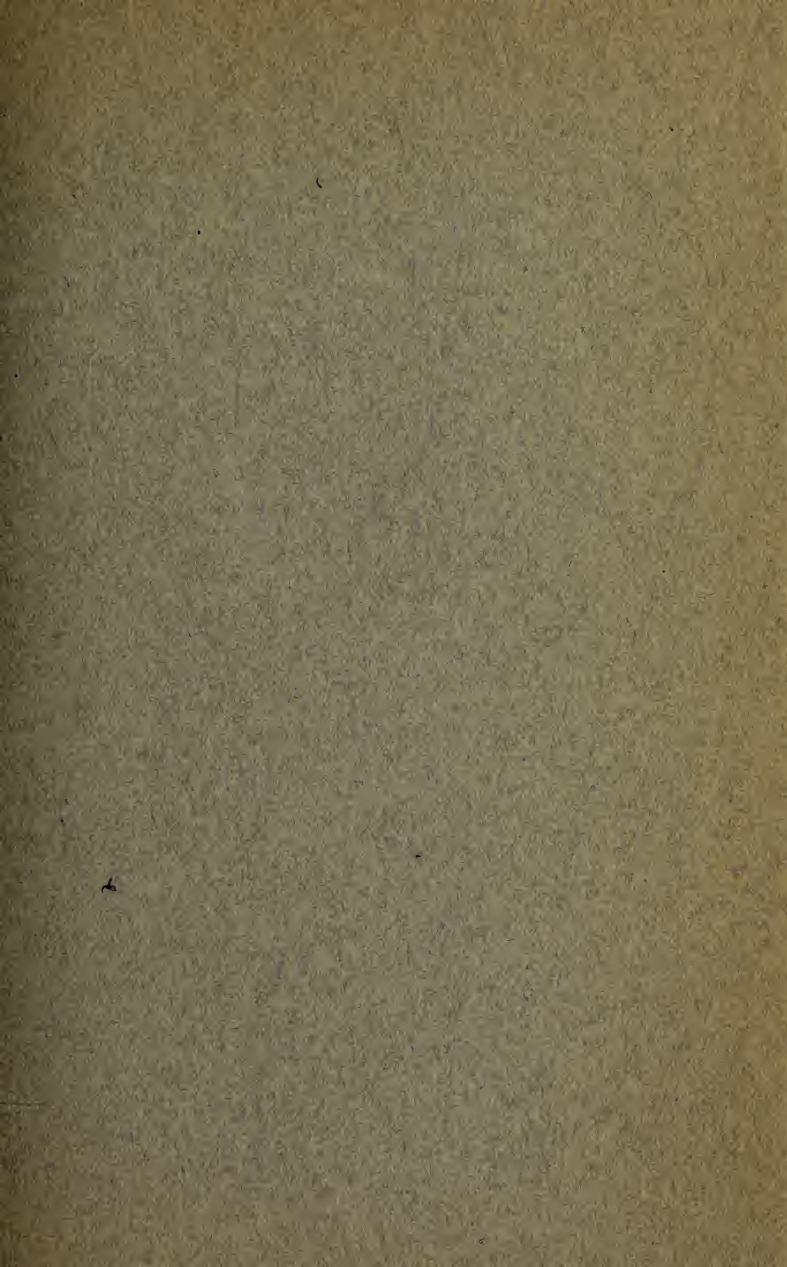
# SCHEDULE OF RECITATIONS

Art History		Astronomy		Bible		Biology		Chemistry		English		Economics and Sociology		Education		French		Geology		German		Greek		History		Home Economics		Hygiene		Latin		Mathematics		Music		Philosophy		Physical Training		Physica		Spanish		Hours																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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\*Capital letters following numbers indicate sections

\*Laboratory to be arranged



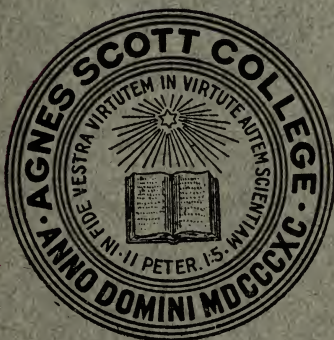




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16

# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER  
1915-1916





# AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER

1915-1916



## BOARD OF TRUSTEES

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J. K. ORR, Chairman	Atlanta
F. H. GAINES	Decatur
C. M. CANDLER	Decatur
J. G. PATTON	Decatur
GEORGE B. SCOTT	Decatur
W. S. KENDRICK	Atlanta
JOHN J. EAGAN	Atlanta
L. C. MANDEVILLE	Carrollton, Ga.
D. H. OGDEN	Atlanta
K. G. MATHESON	Atlanta
J. T. LUPTON	Chattanooga, Tenn.
J. P. McCALLIE	Chattanooga, Tenn.
W. C. VEREEN	Moultrie, Ga.
L. M. HOOPER	Selma, Ala.
J. S. LYONS	Atlanta
FRANK M. INMAN	Atlanta

## EXECUTIVE AND ADVISORY COMMITTEE

---

C. M. CANDLER	G. B. SCOTT
J. K. ORR	JOHN J. EAGAN
F. H. GAINES	K. G. MATHESON

## FINANCE COMMITTEE

---

FRANK M. INMAN	J. T. LUPTON
J. K. ORR	W. C. VEREEN
L. C. MANDEVILLE	



## CALENDAR

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1916—September 19, Dormitories open for reception of students.

September 20, 10 A. M., Session opens.

September 19-21, Registration and classification of students.

September 22, Class exercises begin.

November 30, Thanksgiving Day.

December 21, 1:20 P. M., to January 4, 8 A. M., Christmas recess.

1917—January 16, Intermediate examinations begin.

January 27, Second semester begins.

February 22, Colonel George W. Scott's birthday.

March 30, 1:20 P. M., to April 3, 8 A. M., spring vacation.

April 26, Memorial Day.

May 15, Final examinations begin.

May 27, Baccalaureate sermon.

May 29, Alumnæ Day.

May 30, Commencement Day.

# OFFICERS OF INSTRUCTION AND GOVERNMENT

1915-1916

(ARRANGED IN ORDER OF APPOINTMENT)

---

F. H. GAINES, D.D., LL.D.  
*President*

NANNETTE HOPKINS  
*Dean*

M. LOUISE MCKINNEY  
*Professor of English*

ANNA I. YOUNG, B.A., M.A.  
AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY  
*Professor of Mathematics*

J. D. M. ARMISTEAD, PH.D.  
WASHINGTON AND LEE UNIVERSITY  
*Professor of English*

LILLIAN S. SMITH, A.M., PH.D.  
SYRACUSE UNIVERSITY, CORNELL UNIVERSITY  
*Professor of Latin and Greek*

BERTHA E. TREBEIN, M.A., PH.D.  
WELLESLEY COLLEGE, COLUMBIA UNIVERSITY  
*Professor of German*

MARY L. CADY, M.A.  
RADCLIFFE, GRADUATE STUDENT BRYN MAWR COLLEGE, 1904-1906,  
UNIVERSITY OF BERLIN, 1906-1907  
*Professor of History, Political Economy, and Sociology*

MARY FRANCES SWEET, M.D.  
SYRACUSE UNIVERSITY, NEW ENGLAND HOSPITAL, BOSTON  
*Professor of Hygiene*

\*GERTRUDE SEVIN, PH.B.  
SYRACUSE UNIVERSITY  
*Professor of Biology and Geology*

HELEN LEGATE, M.A.  
WELLESLEY COLLEGE, THE SORBONNE, PARIS, 1909-1910  
*Professor of Romance Languages*

JOSEPH MACLEAN  
*Professor of Music*

J. SAM GUY, A.M., PH.D.  
DAVIDSON COLLEGE, JOHNS HOPKINS UNIVERSITY  
*Professor of Chemistry*

S. G. STUKES, A.B., A.M., B.D.  
DAVIDSON COLLEGE, PRINCETON UNIVERSITY, PRINCETON SEMINARY  
*Professor of Philosophy and Education*

MARY C. DEGARMO, A.B., M.A.  
WASHINGTON UNIVERSITY, COLUMBIA UNIVERSITY  
*Professor of Home Economics*

MAUDE MONTGOMERY PARRY  
BOSTON NORMAL SCHOOL OF GYMNASTICS  
*Professor of Physical Education*

AMY F. PRESTON, A.B., M.A.  
UNIVERSITY OF TENNESSEE, COLUMBIA UNIVERSITY  
*Professor of Physics and Astronomy*

---

\*Absent on leave.

J. R. McCain, M.A., Ph.D.

UNIVERSITY OF CHICAGO, COLUMBIA UNIVERSITY

*Professor of English Bible*

RUTH J. STOCKING, Ph.D.

JOHNS HOPKINS UNIVERSITY

*Acting Professor of Biology*

MARY E. MARKLEY, M.A.

URSINUS COLLEGE, COLUMBIA UNIVERSITY

*Adjunct Professor of English*

MARGARET ELLEN McCallie, B.A., Ph.B.

AGNES SCOTT COLLEGE, UNIVERSITY OF CHICAGO, REGISTERED STUDENT

UNIVERSITY OF BERLIN AND UNIVERSITY OF HEIDELBERG,

STUDENT IN PARIS

*Adjunct Professor of German*

ALICE LUCILE ALEXANDER, B.A., M.A.

AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY

*Adjunct Professor of French*

CATHERINE TORRANCE, M.A.

UNIVERSITY OF CHICAGO

*Adjunct Professor of Latin and Greek*

EDITH RANDOLPH WEST, A.B.

WELLESLEY COLLEGE

*Adjunct Professor of History, Political Economy, and  
Sociology*

NETTIE TERRIL MOORE, Ph.B.

UNIVERSITY OF CHICAGO

*Adjunct Professor of Romance Languages*

EMMA MOSS DIECKMANN, B.A.

AGNES SCOTT COLLEGE

*Instructor in English*

## AGNES SCOTT COLLEGE

MARIAN PUTNAM BLACK, B.A.

AGNES SCOTT COLLEGE

*Instructor in Chemistry*

LOUISE GARLAND LEWIS

*Art and Art History*

CHRISTIAN W. DIECKMANN

*Piano*

LEWIS H. JOHNSON

*Voice Culture*

GUSSIE O'NEAL JOHNSON

*Assistant in Voice Culture*

ANNA E. HUNT

*Violin*

FRANCES K. GOOCH, M.A.

UNIVERSITY OF CHICAGO, BOSTON SCHOOL OF EXPRESSION

*Expression*

ANNIE POPE BRYAN, B.A.

*Fellow, and Assistant in Latin*

MARY WEST, B.A.

*Fellow, and Assistant in Chemistry*

LOUISE W. WILSON

*Undergraduate Assistant in English*

LAURIE LE G. CALDWELL

AUGUSTA SKEEN

*Undergraduate Assistants in Chemistry*

HELEN EWING

*Undergraduate Superintendent of Practice*

MARIAN BUCHER

*Librarian*

MARY BRYAN

CHARIS HOOD

KATHERINE MONTGOMERY

*Undergraduate Assistants to the Librarian*

## OFFICERS OF ADMINISTRATION

---

F. H. GAINES, D.D., LL.D.

*President*

NANNETTE HOPKINS

*Dean*

J. R. MCCAIN, M.A., PH.D.

*Registrar*

J. D. M. ARMISTEAD, PH.D.

*Secretary of the Faculty*

MARY FRANCES SWEET, M.D.

*Resident Physician*

R. B. CUNNINGHAM

*Business Manager*

J. C. TART

*Bookkeeper and Treasurer*

JENNIE E. SMITH

*Secretary to the President*

HARRIET V. DAUGHERTY

*Intendant of Infirmary*

EMMA E. MILLER

*Matron*

PHILO W. STURGES

FRANCES CALHOUN

*Housekeepers*



## STANDING COMMITTEES OF THE FACULTY

---

COMMITTEE ON ADMISSION: Professor McKinney, Chairman; Professors Markley and Alexander.

COMMITTEE ON SECONDARY SCHOOLS: Professor Armistead, Chairman; Professor Young and President Gaines.

COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Cady and LeGate.

COMMITTEE ON LITERARY SOCIETIES: Professor Armistead, Chairman; Professors McKinney, Sevin, and Stukes.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Smith and McCallie.

APPOINTMENT COMMITTEE: President Gaines, Chairman; Professors Young and McKinney.

COMMITTEE ON CURRICULUM: President Gaines, Chairman; Professors Cady, Smith, LeGate, Armistead, Guy, Sevin and McCain.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Dean Hopkins, Chairman; Professors McKinney, Sweet, and Smith.

COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Young and Cady.

COMMITTEE ON RECORDS: Professor McCain, Chairman; Professors Cady and McKinney.

COMMITTEE ON CATALOGUE: President Gaines, Dean Hopkins, Professor Armistead.

COMMITTEE OF ADVANCED STANDING: Professor Stukes, Chairman; Professors Guy, Trebein, and Smith.

## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 18.*

*For entrance examinations, see pages 19, 20.*

### ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English .....	3	units
Mathematics .....	3 or 4	units
Latin .....	3 or 4	units
History .....	1, 2 or 2½	units
French .....	2 or 3	units
German .....	2 or 3	units
Greek .....	2 or 3	units

Spanish .....	2	units
Physics .....	1	unit
Chemistry .....	1	unit
Biology:		
Botany .....	$\frac{1}{2}$ or 1	unit
Zoölogy .....	$\frac{1}{2}$ or 1	unit
Physiology .....	$\frac{1}{2}$	unit
Physiography .....	$\frac{1}{2}$	unit

A unit represents a year's study in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required 3 units in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

Both Physics and Chemistry when not offered for entrance must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not count toward the degree.

### STANDING TO WHICH STUDENTS ARE ADMITTED.

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) as special students; (V) to advanced standing.

I. *As Unconditioned Freshmen.* For admission to the

Freshman Class without condition fifteen units are required, partly prescribed and partly elective as shown below:

<i>Prescribed</i> 12 units		<i>Elective</i> 3 units	
ENGLISH		Latin (Virgil, 6 books)	1
Composition and	1½		
Rhetoric	1½	French	2 or 1
Literature			
MATHEMATICS		German	2 or 1
*Algebra	2		
Plane Geometry	1		
		Spanish	2 or 1
LATIN		Greek	2 or 1
Grammar and			
Composition	1		
Cæsar (4 books)	1		
Cicero (6 orations)	} 1	History	1 or 1½
or			
Equivalent		Physics	1
HISTORY	} 1		
Ancient or		Chemistry	1
English or			
Mediæval and		Biology	½ or 1
Modern or			
American		Mathematics	1
FRENCH	} 2		
or		Physiology	½
GERMAN			
or		Physiography	½
GREEK			

\*In accordance with the recommendation of the National Conference Committee on Standards of Colleges and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

II. *As Conditioned Freshmen.* Applicants desiring to enter as candidates for the B.A. degree who can not offer the full fifteen units required for unconditioned entrance, may be admitted as conditioned Freshmen, if they can present a minimum of twelve unconditioned units. The remaining units necessary to complete the required fifteen may be assumed as conditions, provided that the deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work in that subject; and further provided that at least two and one-half unconditioned units in English and at least two unconditioned units in Mathematics shall be presented. Students entering with conditions in one or in two subjects must make good such deficiency by the beginning of the Sophomore year. Should there be a condition in a third subject, it must be removed by the beginning of the Junior year.

III. *As Irregular Students.* Candidates who desire to take a partial course, without becoming candidates for the degree, may be admitted to the College as irregular students without class standing. Such students must present twelve units for entrance. Of this number five are prescribed—namely, English 3 and Mathematics 2. The remaining seven units are elective and may be chosen from the lists of subjects accepted for entrance (pages 13, 14).

These students are required to take a minimum of fifteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate may be ad-



mitted to any of the higher classes on the following conditions:

1. She must present:
  - a. An honorable dismissal from the college she has attended.
  - b. An official statement of entrance requirements and how absolved.
  - c. An official statement of studies pursued for credit.
  - d. A catalogue of the institution with her completed courses marked.
  - e. An application for advanced credit properly filled out by the candidate upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory, a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this college. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for courses that may remain after deduction for entrance deficiency, except upon examination.

3. When she comes from a college belonging to the Association of Colleges and Secondary Schools of the Southern States, or to an association of at least equal standing, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An



examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college which offers the B. A. degree, but which is not a member of any one of the associations referred to above, she may, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College.

5. If she comes from an institution not included in any one of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. The B. A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

V. *As Special Students.* Candidates of mature years, not less than twenty years of age, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for *Special Students* by "The Association of Colleges and Secondary Schools of the Southern States." Students thus admitted have no class standing and are not in line for the degree.

#### MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examina-

tions, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination.

Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 19th. The September schedule is as follows:

#### THURSDAY, SEPTEMBER 21

Botany .....	10:00 A. M. to 11:00 A. M.
Physiology .....	9:00 A. M. to 10:00 A. M.
History .....	9:00 A. M. to 11:00 A. M.
Greek .....	3:00 P. M. to 5:00 P. M.
German .....	3:00 P. M. to 5:00 P. M.
French .....	3:00 P. M. to 5:00 P. M.
Zoölogy .....	3:00 P. M. to 4:00 P. M.

#### FRIDAY, SEPTEMBER 22

Chemistry .....	9:00 A. M. to 11:00 A. M.
Latin Prose, Cicero .....	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil .....	3:00 P. M. to 5:00 P. M.

## SATURDAY, SEPTEMBER 23

Algebra .....	9:00	A. M.	to	11:00	A. M.
Physiography .....	11:00	A. M.	to	12:00	M.
Physics .....	3:00	P. M.	to	5:00	P. M.
Geometry .....	3:00	P. M.	to	5:00	P. M.

## MONDAY, SEPTEMBER 25

English .....	9:00	A. M.	to	11:00	A. M.
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## DESCRIPTION OF ENTRANCE SUBJECTS

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### English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness. The subjects for examination in composition will be taken from the English Literature required for 1916-17. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in composition:

1. There should be practice in writing, the equivalent of

at least one theme a week during the four years of her preparatory course. She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of Rhethoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhethoric, Herrick and Damon's Composition and Rhethoric; Scott and Denney's Composition-Rhethoric; Genung's Outlines of Rhethoric; Hill's Foundations of Rhethoric; Brook and Hubbard's Rhethoric; Webster's English Composition and Literature.

## II. LITERATURE, one unit and a half.

1. *Reading* (1916-17).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*.

C. Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; either Dickens's *David Copperfield*, or *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.

D. Bunyan's *Pilgrim's Progress*, Part I; The Sir Roger de Coverly Papers, in the *Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Lord Clive* and *Warren Hastings*; Thoreau's *Walden*, or Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage* and *Travels with a Donkey*.

E. Palgrave's *Golden Treasury* (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's *Raven*, Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa*, *Down in the City*.



2. *Study and Practice* (1916-17).—This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, descriptive, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

A. DRAMA. Shakespeare: Julius Cæsar, Macbeth, Hamlet.

B. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

C. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Two Speeches on Copyright and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.

D. ESSAYS. Carlyle: Essay on Burns, with a selection from Burns's poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.



## Latin

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.
2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Caesar*, one unit.—Gallic War, I-IV, or an equivalent amount of Latin selected from the following: *Cæsar: Gallic War*, and *Civil War*; *Nepos: Lives*. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the *Manilian Law* be one. The orations preferred are the four against *Catiline*, for *Archias*, and for the *Manilian Law*. For a part of the orations, an equivalent amount of *Sallust*, *Catiline* or *Jugurthine War* may be substituted. Latin composition.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main

principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight.*—Candidates must be able to translate at sight passage of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

*d.* 1. *Virgil*, one unit.—Æneid, six books, or five books of the Æneid, and selections equivalent in *amount* to one book of the Æneid from Ovid's *Metamorphoses*, or from the *Eclogues*. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition.*—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

## Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of

preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. *Grammar*: Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirements outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

### French

MINOR REQUIREMENT (admitting to French 1), two units.  
The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition*.

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Schultz*: La Neuvaine de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this catalogue entitled Description of Courses. See page 62.

Students are admitted to French 2 by examination only

### Spanish

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.
2. Exercise in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.
5. Writing Spanish from dictation.

### German

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and oral narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German* ALOUD; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common



modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students

of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

**THIRD LANGUAGE REQUIREMENT** (admitting to second semester of Elementary German), one unit.—Thomas's practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's Märchen and Erzählungen, Part I, used as suggested above under minor requirement. The reading *in addition* of Zschokke's Der zerbrochene Krug, or twenty-five pages of prose of *equal difficulty*. This requirement includes careful drill in pronunciation; the inflection of articles, nouns, and adjectives; comparison of adjectives; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from Märchen and Erzählungen; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

**NOTE.**—See note to Elementary German in Description of Courses.

### Mathematics

**MINOR REQUIREMENT.** Three units.

*Algebra*, two units.—Factors, common divisors and multiples, fractions, simple equations with application to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and



geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.

2. *Plane Trigonometry*. This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in College will be given credit for the above unit only by examination.

### History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations per week during one year, or in three recitations per week during two years.

- a. Greek History to the Death of Alexander, and Roman

History to 800 A.D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations per week for a half year, or for an equivalent time.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

A detailed statement of the most approved methods for the teaching of History in secondary schools will be found in two reports to the American Historical Association (Report of the Committee of Seven on the Study of History in Schools, and The Study of History in Secondary Schools, both published by Macmillan), and in a publication of the New England History Teachers' Association (History Syllabus for Secondary Schools, published by Heath).

### Natural Sciences

The student may offer one, two, or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory

work. This laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. This notebook, endorsed by the instructor who supervised the work, must be presented.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

3. BIOLOGY—

a. *Botany*. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. \*One unit, or one-half unit.

b. *Zoölogy*. Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Such texts as Davenport or Herrick are recommended. \*One unit, or one-half unit.

4. PHYSIOGRAPHY. This course embraces: The principles of physiography as given in such texts as Davis, or

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\*According to whether the course has covered one complete session or only one-half session.

Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. One unit.

For the year 1916-17 the student will be permitted to offer one-half unit in either of the following subjects. Each subject must be studied for five recitation periods per week for eighteen weeks. The laboratory work required is not so extended as in the full units, but should represent at least one-third of the time given to the study.

1. PHYSICAL GEOGRAPHY. The subject should be studied with the aid of the best texts, as Gilbert and Brigham's, Tarr's, Davis's. One-half unit.

2. PHYSIOLOGY. A course based upon Martin's Human Body, or Foster and Shore. One-half unit.

## CURRICULUM

### ADMINISTRATION OF THE CURRICULUM

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#### Registration

Students report first to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

#### Classification

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the Committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. All other students report to the Committee on Electives, who assist them in the writing up of their courses. The matriculation cards are presented in turn to the professors of the subjects selected, and when they have been duly signed, are returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be allowed, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

#### Attendance on Lectures.

Students are required to attend their lectures regularly and

promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

Attendance upon lectures is counted from the beginning of each course, and students are held responsible accordingly.

### Examinations

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged for by the professors whose departments are concerned, provided that such examinations may not be given later than December fifteenth for the first semester's work, nor later than April fifteenth for the second semester's work. These examinations for advanced standing are more extended than ordinary examinations, being in no case less than five hours in duration. In the case of failure on an examination for advanced standing, no re-examination is permitted.

3. Re-examinations are allowed in case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semes-



ter next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

4. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Registrar's receipt for five dollars (\$5.00) for each examination desired, before the professors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

### Semester and Year Credits

A semester credit is the value in half hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the sixty-two hours required for the degree is one hour and a half. A year credit is the value in hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of three hours towards the degree.

### Merit Hours

The grades announced to students as the indication of their success or failure in any course are: "Passed with Merit", "Passed", "Failed with privilege of re-examination", or "Failed". In order to attain the Bachelor of Arts degree, a student must receive the grade, "Passed with Merit" on at least thirty of the sixty-two hours required for the



degree. Of these thirty "Merit" hours, at least six must be made in the Senior year. On the remaining thirty-two hours the grade "Passed" must be made.

### Required Residence

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

### Automatic Exclusion

It is the purpose of the College to extend every possible encouragement to students in their work, and to deal in fairness and sympathy with all who are unable to meet satisfactorily the demands of its standards. It is clearly recognized that there are many who require time for the readjustments of college life, and abundant experience has shown that some of those who are slow in adapting themselves to the new environment afterwards develop into strong and thoughtful students. The first year in college is necessarily a time of testing, and in some cases the whole of this year is needed for a fair trial of the student's possibilities. On the other hand, it would seem dishonest to the standard of the College, to the student herself, and to her parents, to retain her in the institution after her inability to achieve definite results has been clearly established. Therefore the following rule of exclusion has been adopted and put into operation:

"Any student whose work is notably unsatisfactory at the end of the first semester shall be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least two year courses, amounting to not less than five hours towards the degree, she shall be considered to have excluded herself automatically from the College."

## THE BACHELOR OF ARTS DEGREE

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### The Group System

A fundamental principle of the arrangement of the courses for the B.A. degree is that of the group system, which comes into operation in the choice of elective courses. By requiring a certain amount of work to be elected from each of the three groups, the College assures to its B.A. graduates proper breadth of culture; and by requiring a major subject, together with allied subjects, to be chosen from one of the groups, it gives to the student also the intensive training necessary for the best mental development.

The groups are as follows:

GROUP I	GROUP II	GROUP III
LANGUAGE—	HISTORY—	SCIENCE—
LITERATURE	PHILOSOPHY	MATHEMATICS
English	Sociology and	Astronomy
Latin	Economics	Biology
Greek	History	Chemistry
German	Philosophy	Home Economics
French	Bible	Mathematics
Spanish		Physics

### Requirements for the Degree

Candidates for the B.A. degree must present sixty-two hours of work, of which two hours' value must be made in Physical Education. Of the remaining sixty hours twenty-nine are prescribed and thirty-one elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of the work prescribed for the Freshman

and Sophomore years only in such cases as may for special reasons demand this procedure. (See Note 5, page 43.)

\*1. The prescribed hours are as follows:

English .....	6	hours
A Modern Language, or Greek .....	6	hours
Mathematics .....	3	hours
Physics or Chemistry .....	3	hours
Biology .....	1½	hours
History .....	3	hours
Bible .....	3½	hours
Philosophy .....	3	hours
		<hr/>
		29 hours

2. The elective hours are to be distributed among the three groups as follows:

(a) A major subject of not less than nine hours must be chosen, together with six hours from the same group in addition to the major and the prescribed courses falling in this group. The choice of the major subject must be settled by the beginning of the Junior year.

Major courses are offered in the following subjects: English, French, German, Latin, History, Biology, Chemistry, Physics, Mathematics, and Philosophy.

(b) Three hours must be chosen in each of the other groups in addition to the prescribed courses in these groups.

(c) The remaining hours necessary to complete the requirement of sixty-two hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken in one department in any semester.

\*One hour semester courses in Hygiene and Spoken English are required of all Freshmen.

The Spoken English is not counted towards the degree. For Hygiene, see page 87.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Students offering for entrance Latin and only one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

(3) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth language that the student has taken.

(4) One-hour courses may be taken only in connection with two-hour or three-hour courses in the same subject.

(5) If a third language is taken in College for entrance credit, it must be continued through Course 1.

(6) Students offering for entrance neither Chemistry nor Physics must take both subjects in College, one being elected in the Freshman year and the other later in the course.

3. In order to receive the required two hours' credit in Physical Education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

4. For the requirements as to "Merit" hours and residence, see pages 38, 39.

### Outline of Courses

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the department, and the figures in parentheses indicate the number of recitations or lectures a week in each course.

NOTE 1.—Students offering only three units in Latin for entrance must take Group B.

NOTE 2.—Students offering for entrance one unit in a third language, instead of the fourth unit in Latin, must continue this third language in College, or take an examination on the work offered.

NOTE 3.—Students offering four units in Latin for entrance, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

NOTE 4.—A student who has presented *neither* Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If *either* Physics or Chemistry has been presented for entrance, the other of these sciences *and* History must be elected, one in the Freshman year and the other in the Sophomore year.

NOTE 5.—Subjects prescribed for the Sophomore year may be postponed until some future year, with the consent of the Committee on Electives, provided the change is sought for one or more of the following reasons: (1) To afford opportunity for the continuation of a subject, or subjects, begun in the Freshman year. (2) To make possible the beginning of a major subject in which the student is particularly interested. (3) To enable the student to take Philosophy 1 as a pre-requisite for desired courses in Education.

## FRESHMAN YEAR.

GROUP A	GROUP B	GROUP C	GROUP D
English 1 French 1 or German 1 or Greek 1 Chemistry 1 or Physics 1 or History 1 Mathematics 1 Latin 1	(3) English 1 French 1 or German 1 or Greek 1 Chemistry 1 or Physics 1 or History 1 Latin 0 or Latin 00 Mathematics 1	(3) English 1 French 1 or German 1 or Greek 1 Chemistry 1 or Physics 1 or History 1 Mathematics 1 French 0 or 1 or German 0 or 1 or Greek 0 or 1	English 1 French 1 or German 1 or Greek 1 Chemistry 1 or Physics 1 or History 1 Chemistry 3 Mathematics 1
(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)	(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)
15	15	15	15
Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education



Bible 1 and Biology 1 French 2	(3)	Bible 1 and Biology 1 French 2	(3)	Biology 1 and Bible 1 French 2	(3)
or		or		or	
German 2	(3)	German 2	(3)	German 2	(3)
or		or		or	
Greek 2		Greek 1 or 2		Greek 2	
Chemistry 1		Chemistry 1		Chemistry 1	
or		or		or	
Physics 1	(3)	Physics 1	(3)	Physics 1	(3)
or		or		or	
History 1		History 1		History 1	
Six hours of Elective Courses	(6)	Six hours of Elective Courses	(6)	Six hours of Elective Courses	(6)
Physical Education	15	Physical Education	15	Physical Education	15

### JUNIOR AND SENIOR YEARS

Bible 2 and Philosophy 1 and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year, unless previously elected. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The Physical Education requirement must be finished.



## DESCRIPTION OF COURSES

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### I. LANGUAGE—LITERATURE

#### ENGLISH

##### I.

##### Language and Composition

PROFESSOR ARMISTEAD.

MRS. DIECKMANN

ADJUNCT PROFESSOR MARKLEY.

MISS GOOCH

MISS WILSON

1. FOUNDATION COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Careful drills in the principles of formal rhetoric, with constant writing. Word study. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First Semester: The paragraph, narration. Daily themes. Individual conferences.

Second Semester: The whole composition, exposition, description. Weekly themes. Individual conferences.

Three hours a week.

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Freshmen, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

\*Required of Freshmen.

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\*Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English composition, even though Course 1 may have been successfully passed.

2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

Three hours a week, first semester.

Open to students who have completed Course 1.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the fifteenth century to the present day.

Three hours a week, second semester.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Two hours a week.

Open to students who have completed Courses 1 and 2, or 1 and 11.

5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 3, or 1 and 11.

6. ANGLO-SAXON II.—A continuation of Course 5. Readings from the prose of Alfred and Ælfric. Intensive study of The Battle of Brunanburh, The Battle of Maldon, The

Phoenix. Parellel readings in the history of Anglo-Saxon literature. The principles of English etymology.

Three hours a week, second semester.

Open to students who have completed Course 5.

Course 6 alternates with Course 7.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1100 to 1400. Principles of English etymology. Parallel reading of the literary history.

Three hours a week, second semester.

Open to students who have completed Course 5.

Not offered in 1916-17.

## II.

### Literature

PROFESSOR MCKINNEY.

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First Semester: From the beginning of English literature to the Elizabethan period.

Second Semester: From the Elizabethan period to the Victorian period.

Three hours a week.

Open to students who have completed Course 1.

12. HISTORY OF LITERARY CRITICISM.—A study of the development, nature, and function of literary criticism. Class discussions are supplemented by readings in the various types of English critical literature, and by frequent papers on topics assigned in connection with the readings.

Three hours a week, first semester.

Open to students who have completed Courses 1, 11, and at least three additional hours of elective work in Literature.

14. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class. Six plays are studied closely and critically.

Three hours a week.

Open to students who have completed Courses 1 and 11.

15. THE ENGLISH DRAMA (exclusive of Shakespeare).—In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. A number of representative plays are read and discussed in class.

Three hours a week.

Open to students who have completed Courses 1 and 11.

Not offered in 1916-17.

16. THE STUDY OF PROSE FICTION.—The intent of this course is to give to the student, through lectures and parallel reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Two hours a week.

Open to students who have completed Courses 1 and 11.

Course 16 will alternate with course 17.

17. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading. Written reports bi-weekly.

Two hours a week.

Open to students who have completed Courses 1 and 11.

Not offered in 1916-17.

18. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

Three hours a week, first semester.

Open to students who have completed Courses 1 and 11.

19. THE LYRIC.—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and 18.

20. THE EPIC.—A comprehensive view of the form and spirit of epic poetry, based upon the careful reading of the great epics in translation.

Three hours a week, second semester.

Open to students who have completed Courses 1, 11, and 18.

Not offered in 1916-17. Course 20 will alternate with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course, includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First Semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelly, and Keats.

Second Semester: The Victorian Age, with especial em-

phasis on Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Three hours a week.

Open to students who have completed Courses 1 and 11.

22. CHAUCER.—The Canterbury Tales studied as literature. Lectures and assigned parallel readings illustrative of the literary and social life of fourteenth-century England. Class discussions. Written reports on selected topics.

Three hours a week, second semester.

Open to students who have completed Courses 1 and 11.

24. THE MODERN DRAMA.—This course includes selected plays from Ibsen, Hauptmann, Sudermann, Maeterlinck, Rostand, and other dramatists, with a study of the technique and standards of the modern drama.

Three hours a week.

Open to students who have completed Courses 1 and 11.

MAJOR.—A major course in English consists of not less than twelve hours of work, including Courses 1, 11, and either 3 or 5.

## GERMAN

PROFESSOR TREBEIN.

ADJUNCT PROFESSOR McCALLIE.

0. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third-language requirement for entrance.

(Second semester): Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar, (first half); Guerber's Märchen and Erzählungen, Part I; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

Four hours a week.



This course, to be counted toward the degree, must be offered as a third language and followed by Course 1, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review with the beginning class the work of the first semester, receiving for this semester no credit toward the degree. The work of the second semester will be credited for them with two points toward the degree, if German is pursued consecutively through German 1. When counted towards the degree its value is three hours.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions. Prose work based on Bacon's German Composition; Bacon's *Im Vaterland*; Wildenbruch's *Das Edle Blut*; Eckstein's *Der Besuch im Karzer*.

(Second semester): Thomas's Grammar, Part II completed. Prose based on Bacon's German Composition completed; Schiller's *Wilhelm Tell* or *Jungfrau von Orleans*, Balladen; memorizing of selected lyrics; Meyer's *Gustav Adolfs Page*.

Three hours a week

Admission to this course is only by examination in case preparation is done outside of College in less than two years. This course may not be counted toward the degree if taken to make up the required number of units for admission.

2. EIGHTEENTH CENTURY CLASSICS.—Character sketches and abstracts in German. Reports on collateral reading. Study of dramatic form. General historical background is given in simple lectures in German, for which notebooks in German are required.



Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Three hours a week.

Open to those who have completed Course 1 or its equivalent. Admission only by examination if the previous work is done outside of College.

3. RAPID READING COURSE.—Frequent reports on topics suggested by the texts and on collateral reading. Lecture notebooks in German.

a. ROMANTICISM.—Survey in lectures of its development, influence, and decline. Novalis's lyrics and Heinrich von Ofterdingen; Tieck's *Märchen* and drama; selections from representative critical works of the early school; *Des Knaben Wunderhorn*; Fouqué's *Undine*; tales of E. T. A. Hoffmann; tales and lyrics of Chamisso and Eichendorff; lyrics of Heine.

Three hours a week, first semester.

b. DRAMA OF KLEIST, GRILLPARZER AND HEBBEL.—Studied with reference to the classic period and to the influence of Romanticism.

Three hours a week, second semester.

Open to those who have completed Course 2. 3a is a prerequisite for 3b.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Two hours a week.

Open to those who have completed Course 2.

Not offered in 1916-17.

5. ADVANCED PROSE COMPOSITION.—Review of grammar principles. Brief survey of the history of the language.

One hour a week.

Open to those who have completed Course 2.

6. **OUTLINE STUDY OF GERMAN LITERATURE.**—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland. Extensive collateral reading supplemented by semi-weekly reports in German.

Text book: Kluge's *Geschichte der Deutschen National-Literatur*.  
Reference work in Scherer and Vogt and Koch.

Two hours a week.

Open by permission to those who have completed Course 3.

7. **GOETHE'S FAUST.**—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Text-book: Thomas's edition of Faust.

Two hours a week.

Open by permission to those who have completed Course 3.

Not offered in 1916-17.

8. **CONVERSATION.**—This course will require two class appointments a week, will involve only half of the preparation usually required for one weekly appointment, and will count one hour toward the degree. Only students who wish to take active part in class are expected to apply. The work will include the study of idiom, the discussion of current events, the use of practical German. The purpose of the course is to gain fluency in expression, and such a knowledge of customs and conditions as to prepare for life in Germany.

Open to students who are taking either a two- or a three-hour course in German above Course 1, and who completed the work of the previous year with merit. Open only by special permission to those taking Course 1.

Schedule to be arranged.

A major in German will consist of Courses 1, 2, 3, 5, and one additional two-hour course.

## GREEK

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

0. ELEMENTARY.—Beginners' Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

Three hours a week.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

1a. XENOPHON.—Anabasis II, III, and IV. Grammar and prose composition. Sight translation.

Three hours a week, first semester.

1b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight translation. Prose composition.

Three hours a week, second semester

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

2. HOMER.—Odyssey V-XII. Selections. Careful study of Homeric style. LYRIC POETRY.—Selections. Development of lyric poetry.

Three hours a week, one semester.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

3. PLATO.—Selections from the Apology, Crito, and Phædo. Socrates, and the philosophy of Plato. Careful study of syntax.

Three hours a week, first or second semester.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

4. INTRODUCTION TO GREEK TRAGEDY.—Æschylus's Prom-

etheus Bound; Sophocles's Antigone. Origin and development of Greek drama.

Three hours a week, first or second semester.

Open to those who have completed Course 3.

5. TRAGEDY.—Æschylus, Sophocles, Euripides. Rapid reading of selected plays. Comparative study of the plays of the three writers; plot structure, character treatment, form, and content.

Three hours a week, one semester.

Open to those who have completed Course 4.

6a. NEW TESTAMENT GREEK.—Special study of the writings of Luke, his style and vocabulary; the historical setting of the book of Acts.

Two hours a week, first semester.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

6b. NEW TESTAMENT GREEK. — Selections from the Epistles.

Two hours a week, second semester.

Open to those who have completed Course 6a.

## LATIN

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

1a. CICERO, DE SENECTUTE, DE AMICITIA; LATIN PROSE COMPOSITION.—A careful study of the thought, syntax, and style of the De Senectute. Rapid reading of portions of the De Amicitia. Translation at sight. Prepared and sight exercises in Latin composition.

Three hours a week, first semester.

1b. OVID, SELECTIONS FROM THE METAMORPHOSES; LIVY,

**BOOK I AND SELECTIONS FROM BOOKS II-X; LATIN PROSE COMPOSITION.**—A brief study of the *Metamorphoses* with emphasis on sight translation. Early Roman institutions. Livy's style and his qualities as an historian.

Three hours a week, second semester.

Required of all Freshmen in Group A and open to students who have completed Course 0 or Course 00. All Freshmen entering with four units of Latin who do not take Course 1 are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

**2a. HORACE, ODES AND EPODES.**—Meters, style, themes, mythology, contemporary history, and personality of the author.

Three hours a week, first semester.

**2b. TERENCE, PHORMIO; PLINY, LETTERS.**—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan. Remains at Pompeii.

Three hours a week, second semester.

Open to those who have completed Course 1.

**3. TACITUS, AGRICOLA, ANNALS I-VI.**—The conquest of Britain. The early empire. The characteristics and development of Tacitus's style. His qualities as an historian.

Three hours a week, first semester.

Open to those who have completed Course 2.

Course 3 alternates with Course 5 and will not be offered in 1916-17.

**4. SUETONIUS, TIBERIUS; CICERO, LETTERS.**—Comparison of Tacitus and Suetonius. Social and political life at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Three hours a week, second semester.

Open to those who have completed Course 3.

Course 4 alternates with Course 6 and will not be offered in 1916-17.

5. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—A literary study of Virgil's works. History of the Roman epic.

Three hours a week, first semester.

Open to those who have completed Course 2.

6. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture and special topics.

b. ROME AND THE PRIVATE LIFE OF THE ROMANS.—The topography and architectural remains of ancient Rome; the Roman house and its furniture, family life, education, amusements, occupations, death, and burial. Lectures illustrated by lantern views. (Course 6b may be taken in connection with any Latin course to which Course 1 is a prerequisite, and will give one semester-hour credit toward the degree.)

Three hours a week, second semester.

Open to those who have completed Course 2.

7. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENAECHMI.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

Two hours a week, first semester.

Open to those who have completed Course 2.

Course 7 alternates with Course 9 and will not be offered in 1916-17.

8. ROMAN EPIGRAM; RAPID READING OF ROMAN COMEDY. The epigram of Martial as a form of literature and as a



reflection of the life of his time. Rapid reading of plays of Plautus and Terence not included in Courses 2 and 7.

Two hours a week, second semester.

Open to those who have completed Courses 2 and 7.

Course 8 alternates with Course 10 and will not be offered in 1916-17.

9. ROMAN ELEGY.—The rise, development, and characteristics of the Roman elegy. Tibullus, Propertius, and selections from the *Amores* and *Tristia* of Ovid.

Two hours a week, first semester.

Open to those who have completed Course 2.

10. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE.—Roman life and literature as revealed in the poems of Catullus. General survey of Roman literature by lectures and readings.

Two hours a week, second semester.

Open to those who have completed Course 2.

11. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching, vocabulary, paradigms, syntax, translation, and composition. Pronunciation of Latin. Discussion of the comparative merits of different text-books. Consideration of the books most needed for the library of the teacher and the school. Careful study of portions of Cæsar's *Gallic War*, and Cicero's orations with reference to the points which should be emphasized in the secondary school.

One hour a week.

Open to Seniors, and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.



## 12. ADVANCED LATIN PROSE COMPOSITION.

One hour a week.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

Course 12 alternates with Course 11 and will not be offered in 1916-17.

0. VIRGIL, *ÆNEID* I-VI; LATIN PROSE COMPOSITION.—Study of versification and poetical usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written. A thorough and systematic review of the syntactical principles of the language and frequent practice in writing passages of continuous discourse.

Three hours a week.

Required of all Freshmen who enter with minor requirement 1.

00a. CICERO, SELECTED ORATIONS; LATIN PROSE COMPOSITION.—Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character. Work in prose composition as in Course 0.

b. VIRGIL, *ÆNEID* IV-VI; PROSE COMPOSITION.—Course the same as the second semester of Course 0.

Three hours a week.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 0 and 00, may be taken by any student.

A major in Latin consists of at least nine hours of work, which must include Courses 1 and 2: the additional courses must be those to which 2 is a prerequisite. Unless 11 or 12 or 3 and 4 are elected, at least ten hours must be offered.

## ROMANCE LANGUAGES

## French

PROFESSOR LeGATE.

ADJUNCT PROFESSOR ALEXANDER.

ADJUNCT PROFESSOR MOORE.

0. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance. See pages 27, 28.

First Semester: The work for this semester includes: Lessons I-XXVI in the grammar, the inflection of the model regular verbs, and of the most usual irregular verbs (Part II); conversation based on stories—Guerber's Contes (Part I); translation.

Text-books: Guerber, Contes et Légendes (Part I); Malot, Sans Famille; Fraser and Squair's Grammar.

Second Semester: Part I of the grammar is completed, and, in addition, Articles 153-231 of Part II are studied; the main principles only of the subjunctive mood being treated in this course.

Text-books: Labiche-Martin, Le Voyage de Monsieur Perrichon; Fontaine, Douze Contes Nouveaux; Daudet, Trois Contes; Fraser and Squair's Grammar.

Four hours a week.

One section of Course 0 is arranged as a three-hour course and is open to students who have completed one full year of work in an accredited school.

Text-books: Fraser and Squair's Grammar; Talbot, Le Français et Sa Patrie; Daudet, Trois Contes; Dumas, Le Chevalier de Maison Rouge de Monsieur Perrichon; Labiche et Martin, La Poudre aux Yeux.

Three hours a week.

NOTE.—Course 0 may be counted toward the degree only if taken as a fourth language, or, if taken as a third language

and followed by Course 1. When counted toward the degree its value is three hours.

1. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books (first semester): French short stories (Buffum's collection); Sandeau, *Mademoiselle de la Seiglière* or Augier, *Le Gendre de Monsieur Poirier*; Feuillet, *Le Roman d'un Jeune Homme Pauvre* or Halévy, *L'Abbé Constantin*; Fraser and Squair's *Grammar*.

Text-books (second semester): Maupassant and Coppée, *Douze Contes Choisis*; Loti, *Pêcheur d'Islande*; Lamartine, *Jeanne D'Arc*; selections from Malet's *Histoire de France*; François, *Advanced Prose Composition*.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

Three hours a week.

2. OUTLINE HISTORY OF FRENCH LITERATURE.—The aim of this course is to give the student some idea of the development of French literature from the Renaissance to the beginning of the nineteenth century. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various histories of French literature. Lectures.

Text-books: Pellissier, *Précis de la Littérature Française*; Ron-sard; Malherbe; Corneille, *Le Cid*, *Polyeucte*; Racine, *Iphigénie*, *Andromaque*, *Athalie*; Molière, *L'Avare*, *Les Précieuses Ridicules*, *Les Femmes Savantes*; Warren's, *Prose Writers of the XVIIth Century*; La Fontaine, *Fables*; Madame de Sévigné, *Lettres*; Madame de La Fayette, *La Princesse de Clèves*; Le Sage, *Gil Blas*;

Voltaire, *Lettres, Zaire*; Beaumarchais, *Le Barbier de Séville*; Montesquieu, *Lettres Persanes*; J.-J. Rousseau, *Emile*.

Three hours a week.

Open to students who have completed the Elementary Course and Course 1, or their equivalents. Admission by examination, if the previous work is done outside of College.

3. LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.—Romanticism. The works of the following authors are studied: J.-J. Rousseau, Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred De Musset, Gautier, Stendhal, Béranger, George Sand, Balzac, Mérimée, and Michelet. Lectures. Collateral reading. Discussion in class. Reports and essays.

Three hours a week.

Open to students who have completed Course 2.

4. LITERARY MOVEMENT IN FRANCE BEGINNING WITH THE SECOND HALF OF THE NINETEENTH CENTURY TO THE PRESENT DAY.—The Drama, the Novel, Literary Criticism, and Poetry as exemplified in the works of Augier, Dumas Fils, Becque, Sardou, Rostand, Maeterlinck, Brieux, Flaubert, Zola, Les Goncourts, Daudet, Maupassant, Bazin, Bourget, Loti, France, Renan, Taine, Saint Beuve, Faguet, Doumic, Pellissier, Leconte de Lisle, Baudelaire, Coppée, etc.

5. ADVANCED GRAMMAR AND COMPOSITION.

First Semester: Thorough review of the principles of syntax. Translation from English into French.

Second Semester: Reading and discussion of French periodicals will give the student opportunity for practical oral and written composition, as well as a knowledge of contemporary French life.

One hour a week.

This course may only be taken in connection with one of the literature courses.

6. CRITICAL READINGS AND STUDIES IN FRENCH DRAMA  
—Special study of Corneille, Racine, and Molière.

Two hours a week

Open to students who have completed Courses 3 or 4. By special permission to those who have taken Course 2.

A major in French consists of at least ten hours, which must include courses 1, 2, 3 or 4, and 5.

### Spanish

ADJUNCT PROFESSOR MOORE.

0. GRAMMAR.—Translation, sight-reading, composition, conversation.

Text-books: Harrison's Elementary Reader; Alarcón, *El Capitán Veneno*; Galdos, *Marianela*; Aza *Zaraguëta*. Hill and Ford, *Elementary Spanish Grammar*; Ford, *Spanish Prose Composition*.

This course is open to all students except those taking French 1 or Elementary French.

Three hours a week

1. More advanced work in grammar and composition, conversation, translation. Papers on topics suggested by texts read, and criticism. Study of Spanish history.

Text-books: Palacio Valdés, José; Valera, Pepita Jimenez; Galdos *Doña perfecta*; Don Quijote (Selections); Bazán, Pascual Lopez Fernan Caballero, *La Gaviota*; Echegaray, *O' Locura O' Santidad*; Pereda, Pedro Sanchez; Coester, *Grammar, Composition*; Umphry *Spanish Prose Composition*.

This course is open to students who have completed Course 1 or the equivalent. Admission is only by examination, in case the work for preparation is done outside of College in less than two years.

Three hours a week

## II. HISTORY—PHILOSOPHY

## HISTORY

PROFESSOR CADY.

ADJUNCT PROFESSOR WEST.

1. MEDIAEVAL AND MODERN EUROPEAN HISTORY, 800-1870.—This course aims to equip the student for further study of history by making constant use of the College library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Three hours a week.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History.

3. HISTORY OF THE UNITED STATES.—A general course in which economic and social conditions are treated, as well as constitutional development.

Two hours a week.

4. AMERICAN GOVERNMENT.—This is planned to supplement Course 3. To cultivate an intelligent interest in current events, political problems of the day are covered by class reports, in addition to a systematic study of the framework of our government.

One hour a week.

5. HISTORY OF ENGLAND.—Special emphasis is laid in this course upon social and economic factors in English history.

Two hours a week.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its develop-



ment and influence upon Europe, and of Napoleon's rise and fall.

Three hours a week, first semester.

Alternates with Course 7; not offered for 1916-17.

7. CONTEMPORARY EUROPE.—A study of European history since 1870, including the colonial system of the Great Powers with some study of the problems peculiar to contemporary history.

Three hours a week, first semester.

Offered for 1916-17.

8. HISTORY OF THE SOUTH.—Covers the period from settlement through reconstruction, treating social, economic, and political phases.

Two hours a week, first semester.

Open to students who have completed Course 3.

9. HISTORY OF THE WEST.—A study of the Old West, the public domain, the settlement of new States, to the disappearance of the frontier.

Two hours a week, second semester.

Open to students who have completed Course 3.

10. GREEK HISTORY.—A survey of the political history of the Greek States, with some study of the manifold activities of Greek civilization, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

Three hours a week, second semester.

Alternates with Course 11; offered for 1916-17.

11. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon wide reading of Roman authors in translation.

Three hours a week, second semester.

Not offered for 1916-17.



12. **COMPARATIVE GOVERNMENT.**—A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary, and Switzerland.

Two hours a week.

13. **THE EARLY HISTORY OF THE CHRISTIAN CHURCH.**

See Bible 5.

Three hours a week, first semester.

14. **THE REFORMATION.**

See Bible 6.

Three hours a week, second semester.

A major in History consists of twelve hours' work; it must include Courses 1, 3, and 10 or 11; courses in Economics and Sociology to a total of five hours may be included.

## SOCIOLOGY AND ECONOMICS

ADJUNCT PROFESSOR WEST.

1. **INTRODUCTION TO SOCIOLOGY.**—The first term covers the psychology of society, the second term the theory of society.

Two hours a week.

Not open to first-year students.

2. **INTRODUCTION TO ECONOMICS.**—A study of the theory and some practical problems of consumption, production, exchange, and distribution.

Two hours a week.

3. **LABOR PROBLEMS.**—A history of organized labor and a treatment of its relation to modern social conditions.

Three hours a week, first semester.

Open to students who have completed Course 1 or Course 2.

4. **AMERICAN CITIES.**—A study of the modern city with respect to population, city-planning, and social problems.

Three hours a week, second semester.

Open to students who have completed Course 1 or Course 2.

5. **DEPENDENTS, DEFECTIVES, AND DELINQUENTS.**—A general study of poverty, pauperism, unemployment, the tramp problem, insanity, degeneracy, and crime. It will include a first-hand investigation of slums, the housing of the poor, reformatories, and prison methods, with reports on these subjects.

Three hours a week, first semester.

Open to students who have completed Course 1 or Course 2.

6. **PHILANTHROPY.**—The first part of the course deals with remedial philanthropy. The latter part is devoted to a study of preventive and constructive philanthropy.

Three hours a week, second semester.

Open to students who have completed Course 1 or Course 2.

## PHILOSOPHY AND EDUCATION

PROFESSOR STUKES.

### Philosophy

1. **INTRODUCTION TO PSYCHOLOGY.**—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology and philosophy. The method of instruction includes thorough study of text books, lectures and assigned reading.

Text-book: Angell's Psychology.

Three hours a week, first semester.

Required of Sophomores or Juniors.

2. **ETHICS.**—This course embraces a study of the history of ethics, a careful analysis and description of the nature of desire, motive, and will, and a critical study of the various types of ethical theory and their application to present day problems.

Text-book: Dewey and Tuft's Ethics.

Three hours a week, second semester.

Open to students who have completed Course 1. Required for the degree.

3. **THE HISTORY OF ANCIENT AND MEDIAEVAL PHILOSOPHY.**—The aim of this course is to present the history of thought from the earliest Greek philosophers to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle.

Text-books: Cushman's History of Philosophy, Vol. I; Bakewell's Source Book in Ancient Philosophy.

Three hours a week, first semester.

Open to Juniors and Seniors.

Not offered 1916-17.

4. **THE HISTORY OF MODERN PHILOSOPHY.**—In this course emphasis is placed on the problems of Philosophy as presented in modern philosophical thought. There will be a careful reading of sources.

Text-books: Cushman's History of Philosophy, Vol. II; Partidge: A Reading Book in Modern Philosophy; Hibben: Problems of Philosophy.

Three hours a week, second semester.

Open to students who have completed Course 3.

Not offered 1916-17.

5. **ADVANCED PSYCHOLOGY.**—A careful study of physiological psychology, and a critical examination of the fundamental phenomena of consciousness.

Three hours a week throughout the year.

Open to students who have completed Course 1.

6. **EDUCATIONAL PSYCHOLOGY.**—This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of learning, and its application to methods and practice of teaching.

Text-book: Thorndike: Educational Psychology, Briefer Course.

Three hours a week, first semester.

Open to students who have completed Course 1.

7. **THE PHILOSOPHY OF EDUCATION.**—The basis of educational theory is sought in biological and psychological phenomena. The course will deal with the problems and aims of education.

Text-book: Henderson: Text-book in the Principles of Education.

Three hours a week, second semester.

Open to students who have completed Course 1.

**NOTE.**—A major in Philosophy will consist of twelve hours of work in the department, or nine hours of work in the department with three hours chosen from allied departments with the consent of the instructor.

### **Education.**

1. **EDUCATIONAL PSYCHOLOGY.**—

See Philosophy 6.

2. **THE PHILOSOPHY OF EDUCATION.**

See Philosophy 7.

3. **THE HISTORY OF EDUCATION IN MODERN TIMES.**—This course will trace the development of educational theory and practice from the close of the Middle Ages, with emphasis upon the history of education in the United States.

Three hours a week, first semester.

Open to students who have completed Philosophy 1.

4. **PRINCIPLES OF SECONDARY EDUCATION.**—A study of the history, organization and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Text-book: Monroe: Principles of Secondary Education.

Three hours a week, second semester.

Open to students who have completed Philosophy 1.

**NOTE.**—Philosophy 1 is prerequisite to all courses in Education. Courses 1-2 and 3-4 should not be taken during the same year. These courses fulfill wholly or in part the requirements of many states for the teacher's license. Students should consult the instructor before registering for these courses.

## ENGLISH BIBLE

PROFESSOR MCCAIN.

1. **INTRODUCTION TO THE OLD TESTAMENT.**—This course opens with a brief study of the geography and chronology of the Old Testament and the principles of conservative interpretation, followed by a rapid survey of the contents of the whole book, the purpose being to help the student gain a connected view of the whole, and that from the standpoint of the book itself.

Three hours a week, one semester.

Required of Sophomores and open to all students.

Offered both semesters.

2. **THE LIFE OF CHRIST.**—Gives a rapid survey of the political, social and religious conditions of Palestine in the time of Christ; deals fully with the facts of His life historically considered; studies the teachings of Jesus; and concludes with a rapid review of Christian evidences.

Two hours a week through the year.

Required of Juniors or Seniors and open to all students.

3. THE LIFE OF PAUL.—This course deals briefly with the apostolic age in general as an introduction to the special study of Paul. It treats of the facts of his life, the contents of his writings, his conception of Christianity, and his influence in the church.

Two hours a week, first semester.

Open to students who have completed Bible 2.

4. THE GENERAL EPISTLES OF THE NEW TESTAMENT.—These are studied as to authorship, their central teachings, and special doctrines.

One hour a week, first semester.

Open to students who have taken or are taking Bible 3.

5. HISTORY OF THE CHRISTIAN CHURCH. 100-800.—Some of the topics considered are: the conflict of the church with heathenism in the Roman Empire; the rise and growth of the papacy; heresies, controversies and parties within the church; the missionary expansion of the western church; the struggle for supremacy between the papacy and the empire.

Three hours a week, first semester.

Open to students who have completed History 1.

See History 13.

6. THE REFORMATION.—The extent and state of Christendom at the opening of the sixteenth century; new forces sweeping away the old order of things: Zwingli, Luther, and Calvin as expressions of the new era; estimate of the significance and results of the movement.

Three hours a week, second semester.

Open to students who have completed History 1.

See History 14.

7. COMPARATIVE RELIGION.—This course includes a his-



tory of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading, text-book, and a thesis required of each student.

Three hours a week, second semester.

Open to students who have completed Bible 2.

### III. SCIENCE—MATHEMATICS

#### ASTRONOMY

PROFESSOR PRESTON.

1. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10 cm. telescope is available for this latter purpose.

Three hours a week throughout the year.

Open to all Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

2. **PRACTICAL AND THEORETICAL ASTRONOMY.**—This course is designed to meet the needs of such students as have completed Course 1 and desire a more comprehensive knowledge of the subject. Especial emphasis will be laid on subjects omitted or merely mentioned in Course 1, and, in general, the course will be more mathematical in its nature. Its completion will fully prepare a student for regular graduate work in astronomy in any university.

Two hours a week throughout the year.

Open to Juniors and Seniors.

Not offered in 1916-17.

#### BIOLOGY

PROFESSOR SEVIN.

ACTING PROFESSOR STOCKING.

##### General Biology

1. **GENERAL BIOLOGY.**—A course devoted to the study of the general laws of life, the fundamental relationships of

living things, and the general biological problems which sustain a more or less intimate relation to human culture and progress. This course is prerequisite to the subsequent courses in Zoölogy and Botany, Physiology not included.

Lectures, two hours a week for one semester, first or second.

Laboratory, one three-hour period a week.

Value, one and a half hours.

Required of Sophomores.

### Zoölogy and Physiology

2. **PHYSIOLOGY.**—This is a course in general principles of physiology, in which the chief purpose is to deal with the common physiological activities of the human body. The anatomy treats of structure only in its relation to function. Emphasis will be placed upon the physiology of digestion.

Lectures and recitations, two hours a week.

Laboratory, one three-hour period a week.

Value, three hours.

Open to all students.

3. **INVERTEBRATE ZOÖLOGY.**—Lectures and laboratory work devoted to the structure, habits, and distribution of animal life. In addition, it is designed to prepare students to become teachers of the subject.

Lectures, two hours a week.

Laboratory, two two-hour periods a week.

Value, three hours.

Open to those who have had General Biology.

4. **VERTEBRATE ZOÖLOGY.**—A course in general zoölogy of vertebrate animals, with critical study of a typical mammal.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

Value, three hours.

Open to those who have had Courses 1 and 3.

5. **INSECTS.**—This course includes lectures, laboratory,

and field work in the study of the morphology, habits, and life histories of economic insects, with special reference to those of importance to the South.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

First semester; value, one and one-half hours.

Open to those who have had General Biology.

6. EMBRYOLOGY.—Lectures and laboratory work to include a study of germ and tissue cells, fertilization, cleavage, and the embryonic development of *Amphioxus*, the frog and the chick.

Lectures, one hour a week.

Laboratory, two three-hour periods a week.

Second semester; value, one and one-half hours.

Open to those who have had Courses 1 and 3 or 7.

### Botany

7. GENERAL BOTANY.—A course in botany to include a study of the natural history of plant groups from algæ to seed plants. Plant structures, distribution, genetic relationships, and the evolution of the plant kingdom will be worked out.

Lectures, two hours a week.

Laboratory, two two-hour periods a week.

Value, three hours.

Open to those who have had General Biology.

8. PLANT ANATOMY.—In this course the tissues of plants are considered especially from the standpoint of function. Methods in plant histology include the preparation of a series of microscopical slides for the study of plant tissues.

Lecture, one hour a week.

Laboratory, two three-hour periods a week.

First or second semester; value, one and one-half hours.

Open to those who have had Course 1.

Not offered for 1916-17.

9. **PLANT PHYSIOLOGY.**—A study of the functions of plants and experiments on the responsive behavior of plant organisms to light, gravity, water, and other factors of their environment. The practice in manipulation incident to performing experiments required in this course is especially valuable to those who are preparing to teach botany.

Lecture, one hour a week.

Laboratory, two three-hour periods a week.

First or second semester; value, one and one-half hours.

Open to those who have had Course 1.

Not offered for 1916-17.

10. **BACTERIOLOGY.**—To be given in the Home Economics Department. See Home Economics 4.

A major in Biology consists of nine hours' work which must include Course 1 in General Biology. The remaining seven and one-half hours may be elected freely among the courses offered by the Department of Biology and may include Bacteriology given in the Home Economics Department.

## CHEMISTRY

PROFESSOR GUY

MISS WEST

MISS BLACK

MISS CALDWELL

MISS SKEEN

1. **GENERAL CHEMISTRY.**—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work.

The laboratory work embraces a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in obser-

vation and in manipulation of apparatus. A knowledge of physics is not required.

Recitations, three hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Required of all students who have not offered chemistry for College entrance. Open to students who have not had physics either in the high school or in College. All students are required to take either this course, or Chemistry 2, or Physics 1, in the Freshman or Sophomore year.

2. **ADVANCED GENERAL CHEMISTRY.**—Students who have had chemistry and physics in the high school and have received credit on these subjects for entrance, and also those students who have had physics in College, are offered this more advanced course in chemistry. It includes lectures, recitations, and laboratory work throughout the year. This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Special emphasis is put on such topics as "The Ionic Theory," "The Electron Theory," "Chemical Equilibrium," and the practical applications of chemistry. A knowledge of physics is required.

Recitations, three hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Required of all students who have offered both chemistry and physics for entrance and elect chemistry for their College course. Open to all students who have had physics.

3. **ORGANIC CHEMISTRY.**—This class studies the simpler compounds of carbon of the aliphatic and aromatic series.

Throughout the year special interest is given to the more important groups and classes of the hydrocarbons and their



derivatives. Preparation of the important compounds of the different classes will be taken up in the laboratory.

Recitations, three hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Prerequisite, Chemistry 1, or Chemistry 2.

4. **QUALITATIVE ANALYSIS.**—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis, and is primarily a laboratory course. The lectures are taken up with the practical application of the Mass Law and ionic equilibrium. The laboratory work embraces the study of the reactions of the principal acids and bases, their detection and separation.

First semester course.

Recitations, one hour a week.

Laboratory work, six hours a week.

Value, one and one-half hours.

Prerequisites, Chemistry 1, or Chemistry 2.

5. **QUANTITATIVE ANALYSIS.**—A few of the most important and most common of the gravimetric and volumetric methods of analysis are selected for study. The students are drilled in these methods until they are enabled to obtain fairly accurate results in the analysis of the simpler chemical compounds. This course is designed to be taken the semester following Chemistry 4, and is especially given in order that those students who do not have an opportunity to take Chemistry 6 may get some insight into quantitative analysis; at the same time to serve as an introduction to the more advanced course in quantitative analysis.

Second semester course.

Recitations, one hour a week.

Laboratory work, six hours a week.

Value, one and one-half hours.

Prerequisite, Chemistry 1 or Chemistry 2, and Chemistry 4.

6. **QUANTITATIVE ANALYSIS.**—This is primarily a laboratory course, with lectures given at such times as the instructor deems it necessary. It is an extension of Chemistry 5 along technical and commercial lines. Much time will be given to the analysis of gas, water, food, fuel, and fertilizer.

Recitations, one hour a week.

Laboratory work, from six to nine hours a week, depending upon the number of lectures given.

Value, three hours.

Prerequisite, Chemistry 1 or Chemistry 2, and Chemistry 4.

7. **HOUSEHOLD CHEMISTRY.**—This course is founded upon a course of lectures given by the instructor, and is designed to show how chemistry may be put into practical use in a woman's home. Some of the special topics discussed are Household remedies, poisons and their antidotes, the chemistry of cleansing, sanitation, cooking, and foods. (See Home Economics 3.)

Laboratory work will be required throughout the course and special interest will be given to the composition of foods, adulterants, their detection and effects, and the changes effected by cooking.

Recitations, two hours a week.

Laboratory work, three hours a week.

Value, three hours.

Prerequisite, Chemistry 1 or Chemistry 2, and Chemistry 3.

8. **PHYSICAL CHEMISTRY.**—The aim of the course is to teach the student the modern theories and modern development of theoretical chemistry from a physical standpoint, and to prepare her for graduate courses in this subject. This is an advanced course and will not be open to students who have not had at least three courses in chemistry. Some of the important topics studied will be as follows: the fundamental theories of chemistry, conductivity, viscosity,

ionic and molecular reaction changes, equilibrium, osmotic pressure, radioactivity, the electron theory, etc.

Lectures, two hours a week.

Laboratory, six hours a week.

Value, three hours.

Prerequisite, Courses 1 or 2, and 4 and 5.

9. ORGANIC PREPARATIONS.—This is a general course in laboratory preparations founded on the books of Levy and Gatterman. A reading knowledge of French and German is required.

Laboratory work, nine hours a week.

Value, one and one-half hours for each semester.

Prerequisite, Courses 1 or 2, and 3.

10. CHEMISTRY SEMINARY.—Readings in current literature with frequent reports upon assigned topics.

Recitations, one hour a week.

Value, one hour.

Prerequisite, Courses 1 or 2, together with courses 3, 4, and 5.

Required of all Chemistry majors.

A major in Chemistry will consist of Chemistry 1 or Chemistry 2, Chemistry 3 and 4, and additional courses to make up nine hours.

## HOME ECONOMICS

PROFESSOR DEGARMO.

Courses in Home Economics are not open to Freshmen.

Special work in chemistry, particularly organic chemistry, will be of great value to students in this department.

1a. FOOD PRODUCTS AND THEIR PREPARATION.—This course includes a general study of foods. The lectures deal with the preparation of foods for the market, their nutritive and economic values.

The laboratory work includes the preparation and serving of food.

Lectures and recitations, three hours a week, first semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to students who have completed Chemistry 1.

1b. NUTRITION AND DIETETICS.—This course deals with the fundamental principles of human nutrition, and the application of these principles to specific conditions. It includes the study of the amount of food required by man, and the effects on this requirement of climate, age, and occupation.

Standard dietaries are planned, and the requirements of infants, children, and the sick are considered.

Lectures and recitations, two hours a week, second semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 1a.

Students should take Household Chemistry along with this course, unless otherwise advised by the professor.

3. HOUSEHOLD CHEMISTRY.—A course designed to show how chemistry may be put to practical use. The course includes the chemistry of fuels; of cleaning; of sanitation; of air; of water, and of foods. Special emphasis is given to the composition of foods, adulterants, their detection and effects, and the changes brought about by cooking.

Second semester, physiological chemistry. (See Chemistry 7).

Lectures and recitations, two hours a week.

Laboratory work, one period of three hours a week.

Value, three hours.

Open to students who have completed Chemistry 1.

4. HOUSEHOLD BACTERIOLOGY.—A course designed es-

pecially for students of home economics, and includes a study of yeasts, molds and bacteria. See Biology 10.

Lectures and recitations, two hours a week, second semester.

Laboratory work, one period of three hours a week.

Value, one and one-half hours.

Open to Sophomores, Juniors, and Seniors.

5. **TEACHERS' TRAINING COURSE.**—Study of the methods of teaching. Planning of courses of study relating home economics to the school curriculum. Comparison of different text-books. Practice teaching in public school.

Recitation, one hour a week, first semester.

Practice teaching, one three-hour period a week.

Value, one hour.

Open to students who have completed Courses 1 and 6 and who are taking Course 3 and courses in Education.

6. **HOUSEHOLD SANITATION.**—This course deals with the conditions within and about the household which affect the health of the occupants: Special points in construction, surroundings, furnishings, decoration, and equipment of the home. Refrigeration, cleaning processes, disposal of household wastes, and the relation of the house to the health of the city.

Lectures, one hour a week throughout the year.

Value, one hour.

Open to Sophomores, Juniors, or Seniors who have completed or are taking Chemistry 1, or Physics 1.

## MATHEMATICS

PROFESSOR YOUNG.

1. **SOLID AND SPHERICAL GEOMETRY.**—Much attention is given to original propositions and to numerical problems.

First semester, three hours a week.

PLANE TRIGONOMETRY.—Preceded by a short course in algebra.

Second semester, three hours a week.

Required of Freshmen who enter without the last unit of the major requirement.

2. ANALYTICAL GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree, etc., and a brief course in solid analytical geometry.

Through the year, three hours a week.

Open to students who have completed Course 1.

3. ADVANCED ALGEBRA.—Permutations and combinations, graphical representation of complex numbers, series, continued fractions, elements of the theory of equations, determinants, etc. This course is supplementary to the algebra of Course 1.

First semester, three hours a week.

4. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima, etc.

First semester, three hours a week.

Open to students who have completed Course 2.

5. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to length of curves, areas, and volumes, etc.

Second semester, three hours a week.

Open to students who have completed Course 4.

6. ANALYTIC GEOMETRY OF THREE DIMENSIONS. (C. Smith).—The geometry of planes and quadric surfaces.

First semester, three hours a week.

Open to students who have completed Course 5.

Not offered in 1916-17.



7. **THEORY OF EQUATIONS AND DETERMINANTS.**—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester, three hours a week.

Open to students who have completed Course 5.

8. **DIFFERENTIAL EQUATIONS.**—Methods of solution of the simpler forms, with applications.

First semester, three hours a week.

Open to students who have completed Course 5.

Courses 7 and 8 are given in alternate years.

9. **HISTORY OF MATHEMATICS.**—This course is designed to show the historical development of the science of mathematics—algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester, three hours a week.

Open to Juniors.

10. **TEACHERS' COURSE.**—This course is intended for those who are preparing to teach mathematics. Selected topics of the subject taught in secondary schools are studied, high school courses and text-books are examined, and much stress is laid upon proper methods of presentation.

Second semester, three hours a week.

Courses 1, 2, 4, 5 and any other three-hour semester course, except 10, will constitute a major in Mathematics.

## PHYSICS

PROFESSOR PRESTON.

1. **GENERAL PHYSICS.**—This course includes a study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the regular work of the course.

Recitations, three hours a week.

Laboratory work, one period of three hours.  
Value, three hours.

2. MECHANICS, MOLECULAR PHYSICS, AND HEAT.

Recitations, two hours a week, first semester.

Laboratory work, three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 1 and Mathematics 1.

3. ELECTRICITY, SOUND, AND LIGHT.

Recitations, two hours a week, second semester.

Laboratory work, three hours a week.

Value, one and one-half hours.

Open to students who have completed Course 2.

4. ADVANCED MECHANICS.—This course is designed to cover the subject of mechanics from an advanced and mathematical standpoint. It is offered during the first semester.

Recitations, two hours a week.

Laboratory work, four hours a week.

Value, two hours.

Open to students who have completed Course 1, and who have had at least the elements of conic sections.

5. THEORY OF LIGHT.—This course is wholly devoted to a study of elementary optics and spectroscopy. It is offered during the second semester.

Recitations, two hours a week.

Laboratory work, four hours a week.

Value, two hours.

Open to students who have completed Physics 1, and who have had at least the elements of calculus.

## PHYSICAL EDUCATION

PROFESSOR PARRY.

DR. SWEET.

Every student is given a careful physical examination, both by the resident physician and the physical director, on enter-

ing College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

A minimum of five hours a week of exercise, to include gymnastics, out-door sports, and walking, is required of all students.

1. **HYGIENE.**—Lectures. Required of all new students. One-half hour toward degree.

One hour a week, first semester.

2. **GYMNASTICS.**—Free standing exercises, light apparatus work, folk and aesthetic dancing. Required of all first-year students. One-half hour toward degree.

Two hours a week.

3. **GYMNASTICS.**—A continuation of the first year's work. Required of all second-year students who have had 2. One-half hour toward degree.

Two hours a week.

4. **GYMNASTICS.**—Advanced work. Required of all third-year students, open to all fourth-year students. One-half hour toward degree.

Two hours a week.

5. **SPECIAL GYMNASTICS.**—Required of all those who are unable to take the regular gymnasium work.

6. **ATHLETICS.**—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director.

## MUSIC

PROFESSOR MACLEAN.

MR. DIECKMANN.

MR. JOHNSON.

MISS HUNT.

MRS. JOHNSON.

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this school has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with full credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

## DEPARTMENT I.

## Theoretical, Historical, and Critical

1. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training, analysis, and elementary harmony.

Required of all students of Music. No credit towards degree.

Two hours a week, first semester.

2. HARMONY.—Chords, their formation and progression. Inversion, non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

For students who have completed Course 1 or its equivalent.

Two hours a week.

3. ADVANCED HARMONY AND COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

For those who have finished Course 2.

Two hours a week.

4. GENERAL HISTORY.—Introductory course, covering the entire field of musical development.

No credit given towards degree.

One hour a week.

5. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

Two hours a week, second semester.

6a. HISTORY.—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period.

One hour a week, first semester.

6b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

One hour a week, second semester.

Course 6 is open to those who have completed Course 5.

7. MUSICAL APPRECIATION.—Designed to develop intelligent listening and a discriminating taste.

Open to all students by permission. No technical skill necessary.

One hour a week.

## DEPARTMENT II.

## Practical

8. PIANO.—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Open to all students and adapted to individual proficiency.

9. SEVERAL SPECIAL COURSES.

Open by permission to students of advanced technical ability, and given privately and in classes.

- a. Bach to Beethoven.
- b. Music of the Romantic period.
- c. Scandinavian Music.
- d. Modern Russian Music.
- e. American Composers and their Music.

10. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the Organ Department to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition, and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.



11. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

12. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

13. SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

14. ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

### Admission

#### CANDIDATES FOR THE B. A. DEGREE—

a. Who wish to continue their study of music will be given five hours' credit towards the degree upon the satisfactory completion of Courses 2, 3, 5, and 6.

b. Those who wish also the Certificate in the School of Music should devote an additional year to the College course.

c. Those who wish to take a limited amount of work in music may do so upon permission of the Committee on Electives or the Committee on Admission.

Students not candidates for the B.A. degree who wish to specialize in music must meet the requirements for admission of irregular students to the Freshman class in the College, and must take the equivalent of fifteen hours of work

a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

**CERTIFICATES.**—The School of Music offers certificates in Piano, Organ, Violin, and Voice to students who are technically proficient, who give satisfactorily a public program, subject to the approval of the Music Faculty, and who have completed the following College courses:

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.
3. German through Course 2 and French through Course 1; or,
4. French through Course 2 and German through Course 1.

**SCHOLARSHIPS.**—Two scholarships are given; one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

## ART

MISS LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of

design and color, and work, both practical and theoretical, in the composition of pictures.

The regular Art course is divided into four parts:

- a. Drawing from casts; sketching; clay modeling.
- b. Drawing; sketching; painting from still life.
- c. Drawing from life; painting from still life; out-door sketching.
- d. Drawing and painting from life; out-door sketching; exercises in composition.

Students can not enter an advanced class without standing an examination on work preceding.

Opportunity in the way of excellent examples and instruction are offered those desiring to study the various lines of decorative arts.

### History of Art

This course is designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

#### a. HISTORY OF ART—

Lecture course and collateral reading, illustrated with pictures and slides.

Open to all students.

Value: One hour and a half. Three hours a week, second Semester.

#### b. DESIGN—

Lecture course with practical work.

One hour a week.

#### d. HOUSE FURNISHING—

Lecture course.

One hour a week, second semester.

All art students are required to take the course in History of Art if so advised by the professor of that department.

The requirements b and c of the Music Department apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of Department of English.
2. Four hours of History with advice of the Department of History.
3. French or German through Course 2.

**ART SCHOLARSHIP.**—Tuition in the Art Department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the Art Department for the entire session.

## EXPRESSION

MISS GOOCH.

The end sought through the study of this art is the harmonious development of all the powers of being, mind, body, and soul sharing equally in the results; to secure both the visible and invisible development of the personality; to awaken, develop, and train the artistic instinct, that it may find its highest expression; to render the course a potent factor in the attainment of a broad, general culture.

The study of English is the basis for this course, the technical training of voice and body being the means of

securing an adequate vocal interpretation of all forms of prose and poetry.

A four years' course is offered:

**First Year. VOICE.**—Harmonic training of body for expressive action. Readings from lyric and narrative poetry. Arrangement of the short story for public reading.

Text-book: Lessons in Vocal Expression—Curry.

**Second Year. VOICE.** Harmonic training for co-ordination of voice and body. Problems for pantomimic thinking. Study of dramatic story and all forms of poetry for public reading.

Text-book: Foundations of Expression—Curry.

**Third Year. VOICE AND VOCAL EXPRESSION.**—Harmonic gymnastics. Pantomimic training. Study of the monologues of Browning, Tennyson, and others. Arrangement of the novel for public reading. Studies from the drama.

Text-book: Little Classics for Oral English—Curry.

**Fourth Year. ADVANCED VOICE.**—Pantomimic and dramatic problems. Harmonic program reviewed. Fundamental steps in voice reviewed. Arrangement of readings from the drama. Shakespeare, Modern drama.

Text-book: Mind and Vocal—Curry.

### Spoken English

A course in Spoken English will be given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the English language, and for the improvement of the articulation. Application of the principles will be made through the vocal interpretation of literature.

Text-book: Little Classics for Oral English—Curry.

## GENERAL INFORMATION

### SITUATION

The College is situated in Decatur, a town of over 5,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes, and the time from the College to the center of the city is twenty-five minutes. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

### NORMAL TEMPERATURE AND RAINFALL

The following table will be of interest:

*(Average for 34 years.)*

	Normal Temp.	Highest Temp.		Rainfall.
		In 34 Yrs.	In 34 Yrs.	
January .....	42	75	—2	5.21
February .....	45	78	—8	4.65
March .....	52	87	8	5.78
April .....	61	89	25	3.63
May .....	70	94	38	3.09
June .....	76	98	39	3.88
July .....	78	100	58	4.73
August .....	76	98	55	4.48
September . . . . .	72	97	43	3.52
October .....	62	94	30	2.34
November .....	52	82	16	3.40
December .....	45	73	1	4.54

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the



city daily, exclusive of the strictly suburban service. There are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

## BUILDINGS AND EQUIPMENT

The buildings of the College, eighteen in number, including several cottages occupied by members of the faculty, are situated upon a well shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

### Academic Halls

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the Art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie,

is a two-story structure containing a lofty and spacious reading-room, librarian's offices, special department study rooms, and stack space for twenty thousand volumes. The College library, occupying the Carnegie building, consists of over seven thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-rooms are supplied with the leading literary, scientific, and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall, and of the excellent collections belonging to the two literary societies.

THE LOWRY HALL affords excellent accommodation for the departments of Biology, Chemistry, and Physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas, and hot and cold water, both in the lecture-rooms and in the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The Biological Department contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The Chemical Department is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large

basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand. This museum will be of great value and interest to the students in geology.

The Physics Department contains a large lecture room, a professor's office and reference library, a dark room, a large and well-equipped laboratory, and two store rooms.

THE HOME ECONOMICS HALL contains, on its lower floor, a lecture-room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and dietetics, and a model dining-room attractively furnished for the proper serving of meals. The upper floor of the building is occupied by the lecture-rooms of English and Philosophy.

THE GYMNASIUM HALL is a three story building containing, besides the gymnasium proper, various lecture-rooms. The entire lower floor, forty by eighty feet in extent, is devoted to the department of Physical Culture. The exercise hall is adequately equipped with apparatus for the work of physical development. Adjoining the exercise hall, and opening into it, is the natatorium, containing shower baths and lockers, as well as a moderate sized swimming pool.

### Residence Halls

There are four residence halls, giving dormitory space for two hundred and fifty students. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double and single rooms.

Each floor of every hall is furnished with conveniently placed groups of bath-rooms, with hot and cold water. All rooms are furnished with single beds, and other necessary equipment, including a clothes press or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two literary societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bed-rooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for the occupation of students. The entire lower floor of this

building is occupied by the dining-room, kitchen, pantries, etc.

### Auxiliary Buildings

THE ALUMNAE INFIRMARY, a well-built two-story house, situated south of Lowry Hall, was added to the College plant through the efforts of the alumnae. The building has been arranged so that it is admirably adapted to its purpose. The rooms are large, well heated and lighted, and are furnished with all appliances necessary for a modern hospital.

In recognition of the generosity and affectionate interest of the alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

STEAM LAUNDRY.—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

### MEMORIAL FUNDS

#### The George W. Scott Foundation

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public spirited men, and at the same time to assist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation", for the endowment of some department of the College, the exact disposition of the fund being left to the di-



rection of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of the English Bible.

### **The Lowry Foundation**

As a tribute to the memory of their deceased son, Edwin Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall".

### **Scholarship Foundations**

**THE W. A. MOORE SCHOLARSHIP FUND.**—Under the will of the late William A. Moore, a ruling elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000. The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters", the same to be permanently invested and only the interest used. Scholarships under this fund are annually awarded as directed by the provisions of Mr. Moore's will.

**THE EUGENIA MANDEVILLE WATKINS FUND.**—In memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, an early graduate of the College, her father, Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins, have given to the College the sum of \$6,500, to endow a scholarship. The income from this sum will be used to as-



sist worthy and needy young women in securing an education in this College.

### GENERAL SCHOLARSHIPS

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the Commencement at which it is awarded.

**THE ALUMNAE SCHOLARSHIPS.**—The alumnae have caught the spirit of helpfulness which characterizes their Alma Mater, and have established two scholarship funds for the benefit of worthy applicants who are in need of such assistance. They have given to the College the sum of \$1,000, the income from which is known as "The Alumnae Scholarship". The amount of this aid is \$60.00 annually. In addition to this, they have recently begun a fund, to be known as "The Alumnae Loan Fund", the interest, from which is to be used annually for the assistance of those who wish to borrow money for the completion of their courses in the College. See page 113.

**THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.**—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit of co-operation which has prompted this movement on the part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

THE DECATUR LOAN SCHOLARSHIP.—Offered by the Ladies' Aid Society of the Decatur Presbyterian Church. This is the beginning of a movement which it is hoped will spread to many other such organizations. The amount of this loan is \$50.00 annually. Application should be made through the President of the College.

MUSIC AND ART SCHOLARSHIPS.—Scholarships paying tuition for one session in Piano, Voice Culture, and Art, are offered. For the conditions governing these awards, see pages 92, 94.

### PRIZES

ENGLISH PRIZE.—In order to stimulate and encourage the study of English a special prize is offered to the student of the third or fourth year who presents the best essay on a subject chosen in consultation with the professors of English. Conditions under which the prize will be awarded are as follows:

1. The student must have a minimum of fifteen hours a week.
2. The essay must show distinct ability in style and thought.
3. It must be original, and accompanied by a certificate to that effect signed by the writer.
4. It must be handed to the President by May 1st, unsigned, but accompanied by certificate referred to above.

THE AURORA PRIZE.—An edition of the "Southern Poets" is offered as a prize for the best essay, poem, or story accepted and published by *The Aurora*, the College magazine, during the current year. For conditions governing the award of this prize the professors of English should be consulted.

**THE LAURA CANDLER MEDAL.**—This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

## FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.
2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.
3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

## EXPENSES FOR THE COLLEGE YEAR

### Tuition

Charge for tuition .....\$110.00

This includes use of library and all subjects offered in the curriculum except "Specials."

### Board

Charges for board .....\$240.00

This charge covers room, heat, light, laundry (1½ dozen plain pieces).

Medical Fee .....\$5.00

This includes medical attendance of resident physician, services of trained nurse, and use of infirmary in ordinary non-contagious diseases.

Total charge for tuition, board, room, and medical attendance, \$355.

Payable on entrance in September, \$190, remainder January 1st.

### Special

Piano, Director .....	\$100.00
Piano, Associate Teacher .....	90.00
Organ .....	90.00
Voice, including sight-reading, Mr. Johnson .....	90.00
Voice, Associate Teacher .....	75.00
Violin .....	75.00
Art .....	75.00
Expression .....	75.00
Harmony, in classes .....	10.00
Theory, in classes .....	10.00
Use of organ for practice one hour daily .....	20.00
Piano for practice one hour daily .....	10.00
Piano for practice each extra hour .....	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each .....	7.50
Laboratory fee, in single semester courses in any science .....	5.00

### Notes

All who have engaged rooms prior to the opening of the session will be charged from beginning of the session.

When a patron finds it necessary to defer payment of

bills when due, special arrangements must be made with the President. In all such cases, the Board of Trustees has directed that notes be taken bearing five per cent interest.

The Laboratory fee must be paid on entering classes in Chemistry, Biology, Home Economics, or Physics for entire session, and will not be refunded. *Students on entering classes must present Treasurer's receipt.* In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

The College employs a resident physician and a resident trained nurse. It also maintains an Infirmary with the conveniences of a modern hospital. The patrons are asked to share the expense of these arrangements for providing for their daughters in sickness, and safeguarding their health, by the payment of a medical fee of \$5.00 for the session. This fee is payable on entrance and will not be refunded, as all plans are made for the year.

The College provides a diet table, which is under the direct control of the resident physician. Students needing special diet are sent to this table for definite periods of time. If a prolonged stay seems necessary, an additional charge for board will be made, to defray the increased cost to the College.

Rooms are either double or single. For a single room, occupied by choice, an extra charge of \$25.00 is made for the year.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session.* The entering of

a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are open on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.



*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for diploma and \$2.00 for certificate.

*All dues to the College must be paid before either diploma or certificate will be awarded.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

It is a pleasure to extend, as far as possible, the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Dean. Visitors, except alumnæ, remaining longer than three days will be charged for such entertainment.

### Discounts

When two or more boarding students are entered from the same family, a discount of five per cent is allowed on total bills, except laboratory fees. When a student takes two musics, or music and art, a discount of ten per cent on "Specials" taken will be allowed, except laboratory fees.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent will be given on tuition. Branches under the head *Special* will be charged for at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.*

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open and arrangements for meals can be made.

## STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the

student body, a general co-operative plan has been devised by the students, which will be put into operation by them for the first time in the beginning of the session of 1916-17. This plan is as follows: At some time in the early fall, an opportunity will be given to all students to contribute five dollars (\$5.00) towards the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity will be given for a similar contribution to be applied to the support of these enterprises for the remainder of the session. Thus, by the paying of ten dollars (\$10.00) in the course of the year, the student will be relieved of the frequent assessments which will otherwise be necessary. This contribution is, of course, entirely voluntary, but it would be well for those who are interested in the activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

### Organizations

**THE STUDENT GOVERNMENT ASSOCIATION.**—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

**YOUNG WOMEN'S CHRISTIAN ASSOCIATION.**—The objects of this Association are:

To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Y. W. C. A.

To do all possible to advance the Kingdom of God.

The various departments of Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

**LITERARY SOCIETIES.**—Two literary societies contribute much to the social life and literary attainments of the students. While their programs are varied from time to time, they are in the main debating societies. The Mnemosynean Society was organized in 1891 and the Propylean Society in 1897. Each society has a beautiful and attractive hall appropriately furnished and admirably adapted to its purpose.

**ATHLETIC ASSOCIATION.**—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Interclass basketball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for outdoor basket-ball, tennis, and field hockey.

### Publications

The students issue the following publications:

**THE AURORA.**—This is a monthly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—This is the annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

**THE AGONISTIC.**—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

**THE Y. W. C. A. HANDBOOK.**—A manual of information issued annually by the Association, chiefly for the benefit of new students.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular midweek prayer-meeting conducted by visiting ministers.

### APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

### ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Asso-

ciation is to strengthen the interest of those who have been connected with the institution, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a degree or a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Miss Martha Rogers, President; Miss Mary Barker, Vice-President; Mrs. C. W. Dieckmann, Secretary; Miss Annie Pope Bryan, Treasurer.



## COMMENCEMENT AWARDS, 1915

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### BACHELOR OF ARTS DEGREE

MARGARET NEAL ANDERSON .....	North Carolina
*MARIAN PUTNAM BLACK .....	Alabama
MARTHA BRENNER .....	Georgia
*GERTRUDE BRIESENICK .....	Connecticut
ANNIE POPE BRYAN .....	Georgia
ELIZABETH BULGIN .....	North Carolina
SALLIE HUGER CARRERE .....	Georgia
RUTH COFER .....	Georgia
JESSIE HAM .....	Alabama
MARY HAMILTON .....	Virginia
GRACE HARRIS .....	Alabama
MARY HYER .....	Florida
FRANCES KELL .....	Mississippi
MARY KELLEY .....	Georgia
SALLIE MAY KING .....	Tennessee
HENRIETTA LAMBDIN .....	Georgia
LULA MADDOX .....	Alabama
MILDRED MCGUIRE .....	North Carolina
LUCY NAIVE .....	Colorado
*CATHERINE PARKER .....	Georgia
GRACE REID .....	Georgia
KATE RICHARDSON .....	Georgia
*MARY HELEN SCHNEIDER .....	Tennessee
FRANCES WEST .....	Georgia
*MARY WEST .....	Georgia

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\*Elected to membership in Gamma Tau Alpha, the Agnes Scott College honor society. This society is composed of faculty members and honor graduates of the College. Not more than one-fifth of the graduating class may be elected each year.

## DEPARTMENT CERTIFICATE

*Chemistry*: MARIAN PUTNAM BLACK, 1915 .....Alabama

## SCHOLARSHIPS

*Collegiate*: LOUISE W. WILSON, 1916 .....Virginia

*Piano Playing*: PRISCILLA NELSON .....Mississippi

*Voice Culture*: MAYMIE CALLAWAY, 1918 .....Tennessee

*Art*: VIRGINIA WHITE .....Georgia

## FELLOWSHIPS

*Latin*: ANNIE POPE BRYAN, B. A., 1915 .....Georgia

*Chemistry*: MARY WEST, B. A., 1915 .....Georgia

## PRIZES

*Laura Candler Medal in Mathematics*:

LAURA IRVINE COOPER, 1916 .....Georgia

*Inter-Collegiate Debating Medals*:

MARY HELEN SCHNEIDER, 1915 .....Tennessee

KATE L. RICHARDSON, 1915 .....Georgia

RUTH COFER, 1915 .....Georgia

*Inter-Society Debate*: Mnemosynean Literary Society.

## REGISTER OF STUDENTS

1915-1916

## SENIOR CLASS

ANDERSON, LILLIAN	A. S. Anderson	Georgia
BOYD, LUCILE	B. H. Boyd	Alabama
BRANHAM, EMMEE	Mrs. M. B. Moore	Georgia
BRYAN, MARY C.	J. A. Bryan	Alabama
BUCHANAN, ALMA	Robert Buchanan	Arkansas
BURKE, ELIZABETH	E. W. Burke	Georgia
COOPER, LAURA	W. G. Cooper	Georgia
FIELDS, MAGGIE	Miss Mollie Phillips	Georgia
FRYE, NELL GRAFTON	Mrs. S. S. Frye	Georgia
GAY, ELOISE	T. B. Gay	Georgia
GEOHEGAN, GRACE	C. J. Geohegan	Alabama
GLENN, ORA	D. L. Glenn	South Carolina
GOODE, EVELYN	W. C. Goode	Virginia
HARVEY, MARYELLEN	A. R. Harvey	Alabama
HARVISON, RAY	Lee Muse	Arkansas
HOOD, CHARIS	E. Lyman Hood	Georgia
HUTCHESON, LOUISE	Mrs. Joseph Hutcheson	Georgia
JONES, JOSIE	J. C. Jones	Georgia
JOYNER, JEANNETTE	N. C. McCrary	Arkansas
MCCLURE, ANNE	J. N. McClure	Georgia
McMURRY, LULA	R. A. McMurry	Georgia
PHYTHIAN, MARGARET	J. L. Phythian	Kentucky
ROBERTS, MALINDA	H. L. Roberts	Georgia
ROBERTS, MARY GLENN	H. L. Roberts	Georgia
ROSS, MARTHA	C. P. Greyer	North Carolina
SYKES, ANNA	Mrs. Anna M. Sykes	China
VICTOR, JEANNETTE	Ralph Victor	Georgia
WALDRON, MAGARA	W. B. Waldron	Georgia
WEATHERLY, ALICE	W. H. Weatherly	Alabama
WHIPS, CLARA	E. W. Whips	Alabama
WILLETT, ELIZABETH	J. J. Willett	Alabama
WILSON, LOUISE	Mrs. L. W. Wilson	Virginia

## JUNIOR CLASS

ALEXANDER, AMELIA	Hooper Alexander	Georgia
AMUNDSEN, GERTRUDE	H. O. Amundsen	Alabama
ASH, LOUISE	W. C. Ash	Georgia
CALDWELL, LAURIE	R. L. Caldwell	Georgia
CARTER, LORINE	T. F. Carter	Georgia
DENNISON, MARTHA	F. V. Dennison	Georgia
DEW, ISABEL	L. C. Dew	Georgia
EAKES, MARY	R. F. Eakes	Georgia
FLEMING, ALICE	George L. Fleming	Virginia
GAMMON, ELIZABETH	S. R. Gammon	Brazil
GAINES, GLADYS	Ed Gaines	Alabama
HALL, MILDRED	Mrs. A. P. Hall	Mississippi
HARWELL, JANE	Frank Harwell	Georgia
HORN, MAHOTA	A. W. Horn	North Carolina
HUNT, INDIA	F. D. Hunt	Georgia
JACKSON, WILLIE BELLE	Felix Jackson	Georgia
JOHNSON, LEILA	J. B. Johnson	Georgia
KYLE, ANNE	J. R. Kyle	Virginia
LEE, ANNIE	S. W. Lee	Alabama
LINDAMOOD, KATHERINE	W. S. Linadmood	Mississippi
MCIVER, MARY	D. M. McIver	Georgia
NEWTON, JANET	C. H. Newton	Georgia
NEFF, MARY P.	J. H. Neff	North Carolina
NISBET, RUTH	W. A. Nisbet	Oklahoma
PAYNE, MARY SPOTTSWOOD	G. A. W. Payne	Virginia
PRUDEN, MARGARET	C. S. Pruden	Georgia
RAMSAY, ELLEN	F. M. Ramsay	Texas
ROACH, LOUISE	G. F. Roach	Georgia
SCHWARTZ, RITA	C. D. Schwartz	South Carolina
SIMPSON, KATHERINE	C. A. Simpson	Georgia
SKEEN, AUGUSTA	L. P. Skeen	Georgia
STEVENS, MARGUERITE	Mrs. Ura Stevens	Georgia
THATCHER, FRANCES	W. C. Thatcher	Tennessee
WEBSTER, SARAH	Mrs. D. K. Webster	Georgia
WHITE, GEORGIANA	T. J. White	Georgia

## SOPHOMORE CLASS

ABBOTT, JULIA .....	W. W. Abbott .....	Georgia
ALEXANDER, HALLIE .....	Hooper Alexander .....	Georgia
ALLEN, VIRGINIA .....	C. O. Allen ....	South Carolina
ANDERSON, EMMA KATHERINE ....	J. T. Anderson .....	Georgia
ANDERSON, RUTH .....	Neal L. Anderson..	North Carolina
BALL, AGNES .....	W. L. Ball .....	Georgia
BREHM, ELVA .....	W. F. Brehm .....	Georgia
BROWN, IMOGENE .....	N. W. L. Brown .....	Georgia
BURNETT, MYRTIS .....	W. T. Burnett .....	Mississippi
CALLAWAY, MAYMIE .....	R. F. Callaway .....	Tennessee
COMER, MARTHA .....	Thos. F. Comer .....	Georgia
DUNSON, CLAUDE .....	J. E. Dunson .....	Georgia
ESTES, RUBY LEE .....	W. C. Estes .....	Georgia
EVE, LOIS .....	Oswald R. Eve .....	Georgia
GILBERT RUTH .....	H. T. Gilbert .....	Georgia
GRIER, LOIS .....	B. H. Grier .....	Alabama
HAMMOND, CHARLOTTE .....	J. L. Hammond ....	Mississippi
HARWOOD, ROSE .....	Thos. E. Harwood ....	Tennessee
HAVIS, IRENE .....	H. H. Havis .....	Mississippi
HECKER, SUSIE .....	Adam Hecker .....	Georgia
HIGHTOWER, EDITH .....	J. W. Hightower .....	Georgia
HOLTZCLAW, KATHERINE .....	H. M. Holtzclaw ....	Georgia
HOOD, HELEN .....	E. Lyman Hood .....	Georgia
HOWALD, FRANKIE .....	Frank E. Howald ....	Georgia
LARENDON, CAROLINE .....	Mrs. W. S. Larendon ....	Georgia
LEYBURN, MARGARET .....	E. R. Leyburn ...	North Carolina
LOWE, SAMILLE .....	J. W. S. Lowe .....	Georgia
MCCORKLE, ANNA LEIGH .....	J. H. McCorkle .....	Tennessee
MARSHALL, ANNIE WHITE .....	J. A. Marshall .....	Tennessee
MILLER, CLARA ELIZABETH .....	Mrs. W. B. Duttera	N. Carolina
MOOREHOUSE, DOROTHY .....	H. A. Poveleite .....	Ohio
OLIVER, FANNIE .....	T. W. Oliver .....	Alabama
PINKSTON, REGINA .....	W. L. Pinkston .....	Georgia
REYNOLDS, MIRIAM .....	Thos. P. Reynolds .....	Virginia
SCOTT, MYRA CLARK .....	Robert J. Scott .....	Georgia
SCOTT, VIRGINIA .....	L. F. Scott .....	Georgia
SEAY, KATHERINE .....	Ed. T. Seay .....	Tennessee

SIZER, MARY HELEN .....	J. B. Sizer .....	Tennessee
SMITH, ALICE MAY .....	W. H. Smith .....	Georgia
STONE, MARIE .....	C. H. Stone .....	South Carolina
TALMADGE ISA BEALL .....	J. E. Talmadge .....	Georgia
WALKER, JULIA B. ....	H. N. Walker .....	Georgia
WARE, LOUISE .....	W. E. Ware .....	Georgia
WESTON, ELLA CAPERS .....	Audley M. Jones .....	Georgia
WHITE, VALLIE YOUNG .....	J. S. White .....	Alabama
WILLIAMS, LUCILE .....	D. J. Williams .....	Georgia
YANCEY, MARY VIRGINIA .....	Mrs. H. G. Yancey .....	Alabama
YOUNG, MARTHA .....	W. B. Young .....	Tennessee

## FRESHMAN CLASS

ABERNATHY, ESTHER .....	H. L. Abernathy .....	Georgia
ABNEY, LOUISE .....	M. J. Abney .....	Georgia
AYCOCK, NELL .....	Mrs. Mary E. Aycock ..	Georgia
BOND, CORA MAE .....	T. L. Bond .....	Georgia
BOYD, MINNIE CLARA .....	B. H. Boyd .....	Alabama
BROWN, MARGARET .....	E. D. Brown .....	Arkansas
BUCHANAN, MARY .....	Robert Buchanan .....	Arkansas
BULLOCK, DOROTHY .....	J. A. Bullock .....	Alabama
CARR, ISABEL .....	Horace L. Carr .....	Tennessee
CONOLEY, MAE .....	Mrs. May U. Conoley ..	Georgia
COPELAND, BLANCHE .....	H. B. Copeland .....	Alabama
DAVIS, TOMMIE LEE .....	Mrs. Viola Davis .....	Georgia
DENMAN, ELIZABETH .....	Mrs. Geo. B. Denman....	Georgia
DUPREE, MARIE .....	J. D. Dupree .....	Georgia
DURR, LUCY .....	J. W. Durr .....	Alabama
EGGLESTON, ELIZABETH .....	J. D. Eggleston .....	Virginia
ELLIOTT, CLAIRE .....	H. L. Elliott ....	South Carolina
FAIN, MARGARET .....	Mrs. Mary C. Fain ....	Tennessee
FAIRLY, SHIRLEY .....	H. W. Fairly .....	Mississippi
FELKER, ESTELLE .....	Mrs. Sarah Q. Felker....	Georgia
FELKER, LOUISE .....	G. W. Felker .....	Georgia
FREEMAN, MAY .....	H. G. Freeman .....	Virginia
FREEMAN, MARY .....	R. W. Freeman .....	Georgia
FORD, MARY .....	J. F. Ford .....	Alabama
FINNEY, HATTIE MAY .....	Mrs. Mary A. Finney ....	Georgia



GLASGOW, FRANCES .....	Robert Glasgow .....	Virginia
GODBEE, KATHERINE .....	L. B. Godbee .....	Georgia
GRAVES, KATHERINE .....	W. L. Graves .....	Georgia
GRAY, ANNIE LEE .....	J. M. Gray .....	Georgia
GRAY, LEONORA .....	Joseph Carthel .....	Tennessee
HALE, MARY FRANCES .....	D. P. Hale .....	Georgia
HAM, BESSIE .....	E. G. Ham .....	Mississippi
HAM, GOLDIE .....	E. G. Ham .....	Mississippi
HANCOCK, JOHNETTA ..	N. F. Hancock .....	Tennessee
HARRIS, LULIE .....	E. G. Harris .....	Georgia
HARDWICK, OLIVE ..	Mrs. K. M. Hardwick...	Georgia
HAYNES, ROSA .....	D. P. Haynes .....	Alabama
HERRINGTON, OUIDA MAE .....	L. P. Herrington .....	Georgia
HILLHOUSE, RUTH .....	W. C. Hillhouse .....	Georgia
HOUSTON MARY EMILY .....	W. J. Houston .....	Georgia
HUTCHESON, ALMEDA .....	Mrs. Joseph Hutcheson...	Georgia
KEYES, EMILIE .....	J. H. Keys .....	Georgia
LANCASTER, VIRGINIA .....	R. A. Lancaster ..	South Carolina
LEAVITT, LOIS .....	C. A. Leavitt .....	Tennessee
LEECH, MARGARET .....	H. N. Leech .....	Tennessee
LESTER, RUTH .....	Mrs. Lillian Lester .....	Georgia
LOWE, RUTH .....	J. W. S. Lowe .....	Georgia
LYLE, MARY ROGERS .....	Mrs. W. A. Lyle .....	Tennessee
MALLARD, MARY BROCK .....	Mrs. S. M. Mallard .....	Georgia
MARSHBURN, LOUISE .....	V. O. Marshburn .....	Georgia
MAURY, MADELEINE .....	Jas. F. Maury .....	Alabama
MEAKIN, FAN ESTHER .....	L. W. Meakin .....	Georgia
MILLER, EMILY .....	G. H. Miller .....	Tennessee
MILLER, MARGARET .....	B. M. Miller .....	Alabama
MITCHELL, DOROTHY .....	J. E. Mitchell .....	Alabama
MOORE, DOROTHY .....	Ernest Moore ..	South Carolina
MOORE, HELEN .....	J. W. Moore .....	North Carolina
MOORE, KATHERINE .....	Mrs. Mattie B. Moore ..	Tennessee
MCCAIN, MARY .....	J. T. McCain .....	Mississippi
MCCONNELL, ELIZABETH .....	J. M. McConnell ..	North Carolina
McKEE, FRANKIE .....	F. W. McKee .....	Georgia
McKEE, VERNA .....	F. W. McKee .....	Georgia
McLANE, MARY .....	Robert McLane .....	Texas

NATHAN, MARTHA	Jos. H. Nathan	Alabama
NEWTON, VIRGINIA	C. H. Newton	Georgia
NORMAN, ALICE	T. L. Norman	Georgia
PARKS, MARY KATHERINE	G. E. Parks	Georgia
PENN, KATHRINA	G. W. Penn	Tennessee
POPE, PORTER	R. P. Pope	Alabama
PRUDEN, ELIZABETH	C. S. Pruden	Georgia
RANDOLPH, CAROLINE	H. N. Randolph	Virginia
RANDOLPH, SARAH	H. N. Randolph	Virginia
REA, ETHEL	Mrs. E. E. Niven	North Carolina
REID, ELIZABETH	Chas. S. Reid	Georgia
RICHARDSON, ANNIE LESLIE	O. H. Richardson	Georgia
RICHARDSON, ELIZABETH	A. S. Richardson	Georgia
RILEY, ELIZABETH	J. B. Riley	Georgia
ROWE, MARGARET FORD	Mrs. Lucy W. Rowe	Tennessee
SHAEFFER, ELIZABETH	George B. Shaeffer	Tennessee
SHIPPEN, MARIE	W. H. Shippen	Georgia
SHIVE, MARGARET	B. M. Shive	Georgia
SILVERMAN, ANNIE	N. M. Silverman	Tennessee
SKINNER, JULIA LAKE	Mrs. Julia L. Skinner	Alabama
SLEDD, FRANCES	Andrew Sledd	Georgia
SMATHERS, PAULINE	J. E. Smathers	North Carolina
SMITH, LULU	H. L. Smith	Georgia
STOOPS, ELIZABETH	H. E. Stoops	Tennessee
TERRY, DELIA	J. N. Terry	Virginia
THIGPEN, DOROTHY	C. A. Thigpen	Alabama
THOMAS, ALBERTA	J. A. Thomas	Georgia
THOMAS, FRANCES	Mrs. Annie D. Thomas	Alabama
TRIBBLE, ORA MELL	J. M. Tribble	Georgia
WALKER, MARY ELIZABETH	A. U. Walker	Tennessee
WARREN, EDITH	J. T. Warren	Tennessee
WATTS, MARGARET	J. C. Watts	Georgia
WHALEY, CLAUZELLE	E. R. Whaley	Georgia
WILBURN, LLEWELLYN	Mrs. Joseph G. Wilburn	Georgia
WILLINGHAM, EVA MAIE	E. M. Willingham	Georgia
WILSON, MARGARET	B. Y. Wilson	Tennessee
WITHERSPOON, ELIZABETH	E. B. Witherspoon	Mississippi
WOOTTEN, CLEMA	H. P. Wootten	Georgia
WYLDs, MARY BELLE	Mrs. A. B. Wylds	Georgia

## THIRD-YEAR IRREGULARS

ANDERSON, JULIA .....	Jas. T. Anderson .....	Georgia
PHILLIPS, MARGARET .....	Miss Lula Wilkinson ...	Georgia

## SECOND-YEAR IRREGULARS

COOPER, BELLE .....	Walter G. Cooper .....	Georgia
COUCH, NELLE .....	W. J. Couch .....	Tennessee
CRABTREE, ELEANOR .....	Geo. E. Crabtree..	North Carolina
CROSS, AILSIE .....	N. F. Cross .....	Virginia
HAUGH, VIRGINIA .....	George Haugh .....	Georgia
HOOPER, LOUISE .....	L. M. Hooper .....	Alabama
KAYE, LUCILE .....	Samuel Kaye .....	Mississippi
LEMON, ANNIE .....	Mrs. Anne M. Nolen .....	Georgia
MONTGOMERY, CATHERINE .....	Mrs. L. B. Montgomery	Arkansas
MORRIS, MARIE .....	J. M. Morris .....	Alabama
NELSON, PRISCILLA .....	S. L. Nelson .....	Mississippi
PATTON, SARAH .....	J. H. Patton .....	Georgia
PHILLIPS, JESSIE .....	J. W. Phillips .....	Tennessee
SAXON, ANNIE .....	J. B. Saxon .....	Alabama
SHAMBAUGH, MARGUERITE .....	Mrs. S. R. Shambaugh .....	Iowa
WEST, ELIZABETH .....	L. E. West .....	Tennessee
WHITNER, MARTHA .....	J. A. Whitner .....	Georgia

## FIRST-YEAR IRREGULARS

ALMAND, CLIFFORD .....	Mrs. I. A. Almand .....	Georgia
BAKER, ELEANOR .....	Mrs. F. A. Baker .....	Alabama
BAKER, JEAN .....	Mrs. F. A. Baker .....	Alabama
BARNARD, RHEBA .....	Mrs. P. J. Barnard..	N. Carolina
BARRY, MARGARET .....	Mrs. T. F. Barry ...	Mississippi
BERNHARDT, JANE MAURY .....	Mrs. L. R. Bernhardt..	N. Carolina
BIZE, ADELE .....	R. E. Bize .....	Georgia
BLITCH, CORAMAE .....	J. G. Blitch .....	Georgia
BOOTH, JESSAMINE .....	Russell C. Booth .....	Alabama
BOYLSTON, KATE .....	J. R. Boylston ..	South Carolina
BRAZELLE, EVELYN .....	J. W. Brazelle .....	Georgia
CASSELLS, GLADYS .....	A. Gordon Cassels .....	Georgia
COTHRAN, LAGRANGE .....	R. A. Denny .....	Georgia

DIMMOCK, ELIZABETH	Mrs. A. E. Dimmock	Georgia
DUPRE, ELSIE	A. L. Dupré	Alabama
EASON, SARAH	J. F. Eason	Tennessee
ELLIS, LAURA	Mrs. A. Ellis	Georgia
ENGLISH, LOUISE	A. H. English	Georgia
FISHER, JANE TUCKER	Mrs. T. H. Fisher	South Carolina
GACHET, ELLA	W. N. Gachet	Alabama
GLASGOW, KATHERINE	Robert Glasgow	Virginia
GUINN, EUGENIA	R. C. Guinn	Georgia
HARBY, ALINE	H. J. Hardy	South Carolina
HARGROVE, EMMA RICE	Mrs. S. J. Hargrove	Georgia
HAVIS, ESTHER	H. H. Havis	Mississippi
HAWKINS, IMOGENE	J. M. Hawkins	Georgia
HOLCOMBE, VERA	B. Holcombe	Georgia
KELLY, JOHNNIE	Walter Kelly	Alabama
KRAUSS, LEONE	Chas. H. Krauss	Alabama
LAMBDIN, RUTH	Mrs. A. M. Lambdin	Georgia
LAWRENCE, ELIZABETH	H. J. Lawrence	Georgia
MAY, MARY	P. E. May	Georgia
MONTAGUE, SHIRLEY	W. R. Harney	Florida
MORRIS, MIRIAM	Z. A. Morris	North Carolina
MURRAH, NINA	E. L. Murrah	Georgia
MYER, JOSEPHINE	Mrs. J. P. Myer	Mississippi
MCALPIN, MARJORIE	T. S. Bryan	South Carolina
MCCAA, ADELAIDE	W. L. McCaa	Alabama
MCLANE, SALLIE KATE	Robert McLane	Texas
MCREE, RACHEL	W. S. McRee	Georgia
PEAY, AMARYLLIS	Austin Peay	Tennessee
LOWDEN, TILLA	E. W. Plowden	Georgia
PREAS, MARYDEANE	J. H. Preas	Tennessee
SCHARFF, ROSALIE	I. D. Scharff	Mississippi
SCHAUB, MARY DENIE	J. D. Schaub	Alabama
SILVERMAN, FLORENCE	Mrs. S. L. Silverman	Georgia
SLACK, LOUISE	H. R. Slack	Georgia
SMITH, BESSIE	T. L. Smith	Alabama
STANSELL, ANNA VAIL	Mrs. I. K. Stansell	Florida
STEPHENSON, NELLIE KATE	J. C. Stephenson	Georgia
TATHAM, MARY ELLEN	John Tatham	Tennessee

TIMMONS, IRMA REBECCA .....	W. R. Beadle .....	Alabama
WATKINS, MATTIE .....	W. H. Wilkerson .....	Tennessee
WILEY, AGNES .....	R. C. Wiley .....	Georgia
ZEA, SARAH ELLEN .....	F. M. Zea .....	Virginia

## SPECIAL STUDENTS

BURGE, MARGARET EULALIE .....	C. H. Burge .....	Georgia
CHERRY, MAY BELLE .....	Mrs. J. W. Cherry .....	Georgia
EWING, HELEN .....		Tennessee
INGRAM, JULIA .....	T. L. Ingram .....	Georgia
PATILLO, MRS. RUTH .....		Georgia
PRATT, EVELYN .....	N. P. Pratt .....	Georgia

## NON-RESIDENT STUDENTS TAKING MUSIC OR ART ONLY

LEWIS, LENOIR GRAVELY .....	Mrs. M. G. Lewis .....	Georgia
PEARCE, MARIE .....	J. W. Pearce .....	Georgia
TUCKER, MAGGIE .....		Georgia

## GRADUATE STUDENTS

BRYAN, ANNIE POPE .....	Mrs. Ella B. Bryan .....	Georgia
WEST, MARY .....	Mrs. J. W. West .....	Georgia

## CLASSIFICATION BY STATES

Georgia.....	153	Texas .....	3
Alabama .....	42	Florida .....	2
Tennessee .....	34	Iowa .....	1
Mississippi .....	16	Kentucky .....	1
Virginia .....	15	Ohio .....	1
North Carolina .....	14	Oklahoma .....	1
South Carolina .....	11	Brazil .....	1
Arkansas .....	6	China .....	1

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 302

Residents .....	249
Non-residents .....	53
Total .....	302
Non-residents .....	53

## GRADUATES\*

## SESSION 1893

*Scientific Course.*

MARY JOSEPHINE BARNETT (Mrs. A. V. Martin) .... Clinton, S. C.  
 MARY MACK (Mrs. Benjamin Ardrey) ..... Fort Mills, S. C.

## SESSION 1894

*Classical Course*

MARY MEL NEEL (Mrs. W. J. Kendrick) ..... Atlanta, Ga.

## SESSION 1895

*Classical Course.*

FLORENCE OLIVIA MCCORMICK (Mrs. Waller)..... Bessemer, Ala.  
 ORRA HOPKINS ..... Staunton, Va.  
 SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) .... Atlanta, Ga.  
 WINIFRED QUARTERMAN ..... Waycross, Ga.  
 MARGARET F. LAING ..... Atlanta, Ga.  
 ANNA IRWIN YOUNG ..... Agnes Scott College

## SESSION 1896

*Classical Course*

MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan) .. Roanoke, Va.  
 MARY ETHEL DAVIS ..... Decatur, Ga.  
 OLIVE LAING ..... Atlanta, Ga.  
 MARY RAMSEY STRICKLER ..... Richmond, Va.  
 LEONORA AUGUSTA EDGE (Mrs. T. L. Williams) ... Beuna Vista, Ga.

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\*Note.—This list is corrected to January 1, 1916, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.



## 127

### Scientific Course

### Literary Course

## SESSION 1898

## SESSION 1899

### Normal Course

### Classical Course

### Scientific Course

## SESSION 1900

### Classical Course

\*Deceased.

*Normal Course*

ETHEL ALEXANDER (Mrs. Lewis M. Gaines)	.....Atlanta, Ga.
MARY BARKER	.....Atlanta, Ga.
RUSHA WESLEY	.....Atlanta, Ga.

*Literary Course*

JEANNETTE CRAIG (Mrs. James Maynard)	.....Knoxville, Tenn.
JEAN RAMSPECK (Mrs. W. Ross Harper)	..... Germantown, Pa.

## SESSION 1901

*Classical Course*

ADDIE ARNOLD (Mrs. Charles Loridans)	..... Atlanta, Ga.
MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.),	Charlotte, N. C.
GEORGIA KYSER (Mrs. Lee Youngblood)	.....Selma, Ala.

## SESSION 1902

META BARKER	..... Atlanta, Ga.
ANNIE KIRKPATRICK DOWELL (Mrs. Will Turner)	...Newnan, Ga.
MARGARET BELL DUNNINGTON (Mrs. Thomas Dwight Sloan),	Nanking, China
ANNA MAY STEVENS (Mrs. Hubert Baxter)	.....Ashburn, Ga.

*Literary Course*

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds),	Baltimore, Md.
---	----------------

## SESSION 1903

*Classical Course*

HATTIE BLACKFORD (Mrs. H. J. Williams)	.....Richmond, Va.
MARION BUCHER	..... Agnes Scott College
JULIET COX (Mrs. C. Coleman)	..... Charleston, S. C.
EILLEN GOBER	..... Marietta, Ga.
AUDREY TURNER (Mrs. M. C. Bennet)	.....Camilla, Ga.
EMILY WINN	.....Korea

*Literary Course*

GRACE HARDIE .....Birmingham, Ala.

## SESSION 1904

*Classical Course*

JANE GREGORY CURRY .....Memphis, Tenn.  
 LAURA ELIZA CANDLER (Mrs. Louis Wilds) .....Fayetteville, N. C.  
 CLIFFORD ELIZABETH HUNTER ..... China  
 LOIS JOHNSON (Mrs. Aycock) ..... Atlanta, Ga.  
 ANNIE McNEILL SHAPARD ..... New York City  
 MATTIE LUCINDA TILLY .....Decatur, Ga.

*Literary Course.*

VIRGINIA BUTLER (Mrs. Fred Stone) .....Atlanta, Ga.  
 MARTHA COLEMAN DUNCAN (Mrs. Johnson) .....Rome, Ga.  
 KATHLEEN KIRKPATRICK (Mrs. John Daniel) .....Decatur, Ga.

## SESSION 1905

*Classical Course*

EMMA ASKEW (Mrs. Harry Clark) .....Tallulah Falls, Ga.  
 LULIE MORROW (Mrs. R. M. Croft) ..... West Point, Ga.  
 REBECCA ROBERTSON .....Nashville, Tenn.  
 MARY THOMPSON (Mrs. George P. Stevens) ....Housechoufu, China

*Literary Course*

AURELLE BREWER (Mrs. J. V. Stanley) .....Anadarko, Okla.  
 MARTHA MERRILL (Mrs. H. C. Thompson) .....Thomasville, Ga.  
 MABEL McKOWEN ..... Lindsay, La.  
 SALLIE STRIBLING .....Walhalla, S. C.

## SESSION 1906

*B.A. Course*

ANNETTE CROCHERON .....Gadsden, Ala.  
 IDA LEE HILL (Mrs. I. T. Irwin) .....Washington, Ga.

ANNIE KING .....	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello) .....	Cuthbert, Ga.
MAY McKOWEN (Mrs. Benjamin Taylor) .....	Baton Rouge, La.

*Literary Course*

MARY KELLY .....	Valdosta, Ga.
------------------	---------------

## SESSION 1907

*B.A. Course*

SARA BOALS (Mrs. J. D. Spinks) .....	Albemarle, N. C.
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth) ..	Charlotte, N. C.
CLYDE PETTUS .....	New York
RACHEL A. YOUNG .....	Nile, Ga.

*Literary Course*

MARY ELIZABETH CURRY (Mrs. James Winn) .....	Jacksonville, Fla.
IRENE FOSCUE (Mrs. Roy B. Patton) .....	Livingston, Ala.

## SESSION 1908

*B.A. Course*

JEANETTE BROWN .....	Cordele, Ga.
LOUISE SHIPP CHICK .....	McRae, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.) .....	Raleigh, N. C.
MAUD BARKER HILL .....	Tignall, Ga.
LOLA PARHAM .....	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson) .....	Monticello, Ark.
LIZZABEL SAXON .....	Cartersville, Ga.
ROSE WOOD .....	Atlanta, Ga.

*Literary Course*

KATHERINE DEAN (Mrs. Clifford W. Stewart) .....	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman) ....	Decatur, Ga.

## SESSION 1909

*B.A. Course*

LOUISE E. DAVIDSON .....	New York City
ADALENE DORTCH .....	Gadsden, Ala.

EUGENIA FULLER .....	Ocala, Fla.
LUTIE POPE HEAD .....	Macon, Ga.
VERA HOLLEY .....	Ft. Gaines, Ga.
RUTH MARION (Mrs. Louis Wisdom) .....	Gainesville, Ga.
MARGARET E. MCCALLIE .....	Agnes Scott College
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee) .....	Atlanta, Ga.
ADELAIDE NELSON .....	Chicago, Ill.
IRENE NEWTON .....	Queens College, Charlotte, N. C.
MATTIE NEWTON (Mrs. Hendon Traylor) .....	Gabbettville, Ga.
ANNE MCINTOSH WADDELL .....	Marietta, Ga.

## SESSION 1910

*B.A. Course*

JENNIE ELEANOR ANDERSON .....	Decatur, Ga.
FLORA MABLE CROWE .....	Atlanta, Ga.
FAY DILLARD (Mrs. Harry Lee Spratt) .....	Tazewell, Va.
EMMA LOUISE ELDRIDGE (Mrs. James Ferguson) ...	Brunswick, Ga.
GLADYS FARRIOR .....	Chipley, Fla.
ELEANOR FRIERSON .....	Columbia, Tenn.
MATTIE LOUISE HUNTER .....	Quitman, Ga.
CLYDE MCDANIEL .....	Conyers, Ga.
AGNES TINSLEY NICOLASSEN .....	Clarksville, Tenn.
LUCY MARIE REAGAN (Mrs. Redwine) .....	Georgia
ANNIE INEZ SMITH .....	Lexington, Ga.
MILDRED THOMSON .....	Atlanta, Ga.
LILA EVANS WILLIAMS (Mrs. Thomas D. Rose)....	Baltimore, Md.
ANNA IRWIN YOUNG .....	Agnes Scott College

## SESSION 1911

*B.A. Course*

LUCILE ALEXANDER .....	Agnes Scott College
ELEANOR COLEMAN .....	Colorado, Texas
ADELAIDE CUNNINGHAM .....	Decatur, Ga.
JULIA DUPRE .....	Attalla, Ala.
GERALDINE HOOD .....	Commerce, Ga.
MARY WALLACE KIRK .....	Tuscumbia, Ala.

GLADYS LEE (Mrs. Barron Kelly)	Monticello, Ga.
MARY LEECH	Clarksville, Tenn.
ERMA MONTGOMERY	Yazoo City, Miss.
MARY LIZZIE RADFORD	Carrollton, Ga.
CHARLOTTE REYNOLDS (Mrs. Paul Stuart Benton)	Washington, D. C.
JULIA THOMPSON (Mrs. Count Gibson)	Covington, Ga.
LOUISE WELLS	Augusta, Ga.
THEODOSIA WILLINGHAM	Atlanta, Ga.

## SESSION 1912

*B.A. Course*

ANTOINETTE MILNER BLACKBURN	Atlanta, Ga.
CORNELIA ELIZABETH COOPER	Atlanta, Ga.
MARY SADLER CROSSWELL (Mrs. Edward S. Croft)	Atlanta, Ga.
NELLIE FARGASON	Dawson, Ga.
MARTHA HALL (Mrs. J. S. Young)	Ft. McPherson, Ga.
MAY JOE LOTT	Brunswick, Ga.
MARIE RANDOLPH MACINTYRE (Mrs. John Scott)	Decatur, Ga.
ANNIE CHAPIN McLANE	Pensacola, Fla.
FANNIE GERTRUDE MAYSON (Mrs. D. B. Donaldson)	Atlanta, Ga.
JANETTE NEWTON	Toccoa, Ga.
RUTH SLACK, (Mrs. Hazen Eager Smith)	Prattville, Ala.
CAROL LAKIN STEARNS (Mrs. H. B. Wey)	Atlanta, Ga.

## SESSION 1913

*B.A. Course*

GRACE ANDERSON	Decatur, Ga.
OLIVIA BOGACKI	Montgomery, Ala.
ALLIE G. CANDLER	Atlanta, Ga.
KATE CLARK	Montgomery, Ala.
FRANCES DUKES (Mrs. Paul Wynne)	Quitman, Ga.
MARY ENZOR	Troy, Ala.
LILY JOINER	Queens College, N. C.
JANIE MACGAUGHEY	Atlanta, Ga.
MARY LOUISE MANESS	Decatur, Ga.
EMMA POPE MOSS (Mrs. Christian W. Dieckmann)	

Agnes Scott College



ELEANOR PINKSTON .....	Greenville, Ga.
MARGARET ROBERTS .....	Valdosta, Ga.
LAVALETTE K. SLOAN (Mrs. Harlin Tucker) .....	Nashville, Tenn.
FLORENCE SMITH .....	Atlanta, Ga.
HELEN SMITH (Mrs. Joseph W. Taylor) .....	Wauchula, Fla.
LAURA MEL TOWERS .....	Birmingham, Ala.

## SESSION 1914

*B.A. Course*

BERTHA ADAMS .....	Pine Apple, Ala.
LOTTIE MAY BLAIR .....	Monroe, N. C.
RUTH BLUE .....	Union Springs, Ala.
FLORENCE BRINKLEY .....	Thomson, Ga.
HELEN BROWN .....	Chattanooga, Tenn.
MARY BROWN .....	Stamps, Ark.
NELL CLARKE .....	Augusta, Ga.
THEODOSIA COBBS .....	Mobile, Ala.
SARAH HANSELL .....	Thomasville, Ga.
RUTH HICKS .....	Dublin, Ga.
MILDRED HOLMES .....	Sylvester, Ga.
CHARLOTTE JACKSON .....	Tuscumbia, Ala.
ANNIE TAIT JENKINS .....	Crystal Springs, Miss.
KATHLEEN KENNEDY .....	Pulaski, Tenn.
LINDA MILLER (Mrs. Ernest Summers) .....	Greenwood, S. C.
ZOLLIE McARTHUR .....	Fort Valley, Ga.
ETHEL McCONNELL .....	Commerce, Ga.
ANNIE McLARTY .....	Decatur, Ga.
LOUISE McNULTY .....	Dawson, Ga.
MARY PITTARD .....	Winterville, Ga.
ESSIE ROBERTS .....	Fairburn, Ga.
MARTHA ROGERS .....	Atlanta, Ga.
MARGUERITE WELLS .....	Augusta, Ga.

## SESSION 1915

*B.A. Course*

MARGARET NEAL ANDERSON .....	Winston-Salem, N. C.
MARION BLACK .....	Agnes Scott College, Decatur, Ga.

MARTHA BRENNER .....	Augusta, Ga.
GERTRUDE BRISENICK .....	Shelton, Conn.
ANNIE POPE BRYAN .....	Agnes Scott College, Decatur, Ga.
ELIZABETH BULGIN .....	Franklin, N. C.
SALLIE CARRERE .....	Dublin, Ga.
RUTH COFER .....	Atlanta, Ga.
JESSIE HAM .....	Elbe, Ala.
MARY HAMILTON .....	Lexington, Va.
GRACE HARRIS .....	Mobile, Ala.
MARY HYER .....	Orlando, Fla.
FRANCES KELL .....	Pascagoula, Miss.
MARY KELLEY .....	Monticello, Ga.
SALLIE MAY KING .....	Elkton, Tenn.
HENRIETTA LAMBDIN .....	Barnesville, Ga.
LULA MADDOX .....	Birmingham, Ala.
MILDRED MCGUIRE .....	Franklin, N. C.
LUCY NAIVE .....	Denver, Colo.
CATHERINE PARKER .....	Atlanta, Ga.
GRACE REID .....	Decatur, Ga.
KATE RICHARDSON (Mrs. John Jordan Wicker, Jr.),	Richmond, Va.
MARY HELEN SCHNEIDER .....	Chattanooga, Tenn.
FRANCES WEST .....	St. Petersburg, Fla.
MARY WEST .....	Agnes Scott College, Decatur, Ga.

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				9-9:20
h. S.	h. S.			9:20-10:20
F.		1	M.W.F.	10:20-11:20
Th. S.				11:20-12:20
7. F.	h. S. F.	0	T. Th. S.	12:20-1:20
T. h. Z. F. M.				2:10-3:10
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				5:10-6:10
				8:00-8:45









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## CALENDAR

---

1917—September 18, Dormitories open for reception  
Students.

September 19, 10 A. M., Session opens.

September 18-20, Registration and Classification  
Students.

September 21, Classes begin.

November 29, Thanksgiving Day.

December 19, 1:20 P. M., to January 3, 8 A. M.  
Christmas Recess.

1918—January 15, Mid-Year Examinations begin.

January 26, Second Semester begins.

January 28, Classes Resumed.

February 22, Colonel George W. Scott's Birthday.

March 29, 1:20 P. M., to April 2, 8 A. M., Spring  
Vacation.

April 26, Memorial Day.

May 14, Final Examinations begin.

May 26, Baccalaureate Sermon.

May 28, Alumnae Day.

May 29, Commencement Day.



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(ARRANGED IN ORDER OF APPOINTMENT)

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*Professor of German*

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UNIVERSITY OF BERLIN, 1906-1907  
*Professor of History*

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\*HELEN LEGATE, M.A.

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JOSEPH MACLEAN

*Professor of Music*

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P. H. GRAHAM, A.B., M.A.

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*Professor of Physics and Astronomy*


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\* Absent on leave.

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*Assistant Professor of Chemistry*

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## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of season. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 19.*

*For entrance examinations, see page 20.*

### ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English .....	3	units
Mathematics .....	3	or 4 units
Latin .....	3	or 4 units
History .....	1, 2	or 2½ units
French .....	2	or 3 units
German .....	2	or 3 units
Greek .....	2	or 3 units
Spanish .....	2	units

Physics .....	1	unit
Chemistry .....	1	unit
Biology:		
Botany .....	$\frac{1}{2}$ or 1	unit
Zoölogy .....	$\frac{1}{2}$ or 1	unit
Physiology .....	$\frac{1}{2}$	unit
Physiography .....	$\frac{1}{2}$	unit
*Bible .....	1	unit

A unit represents a year's study in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required 3 units in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

Both Physics and Chemistry when not offered for entrance must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not count toward the degree.

#### STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

I. *As Unconditioned Freshmen.* For admission to the

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\*See note on page 36.

Freshman Class without condition fifteen units are required, partly prescribed and partly elective as shown below:

<i>Prescribed</i> 12 units		<i>Elective</i> 3 units	
ENGLISH		Latin (Virgil, 6 books)	1
Composition and Rhetoric	1½		
Literature	1½	French	2 or 1
MATHEMATICS		German	2 or 1
*Algebra	2		
Plane Geometry	1	Spanish	2 or 1
LATIN		Greek	2 or 1
Grammar and Composition	1		
Cæsar (4 books)	1		
Cicero (6 orations) or	} 1	History	1 or 1½
Equivalent			
		Physics	1
HISTORY	} 1	Chemistry	1
Ancient or English or Mediæval and Modern or American		Biology	½ or 1
		Mathematics	1
FRENCH	} 2	Physiology	½
or			
GERMAN		Physiography	½
or		†Bible	1
GREEK			

\*In accordance with the recommendation of the National Conference Committee on Standards of Colleges and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

†See note on page 36.

II. *As Conditioned Freshmen.* Applicants desiring to enter as candidates for the B.A. degree who can not offer the full fifteen units required for unconditioned entrance, may be admitted as conditioned Freshmen, if they can present a minimum of twelve unconditioned units. The remaining units necessary to complete the required fifteen may be assumed as conditions, provided that the deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work in that subject; and further provided that at least two and one-half unconditioned units in English and at least two unconditioned units in Mathematics shall be presented. Students entering with conditions in one or in two subjects must make good such deficiency by the beginning of the Sophomore year. Should there be a condition in a third subject, it must be removed by the beginning of the Junior year.

III. *As Irregular Students.* Candidates who desire to take a partial course, without becoming candidates for the degree, may be admitted to the College as irregular students without class standing. Such students must present twelve units for entrance. Of this number five are prescribed—namely, English 3 and Mathematics 2. The remaining seven units are elective and may be chosen from the lists of subjects accepted for entrance (pages 13, 14).

These students are required to take a minimum of fifteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.



IV. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:

a. An honorable dismissal from the college she has attended.

b. An official statement of entrance requirements and how absolved.

c. An official statement of studies pursued for credit.

d. A catalogue of the institution with her completed courses marked.

e. An application for advanced credit properly filled out by the candidate upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory, a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for courses that may remain after deduction for entrance deficiency, except upon examination.

3. When she comes from a college belonging to the Association of Colleges and Secondary Schools of the Southern

States, or to an association of at least equal standing, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college which offers the B.A. degree, but which is not a member of any one of the associations referred to above, she may, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College.

5. If she comes from an institution not included in any one of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. The B.A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among

those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed:

1. Applicants must be not less than twenty years of age at the time of application.
2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.
3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.
4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

#### MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by

the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination.

Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examination should arrive at the College by noon Tuesday, September 18th. The September schedule is as follows:

#### THURSDAY, SEPTEMBER 20

Botany .....	10:00 A. M. to 11:00 A. M.
Physiology .....	9:00 A. M. to 10:00 A. M.
History .....	9:00 A. M. to 11:00 A. M.
Greek .....	3:00 P. M. to 5:00 P. M.
German .....	3:00 P. M. to 5:00 P. M.
French .....	3:00 P. M. to 5:00 P. M.
Zoölogy .....	3:00 P. M. to 4:00 P. M.

#### FRIDAY, SEPTEMBER 21

Chemistry .....	9:00 A. M. to 11:00 A. M.
Latin Prose, Cicero .....	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil .....	3:00 P. M. to 5:00 P. M.

#### SATURDAY, SEPTEMBER 22

Algebra .....	9:00 A. M. to 11:00 A. M.
Physiography .....	11:00 A. M. to 12:00 M.
Physics .....	3:00 P. M. to 5:00 P. M.
Geometry .....	3:00 P. M. to 5:00 P. M.

#### MONDAY, SEPTEMBER 24

English .....	9:00 A. M. to 11:00 A. M.
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## DESCRIPTION OF ENTRANCE SUBJECTS

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### English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness. The subjects for examination in composition will be taken from the English Literature required for 1917-18. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in composition:

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and

punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

## II. LITERATURE, one unit and a half.

1. *Reading* (1917-18).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*, *The Tempest*, *Romeo and Juliet*, *Coriolanus*, *Richard II*, *Richard III*.



C. (Prose Fiction). Malory. *Morte d'Arthur* (about 100 pages) ; Bunyan, *Pilgrim's Progress*, Part I ; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag) ; Defoe, *Robinson Crusoe*, Part I ; Goldsmith, *Vicar of Wakefield* ; Francis Burney, *Evelina* ; Scott's Novels, any one ; Jane Austen's Novels, any one ; Marie Edgeworth, *Castle Rackrent*, or *The Absentee* ; Dickens' Novels, any one ; Thackeray's Novels, any one ; George Eliot's Novels, any one ; Mrs. Gaskell's *Cranford* ; Kingsley's *Westward, Ho!*, or *Hereward, the Wake* ; Reader, *The Cloister and the Hearth* ; Blackmore, *Lorna Doone* ; Hughes, *Tom Brown's Schooldays* ; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae* ; Cooper's Novels, any one ; Poe, selected tales ; Hawthorne, *House of Seven Gables*, or *Twice Told Tales*, or *Mosses From An Old Manse* ; a collection of short stories by various standard writers.

D. (Essays, Biographies, Etc.). Addison, *The Sir Roger de Coverly Papers*, or selections from the *Tattler* and *Spectator* (about 200 pages) ; Boswell, selections from the *Life of Johnson* (about 200 pages) ; Franklin's *Autobiography* ; Irving, selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith* ; Southey, *Life of Nelson* ; Lamb, selections from the *Essays of Elia* (about 100 pages) ; Lockhart, selections from the *Life of Scott* (about 200 pages) ; Thackeray, lectures on Swift, Addison and Steele in the *English Humorists* ; Macaulay, any one of the following essays : *Lord Olive*, *Warren Hastings*, *Milton Addison*, *Goldsmith*, *Frederic the Great* ; *Madam d'Arblay* ; Trevelyan, selections from the *Life of Macaulay* (about 200 pages) ; Ruskin, *Sesame and Lilies*, or selections (about 150 pages) ; Dana, *Two Years Before the Mast* ; Lincoln, Selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace

Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels With a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education* and *A Piece of Chalk*; a collection of essays of Bacon, Lamb, De Quincey, Hazlitt, Emerson and later writers; a collection of letters by various standard writers.

E. (Poetry). Palgrave's *Golden Treasury* (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series) Book IV with special attention to Wordsworth, Keats and Shelley (if not chosen for special study under b.); Goldsmith, *The Traveller*, and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmore*, *Bewich* and *Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel* and *Kubla Khan*; Byron, *Childe Harold*, Cantos III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake*, or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *the Battle of Naseby*, *The Armada*, *Toro*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, *How They Brought the Good News From Ghent to Aix*, *Home Thoughts From Abroad*, *Home Thoughts From the Sea*, *Incidents of the French Camp*, *Herve Riel*, *Pheidipides*, *My Last Duchess*, *Up in a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, *De Gustibus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merman*; selections from American poetry, with especial attention to Poe, Lowell, Longfellow and Whittier.

2. *Study and Practice* (1917-18).—This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, descriptive, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

A. DRAMA. Shakespeare: *Julius Cæsar*, *Macbeth*, *Hamlet*.

B. POETRY. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*. Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *the Passing of Arthur*. The selections from Wordsworth, Keats, and Shelley in Book IV of *Palgrave's Golden Treasury* (First Series).

C. ORATORY. Burke: *Speech on Conciliation with America*. Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*. Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

D. ESSAYS. Carlyle: *Essay on Burns*, with a selection from Burns' poems. Macaulay: *Life of Johnson*. Emerson: *Essay on Manners*.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

## Latin

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.
2. *a*, *b*, *Æneid* I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Cæsar*, one unit.—Gallic War, I-IV, or an equivalent amount of Latin selected from the following: *Cæsar: Gallic War*, and *Civil War*; *Nepos: Lives*. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the *Manilian Law* be one. The orations preferred are the four against *Catiline*, for *Archias*, and for the *Manilian Law*. For a part of the orations, an equivalent amount of *Sallust*, *Catiline* or *Jugurthine War* may be substituted. Latin composition.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability,

the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight.*—Candidates must be able to translate at sight passage of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

*d. 1. Virgil*, one unit.—Æneid, six books, or five books of the Æneid, and selections equivalent in *amount* to one book of the Æneid from Ovid's *Metamorphoses*, or from the *Eclogues*. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

*2. Latin Prose Composition.*—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

#### Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:



1. For the minor requirement—

a. *Grammar*: Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

### French

MINOR REQUIREMENT (admitting to French 1), two units.  
—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.



4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are :

*Fontaine*: Douze Contes Nouveaux; *Schultz*: La Neuvaïne de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this catalogue entitled Description of Courses. See page 64.

Students are admitted to French 2 by examination only.

### Spanish

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

5. Writing Spanish from dictation.

### German

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and oral narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement in-

cludes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition*: (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other

subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

**THIRD LANGUAGE REQUIREMENT** (admitting to second semester of Elementary German), one unit.—Thomas's practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's *Märchen und Erzählungen*, Part 1, used as suggested above under minor requirement. The reading *in addition* of Zschokke's *Der zerbrochene Krug*, or twenty-five pages of prose of *equal difficulty*. This requirement includes careful drill in pronunciation; the inflection of articles, nouns, and adjectives; comparison of adjectives; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from *Märchen und Erzählungen*; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

NOTE.—See note to Elementary German in Description of Courses.

### Mathematics

**MINOR REQUIREMENT.** Three units.

*Algebra*, two units.—Factors, common divisors and multiples, fractions, simple equations with applications to

problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry.

Recent review of subjects studied early in the preparatory course is urged.

**MAJOR REQUIREMENT.** Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.

2. *Plane Trigonometry*. This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in College will be given credit for the above unit only by examination.

### History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount

of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A.D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations a week for a half year, or for an equivalent time.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

#### Natural Sciences

The student may offer one, two, or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a compe-



tent instructor and records made in a notebook, while in the field or laboratory. This notebook, endorsed by the instructor who supervised the work, must be presented.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

### 3. BIOLOGY—

*a. Botany.* This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. \*One unit, or one-half unit.

*b. Zoölogy.* Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Such texts as Davenport or Herrick are recommended. \*One unit, or one-half unit.

4. PHYSIOGRAPHY. This course embraces: The principles of physiography as given in such texts as Davis, or

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\*According to whether the course has covered one complete session or only one-half session.

Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. One unit.

For the year 1917-18 the applicant will be permitted to offer one-half unit in either of the following subjects. Each subject must be studied for five recitation periods per week for eighteen weeks. The laboratory work required is not so extended as in the full units, but should represent at least one-third of the time given to the study.

1. PHYSICAL GEOGRAPHY. The subject should be studied with the aid of the best texts, as Gilbert and Brigham's, Tarr's, Davis's. One-half unit.

2. PHYSIOLOGY. A course based upon Martin's Human Body, or Foster and Shore. One-half unit.

NOTE.—In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* in this subject under the following conditions:

1. The course must conform in scope and detail to the Bible study course outlined for college entrance by the Virginia State Board of Education.\*

2. Not less than one unit may in any circumstances be offered.

3. Credit for this work will be given only after an examination conducted by the College authorities.

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\*See University of Virginia Record Extension Series, Volume II, Number 1.

## CURRICULUM

### ADMINISTRATION OF THE CURRICULUM

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#### REGISTRATION

Students report first to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate Committees for classification.

#### CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the Committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April fifteenth, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programmes are reviewed by the Committee on Electives and approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Registrar in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question

of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

### ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

Attendance upon lectures is counted from the beginning of each course, and students are held responsible accordingly.

### EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged for by the professors whose departments are concerned, provided that such examinations may not be given later than December fifteenth for the first semester's work, nor later than April fifteenth for the second semester's work. These examinations for advanced standing are more extended than ordinary examinations, be-

ing in no case less than five hours in duration. In the case of failure on an examination for advanced standing, no re-examination is permitted.

3. Re-examinations are allowed in case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

4. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Registrar's receipt for five dollars (\$5.00) for each examination desired, before the professors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

#### **SEMESTER AND YEAR CREDITS**

A semester credit is the value in half hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the sixty-two hours required for the degree is one hour and a half. A year credit is the value in hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of three hours towards the degree.



### **MERIT HOURS**

The grades announced to students as the indication of their success or failure in any course are: "Passed with Merit," "Passed," "Failed with privilege of re-examination," or "Failed." In order to attain the Bachelor of Arts degree, a student must average the grade, "Passed with Merit" on at least thirty of the sixty-two hours required for the degree. Of these thirty "Merit" hours, at least six must be made in the Senior year. On the remaining thirty-two hours the grade "Passed" must be made.

### **REQUIRED RESIDENCE**

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

### **AUTOMATIC EXCLUSION**

It is the purpose of the College to extend every possible encouragement to students in their work, and to deal in fairness and sympathy with all who are unable to meet satisfactorily the demands of its standards. It is clearly recognized that there are many who require time for the readjustments of college life, and abundant experience has shown that some of those who are slow in adapting themselves to the new environment afterwards develop into strong and thoughtful students. The first year in college is necessarily a time of testing, and in some cases the whole of this year is needed for a fair trial of the student's possibilities. On the other hand, it would seem dishonest to the standard of the College, to the student herself, and to her parents, to retain her in the institution after her inability to achieve definite results has been clearly established. Therefore the following rule of exclusion has been adopted and put into operation:



"Any student whose work is notably unsatisfactory at the end of the first semester shall be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least two year courses, amounting to not less than five hours towards the degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year."

## THE BACHELOR OF ARTS DEGREE

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### THE GROUP SYSTEM

A fundamental principle of the arrangement of the courses for the B.A. degree is that of the group system, which comes into operation in the choice of elective courses. By requiring a certain amount of work to be elected from each of the three groups, the College assures to its B.A. graduates proper breadth of culture; and by requiring a major subject, together with allied subjects, to be chosen from one of the groups, it gives to the student also the intensive training necessary for the best mental development.

The groups are as follows:

GROUP I	GROUP II	GROUP III
LANGUAGE—	HISTORY—	SCIENCE—
LITERATURE	PHILOSOPHY	MATHEMATICS
English	Sociology and	Astronomy
Latin	Economics	Biology
Greek	History	Chemistry
German	Philosophy	Home Economics
French	Education	Mathematics
Spanish	Bible	Physics

### REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present sixty-two hours of work, of which two hours' value must be made in Physical Education. Of the remaining sixty hours twenty-nine are prescribed and thirty-one elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of the work prescribed for the Freshman and Sophomore years only in such cases as may for special reasons demand this procedure. (See Note 5, page 45.)

\*1. The prescribed hours are as follows:

English .....	6	hours
A Modern Language, or Greek.....	6	hours
Mathematics .....	3	hours
Physics or Chemistry .....	3	hours
Biology .....	1½	hours
History .....	3	hours
Bible .....	3½	hours
Philosophy .....	3	hours
	<hr/>	
	29	hours

2. The elective hours are to be distributed among the three groups as follows:

(a) A major subject of not less than nine hours must be chosen, together with six hours from the same group in addition to the major and the prescribed courses falling in

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\*One hour semester courses in Hygiene and Spoken English are required of all Freshmen.

The Spoken English is not counted towards the degree. For Hygiene, see page 92.

this group. The choice of the major subject must be settled by the beginning of the Junior year.

Major courses are offered in the following subjects: English, French, German, Latin, History, Biology, Chemistry, Physics, Mathematics, and Philosophy.

(b) Three hours must be chosen in each of the other groups in addition to the prescribed courses in these groups.

(c) The remaining hours necessary to complete the requirement of sixty-two hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken in one department in any semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Students offering for entrance Latin and only one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

(3) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth language that the student has taken.

(4) One-hour courses may be taken only in connection with two-hour or three-hour courses in the same subject.

(5) If a third language is taken in College for entrance credit, it must be continued through Course 1.

(6) Students offering for entrance neither Chemistry nor Physics must take both subjects in College, one being elected in the Freshman year and the other later in the course.

3. In order to receive the required two hours' credit in Physical Education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

4. For the requirements as to "Merit" hours and residence, see page 40.

#### OUTLINE OF COURSES

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the department, and the figures in parentheses indicate the number of recitations or lectures a week in each course.

NOTE 1.—Students offering only three units in Latin for entrance must take Group B.

NOTE 2.—Students offering for entrance one unit in a third language, instead of the fourth unit in Latin, must continue this third language in College, or take an examination on the work offered.

NOTE 3.—Students offering four units in Latin for entrance, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

NOTE 4.—A student who has presented *neither* Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If *either* Physics or Chemistry has been presented for entrance, the other of these sciences *and* History must be elected, one in the Freshman year and the other in the Sophomore year.

NOTE 5.—Subjects prescribed for the Sophomore year may be postponed until some future year, with the consent of the Committee on Electives, provided the change is sought for one or more of the following reasons: (1) To afford opportunity for the continuation of a subject, or subjects, begun in the Freshman year. (2) To make possible the beginning of a major subject in which the student is particularly interested. (3) To enable the student to take Philosophy 1 as a pre-requisite for desired courses in Education.

## FRESHMAN YEAR

GROUP A	GROUP B	GROUP C	GROUP D
English 1	English 1	English 1	English 1
French 1	French 1	French 1	French 1
or	or	or	or
German 1	German 1	German 1	German 1
or	or	or	or
Greek 1	Greek 1	Greek 1	Greek 1
Chemistry 1	Chemistry 1	Chemistry 1	Chemistry 1
or	or	or	or
Physics 1	Physics 1	Physics 1	Physics 1
or	or	or	or
History 1	History 1	History 1	History 1
Mathematics 1	Latin 0	Mathematics 1	Chemistry 3
Latin 1	or	French 0 or 1	Mathematics 1
	Latin 00	or	
	Mathematics 1	German 0 or 1	
	(3)	or	
	(3)	Greek 0 or 1	
	(3)		
Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education
15	15	15	15



[illegible]

## JUNIOR AND SENIOR YEARS

Bible 2 and Philosophy 1 and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year, unless previously elected. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The Physical Education requirement must be finished.

## DESCRIPTION OF COURSES

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### I. LANGUAGE—LITERATURE ENGLISH

#### I.

#### Language and Composition

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

MRS. DIECKMANN.

MISS GOOCH.

MISS COOPER.

1. FOUNDATION COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Careful drills in the principles of formal rhetoric, with constant writing. Word study. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First semester: The paragraph, narration. Daily themes. Individual conferences.

Second semester: The whole composition, exposition, description. Weekly themes. Individual conferences.

Monday, Wednesday, Friday { Section A: 10:20—11:20  
Section B: 11:20—12:20

Credit: Three hours.

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Freshmen, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

\*Required of Freshmen.

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\*Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English composition, even though Course 1 may have been successfully passed.

2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have completed Course 1.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the twelfth century to the eighteenth.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Wednesday, Friday, 12:20—1:20

Credit: Two hours.

Open to students who have completed Courses 1 and 2, or 1 and 11.

5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

First semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 3, or 1 and 11.

6. ANGLO-SAXON II.—A continuation of Course 5. Readings from the prose of Alfred and Ælfric. Intensive study

of The Battle of Brunanburh, The Battle of Maldon, The Phoenix. Parallel reading in the history of Anglo-Saxon literature. The principles of English etymology.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20

Credit: One hour and a half.

Open to students who have completed Course 5.

Not offered in 1917-18.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1100 to 1400. Principles of English etymology. Parallel reading of the literary history.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20

Credit: One hour and a half.

Open to students who have completed Course 5.

Course 7 alternates with Course 6.

## II

### Literature

PROFESSOR MCKINNEY.

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First semester: From the beginning of English literature to the Elizabethan period.

Second semester: From the Elizabethan period to the Victorian period.

Tuesday, Thursday, Saturday, 10:20—11:20

Credit: Three hours.

Open to students who have completed Course 1.

12. HISTORY OF LITERARY CRITICISM.—A study of the development, nature, and function of literary criticism. Class discussions are supplemented by readings in the various types of English critical literature, and by frequent papers on topics assigned in connection with the readings.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20

Credit: One hour and a half.

Open to students who have completed Courses 1, 11, and at least three additional hours of elective work in Literature.

14. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class. Six plays are studied closely and critically.

Tuesday, Thursday, Saturday, 9:20—10:20

Credit: Three hours.

Open to students who have completed Courses 1 and 11.

15. THE ENGLISH DRAMA (exclusive of Shakespeare).—In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. A number of representative plays are read and discussed in class.

Hours to be arranged.

Credit: Three hours.

Open to students who have completed Courses 1 and 11.

Not offered in 1917-18.

16. THE STUDY OF PROSE FICTION.—The intent of this course is to give to the student, through lectures and parallel

reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Wednesday, Friday, 11:20—1:20.

Credit. Two hours.

Open to students who have completed Courses 1 and 11.

Not offered in 1917-18.

17. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading. Written reports bi-weekly.

Wednesday, Friday, 11:20—12:20.

Credit: Two hours.

Open to students who have completed Courses 1 and 11.

Course 17 alternates with Course 16.

18. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 11.

19. THE LYRIC.—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 1, 11, and 18.



20. THE EPIC.—A comprehensive view of the form and spirit of epic poetry, based upon the careful reading of the great epics in translation.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 1, 11 and 18.

Not offered in 1917-18. Course 20 will alternate with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats.

Second semester: The Victorian Age, with especial emphasis on Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

Open to students who have completed Courses 1 and 11.

22. CHAUCER.—The Canterbury Tales studied as literature. Lectures and assigned parallel readings illustrative of the literary and social life of fourteenth-century England. Class discussions. Written reports on selected topics.

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 11.

24. THE MODERN DRAMA.—This course includes selected plays from Ibsen, Hauptmann, Sudermann, Maeterlinck, Rostand, and other dramatists, with a study of the technique and standards of the modern drama.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

Open to students who have completed Courses 1 and 11.

MAJOR.—A major course in English consists of not less than twelve hours of work, including Courses 1, 11, and 5.

## GERMAN

PROFESSOR TREBEIN.

ADJUNCT PROFESSOR MCCALLIE.

0. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third-language requirement for entrance.

(Second semester): Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar, (first half); Guerber's Märchen and Erzählungen, Part I; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

This course, to be counted toward the degree, must be offered as a third language and followed by Course 1, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review with the beginning class the work of the first semester, receiving for this semester no credit toward the degree. The work of the second semester will be credited for them with two points toward the degree, if German is pursued consecutively through German 1. When counted in full towards the degree the value of this course is three hours.

Sec. A: Mon., Wed., Fri., 12:20—1:20; Sat., 8:00—9:00.

Sec. B: Tues., Thu., Sat., 10:20—11:20; Wed., 8:00—9:00.

Sec. C: Tues., Thu., Sat., 11:20—12:20; Wed., 9:20—10:20.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions. Pope's Writing and Speaking German; Bacon's *Im Vaterland*; Wildenbruch's *Das Edle Blut*; Eckstein's *Der Besuch im Karzer*; Collmann's Easy German Poetry.

(Second semester): Thomas's Grammar, Part II completed. Pope's Writing and Speaking German; Schiller's *Wilhelm Tell* or *Jungfrau von Orleans*, Balladen; memorizing of selected lyrics; Keller's *Romeo und Julia auf dem Dorfe*.

Section A: Monday, Wednesday, Friday, 11:20—12:20.

Section B: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: Three hours.

Admission to this course is only by examination in case preparation is done outside of College in less than two years. This course may not be counted toward the degree if taken to make up the required number of units for admission.

2. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Open to those who have completed Course 1 or its equivalent. Admission only by examination if the previous work is done outside of college.

3. MODERN GERMAN DRAMA.—Survey in lectures of the historical and social background, the Romantic influence, the fate drama, the folk drama, the growth of naturalism and new dramatic theories. Selected plays of Tieck, Kleist, Grillparzer, Hebbel, Ludwig, Sudermann, Hauptmann,

Hofmannsthal, Halbe, Schnitzler. Reports on individual assignments in the dramatic works of the authors studied.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

Open to students who have completed Course 2. This Course will alternate with Course 9.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Wednesday, Friday, 10:20—11:20 (subject to change).

Credit: Two hours.

Open to those who have completed Course 3 or Course 9. Not offered in 1917-18 unless students desiring a two-hour Course in German prefer this course to Course 7.

5. ADVANCED PROSE COMPOSITION.—Review of grammar principles. Brief survey of the history of the language.

Saturday, 10:20—11:20 (subject to change).

Credit: One hour.

Open to those who have completed Course 1. To be taken only in connection with some other course in German.

6. OUTLINE STUDY OF GERMAN LITERATURE.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland, the tracing of modern literary types and tendencies. The background is given largely in lectures. Extensive collateral reading of texts. Class reports and comparative criticisms.

Credit: Two hours.

Open to those who have completed Course 3 or Course 9.

Not offered in 1917-18.

GOETHE'S FAUST.—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust,

with the study of its growth in relation to the facts of his life.

Wednesday, Friday, 10:20—11:20 (subject to change).

Credit: Two hours.

Open to those who have completed Course 3 or Course 9. (See note to Course 4).

8. CONVERSATION.—This course will require two class appointments a week with only half of the preparation usually required for one weekly appointment. Only students who wish to take active part in class are expected to apply. The work will include the study of idioms, the discussion of current events, the use of practical German. The purpose of the course is to gain fluency in expression, and such a knowledge of customs and conditions as to prepare for life in Germany.

Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to students who are taking another course in German above Course 1, and who completed the work of the previous year with merit. Open only by special permission to those taking Course 1.

9. THE NINETEENTH CENTURY LYRIC.—Brief survey in lectures of the development of free rhythm, the relation of the modern lyric to Romanticism, the adaptation of foreign forms, the importance of the folk song and the ballad. Selected poems from Des Knaben Wunderhorn, from Goethe, Novalis, Tieck, Chamisso, Eichendorff, Uhland, Heine, Platen, Körner, Rückert, Lenau, Mörike, Wilhelm Müller, Lilienkron, Strachwitz, Fontane, Dehmel.

Credit: Three hours.

Conditions of admission and schedule as in Course 3.

Not offered in 1917-18.

A major in German will consist of Courses 1, 2, 5, and additional courses to make a total of at least ten hours.

## GREEK

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

0. ELEMENTARY.—Beginners' Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

1a. XENOPHON.—Anabasis II, III, and IV. Grammar and prose composition. Sight translation.

First semester.

b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight translation. Prose composition.

Second semester.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

2. PLATO.—Selections from the Apology, Crito, and Phædo. Socrates, and the philosophy of Plato. Careful study of syntax.

First semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

3. INTRODUCTION TO GREEK TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone. Origin and development of Greek drama.

Second semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to those who have completed Course 2.



4a. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the book of Acts.

First semester.

b. Selections from the Epistles.

Second semester.

Hours to be arranged; two or three a week.

Credit: Two or three hours.

Open to those who have completed Course 0 or who have offered the minimum requirement for entrance.

## LATIN

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

1a. CICERO, DE SENECTUTE, DE AMICITIA; LATIN PROSE COMPOSITION.—A careful study of the thought, syntax, and style of the De Senectute. Rapid reading of portions of the De Amicitia. Translation at sight. Prepared and sight exercises in Latin composition.

First semester: Tues., Thurs., Sat., 9:20—10:20, 11:20—12:20.

Second semester: To be arranged.

b. OVID, SELECTIONS FROM THE METAMORPHOSES; LIVY, SELECTIONS FROM BOOKS I-X; LATIN PROSE COMPOSITION.—A brief study of the Metamorphoses. Early Roman institutions. Livy's style and his qualities as an historian.

Second semester: Tues., Thurs., Sat., 9:20—10:20, 11:20—12:20.

Credit: Three hours.

Course 1 is required of all Freshmen in Group A and open to students who have completed Course 0 or Course 00. All Freshmen entering with four units of Latin who do not take Course 1 are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

2a. HORACE, ODES AND EPODES.—Meters, style, mythology, contemporary history, and personality of the author.

First semester.

b. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Open to those who have completed Course 1.

3. TACITUS, AGRICOLA, ANNALS I-VI.—The conquest of Britain. The early empire. The characteristics and development of Tacitus's style. His qualities as an historian.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

4. SUETONIUS, TIBERIUS; CICERO, LETTERS.—Comparison of Tacitus and Suetonius. Social and political life at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Second semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 3.

5. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—Study of a few Eclogues, the poetical episodes in the Georgics, and selections from Æneid VII-XII. Review of Æneid I-IV and VI as collateral reading. Virgil's motives, sources, art, and influence—lecture and library references.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

Course 5 alternates with Course 3 and will not be offered in 1917-18.

6. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture and special topics.

b. ROME AND THE PRIVATE LIFE OF THE ROMANS.—The topography and architectural remains of ancient Rome; the Roman house and its furniture, family life, education, amusements, occupations, death, and burial. Lectures illustrated by lantern views.

Second semester: Mon., Fri., 10:20—11:20; Tues., 5:10—6:10.

Credit: One hour and a half.

Open to those who have completed Course 2.

Course 6 alternates with Course 4 and will not be offered in 1917-18.

7. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENÆCHMI.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

8. ROMAN EPIGRAM; RAPID READING OF ROMAN COMEDY.—The epigram of Martial as a form of literature and as a reflection of the life of his time. Rapid reading of plays of Plautus and Terence not included in Courses 2 and 7.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Courses 2 and 7.

9. ROMAN ELEGY.—The rise, development, and character-

istics of the Roman elegy. Tibullus, Propertius, and selections from the *Amores* and *Tristia* of Ovid.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Course 9 alternates with Course 7 and will not be given in 1917-18.

10. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE.—Roman life and literature as revealed in the poems of Catullus. General survey of Roman literature by lectures and readings.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Courses 10 and 8 are not given the same year.

11. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching, vocabulary, paradigms, syntax, translation, and composition. Pronunciation of Latin. Discussion of the comparative merits of different text-books. Consideration of the books most needed for the library of the teacher and the school. Careful study of portions of Cæsar's *Gallic War*, and Cicero's orations with reference to the points which should be emphasized in the secondary school.

Tuesday, 12:20—1:20.

Credit: One hour.

Open to Seniors, and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

Course 11 alternates with Course 12 and will not be offered in 1917-18.

12. ADVANCED LATIN PROSE COMPOSITION.

Tuesday, 12:20—1:20.

Credit: One hour.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

0. VIRGIL, ÆNEID I-VI; LATIN PROSE COMPOSITION.—Study of versification and poetical usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written. A thorough and systematic review of the syntactical principles of the language and frequent practice in writing passages of continuous discourse.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Required of all Freshman who enter with minor requirement 1.

00a. CICERO, SELECTED ORATIONS; LATIN PROSE COMPOSITION.—Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character. Work in prose composition as in Course 0.

b. VIRGIL, ÆNEID IV-VI; PROSE COMPOSITION.—Course the same as the second semester of Course 0.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 0 and 00, may be taken by any student.

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A major in Latin consists of at least nine hours of work, which must include Courses 1 and 2: the additional courses must be those to which 2 is a prerequisite. Unless Courses 11 or 12, or three hours from Courses 3, 4, 5, and 6 are elected, at least ten hours must be offered.

**ROMANCE LANGUAGES****French**

PROFESSOR LEGATE.

ACTING PROFESSOR ALEXANDER.

ADJUNCT PROFESSOR MOORE.

ADJUNCT PROFESSOR REICHENBACH.

0. **ELEMENTARY COURSE.**—The equivalent of the minor requirement for entrance. See pages 28, 29. The work includes grammar, composition, translation, drill in pronunciation, conversation based on texts read, reproduction of short stories, dictation.

Text-books: The New Chardenal (Allyn and Bacon 1916); A de Montvert, *La Belle France*; Halévy, *L' Abbé Constantin*; Daudet, *Trois Contes*; Labiche et Martin, *La Poudre aux yeux*.

Sec. 0A: Mon., Wed., Fri., 12:20—1:20; Sat., 8:00—9:00.

Sec. 0C: Tues., Thurs., Sat., 11:20—12:20; Wed., 8:00—9:00.

Credit: Three hours, (1) if taken as a fourth language, or (2) if taken as a third language and followed by Course 1.

NOTE.—One section of Course 0 (0B) is arranged as a three-hour course and is open to students who have completed one full year of French in an accredited school.

Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: Same as Course 0.

1. **INTERMEDIATE COURSE.**—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books: Fraser and Squair's *Grammar*, part II; François' *Advanced French Prose Composition*; French Short Stories (Buffum's Collection); Sandeau, *Mademoiselle de La Seiglière*, or Augier, *Le Gendre de Monsieur Poirier*; Feuillet, *Le Roman d'un jeune homme*



pauvre and Lamartine, Jeanne d' Arc, or, Hugo, *Les Misérables* (abridged); Loti, *Pêcheur d' Islande*; selections from Malet's *Histoire de France*.

Tuesday, Thursday, Saturday, 8:00—9:00 and 11:20—12:20.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

2. OUTLINE HISTORY OF FRENCH LITERATURE.—The aim of this course is to give the student some idea of the development of French literature from the Renaissance to the beginning of the nineteenth century. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various histories of French literature. Lectures.

Text-books: Pellissier, *Précis de la Littérature Française*; Corneille, *Le Cid*, *Polyeucte*; Racine, *Iphigénie*, *Andromaque*, *Esther*; Molière, *Les Précieuses Ridicules*, *Les Femmes Savantes*, *Le Misanthrope*; Warren's *Prose Writers of the XVIIth Century*; *La Fontaine*, *Fables*; *Madame de Sévigné*, *Lettres*; *Madame de La Fayette*, *La Princesse de Clèves*; Boileau, *L' Art Poétique*; Montesquieu, *Lettres Persanes*; Voltaire, *Zaïre*; Beaumarchais, *Le Barbier de Séville*.

Tuesday, Thursday, Saturday, 8:00—9:00.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

NOTE.—Open to students who have completed Courses 0 and 1, or their equivalents. Admission by examination if the previous work is done outside of College.

3. LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.—Romanticism. The works of the following authors are studied: J.-J. Rousseau,

Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred De Musset, Gautier, Stendhal, Béranger, George Sand, Balzac, Mérimée, and Michelet. Lectures. Collateral reading. Discussion in class. Reports and essays.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

NOTE.—Open to students who have completed Course 2.

4. LITERARY MOVEMENT IN FRANCE BEGINNING WITH THE SECOND HALF OF THE NINETEENTH CENTURY TO THE PRESENT DAY.—The Drama, the Novel, Literary Criticism, and Poetry as exemplified in the works of Augier, Dumas Fils, Becque, Sardou, Rostand, Maeterlinck, Brioux, Flaubert, Zola, Les Goncourts, Daudet, Maupassant, Bazin, Bourget, Loti, France, Renan, Taine, Saint Beuve, Faguet, Doumic, Pellissier, Leconte de Lisle, Baudelaire, Coppée, etc.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

5. ADVANCED GRAMMAR AND COMPOSITION.—Translation of English classes into French with thorough review of principles of syntax. Reading and discussion of French periodicals afford opportunity for practical oral and written composition as well as a knowledge of contemporary French life.

Wednesday, 10:20—11:20.

Credit: One hour.

NOTE.—This course may be taken only in connection with one of the literature courses.

6. CRITICAL STUDIES IN FRENCH DRAMA.—Special study of Corneille, Racine, Molière.

Tuesday, Thursday, 9:20—10:20.

Credit: Two hours.

NOTE.—Course 6 is open to students who have completed Courses 2 and 3 or 4. By special permission to those who have completed Course 2.

A major in French consists of at least ten hours, which must include Courses 1, 2, 3 or 4, and 5.

### Spanish

ADJUNCT PROFESSOR MOORE.

0. ELEMENTARY COURSE.—Grammar, composition, translation, sight reading, conversation.

Text-books: DeVitis' Spanish Grammar; Carrión y Aza, Zaragüeta; Galdós, Marianela; Alarcón, El Capitán Veneno; Bonilla, Spanish Daily Life.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours, (1) if taken as fourth language; (2) if taken as third language and followed by Course 1.

1. INTERMEDIATE COURSE.—More advanced work in grammar and in composition, translation, conversation. Papers on topics suggested by texts read. Study of nineteenth century literature.

Text-books: Coester, Spanish Grammar; Umphrey, Spanish Prose Composition; Valdés, José; Fernán Caballero, Un Servilón y un Liberalito; Galdós, Doña Perfecta; Ibañez, La Barraca; Cervantes, Don Quixote (Selections).

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

This course is open to students who have completed Course 0 or the equivalent. Admission is only by examination in case the work for preparation is done outside of College in less than two years.

## II. HISTORY—PHILOSOPHY

### HISTORY

PROFESSOR CADY.

PROFESSOR MCCAIN.

1. **MEDIÆVAL AND MODERN EUROPEAN HISTORY**, 800 1870.—This course aims to equip the student for further study of history by making constant use of the College library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Section A: Tuesday, Thursday, Saturday, 9:20—10:20

Section B: Tuesday, Thursday, Saturday, 10:20—11:20

Credit: Three hours.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History.

3. **HISTORY OF THE UNITED STATES**.—A general course in which economic and social conditions are treated, as well as constitutional development.

Wednesday, Friday, 10:20—11:20

Credit: Two hours.

4. **AMERICAN GOVERNMENT**.—This is planned to supplement Course 3. To cultivate an intelligent interest in current events, political problems of the day are covered by class reports, in addition to a systematic study of the framework of our government.

Saturday, 12:20—1:20

Credit: One hour.

5. **HISTORY OF ENGLAND**.—Special emphasis is laid in this course upon social and economic factors in English history.

Tuesday, Thursday, 9:20—10:20.

Credit: Two hours.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Offered for 1917-18.

7. THE RENAISSANCE.—A study of the period from 1250 to 1500. Based in larger part upon the literature of the period available in translation, with special emphasis upon the varied phases of the Italian Renaissance.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Alternates with Course 6. Not offered for 1917-18.

8. HISTORY OF THE SOUTH.—Covers the period from settlement through reconstruction, treating social, economic, and political phases.

First semester: Tuesday, Thursday, 10:20—11:20.

Credit: One hour.

Open to students who have completed Course 3.

9. HISTORY OF THE WEST.—A study of the Old West, the public domain, the settlement of new States, to the disappearance of the frontier.

Second semester: Tuesday, Thursday, 10:20—11:20.

Credit: One hour.

Open to students who have completed Course 3.

10. GREEK HISTORY.—A survey of the political history of the Greek States, with some study of the manifold activities of Greek civilization, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Alternates with Course 11. Not offered for 1917-18.

11. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon wide reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

12. COMPARATIVE GOVERNMENT.—A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary, and Switzerland.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

Alternates with Course 13; not offered for 1917-18.

13. CONTEMPORARY HISTORY.—A study of World History since 1870, with emphasis upon the international politics of the Great Powers. Special attention will be paid to the biographies of the great statesmen of the period.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

14. THE EARLY HISTORY OF THE CHRISTIAN CHURCH.

See Bible 5.

15. THE REFORMATION.

See Bible 6.

A major in History consists of twelve hours' work; it must include Courses 1, 3, and 10 or 11; courses in Economics and Sociology to a total of five hours may be included.



**SOCIOLOGY AND ECONOMICS**

PROFESSOR MCCAIN.

1. INTRODUCTION TO SOCIOLOGY.—The first term covers the psychology of society, the second term the theory of society.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

Not open to first-year students.

2. INTRODUCTION TO ECONOMICS.—A study of the theory and some practical problems of consumption, production, exchange, and distribution.

Wednesday, Friday, 8:00—9:00.

Credit: Two hours.

Not open to first-year students.

3. LABOR PROBLEMS.—A history of organized labor and a treatment of its relation to modern social conditions.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

4. AMERICAN CITIES.—A study of the modern city with respect to population, city-planning, and social problems.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

5. DEPENDENTS, DEFECTIVES, AND DELINQUENTS.—A general study of poverty, pauperism, unemployed, the tramp problem, insanity, degeneracy, and crime.

Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

Not offered in 1917-18.

6. **PHILANTHROPY.**—The first part of the course deals with remedial philanthropy. The latter part is devoted to a study of preventive and constructive philanthropy.

Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

Not offered 1917-18.

### **PHILOSOPHY AND EDUCATION**

PROFESSOR STUKES.

ACTING PROFESSOR TURNER.

#### **Philosophy**

1. **INTRODUCTION TO PSYCHOLOGY.**—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology and philosophy. The method of instruction includes thorough study of text books, lectures and assigned reading.

Text-book: Pillsbury's Fundamentals of Psychology.

First semester:

Section A: Monday, Wednesday, Friday, 10:20—11:20

Section B: Monday, Wednesday, Friday, 12:20— 1:20.

Credit: One hour and a half.

Required of Sophomores, Juniors, or Seniors.

2. **ETHICS.**—This course embraces a study of the history of ethics, a careful analysis and description of the nature of desire, motive, and will, and a critical study of the various types of ethical theory and their application to present day problems.

Text-book: Dewey and Tufts Ethics.

Second semester:

Section A: Monday, Wednesday, Friday, 10:20—11:20.

Section B: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Required for the degree.

Open to those who have completed Course 1.

3. THE HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY.—The aim of this course is to present the history of thought from the earliest philosophers of Greece to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle. The method of instruction will include the use of the text-books, lectures, and reports on assigned readings.

Text-books: Cushman's History of Philosophy, Vol. I; Bakewell's Source Book in Ancient Philosophy.

First semester: Three hours. To be arranged.

Credit: One hour and a half.

Open to Juniors and Seniors.

4. THE HISTORY OF MODERN PHILOSOPHY.—In this course emphasis is placed on the problems of philosophy as presented in modern philosophical thought. The study will include a reading of selections from Des Cartes, Locke, Berkeley, Hume, and Kant.

Text-books: Cushman's History of Philosophy, Vol. II; Hibben's Problems of Philosophy.

Second semester. Three hours. To be arranged.

Credit: One hour and a half.

Open to Juniors and Seniors who have completed Course 3.

5. GENETIC PSYCHOLOGY.—A careful study of the development of the nervous system and the investigation of consciousness.

Text-book: Kirkpatrick's Genetic Psychology.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

6. CHILD PSYCHOLOGY.—A careful study of the development of the child with educational applications. Aims to be primarily practical.

Text-book: Tanner's *The Child*.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

7. EDUCATIONAL PSYCHOLOGY.—This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of learning, and its application to methods and practice of teaching.

Text-book: Thorndike: *Educational Psychology*, Briefer Course.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

8. THE PHILOSOPHY OF EDUCATION.—The basis of educational theory is found in an explicit formulation of the problems of the formation of right mental and moral habits.

Text-book: Dewey's *Democracy and Education*.

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

NOTE.—A major in Philosophy will consist of twelve hours of work in the department, or nine hours of work in the department with three hours chosen from allied departments with the consent of the instructor.

#### Education

1. EDUCATIONAL PSYCHOLOGY.

See Philosophy 6.

2. THE PHILOSOPHY OF EDUCATION.

See Philosophy 7.

### 3. THE HISTORY OF EDUCATION IN MODERN TIMES.—

This course will trace the development of educational theory and practice from the close of the Middle Ages, with emphasis upon the history of education in the United States.

Text-book: Grave's Students' History of Education.

First semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

4. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Text-book: Monroe: Principles of Secondary Education.

Second semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

### 5. TEACHER'S TRAINING COURSE.

See Latin 11.

### 6. TEACHER'S COURSE.

See Mathematics 10.

### 7. TEACHER'S COURSE.

See Music 8.

NOTE.—Philosophy 1 is a prerequisite to all courses in Education. Courses 1-2 and 3-4 should not be taken during the same year. Courses 5 and 6 have certain prerequisites for which see Latin 11 and Mathematics 10. Courses in Education 1, 2, 3, 4 are required for the State teacher's license.

## ENGLISH BIBLE

PROFESSOR STEVENSON.

1. INTRODUCTION TO THE OLD TESTAMENT.—This course opens with a brief study of the geography and chronology of

the Old Testament and the principles of conservative interpretation, followed by a rapid survey of the contents of the whole book, the purpose being to help the student gain a connected view of the whole, and that from the standpoint of the book itself.

Monday, Wednesday, Friday, 11:20—12:20.

Offered both semesters.

Credit: One hour and a half.

Required of Sophomores and open to all students.

2. **THE LIFE OF CHRIST.**—Gives a rapid survey of the political, social and religious conditions of Palestine in the time of Christ; deals fully with the facts of His life historically considered; studies the teachings of Jesus; and concludes with a rapid review of Christian evidences.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

Required of Juniors or Seniors and open to all students.

3. **THE LIFE OF PAUL.**—This course deals briefly with the apostolic age in general as an introduction to the special study of Paul. It treats of the facts of his life, the contents of his writings, his conception of Christianity, and his influence in the church.

First semester: Monday, Wednesday, 12:20—1:20.

Credit: One hour.

Open to students who have completed Bible 2.

4. **THE GENERAL EPISTLES OF THE NEW TESTAMENT.**—These are studied as to authorship, their central teachings, and special doctrines.

First semester: Friday, 12:20—1:20.

Credit: One-half hour.

Open to students who have taken or are taking Bible 3.

5. **HISTORY OF THE CHRISTIAN CHURCH.** 100-800.—Some of the topics considered are: the conflict of the church with



heathenism in the Roman Empire; the rise and growth of the papacy; heresies, controversies and parties within the church; the missionary expansion of the western church; the struggle for supremacy between the papacy and the empire.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed History 1.

See History 14.

6. THE REFORMATION.—The extent and state of Christendom at the opening of the sixteenth century; new forces sweeping away the old order of things: Zwingli, Luther, and Calvin as expressions of the new era; estimate of the significance and results of the movement.

Second semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have completed History 1.

See History 15.

7. COMPARATIVE RELIGION.—This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading, text-book, and a thesis required of each student.

Three hours a week, second semester. To be arranged.

Open to students who have completed Bible 2.

### III. SCIENCE—MATHEMATICS

#### ASTRONOMY

PROFESSOR GRAHAM.

1. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10 cm. telescope is available for this latter purpose. A knowledge of trigonometry is prerequisite.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

Open to Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

#### BIOLOGY

PROFESSOR BOURQUIN.

##### General Biology

1. **GENERAL BIOLOGY.**—A study of the cell, Amoeba, Paramecium, Hydra, earthworm, Ulothrix, a fern, and a seed plant emphasizing life histories, life functions, and the progress of morphological differentiation. The course introduces the student to the outstanding phenomena and fundamental principles of biology.

Each semester.

Lectures and recitations: Wednesday, Friday, 11:20—12:20.

Laboratory: Monday or Tuesday, 2:10—5:10.

Credit: One hour and a half.

Required of Sophomores.

2. **EVOLUTION AND HEREDITY.**—Lectures, reports, and collateral reading. The significance and proofs of evolution,

the current theories of organic evolution, and the laws, physical basis, and problems of heredity are discussed. Evolution is treated from the Christian viewpoint.

Second semester.

\*Lectures: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Prerequisite: Biology 1.

### Zoology

3. PHYSIOLOGY.—Lectures and recitations on the blood, circulation, respiration, digestion, secretion, absorption, excretion, nervous system, muscles, and heat. Experiments on muscle, blood, circulation, respiration and digestion.

Lectures: Tuesday, Thursday, 11:20—12:20.

Laboratory: Thursday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Biology 1.

4. INVERTEBRATE AND VERTEBRATE MORPHOLOGY.—A course designed to familiarize the student with representatives from each of the animal groups considering their structure, life histories, distribution and genetic relationships.

\*Lectures: Wednesday, Friday, 8:00—9:00.

Laboratory: Two two-hour periods a week. Time to be arranged.

Credit: Three hours.

Prerequisite: Biology 1.

5. EMBRYOLOGY.—Lectures and laboratory work to include a study of germ and tissue cells, fertilization, cleavage, and the embryonic development of Amphioxus, the frog and the chick.

Second semester.

Lectures: One hour a week. Time to be arranged.

Laboratory: Two three-hour periods a week. Time to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1 and 4 or 6.

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\*Subject to change in case of conflict.

**Botany****6. PLANT MORPHOLOGY AND ECOLOGY.—**

a. **PLANT MORPHOLOGY.**—A study of the classification and genetic relationships of plants with critical study of the structure, life histories and distribution of several types from each group.

b. **PLANT ECOLOGY.**—Lectures on the influence of environment in modifying plant structures and on the relationship between physiographic conditions and plant associations. Examination of slides and practice in identifying seed plants and ferns in the laboratory. Field trips to study the character and succession of plant associations about Decatur.

Lectures: Two hours a week. Time to be arranged.

Laboratory: Two two-hour periods a week. Time to be arranged.

Credit: Three hours.

Prerequisite: Biology 1.

**7. PLANT ANATOMY AND METHODS IN HISTOLOGY.**—Lectures, examination of slides, and practice in making slides. Plant tissues are studied from the standpoint of their function. The Venetian turpentine, free hand, and paraffine methods are taught.

Second semester.

Lectures: One hour a week. Time to be arranged.

Laboratory: Two three-hour periods a week. Time to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1. Biology 6 advised.

Not given in 1917-1918.

**8. PLANT PHYSIOLOGY.**—The income and outgo of plants, nutrition, metabolism, growth, and movements are studied. Laboratory work on photosynthesis, transpiration, movement of water, and on the response of plants to the fac-

rs of their environment. This course supplements Biology and may precede or follow it.

First semester.

\*Lecture: Wednesday, 9:20—10:20.

\*Laboratory: Wednesday and Friday, 2:10—5:10.

Credit: One hour and a half.

Prerequisite: Biology 1.

9. BACTERIOLOGY.—To be given in the Home Economics department. See Home Economics 4.

A major in Biology consists of nine hours' work which must include Course 1 in General Biology. The remaining seven and one-half hours may be elected freely among the courses offered by the Department of Biology and may include Bacteriology given in the Home Economics Department.

## CHEMISTRY

PROFESSOR HARRISON.

ASSISTANT PROFESSOR WILLCOX.

MISS CALDWELL.

MISS SKEEN.

1. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work.

The laboratory work embraces a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in obser-

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\*Subject to change in case of conflict.

vation and in manipulation of apparatus. A knowledge of physics is not required.

Recitations: Tuesday, Thursday, Saturday, 12:20—1:20

Laboratory: Thursday, 2:10—5:10.

Credit: Three hours.

Required of all students who have not offered chemistry for College entrance. Open to students who have not had physics either in the high school or in College. All students are required to take either this course, or Chemistry 2, or Physics 1, in the Freshman or Sophomore year.

2. ADVANCED GENERAL CHEMISTRY.—Students who have had chemistry and physics in the high school and have received credit on these subjects for entrance, and also those students who have had physics in College, are offered this more advanced course in chemistry. It includes lectures, recitations, and laboratory work throughout the year. This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Special emphasis is put on such topics as "The Ionic Theory," "The Electron Theory," "Chemical Equilibrium," and the practical applications of chemistry. A knowledge of physics is required.

Recitations: Tuesday, Thursday, Saturday, 9:20—10:20

Laboratory: Section A: Tuesday, 2:10—5:10.

Laboratory: Section B: Wednesday, 2:10—5:10.

Credit: Three hours.

Required of all students who have offered both chemistry and physics for entrance and elect chemistry for their College course. Open to all students who have had physics.

3. ORGANIC CHEMISTRY.—This class studies the simpler compounds of carbon of the aliphatic and aromatic series.

Throughout the year special interest is given to the more important groups and classes of the hydrocarbons and their



derivatives. Preparation of the important compounds of the different classes will be taken up in the laboratory.

Recitations: Monday, Wednesday, Friday, 10:20—11:20.

Laboratory: Monday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1, or Chemistry 2.

4. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis, and is primarily a laboratory course. The lectures are taken up with the practical application of the Mass Law and ionic equilibrium. The laboratory work embraces the study of the reactions of the principal acids and bases, their detection and separation.

First semester course.

Recitations: One hour a week. To be arranged.

Laboratory: Six hours a week. To be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1, or Chemistry 2.

5. QUANTITATIVE ANALYSIS.—A few of the most important and most common of the gravimetric and volumetric methods of analysis are selected for study. The students are drilled in these methods until they are enabled to obtain fairly accurate results in the analysis of the simpler chemical compounds. This course is designed to be taken the semester following Chemistry 4, and is especially given in order that those students who do not have an opportunity to take Chemistry 6 may get some insight into quantitative analysis; at the same time to serve as an introduction to the more advanced course in quantitative analysis.

Second semester course.

Recitations: One hour a week. To be arranged.

Laboratory: Six hours a week. To be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1 or Chemistry 2, and Chemistry 4.

6. **QUANTITATIVE ANALYSIS.**—This is primarily a laboratory course, with lectures given at such times as the instructor deems it necessary. It is an extension of Chemistry 5 along technical and commercial lines. Much time will be given to the analysis of gas, water, food, fuel, and fertilizer.

Recitations: One hour a week. To be arranged.

Laboratory work: From six to nine hours a week, depending upon the number of lectures given. To be arranged.

Credit: Three hours.

Prerequisite: Chemistry 1 or Chemistry 2, and Chemistry 4.

7. **HOUSEHOLD CHEMISTRY.**—This course is founded upon a course of lectures given by the instructor, and is designed to show how chemistry may be put into practical use in a woman's home. Some of the special topics discussed are the chemistry of fuels, cleaning, sanitation, cooking, foods, digestion and metabolism. (See Home Economics 3).

Laboratory work will be required throughout the course and special interest will be given to the composition of foods, adulterants, their detection and effects, and the change effected by cooking, digestion and metabolism.

Recitations: Wednesday, Friday, 10:20—11:20.

Laboratory: Friday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or Chemistry 2, and Chemistry 3.

8. **PHYSICAL CHEMISTRY.**—The aim of the course is to teach the student the modern theories and development of theoretical chemistry.

Second semester course.

Recitations: Three hours a week. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Prerequisite: Course 1 or 2.

9. ORGANIC PREPARATIONS.—This is a general course in laboratory preparations founded on Gatterman's Practical Methods of Organic Chemistry.

Laboratory: Nine hours a week.

Credit: One hour and a half for each semester.

Prerequisite: Courses 1 or 2 and 3.

10. CHEMISTRY SEMINARY.—Readings in current literature with frequent reports upon assigned topics.

Recitations: One hour a week.

Credit: One hour.

Prerequisite: Courses 1 or 2, 3, and 4, 5 or 8.

A major in Chemistry consists of at least nine hours' work, which must include Courses 1 or 2 and 3; the remaining three hours may be chosen from Courses 4, 5 and 8.

### HOME ECONOMICS

PROFESSOR YORK.

Special work in chemistry, particularly organic chemistry, will be of great value to students in this department.

1a. FOOD PRODUCTS AND THEIR PREPARATION.—This course includes a general study of foods. The lectures deal with the preparation of foods for the market, their nutritive and economic values.

The laboratory work includes the preparation and serving of food.

First semester.

Lectures:

Section I: Tuesday, Thursday, Saturday, 8:00—9:00.

Section II: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory:

Section I: Tuesday, 2:10—5:10.

Section II: Thursday, 2:10—5:10.

Credit: One hour and a half.

Open to students who have completed Chemistry 1.

1b. NUTRITION AND DIETETICS.—This course deals with the fundamental principles of human nutrition, and the application of these principles in specific conditions. It includes the study of the amount of food required by man, and the effects on this requirement of climate, age, and occupation.

Standard dietaries are planned, and the requirements of infants, children, and the sick are considered.

Second semester.

Lectures:

Section I: Tuesday, Thursday, Saturday, 8:00—9:00.

Section II: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory:

Section I: Tuesday, 2:10—5:10.

Section II: Thursday, 2:10—5:10.

Credit: One hour and a half.

Open to students who have completed Course 1a.

3. HOUSEHOLD CHEMISTRY.—This course is founded upon a course of lectures given by the instructor, and is designed to show how chemistry may be put into practical use in a woman's home. Some of the special topics discussed are the chemistry of fuels, cleaning, sanitation, cooking, foods, digestion and metabolism.

Laboratory work will be required throughout the course and special interest will be given to the composition of foods, adulterants, their detection and effects, and the change effected by cooking, digestion and metabolism.

Lectures: Wednesday, Friday, 10:20—11:20.

Laboratory: Friday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2, and Chemistry 3.

4. HOUSEHOLD BACTERIOLOGY.—A course designed especially

pecially for students of home economics, and includes a study of yeasts, molds and bacteria. See Biology 9.

Second semester.

Lectures: Wednesday, Friday, 12:20—1:20.

Laboratory: Monday, 2:10—5:10.

Credit: One hour and a half.

Open to Sophomores, Juniors, and Seniors.

5. **TEACHERS' TRAINING COURSE.**—A study of the methods of teaching, including the planning of courses of study; relating home economics to the school curriculum; comparison of different text-books; practice teaching in public school.

First semester.

Lecture: Monday, 9:20—10:20.

Practice Teaching: To be arranged.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 6 and who are taking Course 3 and courses in Education.

6. **HOME SANITATION.**—A study of the modern house as adapted to modern family life. General lectures are given on the situation, surroundings and plan of the house; heating, lighting and ventilation; plumbing and water supply; care of the house from a sanitary standpoint; refrigeration; disposal of household wastes and problems of municipal housekeeping.

Second semester.

Lectures: Wednesday, Friday, 9:20.

Credit: Two hours.

Open to students who have completed the first semester of Physics and expect to continue the course the second semester.

**MATHEMATICS**

PROFESSOR YOUNG.

**1a. SOLID AND SPHERICAL GEOMETRY.**

First semester:

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Second semester:

Section C: Tuesday, Thursday, Saturday, 10:20—11:20.

Section A: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

**b. PLANE TRIGONOMETRY.**

First semester:

Section B: Tuesday, Thursday, Saturday, 10:20—11:20.

Section C: Monday, Wednesday, Friday, 11:20—12:20.

Second semester:

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Course 1a and 1b required of all Freshman who enter without the last unit of the Major requirement. Students who are taking Physics are advised to take 1b in the first semester.

2. ANALYTIC GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree.

First semester: Tuesday, Thursday, Saturday, 12:20—1:20

Credit: One hour and a half.

Open to students who have completed Course 1.

3. ADVANCED ALGEBRA.—Permutations and combinations, mathematical induction, series, continued fractions, elements of the theory of equations, determinants, etc.

Second semester: Monday, Wednesday, Friday, 12:20—1:20

Credit: One hour and a half.

**4. DIFFERENTIAL AND INTEGRAL CALCULUS.—**



a. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima.

b. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to lengths of curves, areas, volumes, etc.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

Open to students who have completed Course 2.

5. ANALYTICAL GEOMETRY OF THREE DIMENSIONS.—The geometry of planes and quadric surfaces.

First semester: To be arranged.

Credit: One hour and a half.

Open to students who have completed Course 4.

Not offered in 1917-18.

6. THEORY OF EQUATIONS AND DETERMINANTS.—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 4.

7. DIFFERENTIAL EQUATIONS.—Methods of solution of the simpler forms, with applications.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 4.

Courses 6 and 7 are given in alternate years.

8. HISTORY OF MATHEMATICS.—This course is designed to show the historical development of the science of math-

ematics: algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have taken, or are taking, Course 4.

9. **TEACHERS' COURSE.**—This course is intended for those who are preparing to teach Mathematics. Selected topics of the subjects taught in secondary schools are studied, high school courses and text-books are examined, and much stress is laid upon proper methods of presentation.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have taken, or are taking, Course 4.

A major in Mathematics consists of Course 4 and three additional hours chosen from Courses 3, 5, 6, 7, 8.

## PHYSICS

PROFESSOR GRAHAM.

1. **GENERAL PHYSICS.**—This course includes a study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the regular work of the course.

Section A: Tuesday, Thursday, Saturday, 9:20—10:20.

Section B: Tuesday, Thursday, Saturday, 12:20—1:20.

Laboratory: Section A: Tuesday, 2:10—5:10.

Laboratory: Section B: Thursday, 2:10—5:10.

Credit: Three hours.

2. **MECHANICS, MOLECULAR PHYSICS, AND HEAT.**

Recitations: Two hours a week, first semester. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Open to students who have completed Course 1 and Mathematics 1.

### 3. ELECTRICITY, SOUND, AND LIGHT.

Recitations: Two hours a week, second semester. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Open to students who have completed Course 2.

4. **ADVANCED MECHANICS.**—This course is designed to cover the subject of mechanics from an advanced and mathematical standpoint. It is offered during the first semester.

Recitations: Two hours a week. To be arranged.

Laboratory: Four hours a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 1, and who have had at least the elements of conic sections and of calculus.

5. **THEORY OF LIGHT.**—This course is wholly devoted to a study of elementary optics and spectroscopy. It is offered during the second semester.

Recitations: Two hours a week. To be arranged.

Laboratory: Four hours a week. To be arranged.

Credit: Two hours.

Open to students who have completed Physics 1, and who have had at least the elements of calculus.

## PHYSICAL EDUCATION

PROFESSOR PARRY.

DR. SWEET.

Every student is given a careful physical examination, both by the resident physican and the physical director, on entering College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

A minimum of five hours a week of exercise, to include gymnastics, out-door sports, and walking, is required of all students.

1. HYGIENE.—Lectures. Required of all new students.

First semester:

Section A: Friday, 9:20—10:20.

Section B: Friday, 12:20— 1:20.

Credit: One-half hour.

2. GYMNASTICS.—Free standing exercises, light apparatus work, folk and aesthetic dancing. Required of all first-year students.

Section A: Tuesday, Thursday, 12:20—1:20.

Section B: Tuesday, Thursday, 3:10—4:10.

Section C: Wednesday, Friday, 3:10—4:10.

Credit: One-half hour.

3. GYMNASTICS.—A continuation of the first year's work. Required of all second-year students who have had 2.

Wednesday, Friday, 4:10—5:10.

Credit: One-half hour.

4. GYMNASTICS.—Advanced work. Required of all third-year students, open to all fourth-year students.

Tuesday, Thursday, 5:10—6:00.

Credit: One-half hour.

5. SPECIAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

6. ATHLETICS.—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director.

**MUSIC**

PROFESSOR MACLEAN.

MR. DIECKMANN.

MR. JOHNSON.

MISS HUNT.

MRS. JOHNSON.

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this school has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with full credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

**DEPARTMENT I.****Theoretical, Historical, and Critical**

1. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training, analysis, and elementary harmony.

First semester: Wednesday, Friday, 8:00—9:00.

No credit.

Required of all students of Music.

2. HARMONY.—Chords, their formation and progression. Inversion, non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

For students who have completed Course 1 or its equivalent.

3. ADVANCED HARMONY AND COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

For those who have finished Course 2.

4. GENERAL HISTORY.—Introductory course, covering the entire field of musical development.

One hour a week. To be arranged.

No credit.

5. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

Second semester: Two hours a week. To be arranged.

Credit: One hour.

6a. HISTORY.—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period.

6b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

Thursday, 9:20—10:20.

Credit: One hour.

Course 6 is open to those who have completed Course 5.



7. **MUSICAL APPRECIATION.**—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: One hour.

Open to all students by permission. No technical skill necessary.

8. **THEORY AND PRACTICE OF TEACHING MUSIC.**—Special emphasis upon methods of music in public schools.

One hour a week. To be arranged.

Credit: One hour.

## **DEPARTMENT II.**

### **Practical**

9. **PIANO.**—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Open to all students and adapted to individual proficiency.

10. **ORGAN.**—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the Organ Department to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition, and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

11. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

12. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

13. SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

14. ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

#### Admission

##### CANDIDATES FOR THE B.A. DEGREE—

a. Who wish to continue their study of music will be given five hours' credit towards the degree upon the satisfactory completion of Courses 2, 3, 5, and 6.

b. Those who wish also the Certificate in the School of Music should devote an additional year to the College course.

c. Those who wish to take a limited amount of work in music may do so upon permission of the Committee on Electives or the Committee on Admission.

Students not candidates for the B.A. degree who wish to specialize in music must meet the requirements for admission of irregular students to the Freshman class in the College, and must take the equivalent of fifteen hours of work

week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

**CERTIFICATES.**—Certificates are offered in the School of Music in Piano, Organ, Violin and Voice to those students, who, in the judgment of the Music Faculty, having acquired an adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.
3. German through Course 2 and French through Course 2; or,
4. French through Course 2 and German through Course 2.

**SCHOLARSHIPS.**—Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

## ART

MISS LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a

knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The Studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.
3. Drawing from life; painting from still life; outdoor painting.
4. Portrait painting, landscape painting.

A sketch class with costume model is open to all students the second semester.

One hour a week.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative arts.

### History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture, painting, and to give a general knowledge of aesthetic appreciation.

1. ART OF GREECE AND ROME.—Lecture course and lateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 8:00—9

Credit: One hour and a half.

Open to all students.

2. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester:

Wednesday, Friday, 12:20—1:20; Monday, 5:10—6:10.

Credit: One hour and a half.

Open to all students.

3. DESIGN.—Lecture course with practical work.

One hour a week. To be arranged.

No credit.

4. HOUSE FURNISHING.—Lecture course open to all students.

Second semester: Thursday, 12:20—1:20.

No credit.

All art students are required to take a course in History of Art if so advised by the professor of that department.

The requirements b and c of the Music Department apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of Department of English.

2. Four hours of History with advice of the Department of History.

3. French or German through Course 2.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given the student who

does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the Art Department for the entire session.

### EXPRESSION

MISS GOOCH.

The end sought through the study of this art is the harmonious development of all the powers of being, mind, body and soul sharing equally in the results; to secure both the visible and invisible development of the personality; to awaken, develop, and train the artistic instinct, that it may find its highest expression; to render the course a potent factor in the attainment of a broad, general culture.

The study of English is the basis for this course, the technical training of voice and body being the means of securing an adequate vocal interpretation of all forms of prose and poetry.

A four years' course is offered. (Hours of recitation to be arranged.)

First Year. VOICE.—Harmonic training of body for expressive action. Readings from lyric and narrative poetry. Arrangement of the short story for public reading.

Text-book: Lessons in Vocal Expression—Curry.

Second Year. VOICE.—Harmonic training for co-ordination of voice and body. Problems for pantomimic thinking. Study of dramatic story and all forms of poetry for public reading.

Text-book: Foundations of Expression—Curry.

Third Year. VOICE AND VOCAL EXPRESSION.—Harmonic gymnastics. Pantomimic training. Study of the monologues



of Browning, Tennyson, and others. Arrangement of the novel for public reading. Studies from the drama.

Text-book: Little Classics for Oral English—Curry.

Fourth Year. **ADVANCED VOICE.**—Pantomimic and dramatic problems. Harmonic program reviewed. Fundamental steps in voice reviewed. Arrangement of readings from the drama. Shakespeare, Modern drama.

Text-book: Mind and Vocal—Curry.

### Spoken English

A course in Spoken English will be given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the English language, and for the improvement of the articulation. Application of the principles will be made through the vocal interpretation of literature.

Text-book: Little Classics for Oral English—Curry.

Second semester:

Section A: Friday, 9:20—10:20.

Section B: Friday, 12:20— 1:20.

No credit.

Required of Freshmen.

## GENERAL INFORMATION

### SITUATION

The College is situated in Decatur, a town of over 5,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes, and the time from the College to the center of the city is twenty-five minutes. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

### NORMAL TEMPERATURE AND RAINFALL

The following table will be of interest:

*(Average for 34 years.)*

	Normal Temp.	Highest Temp. In 34 Yrs.	Lowest Temp. In 34 Yrs.	Rainfall
January . . . . .	42	75	—2	5.21
February . . . . .	45	78	—8	4.65
March . . . . .	52	87	8	5.78
April . . . . .	61	89	25	3.63
May . . . . .	70	94	38	3.09
June . . . . .	76	98	39	3.88
July . . . . .	78	100	58	4.73
August . . . . .	76	98	55	4.48
September . . . . .	72	97	43	3.52
October . . . . .	62	94	30	2.34
November . . . . .	52	82	16	3.40
December . . . . .	45	73	1	4.54

Thirteen railroads radiate from Atlanta. There are over a hundred and thirty-six passenger trains in and out of the city daily, exclusive of the strictly suburban service. The

re through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

### **BUILDINGS AND EQUIPMENT**

The buildings of the College, twenty in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

#### **Academic Halls**

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious read-

ing-room, librarian's offices, special department study room and stack space for twenty thousand volumes. The College library, occupying the Carnegie building, consists of over seven thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloging and the services of a trained librarian render books easily available to students. The reading-rooms are supplied with the leading literary, scientific, and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall, and of the excellent collections belonging to the two literary societies.

THE LOWRY HALL affords excellent accommodation for the departments of Biology, Chemistry, and Physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas and hot and cold water, both in the lecture-rooms and in the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription :

"This Science Hall is perpetually endowed by Robert and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The Biological Department contains two laboratories, a lecture room, a professor's office and library, a vivarium, photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, bath charts, and illustrative collections.

The Chemical Department is well supplied with chemical and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large

basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand. This museum will be of great value and interest to the students in geology.

The Physics Department contains a large lecture room, a professor's office and reference library, a dark room, a large and well-equipped laboratory, and two store rooms.

THE HOME ECONOMICS HALL contains, on its lower floor, a lecture-room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and dietetics, and a model dining-room attractively furnished for the proper serving of meals. The upper floor of the building is occupied by the lecture-rooms of English and Philosophy.

THE GYMNASIUM HALL is a three-story building containing, besides the gymnasium proper, various lecture-rooms. The entire lower floor, forty by eighty feet in extent, is devoted to the department of Physical Culture. The exercise hall is adequately equipped with apparatus for the work of physical development. Adjoining the exercise hall, and opening into it, is the natatorium, containing shower baths and lockers, as well as a moderate sized swimming pool.

#### **Residence Halls**

There are four residence halls, in addition to two cottages, giving dormitory space for two hundred and seventy students. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double

and single rooms. Each floor of every hall is furnished with conveniently placed groups of bath-rooms, with hot and cold water. All rooms are furnished with single beds, and other necessary equipment, including a clothes press or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two literary societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bed-rooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for



the occupation of students. The entire lower floor of this building is occupied by the dining-room, kitchen, pantries, etc.

TWO COTTAGES, situated on the campus, offer accommodation for about twenty students. These cottages are comfortably furnished and supplied with all modern conveniences. Assignments of space in them will be made only upon special request.

#### **Auxiliary Buildings**

THE ALUMNAE INFIRMARY, a well-built two-story house, situated south of Lowry Hall, was added to the College plant through the efforts of the alumnae. The building has been arranged so that it is admirably adapted to its purpose. The rooms are large, well heated and lighted, and are furnished with all appliances necessary for a modern hospital.

In recognition of the generosity and affectionate interest of the alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

STEAM LAUNDRY.—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

#### **MEMORIAL FUNDS**

##### **The George W. Scott Foundation**

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to as-

sist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from the fund is for the present applied to the maintenance of the department of the English Bible.

#### **The Lowry Foundation**

As a tribute to the memory of their deceased son, Edwin Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

#### **Scholarship Foundations**

**THE W. A. MOORE SCHOLARSHIP FUND.**—Under the will of the late William A. Moore, a ruling elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000. The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested and only the interest used. Scholarships under this fund are annually awarded as directed by the provisions of Mr. Moore's will.

**THE EUGENIA MANDEVILLE WATKINS FUND.**—In memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, an early graduate of the College, her father

Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins, have given to the College the sum of \$6,500, to endow a scholarship. The income from this sum will be used to assist worthy and needy young women in securing an education in this College.

### GENERAL SCHOLARSHIPS

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the Commencement at which it is awarded.

**THE ALUMNÆ SCHOLARSHIPS.**—The alumnae have caught the spirit of helpfulness which characterizes their Alma Mater, and have established two scholarship funds for the benefit of worthy applicants who are in need of such assistance. They have given to the College the sum of \$1,000, the income from which is known as "The Alumnae Scholarship." The amount of this aid is \$60.00 annually. In addition to this, they have recently begun a fund, to be known as "The Alumnae Loan Fund," the interest from which is to be used annually for the assistance of those who wish to borrow money for the completion of their courses in College. See page 120.

**THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.**—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit of co-operation which has prompted this movement on the

part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

**MUSIC AND ART SCHOLARSHIPS.** — Scholarships paying tuition for one session in Piano, Voice Culture, and Art, are offered. For the conditions governing these awards, see pages 97, 99.

### **SPECIAL SCHOLARSHIPS**

Through the generosity of friends a limited number of scholarships of the value of \$100.00 each will be available for resident students in need of help for the session of 1917-1918. These scholarships are for one year only.

By another special arrangement the College will be able to aid a few resident students to the amount of \$75.00 each.

All applications for scholarship aid should be addressed to the President.

### **THE LAURA CANDLER MEDAL**

This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

### **FELLOWSHIPS**

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

### EXPENSES FOR THE COLLEGE YEAR

#### Tuition

Charge for tuition.....\$120.00

This includes use of library and all subjects offered in the curriculum except "Specials."

Payable on entrance, \$70.00; January 1, \$50.00.

#### Board

Charges for board.....\$265.00

This charge covers room, heat, light, laundry (1½ dozen plain pieces).

Medical Fee .....\$5.00

This includes medical attendance of resident physician, services of trained nurse, and use of infirmary in ordinary non-contagious diseases.

Total charge for tuition, board, room, and medical attendance, \$390.00.

Payable on entrance in September, \$215.00; remainder January 1st.

**Special**

Piano, Director .....	\$100.00
Piano, Associate Teacher.....	90.00
Organ .....	100.00
Voice, including sight-reading, Mr. Johnson.....	90.00
Voice, Associate Teacher .....	80.00
Violin .....	80.00
Art .....	80.00
Expression .....	80.00
Harmony, in classes.....	10.00
Theory, in classes.....	10.00
Use of organ for practice one hour daily.....	20.00
Piano for practice one hour daily .....	10.00
Piano for practice each extra hour .....	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each .....	7.50
Laboratory fee, in single semester courses in any science .....	5.00

**NOTES**

All who have engaged rooms prior to the opening of the session will be charged from beginning of the session.

When a patron finds it necessary to defer payment of bills when due, special arrangements must be made with the President. In all such cases, the Board of Trustees has directed that notes be taken bearing five per cent. interest.

The Laboratory fee must be paid on entering classes in Chemistry, Biology, Home Economics, or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.



*The Treasurer's receipt for both fees is required before admission to classes.*

The College employs a resident physician and a resident trained nurse. It also maintains an Infirmary with the conveniences of a modern hospital. The patrons are asked to share the expense of these arrangements for providing for their daughters in sickness, and safeguarding their health, by the payment of a medical fee of \$5.00 for the session or any part thereof. This fee is payable on entrance and will not be refunded, as all plans are made for the year.

The College provides a diet table, which is under the direct control of the resident physician. Students needing special diet are sent to this table for definite periods of time. If a prolonged stay seems necessary, an additional charge for board will be made, to defray the increased cost to the College.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to Agnes Scott College. If remittance is by local check add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are open on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious disease parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for diploma and \$2.00 for certificate.

*All dues to the College must be paid before either diploma or certificate will be awarded.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

It is a pleasure to extend, as far as possible, the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Dean. Visitors, except alumnæ, remaining longer than three days will be charged for such entertainment.

### Discounts

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When a student takes two "Musics, or music and art, a discount of ten per cent. on "Specials" taken will be allowed, except laboratory fees.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition. Branches under the head *Special* will be charged for at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAUGHTERS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENTS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time the daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.*

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open and arrangements for meals can be made.

#### Furniture

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blanket, counterpanes, pillow-cases (35 x 22), towels, napkins, napkin ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed clothing should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

#### STUDENT ACTIVITIES

The student organizations and publications occupy the most important place in the community life of the College and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of

financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general co-operative plan has been devised by the students, which was put into operation by them for the first time in the beginning of the session of 1916-17. This plan is as follows: At some time in the early fall, an opportunity is given to all students to contribute five dollars (\$5.00) towards the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity is given for a similar contribution for the remainder of the session. Thus, by the paying of ten dollars (\$10.00) in the course of the year, the student is relieved of the frequent assessments which will otherwise be necessary. This contribution is, of course, entirely voluntary, but it would be well for those who are interested in the activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations, literary, dramatic, honorary and social, are, of course, limited in membership and so are not covered by the \$10.00 of the budget system.

### Organizations

THE STUDENT GOVERNMENT ASSOCIATION.—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity



and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

**YOUNG WOMEN'S CHRISTIAN ASSOCIATION.**—The objects of this Association are:

To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Y. W. C. A.

To do all possible to advance the Kingdom of God.

The various departments of Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work and thus the organization wields a large influence for good.

**DEBATING SOCIETIES.**—Two debating societies contribute much to the social life and literary attainments of the students. The Mnemosynean Society was organized in 1892 and the Propylean Society in 1897. Each society has a beautiful and attractive hall appropriately furnished and admirably adapted to its purpose.

**ATHLETIC ASSOCIATION.**—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Interclass basket-ball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for outdoor basket-ball, tennis, and field hockey.



### Publications

The students issue the following publications:

**THE AURORA.**—This is a monthly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—This is the annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

**THE AGONISTIC.**—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

**THE Y. W. C. A. HANDBOOK.**—A manual of information issued annually by the Association, chiefly for the benefit of new students.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular mid-week prayer-meeting conducted by visiting ministers.

### APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All

graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address, Miss Ann Young, Secretary, Decatur, Ga.

### ALUMNÆ ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the institution, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a degree or a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent. until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Mrs. C. W. Dieckmann, President; Miss Rachel Young, Vice-President; Miss Flora Crowe, Secretary; Miss Margaret Phythian, Treasurer.

## COMMENCEMENT AWARDS, 1916

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### BACHELOR OF ARTS DEGREE

LILLIAN ANDERSON .....	Georgia
LUCILE BOYD .....	Alabama
EMMEE BRANHAM .....	Georgia
MARY C. BRYAN .....	Alabama
ALMA BUCHANAN .....	Arkansas
ELIZABETH BURKE .....	Georgia
LAURA COOPER .....	Georgia
MAGGIE FIELDS .....	Georgia
NELL GRAFTON FRYE .....	Georgia
ELOISE GAY .....	Georgia
GRACE GEOHEGAN .....	Alabama
ORA GLENN .....	South Carolina
EVELYN GOODE .....	Virginia
MARYELLEN HARVEY .....	Alabama
RAY HARVISON .....	Arkansas
CHARIS HOOD .....	Georgia
LOUISE HUTCHESON .....	Georgia
LEILA JOHNSON .....	Georgia
JOSIE JONES .....	Georgia
JEANNETTE JOYNER .....	Arkansas
ANNE McCLURE .....	Georgia
LULA McMURRY .....	Georgia
MARGARET PHYTHIAN .....	Kentucky
MALINDA ROBERTS .....	Georgia
MARY GLENN ROBERTS .....	Georgia
MARTHA ROSS .....	North Carolina
ANNA SYKES .....	China
JEANNETTE VICTOR .....	Georgia
MAGARA WALDRON .....	Georgia
ALICE WEATHERLY .....	Alabama
CLARA WHIPS .....	Alabama
ELIZABETH WILLETT .....	Alabama
LOUISE WILSON .....	Virginia

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\*Elected to membership in Gamma Tau Alpha, the Agnes Scott College honor society. This society is composed of faculty members and honor graduates of the College. Not more than one-fifth of the graduating class may be elected each year.

## DEPARTMENT CERTIFICATE

*Piano:* MARY GLENN ROBERTS, 1916.....Georgi

## SCHOLARSHIPS

*Collegiate:* JANET NEWTON, 1917.....Georgi

*Piano Playing:* ELIZABETH LAWRENCE .....Georgi

*Voice Culture:* ROSE E. HARWOOD, 1918.....Tennessee

*Art:* RUTH LAMBDIN .....Georgi

## FELLOWSHIPS

*Latin:* JEANNETTE JOYNER, B.A., 1916.....Arkansas

*French:* MARGARET PHYTHIAN, B.A., 1916.....Kentucky

*English:* LAURA IRVINE COOPER, B.A., 1916.....Georgi

## PRIZES

*Laura Candler Medal in Mathematics:*

ISABEL DEW, 1917.....Georgi

*Intercollegiate Debating Medals:*

JEANNETTE VICTOR, 1916.....Georgi

OLIVE HARDWICK, 1919.....Georgi

FRANCES THATCHER, 1917.....Tennessee

*Intersociety Debate:* Mnemosynean Debating Society.

# REGISTER OF STUDENTS

## 1916-1917

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### SENIOR CLASS

ALEXANDER, AMELIA	Hooper Alexander	Georgia
AMUNDSEN, GJERTRUD	H. O. Amundsen	Alabama
ASH, LOUISE	W. C. Ash	Georgia
CALDWELL, LAURIE	R. L. Caldwell	Georgia
CARTER, LORINE	T. F. Carter	Georgia
DENNISON, MARTHA	F. V. Dennison	Georgia
DEW, ISABEL	L. C. Dew	Georgia
DONALDSON, AGNES SCOTT	D. V. Donaldson	Colorado
EAKES, MARY	R. F. Eakes	Georgia
GAINES, GLADYS	Ed Gaines	Alabama
GAMMON, ELIZABETH	S. R. Gammon	Brazil
HALL, MILDRED	Mrs. A. P. Hall	Mississippi
HAMMOND, CHARLOTTE	J. L. Hammond	Mississippi
HARWELL, JANE	Frank Harwell	Georgia
HUNT, INDIA	F. D. Hunt	Virginia
JACKSON, WILLIE BELLE	Felix Jackson	Georgia
KYLE, ANNE	J. R. Kyle	Virginia
LEE, ANNIE	S. W. Lee	Alabama
LINDAMOOD, KATHERINE	W. S. Lindamood	Mississippi
MCIVER, MARY	D. M. McIver	Georgia
MILLER, ELIZABETH	Mrs. W. B. Duttera	North Carolina
NEFF, MARY P.	J. H. Neff	Virginia
NEWTON, JANET	C. H. Newton	Georgia
NISBET, RUTH	W. A. Nisbet	Georgia
PAYNE, MARY SPOTTSWOOD	G. A. W. Payne	Virginia
PINKSTON, REGINA	W. L. Pinkston	Georgia
PRUDEN, MARGARET	C. S. Pruden	Georgia
RAMSAY, ELLEN	F. M. Ramsay	Texas
ROACH, LOUISE	G. F. Roach	Georgia
SCHWARTZ, RITA	C. D. Schwartz	North Carolina
SCOTT, VIRGINIA	L. F. Scott	Georgia

SIMPSON, KATHERINE .....	C. A. Simpson.....	Georg
SKEEN, AUGUSTA .....	L. P. Skeen.....	Georg
SMITH, MAY .....	W. H. Smith.....	Georg
STEVENS, MARGUERITE .....	Mrs. Ura Stevens.....	Georg
THATCHER, FRANCES .....	W. C. Thatcher.....	Tenness
WARE, EMMA LOUISE .....	W. E. Ware.....	Georg
WEBSTER, SARAH C. ....	Mrs. D. K. Webster.....	Georg
WHITE, GEORGIANA .....	T. J. White.....	Georg
WHITE, VALLIE YOUNG .....	J. S. White.....	Alaban
YANCEY, MARY VIRGINIA .....	Mrs. H. G. Yancey..	Alaban

## JUNIOR CLASS

ABBOTT, JULIA .....	W. W. Abbott.....	Georg
ALEXANDER, HALLIE .....	Hooper Alexander .....	Georg
ANDERSON, RUTH .....	Neal L. Anderson.....	Tex
BREHM, ELVA .....	W. F. Brehm .....	Georg
BURNETT, MYRTIS .....	W. T. Burnett.....	Mississip
COMER, MARTHA .....	Thos. F. Comer.....	Georg
COOPER, BELLE .....	W. G. Cooper.....	Georg
DENMAN, ELIZABETH .....	Mrs. G. B. Denman.....	Georg
ESTES, RUBY LEE .....	W. C. Estes.....	Georg
EVE, MARY LOIS.....	Oswald R. Eve.....	Georg
GRIER, LOIS .....	B. H. Grier.....	Alaban
HARWOOD, ROSE E.....	Thos. E. Harwood.....	Tenness
HAVIS, IRENE .....	H. H. Havis.....	Mississip
HECKER, SUSIE .....	Mrs. A. Hecker.....	Georg
HIGHTOWER, EDITH .....	J. W. Hightower.....	Georg
HOLTZCLAW, KATHERINE .....	H. M. Holtzclaw.....	Georg
HOOD, HELEN .....	E. Lyman Hood.....	Georg
LARENDON, CAROLINE .....	Mrs. W. S. Larendon...	Georg
LEYBURN, MARGARET .....	E. R. Leyburn.....	North Carolin
LOWE, SAMILLE .....	J. W. S. Lowe.....	Georg
LYLE, MARY ROGERS .....	Mrs. W. A. Lyle.....	Tennesse
MCCORKLE, ANNA LEIGH .....	J. H. McCorkle.....	Tennesse
MARSHALL, ANNIE WHITE .....	J. A. Marshall.....	Tennesse
OLIVER, FANNIE F.....	T. W. Oliver.....	Alaban
POPE, PORTER .....	R. P. Pope.....	Alaban
PRUETT, LORINE .....	Mrs. O. D. Pruett.....	Tennesse
SEAY, KATHERINE .....	Ed. T. Seay.....	Tennesse



TALMADGE, ISA BEALL.....	J. E. Talmadge, Sr.....	Georgia
WALKER, JULIA B.....	H. N. Walker.....	Georgia
WESTON, ELLA CAPERS .....	Audley M. Jones.....	Georgia

## SOPHOMORE CLASS

ABNEY, LOUISE .....	M. J. Abney.....	Georgia
BOYD, MINNIE CLARE .....	B. H. Boyd.....	Alabama
COPELAND, BLANCHE .....	H. B. Copeland.....	Alabama
DURR, LUCY .....	J. W. Durr.....	Alabama
ELLIOTT, CLAIRE .....	H. L. Elliott.....	South Carolina
FAIRLY, SHIRLEY .....	H. D. Fairly.....	Mississippi
FELKER, LOUISE .....	G. W. Felker.....	Georgia
FORD, MARY .....	J. F. Ford.....	Alabama
FREEMAN, MARY C. ....	R. W. Freeman.....	Georgia
GLASGOW, FRANCES .....	Robert Glasgow.....	Virginia
GODBEE, KATHERINE .....	L. B. Godbee.....	Georgia
GRAY, LEONORA .....	Joseph Carthel .....	Tennessee
HAM, BESSIE .....	E. G. Ham.....	Mississippi
HAM, GOLDIE .....	E. G. Ham.....	Mississippi
HARDWICK, OLIVE .....	Mrs. K. M. Hardwick....	Georgia
HARRIS, LULIE SPEER .....	E. G. Harris.....	Georgia
HUTCHESON, ALMEDA .....	Mrs. Joe Hutcheson....	Georgia
JONES, EMMA L.....	Mrs. S. J. Jones.....	Georgia
KEYES, EMILIE .....	Mrs. J. H. Keyes.....	Georgia
LANCASTER, VIRGINIA .....	R. A. Lancaster...	South Carolina
LEECH, MARGARET .....	H. N. Leech.....	Tennessee
LOWE, RUTH .....	J. W. S. Lowe.....	Georgia
MALLARD, MARY BROCK .....	Mrs. S. M. Mallard.....	Georgia
MARSHBURN, LOUISE .....	V. O. Marshburn.....	Georgia
MILLER, EMILY .....	G. H. Miller.....	Tennessee
MILLER, MARGARET .....	B. M. Miller.....	Alabama
MITCHELL, DOROTHY .....	John E. Mitchell.....	Alabama
NEWTON, VIRGINIA .....	C. H. Newton.....	Georgia
NICOLASSEN, TRUEHEART .....	G. F. Nicolassen.....	Georgia
NORMAN, ALICE .....	T. L. Norman.....	Alabama
PARKS, MARY KATHERINE.....	G. E. Parks.....	Georgia
PENN, KATHRINA .....	G. W. Penn.....	Tennessee
PRUDEN, ELIZABETH .....	C. S. Pruden.....	Georgia
REAE, ETHEL .....	Mrs. E. E. Niven..	North Carolina

REID, ELIZABETH	Chas. S. Reid	Georgi
RILEY, ELIZABETH	J. B. Riley	Georgi
ROWE, MARGARET	Mrs. Lucy W. Rowe	Tennessee
SCOTT, MYRA C.	Robert J. Scott	Georgi
SHIVE, MARGARET EWING	B. M. Shive	Georgi
SKINNER, JULIA LAKE	Mrs. Julia L. Skinner	Alabam
SLEDD, FRANCES	Andrew Sledd	Georgi
SMITH, LULU	H. L. Smith	Georgi
STONE, MARIE	C. H. Stone	South Carolin
THIGPEN, DOROTHY	C. A. Thigpen	Alabam
TRIBBLE, ORA MELL	J. M. Tribble	Georgi
WATKINS, ELIZABETH M.	W. H. Watkins	Mississipp
WATTS, MARGARET	J. C. Watts	Georgi
WILBURN, LLEWELLYN	Mrs. J. G. Wilburn	Georgi
WILEY, AGNES	R. C. Wiley	Georgi
WILLINGHAM, EVA MAIE	E. M. Willingham	Georgi
WITHERSPOON, ELIZABETH	E. B. Witherspoon	Mississipp
WOOTTEN, CLEMA	H. P. Wootten	Georgi

## FRESHMAN CLASS

ABERCROMBIE, ROSE	Joe S. Abercrombie	Georgi
ADAMS, BEVERLINE	S. H. Adams	Georgi
ADAMS, HUGH BARRET	J. J. Adams	Kentucky
ALFORD, NELLIE	J. R. Alford	Alabam
ALLEN, ELIZABETH WHEAT	M. W. Allen	Alabam
AYCOCK, NELL	Mrs. Mary E. Aycock	Georgi
BERNHARDT, JANE MAURY	Mrs. L. R. Bernhardt	North Carolin
BERRYHILL, MARGARET	C. Z. Berryhill	Mississipp
BRAND, LOUISE	L. M. Brand	Georgi
BRANTLEY, MARTHA MCINTOSH	W. Z. Brantley	Georgi
BULLOCK, DOROTHY	J. A. Bullock	Alabama
BURNETT, MARY G.	Ellis Burnett	Alabama
BURNS, EMITOM	R. B. Burns	Alabama
BUSTON, ELOISE ALEXANDER	J. G. Buston	Virginia
CARMICAL, ESSIE	J. B. Carmical	Georgia
CARR, ISABEL	Horace M. Carr	Tennessee
CAWTHON, ASHLEY	L. H. Cawthon	Florida
CAWTHON, MARION	Mrs. J. B. Cawthon	Florida
COHEN, JULIA	J. Cohen	Georgia

COLE, CLARA BOYNTON	Fred W. Cole	Georgia
COLEMAN, ELLEN	Mrs. N. S. Coleman	Alabama
COMPTON, LYNDA MAE	E. B. Compton	Alabama
CONKLIN, MARION	J. I. Conklin	Florida
COOPER, ALICE R.	W. G. Cooper	Georgia
COSTON, SARAH	J. T. Coston	Arkansas
DAVIS, MARGUERITE	John D. Davis	New Jersey
DAVIS, ROMOLA	Mrs. Annie M. Davis	Georgia
DAVIS, SARA	T. B. Davis	Georgia
DIMMOCK, ELIZABETH	Mrs. A. E. Dimmock	Georgia
DUNSON, CLAUDE	Mrs. J. E. Dunson	Georgia
DUPREE, REVA	F. L. DuPree	Georgia
EDMISTON, MARGARET C.	W. C. Edmiston	Tennessee
ELLIS, HARRIETTE	William W. Ellis	Virginia
FAIN, MARGARET RUTH	Mrs. Mary C. Fain	Tennessee
FARGASON, LILLIAN	L. D. Fargason	Alabama
FINNEY, HATTIE MAY	Mrs. May A. Finney	Georgia
FOSTER, JULIET	J. S. Foster	Alabama
FREEMAN, MAY	H. G. Freeman	Virginia
GARDNER, DELIA	A. F. Gardner	Mississippi
GLENN, ANNIE MAY	R. P. Glenn	Texas
GOODRICH, MILDRED	George C. Goodrich	Alabama
GORDON, ELEANOR	J. B. Gordon	Georgia
HALE, FRANCES	D. P. Hale	Georgia
HAMILTON, FRANCES LOUISE	W. O. Hamilton	South Carolina
HARPER, MARIAN S.	Wm. Ross Harper	Pennsylvania
HARRELL, ANNA BOURNE	Mrs. Anna B. Harrell	Virginia
HAVIS, ESTHER	H. H. Havis	Mississippi
HEDRICK, MARGARET L.	Charles L. Hedrick	Tennessee
HOLTZCLAW, CLIFFORD	H. M. Holtzclaw	Georgia
HUDSON, MARY	John R. Hudson	Georgia
HUTTON, CORNELIA	H. M. Hutton	Georgia
JENKINS, LILLIE EASON	C. B. Jenkins	South Carolina
JOHNSON, LOUISE	Allen C. Johnson	Georgia
JOHNSTON, EUGENIA	J. Houston Johnston	Georgia
JONES, MARY	L. G. Jones	Alabama
JONES, MARY LOUISE	F. D. Jones	South Carolina
LAWRENCE, ELIZABETH	H. J. Lawrence	Georgia
LEAVITT, LOIS	C. A. Leavitt	Tennessee

LEGG, EUNICE DEWEY	L. N. Legg	Georgia
LINDSAY, MARIAN B.	George R. Lindsay	Florida
MCCAA, FRANCES	W. L. McCaa	Alabama
MCCAMY, MARIAN	Julian McCamy	Georgia
MCCONNELL, ELIZABETH	J. H. McConnell	North Carolina
MCCONNELL, MARGARET	J. H. McConnell	North Carolina
MCINTOSH, MARGARET	James McIntosh	South Carolina
MACINTYRE, LOIS	D. I. MacIntyre	Georgia
McKAY, JULIA M.	Edwin McKay	North Carolina
McLANE, MARY	Robert McLane	Texas
McLAUGHLIN, VIRGINIA	H. W. McLaughlin	Virginia
McLEMORE, MARGARET	J. D. McLemore	Louisiana
McREE, RACHEL	W. S. McRee	Georgia
MANLY, GERTRUDE	Frank Manly	Georgia
MARSH, ELIZABETH	Mrs. M. E. Marsh	Georgia
MITCHELL, ELEANOR RAY	C. Ray Mitchell	Florida
MOLLOY, LAURA STOCKTON	J. C. Molloy	Tennessee
MONTGOMERY, MARY WILL	J. A. Montgomery	Georgia
MOORE, DOROTHY	Ernest Moore	South Carolina
MOORE, MARGERY	V. A. S. Moore	Georgia
MORTON, MARGARET	Mrs. Fred S. Morton	Georgia
MOSS, ELIZABETH	R. L. Moss	Georgia
MURPHY, VIENNA MAE	J. R. Murphy	Georgia
PACE, CYNTHIA	Charles W. Pace	Georgia
PATTON, LILLIAN	Miss Bess Patton	Tennessee
PEED, EUGENIA	M. T. Peed	Georgia
RABUN, WILHELMINA	Mrs. J. W. Rabun	Georgia
RANDOLPH, AGNES	H. N. Randolph	Virginia
RANDOLPH, CAROLINE	H. N. Randolph	Virginia
REASONER, JULIA	E. N. Reasoner	Florida
REESE, SARA	T. L. Reese	Georgia
RICHARDSON, ELIZABETH	A. S. Richardson	Georgia
RUSSELL, OLIVIA	N. D. Russell	Georgia
SILVERMAN, ANNIE	N. M. Silverman	Tennessee
SIMPSON, FRANCES	C. A. Simpson	Georgia
SLACK, LOUISE	H. R. Slack	Georgia
SMATHERS, PAULINE	J. E. Smathers	North Carolina
STANSELL, SARAH	Mrs. Sarah Stansell	Tennessee
STEELE, MILDRED	A. R. Steele	Alabama

THOMAS, FRANCES	Mrs. W. M. Thomas	Alabama
TINNEY, RUTH	H. C. Tinney	Tennessee
TORBERT, LURLINE	C. C. Torbert	Alabama
TRAWICK, MAGGIE PHILLIPS	Mrs. Henry Trawick	Alabama
VAN PELT, PAULINE	A. H. Van Pelt	Texas
VEAL, GLADYS	W. S. Veal	Georgia
WALKER, DOROTHY C.	Mrs. J. C. Walker	Kentucky
WALKER, VELMA	E. D. Walker	Texas
WALLING, CHLOIE	W. J. Walling	Alabama
WATSON, GLADYS	John Watson	Texas
WEEKES, MARY BEALL	C. L. Weekes	Georgia
WHALEY, CLAUZELLE	E. R. Whaley	Georgia
WHITE, IDA	B. N. White	Georgia
WILLIAMSON, HELEN	J. H. Williamson	Georgia
WINSLETT, MARGARET	R. L. Winslett	Alabama
WOODS, MARGARET	David E. Woods	Missouri
ZACHARIAS, HORTENSE	Mrs. J. Zacharias	Georgia

## THIRD-YEAR IRREGULARS

CHAMPE, MARY ELIZABETH	John A. Champe	Virginia
CROSS, AILSIE MAYO	N. F. Cross	Virginia
NELSON, PRISCILLA	S. L. Nelson	Mississippi
PATTON, SARAH	J. H. Patton	Georgia
SAXON, ANNIE	J. B. Saxon	Alabama
WEST, ELIZABETH CLAYTON	L. E. West	Tennessee

## SECOND-YEAR IRREGULARS

ALMAND, CLIFFORD	Mrs. I. A. Almand	Georgia
BIZE, ADELE	R. E. Bize	Georgia
BRAZELLE, EVELYN	James W. Brazelle	Georgia
EWING, HELEN	J. O. Ewing	Tennessee
GUINN, EUGENIA	R. C. Guinn	Georgia
LAMBDIN, RUTH	Mrs. A. M. Lambdin	Georgia
MAY, MARY H.	P. E. May	Georgia
MORRIS, MIRIAM	Z. A. Morris	North Carolina
STEPHENSON, NELLIE K.	J. C. Stephenson	Georgia



## FIRST-YEAR IRREGULARS

BEACH, HARRIET K. ....	J. R. Beach.....	Tennessee
BEMAN, LUCY .....	W. P. Beman.....	Georgia
BOYD, MRS. DOROTHY W.....	Mrs. J. E. Wilhelm.....	Georgia
BUSHA, MARJORIE .....	S. J. Busha.....	Georgia
BYRD, FRANCES .....	Mrs. S. A. Byrd.....	Tennessee
CALDWELL, NELL .....	J. E. Caldwell.....	Alabama
CANNON, ALICE SLATER .....	Mrs. D. F. Cannon.....	North Carolina
CARROLL, MRS. RUBY R.....		Colorado
CASS, ELIZABETH .....	J. W. Cass.....	Tennessee
COOPER, FRANCES ELIZABETH.....	Mrs. Fannie D. Cooper...	Alabama
CURRELL, ELISE .....	W. S. Currell.....	South Carolina
CURTIS, EMMETT .....	Mrs. Mary L. Curtis.....	Georgia
DEAN, MIRIAM .....	Mrs. Kate S. Dean.....	Alabama
DUDLEY, MARY .....	Mrs. F. J. Dudley.....	Georgia
ELLETT, MARGARET .....	Guy F. Ellett.....	Virginia
ERVIN, FRANCES .....	R. T. Ervin.....	Alabama
EWING, ANABEL .....	J. O. Ewing.....	Tennessee
GARDNER, PAULINE .....	M. S. Gardner.....	Georgia
GUINN, ISABEL .....	R. J. Guinn.....	Georgia
HART, MARION .....	John M. Hart.....	Virginia
HOLT, EDWINA TERRELL .....	Hines Holt.....	Georgia
HUNT, ODELLE .....	C. D. Hunt, Jr.....	Georgia
KERR, JOSEPHINE .....	Mrs. Estelle S. Kerr.....	Georgia
KIZER, MILDRED HARRIET.....	Mrs. Minnie M. Kizer...	Georgia
LONG, FRANCES .....	J. H. Long, Jr.....	Tennessee
LYLE, MARGARET .....	Harry W. Lyle.....	Tennessee
McCANTS, NELL .....	W. B. McCants.....	Georgia
MARTIN, SARAH .....	John R. Martin.....	Florida
MAY, LOUISE .....	P. E. May.....	Georgia
MILLER, MELITA .....	John A. Miller.....	Virginia
MILLER, PAULINE .....	C. H. Miller.....	South Carolina
MILLER, VICTORIA .....	C. H. Miller.....	South Carolina
MORRISON, MARGARET .....	Mrs. T. W. Morrison.....	Georgia
MORTON, KATHERINE .....	Mrs. Fred S. Morton.....	Georgia
NUNNELEE, SYBIL .....	L. H. Nunnelee.....	Alabama
PAINE, DOROTHY A.....	C. M. Paine.....	Georgia
REED, CATHERINE .....	Richard F. Reed.....	Mississippi
RUSSELL, ALBERTA .....	A. W. Russell.....	Texas



SIMPSON, SARAH .....	R. L. Simpson.....	Georgia
SMITH, ARVILLA .....	R. Smith .....	Georgia
SMITH, DOROTHY .....	W. R. C. Smith.....	Georgia
SPARKS, JULIA KATHLEEN .....	J. H. Sparks.....	Alabama
SPOULL, CAROLINE .....	J. C. Sproull.....	Alabama
STANLEY, RUBY .....	T. E. Stanley.....	Alabama
WALKER, EMILY .....	F. R. Walker.....	Georgia
WALKER, JANE S. ....	Hugh K. Walker.....	California
WEBB, MARTHA .....	James H. Webb.....	Alabama
WENDEL, MARY PAINE .....	Mrs. M. W. Wendel..	Mississippi
WHALEY, REBECCA .....	E. R. Whaley.....	Georgia
WILBY, TYLER .....	William Wilby .....	Alabama
WILLIAMS, HELEN .....	E. G. Williams.....	Arkansas
WILLIAMS, LOUISE .....	J. C. Williams.....	Georgia
WIMBERLEY, ELMA .....	.....	Georgia
WOOD, HATTIE MAE .....	A. N. Wood.....	Arkansas
WOODWARD, MILDRED .....	J. C. Woodward.....	Georgia
WURM, ROSALIND .....	A. J. Wurm.....	Georgia

## SPECIAL STUDENTS

BURGE, MARGARET EULALIE.....	C. H. Burge.....	Georgia
INGRAM, JULIA .....	T. L. Ingram.....	Georgia
MONROE, ROSE LEE .....	T. J. Monroe.....	Georgia
WINSBOROUGH, MARTHA .....	W. C. Winsborough.....	Georgia

## NON-RESIDENT STUDENTS TAKING MUSIC OR ART ONLY

CARTHEW-YORSTOUN, MRS. M. E.....	.....	Georgia
NIGHT, MRS. EMMA.....	.....	Georgia
PIER, MRS. GEORGE M.....	.....	Georgia
THACHER, ELIZABETH .....	J. E. Thacher.....	Virginia
WICKER, MAGGIE .....	.....	Georgia

## GRADUATE STUDENTS

COOPER, LAURA .....	W. G. Cooper.....	Georgia
MC CRARY, JEANNETTE .....	N. C. McCrary.....	Arkansas
PHYTHIAN, MARGARET .....	J. L. Phythian.....	Kentucky

## SUMMARY BY STATES

Georgia .....	158	Kentucky .....	
Alabama .....	46	Colorado .....	
Tennessee .....	30	California .....	
Virginia .....	18	Louisiana .....	
Mississippi .....	16	Missouri .....	
North Carolina .....	11	New Jersey .....	
South Carolina .....	11	Pennsylvania .....	
Texas .....	8	Brazil .....	
Florida .....	7		
Arkansas .....	4	Total.....	

Resident Students .....259

Non-Resident Students..... 61

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Total.....320

## GRADUATES\*

## SESSION 1893

*Scientific Course*

- MARY JOSEPHINE BARNETT (Mrs. A. V. Martin) . . . . . Clinton, S. C.  
 MARY MACK (Mrs. Benjamin Ardrey) . . . . . Fort Mills, S. C.

## SESSION 1894

*Classical Course*

- MARY MEL NEEL (Mrs. W. J. Kendrick) . . . . . Atlanta, Ga.

## SESSION 1895

*Classical Course*

- LORENCE OLIVIA McCORMICK (Mrs. Waller) . . . . . Bessemer, Ala.  
 ERRA HOPKINS . . . . . Staunton, Va.  
 ALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) . . . . . Atlanta, Ga.  
 WINIFRED QUARTERMAN . . . . . Waycross, Ga.  
 MARGARET F. LAING . . . . . Atlanta, Ga.  
 ANNA IRWIN YOUNG . . . . . Agnes Scott College

## SESSION 1896

*Classical Course*

- MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan) . . . . . Roanoke, Va.  
 MARY ETHEL DAVIS . . . . . Decatur, Ga.  
 ELIVE LAING . . . . . Atlanta, Ga.  
 MARY RAMSEY STRICKLER . . . . . Richmond, Va.  
 EONORA AUGUSTA EDGE (Mrs. T. L. Williams) . . . . . Buena Vista, Ga.

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\*NOTE.—This list is corrected to January 1, 1917, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.

## SESSION 1897

### Scientific Course

CAROLINE HAYGOOD (Mrs. Stephen Harris) . . . . Fort McPherson, G  
LILLIE WADE LITTLE . . . . . Macon, G  
CORA STRONG . . . . . Normal and Industrial School, Greensboro, N.

## Literary Course

JULIA PALMER WHITFIELD.....Monticello, F

## SESSION 1898

\*MARY EUGENIA MANDEVILLE (Mrs. Homer Watkins) . . . Atlanta, G

## SESSION 1899

### Normal Course

LUCILE ALEXANDER.....	Agnes Scott College
BERNICE CHIVERS (Mrs. Smith).....	Toombsboro, Ga.
MARY ELIZBETH JONES.....	Decatur, Ga.
ROSA BELLE KNOX.....	Covington, Ga.
EMMA WESLEY.....	Atlanta, Ga.

### Classical Course

RUTH CANDLER (Mrs. Hunter Pope).....Decatur, (

HELEN LENOX MANDEVILLE (Mrs. Chas. K. Henderson),  
Carrollton, (

MABEL EVE LAWTON (Mrs. Albert Shepherd).....Columbus, (

NANNIE WINN.....New Y

### Scientific Course

ANNIE JEAN GASH.....Brevard, N.

## SESSION 1900

### Classical Course

MARGARET H. BOOTH.....Montgomery, A  
MARY LUCY DUNCAN (Mrs. George Howe).....New Y

\*Deceased.

*Normal Course*

ETHEL ALEXANDER (Mrs. Lewis M. Gaines) .....	Atlanta, Ga.
MARY BARKER .....	Atlanta, Ga.
RUSHA WESLEY .....	Atlanta, Ga.

*Literary Course*

JEANNETTE CRAIG (Mrs. James Maynard) .....	Knoxville, Tenn.
JEAN RAMSPECK (Mrs. W. Ross Harper) .....	Germantown, Pa.

## SESSION 1901

*Classical Course*

ADDIE ARNOLD (Mrs. Charles Loridans) .....	Atlanta, Ga.
MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.) ..	Charlotte, N. C.
GEORGIA KYSER (Mrs. Lee Youngblood) .....	Selma, Ala.

## SESSION 1902

LETA BARKER .....	Atlanta, Ga.
ANNIE KIRKPATRICK DOWELL (Mrs. Will Turner) .....	Newnan, Ga.
MARGARET BELL DUNNINGTON (Mrs. Thomas Dwight Sloan),	Nanking, China.
ANNA MAY STEVENS (Mrs. Hubert Baxter) .....	Ashburn, Ga.

*Literary Course*

AURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds) ..	Baltimore, Md.
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## SESSION 1903

*Classical Course*

MATTIE BLACKFORD (Mrs. H. J. Williams) .....	Richmond, Va.
MARION BUCHER .....	Agnes Scott College
LIET COX (Mrs. C. Coleman) .....	Charleston, S. C.
MELLEN GOBER .....	Marietta, Ga.
MILDRED TURNER (Mrs. M. C. Bennet) .....	Atlanta, Ga.
MILLY WINN .....	Korea

*Literary Course*

MACE HARDIE .....	Birmingham, Ala.
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## SESSION 1904

*Classical Course*

JANE GREGORY CURRY.....	Memphis, Tenn.
LAURA ELIZA CANDLER (Mrs. Louis Wilds).....	Fayetteville, N. C.
CLIFFORD ELIZABETH HUNTER .....	China
LOIS JOHNSON (Mrs. Aycock).....	Atlanta, Ga.
ANNIE MCNEILL SHAPARD.....	Opelika, Ala.
MATTIE LUCINDA TILLY (Mrs. Arthur McKee).....	Decatur, Ga.

*Literary Course*

VIRGINIA BUTLER (Mrs. Fred Stone).....	Atlanta, Ga.
MARTHA COLEMAN DUNCAN (Mrs. Johnson).....	Rome, Ga.
KATHLEEN KIRKPATRICK (Mrs. John Daniel).....	Decatur, Ga.

## SESSION 1905

*Classical Course*

EMMA ASKEW (Mrs. Harry Clark).....	Tallulah Falls, Ga.
LULIE MORROW (Mrs. R. M. Croft).....	West Point, Ga.
REBECCA ROBERTSON.....	Nashville, Tenn.
MARY THOMPSON (Mrs. George P. Stevens).....	Housechoufu, China

*Literary Course*

AURELLE BREWER (Mrs. J. V. Stanley).....	Anadarko, Okla.
MARTHA MERRILL (Mrs. H. C. Thompson).....	Thomasville, Ga.
MABEL MCKOWEN.....	Lindsay, La.
SALLIE STRIBLING.....	Walhalla, S. C.

## SESSION 1906

*B.A. Course*

ANNETTE CROCHERON.....	Gadsden, Ala.
IDA LEE HILL (Mrs. I. T. Irwin).....	Washington, Ga.
ANNIE KING .....	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello).....	Cuthbert, Ga.
MAY MCKOWEN (Mrs. Benjamin Taylor).....	Baton Rouge, La.

*Literary Course*

MARY KELLY.....	Valdosta, Ga.
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## SESSION 1907

*B.A. Course*

ERA BOALS (Mrs. J. D. Spinks)	Albemarle, N. C.
MELIA MUSTIN GEORGE (Mrs. Charles Requarth)	Charlotte, N. C.
LYDE PETTUS	New York
ACHEL A. YOUNG	Nile, Ga.

*Literary Course*

MARY ELIZABETH CURRY (Mrs. James Winn)	Jacksonville, Fla.
EENE FOSCUE (Mrs. Roy B. Patton)	Livingston, Ala.

## SESSION 1908

*B.A. Course*

ANETTE BROWN	Cordele, Ga.
UISE SHIPP CHICK	McRae, Ga.
VA DRAKE (Mrs. Wm. B. Drake, Jr.)	Raleigh, N. C.
UD BARKER HILL	Tignall, Ga.
OLA PARHAM	Atlanta, Ga.
LLIE PHILLIPS (Mrs. Lamar Williamson)	Monticello, Ark.
ZZABEL SAXON	Cartersville, Ga.
OSE WOOD	Atlanta, Ga.

*Literary Course*

ATHERINE DEAN (Mrs. Clifford W. Stewart)	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman)	Decatur, Ga.

## SESSION 1909

*B.A. Course*

UISE E. DAVIDSON	New York City
DALENE DORTCH	Gadsden, Ala.
UGENIA FULLER	Ocala, Fla.
UTIE POPE HEAD	Macon, Ga.
ERA HOLLEY	Fort Gaines, Ga.
UTH MARION (Mrs. Louis Wisdom)	Gainesville, Ga.
MARGARET E. MCCALLIE	Agnes Scott College
EC YOUNG MACINTYRE (Mrs. H. A. McAfee)	Atlanta, Ga.
DELAIDE NELSON	Chicago, Ill.

IRENE NEWTON.....Queens College, Charlotte, N. C.  
 MATTIE NEWTON (Mrs. Hendon Traylor).....Gabbettville, Ga.  
 ANNE MCINTOSH WADDELL.....Marietta, Ga.

## SESSION 1910

*B.A. Course*

JENNIE ELEANOR ANDERSON.....Decatur, Ga.  
 FLORA MABLE CROWE.....Atlanta, Ga.  
 FAY DILLARD (Mrs. Harry Lee Spratt).....Tazewell, Va.  
 EMMA LOUISE ELDRIDGE (Mrs. James Ferguson).....Brunswick, Ga.  
 GLADYS FARRIOR.....Chipley, Fla.  
 ELEANOR FRIERSON .....Columbia, Tenn.  
 MATTIE LOUISE HUNTER (Mrs. Thomas Marshall)....Americus, Ga.  
 CLYDE McDANIEL (Mrs. Bush Jackson).....Winder, Ga.  
 AGNES TINSLEY NICOLASSEN.....Atlanta, Ga.  
 LUCY MARIE REAGAN (Mrs. Redwine).....Fayetteville, Ga.  
 ANNIE INEZ SMITH.....Lexington, Ga.  
 MILDRED THOMSON.....Atlanta, Ga.  
 LILA EVANS WILLIAMS (Mrs. Thomas D. Rose)....Baltimore, Md.  
 ANNA IRWIN YOUNG.....Agnes Scott College

## SESSION 1911

*B.A. Course*

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 ELEANOR COLEMAN.....Colorado, Texas  
 ADELAIDE CUNNINGHAM.....Decatur, Ga.  
 JULIA DUPRE (Mrs. Charles Duke).....Attalla, Ala.  
 GERALDINE HOOD.....Commerce, Ga.  
 MARY WALLACE KIRK.....Tuscumbia, Ala.  
 GLADYS LEE (Mrs. Baron Kelly).....Monticello, Ga.  
 MARY LEECH.....Clarksville, Tenn.  
 ERMA MONTGOMERY.....Yazoo City, Miss.  
 MARY LIZZIE RADFORD.....Carrollton, Ga.  
 CHARLOTTE REYNOLDS (Mrs. Paul Stuart Benton) Washington, D. C.  
 JULIA THOMPSON (Mrs. Count Gibson).....Covington, Ga.  
 LOUISE WELLS .....Augusta, Ga.  
 THEODOSIA WILLINGHAM.....Atlanta, Ga.

## SESSION 1912

*B.A. Course*

ANTOINETTE MILNER BLACKBURN.....	Atlanta, Ga.
CORNELIA ELIZABETH COOPER.....	Atlanta, Ga.
MARY SADLER CROSSWELL (Mrs. Edward S. Croft).....	Atlanta, Ga.
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## SESSION 1913

*B.A. Course*

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AURA MEL TOWERS.....	Birmingham, Ala.

## SESSION 1914

*B.A. Course*

BERTHA ADAMS.....	Pine Apple, Ala.
OTTIE MAY BLAIR.....	Monroe, N. C.

RUTH BLUE.....	Union Springs, Ala.
FLORENCE BRINKLEY .....	Thomson, Ga.
HELEN BROWN .....	Chattanooga, Tenn.
MARY BROWN.....	Stamps, Ark.
NELL CLARKE .....	Augusta, Ga.
THEODOSIA COBBS .....	Mobile, Ala.
SARAH HANSELL .....	Thomasville, Ga.
RUTH HICKS .....	Dublin, Ga.
MILDRED HOLMES.....	Sylvester, Ga.
CHARLOTTE JACKSON .....	Tuscumbia, Ala.
ANNIE TAIT JENKINS.....	Crystal Springs, Miss.
KATHLEEN KENNEDY .....	Pulaski, Tenn.
LINDA MILLER (Mrs. Ernest Summers).....	Greenwood, S. C.
ZOLLIE McARTHUR.....	Fort Valley, Ga.
ETHEL McCONNELL .....	Commerce, Ga.
ANNIE McLARTY .....	Decatur, Ga.
LOUISE McNULTY .....	Dawson, Ga.
MARY PITTARD .....	Winterville, Ga.
ESSIE ROBERTS.....	Fairburn, Ga.
MARTHA ROGERS .....	Atlanta, Ga.
MARGUERITE WELLS (Mrs. Robert Bishop).....	Worcester, Mass.

## SESSION 1915

*B.A. Course*

MARGARET NEAL ANDERSON.....	Austin, Texas
MARION BLACK .....	Bryn Mawr College
MARTHA BRENNER .....	Augusta, Ga.
GERTRUDE BRIESENICK .....	Shelton, Conn.
ANNIE POPE BRYAN.....	Agnes Scott College, Decatur, Ga.
ELIZABETH BULGIN.....	Franklin, N. C.
SALLIE CARRERE .....	Dublin, Ga.
RUTH COFER .....	Atlanta, Ga.
JESSIE HAM.....	Elbe, Ala.
MARY HAMILTON .....	Lexington, Va.
GRACE HARRIS .....	Mobile, Ala.
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FRANCES KELL.....	Pascagoula, Miss.
MARY KELLEY.....	Monticello, Ga.

SALLIE MAY KING.....	Elkton, Tenn.
HENRIETTA LAMBDIN (Mrs. H. J. Turner).....	McDonough, Ga.
LULA MADDOX .....	Birmingham, Ala.
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GRACE REID.....	Decatur, Ga.
KATE RICHARDSON (Mrs. John Jordan Wicker, Jr.) ...	Richmond, Va.
MARY HELEN SCHNEIDER (Mrs. Ben Head).....	Atlanta, Ga.
FRANCES WEST.....	St. Petersburg, Fla.
MARY WEST.....	Valdosta, Ga.

## SESSION 1916

*B.A. Course*

WILLIAM ANDERSON.....	Danburg, Ga.
WILLIAM BOYD.....	Hartford, Ala.
WILLIAM BRANHAM .....	Bolton, Ga.
MARY C. BRYAN.....	Birmingham, Ala.
ELMA BUCHANAN.....	University of Arkansas, Fayetteville, Ark.
LIZABETH BURKE .....	Macon, Ga.
AURA COOPER.....	Atlanta, Ga.
MAGGIE FIELDS (Mrs. Lupton Wilkinson).....	Atlanta, Ga.
WILLIAM GRAFTON FRYE.....	Atlanta, Ga.
LOUISE GAY.....	Atlanta, Ga.
GRACE GEOHEGAN.....	Birmingham, Ala.
WILLIAM GLENN .....	Rock Hill, S. C.
WILLIAM GOODE .....	Lynchburg, Va.
MARYELLEN HARVEY.....	Montgomery, Ala.
MARY HARVISON (Mrs. Richard Smith).....	Elkin, N. C.
MARY HODD .....	Atlanta, Ga.
LOUISE HUTCHESON .....	Decatur, Ga.
WILLIAM JOHNSON .....	Kirkwood, Ga.
MARY JONES .....	Valdosta, Ga.
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MARY LINDA ROBERTS .....	Canton, Ga.

MARY GLENN ROBERTS.....	Canton, Ga.
MARTHA ROSS.....	Morganton, N. C.
ANNA SYKES .....	Kiangyin, China
JEANNETTE VICTOR.....	Atlanta, Ga.
MAGARA WALDRON .....	Atlanta, Ga.
ALICE WEATHERLY.....	Anniston, Ala.
CLARA WHIPS.....	Gadsden, Ala.
ELIZABETH WILLETT.....	Anniston, Ala.
LOUISE WILSON .....	Lynchburg, Va.



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tin	Spanish		
Days W.F. T.Th.S. W.	nurse	Days	Hours
			8-9
			9-9:20
T.Th.S.			9:20-10:20
M.W.F.			10:20-11:20
T.Th.S.			11:20-12:20
T. M.W.F. M.W.F.	0 1	T.Th.S. M.W.F.	12:20-1:20
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# SCHEDULE OF RECITATIONS

	Art		Astronomy		Bible		Biology		Chemistry		English		Economics and Sociology		Education		French		Geology		German		Greek		History		Home Economics		Hygiene		Latin		Mathematics		Music		Philosophy		Physical Training		Physics		Spanish				
Hours	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Hours				
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Capital letters following numbers indicate sections.

\*Laboratory to be arranged.  
†Subject to change in case of conflict.

‡Subject to change in case of conflict.

§One hour section of prose.







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## CALENDAR

---

1918—September 17, Dormitories open for reception of Students.

September 18, 10 A. M., Session opens.

September 17-19, Registration and Classification of Students.

September 20, Classes begin.

November 28, Thanksgiving Day.

December 19, 1:20 P. M., to January 3, 8 A. M., Christmas Recess.

1919—January 14, Mid-Year Examinations begin.

January 25, Second Semester begins.

January 27, Classes Resumed.

February 22, Colonel George W. Scott's Birthday.

March 29, 1:20 P. M., to April 2, 8 A. M., Spring Vacation.

April 26, Memorial Day.

May 13, Final Examinations begin.

May 25, Baccalaureate Sermon.

May 27, Alumnae Day.

May 28, Commencement Day.

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INSTRUCTION AND GOVERNMENT  
1917-1918

(ARRANGED IN ORDER OF APPOINTMENT)

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*Dean*

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*Professor of English*

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J. D. M. ARMISTEAD, PH.D.  
WASHINGTON AND LEE UNIVERSITY  
*Professor of English*

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SYRACUSE UNIVERSITY, CORNELL UNIVERSITY  
*Professor of Latin and Greek*

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*Professor of German*

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UNIVERSITY OF BERLIN  
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WELLESLEY COLLEGE, THE SORBONNE, PARIS

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UNIVERSITY OF GENEVA, 1914-1915, PRINCETON THEOLOGICAL

SEMINARY, 1916-1917

*Assistant Professor of Sociology and Economics*

EMMA MOSS DIECKMANN, B.A.

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*Instructor in English*

MARGARET PHYTHIAN, B.A.

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*Instructor in German*

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AUGUSTA SKEEN, B. A.

*Fellow, and Assistant in Chemistry*



ROSALIND WURM

*Undergraduate Assistant in Chemistry*

RUBY LEE ESTES

FRANCES SLEDD

*Undergraduate Assistants in Physics*

KATHERINE SEAY

*Undergraduate Assistant in History*

MARY ELIZABETH CHAMPE

*Superintendent of Practice*

MARION BUCHER

GRADUATE LIBRARY TRAINING SCHOOL, CARNEGIE LIBRARY, ATLANTA  
*Librarian*

MARGARET LEYBURN

FANNIE OLIVER

JULIA LAKE SKINNER

LLEWELLYN WILBURN

*Undergraduate Assistants to the Librarian*

HATTIE MAY FINNEY

*Accompanist*

## OFFICERS OF ADMINISTRATION

---

F. H. GAINES, D.D., LL.D.

*President*

NANNETTE HOPKINS

*Dean*

J. R. MCCAIN, M.A., PH.D.

*Registrar*

J. D. M. ARMISTEAD, PH.D.

*Secretary of the Faculty*

MARY FRANCES SWEET, M.D.

*Resident Physician*

R. B. CUNNINGHAM

*Business Manager*

J. C. TART

*Bookkeeper and Treasurer*

JENNIE E. SMITH

*Secretary to the President*

HARRIET V. DAUGHERTY

*Resident Nurse*

EMMA E. MILLER

*Matron*

PHILO W. STURGES

FRANCES CALHOUN

*Housekeepers*

## STANDING COMMITTEES OF THE FACULTY

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COMMITTEE ON ADMISSION: Professor McKinney, Chairman; Professors Markley and Alexander.

COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Cady and LeGate.

COMMITTEE ON DEBATING SOCIETIES: Professor Armistead, Chairman; Professors McKinney and Stukes.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Smith and Young.

APPOINTMENT COMMITTEE: President Gaines, Chairman; Professors Young and McKinney.

COMMITTEE ON CURRICULUM: President Gaines, Chairman; Professors Cady, Smith, LeGate, Armistead, Lamb, and McCain.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Dean Hopkins, Chairman; Professors Young, Sweet, and Smith.

COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Young and Cady.

COMMITTEE ON RECORDS: Professor McCain, Chairman; Professors Cady and McKinney.

COMMITTEE ON CATALOGUE: President Gaines, Dean Hopkins, Professors Armistead, McCain.

COMMITTEE ON ADVANCED STANDING: Professor Stukes, Chairman; Professors Trebein and Smith.

## AGNES SCOTT COLLEGE

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The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

## ADMISSION OF STUDENTS

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All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of session. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

*For entrance requirements and for description of entrance subjects, see below.*

*For admission by certificate, see page 20.*

*For entrance examinations, see pages 20, 21.*

### ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English .....	3	units
Mathematics .....	3 or 4	units
Latin .....	3 or 4	units
History .....	1, 2 or 3	units
French .....	2 or 3	units
German .....	2 or 3	units
Greek .....	2 or 3	units
Spanish .....	2	units

Physics .....	1	unit
Chemistry .....	1	unit
Biology:		
Botany .....	½ or 1	unit
Zoölogy .....	½ or 1	unit
Physiology .....	½ or 1	unit
Physiography .....	½ or 1	unit
*Bible .....	1	unit
†Music .....	1	unit

A unit represents a year's study in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required 3 units in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not count toward the degree.

#### STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

I. *As Unconditioned Freshmen.* For admission to the Freshman Class without condition fifteen units are required, partly prescribed and partly elective as shown below:

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\*See note on page 37.

†See note on page 36.



*Prescribed*  
11 units, or 12 units

*Elective*  
4 units, or 3 units

ENGLISH		Latin (Virgil, 6 books)	1
Composition and		French	2 or 1
Rhetoric			1½
Literature			1½
MATHEMATICS		German	2 or 1
*Algebra			2
Plane Geometry			1
HISTORY		Greek	2 or 1
Ancient or		Spanish	2
English or			
Mediæval and		History	2 or 1
Modern or		Physics	1
American		Chemistry	1
FOREIGN LANGUAGE		Biology	1 or ½
a	Latin (minor requirement)	Mathematics	1
	Grammar and composition		
	Cæsar (4 books)		
	Cicero (6 orations) or	Physiology	1 or ½
	equivalent		
	and	Physiography	1 or ½
	French or		
	German or	†Bible	1
	Greek		
	or		
b	Latin (major requirement)	‡Music	1
	The minor requirement		
	as above		
	and		
	Virgil (6 books)		1

\*In accordance with the recommendation of the National Conference Committee on Standards of Colleges and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

†See note on page 37.

‡See note on page 36.

II. *As Conditioned Freshmen.* Applicants desiring to enter for the B.A. degree, who can not offer at entrance the full fifteen units required for unconditioned admission, may be admitted as conditioned Freshmen, if they present a minimum of thirteen unconditioned units. The remaining units necessary to complete the required fifteen may be assumed as conditions, with the following restrictions:

1. The deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work.

2. Unconditioned work to the following extent must be offered:

(a) English to the extent of two and one-half units.

(b) Mathematics to the extent of two units.

(c) Latin to the extent of two units, if the minor requirement be chosen; or,

(d) Latin to the extent of three units, if the major requirement be chosen.

3. Fifteen complete units, including the prescribed units, must be presented before the beginning of the Sophomore year.

Conditions (except in the case of a modern language or Greek) must be removed at the student's expense and without faculty instruction.

III. *As Irregular Students.* Candidates who desire to take a partial course, without becoming candidates for the degree, may be admitted to the College as irregular students without class standing. Such students must present thirteen units for entrance. Of this number five are prescribed—

namely, English 3 and Mathematics 2. The remaining eight units are elective and may be chosen from the list of subjects accepted for entrance (pages 13, 14).

These students are required to take a minimum of fifteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:
  - a. An honorable dismissal from the college she has attended.
  - b. An official statement of entrance requirements and how absolved.
  - c. An official statement of studies pursued for credit.
  - d. A catalogue of the institution with her completed courses marked.
  - e. An application for advanced credit properly filled out upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory, a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for courses that may remain after deduction for entrance deficiency, except upon examination.

3. When she comes from a college belonging to the Association of Colleges and Secondary Schools of the Southern States, or to an association of at least equal standing, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college of liberal arts which offers the B.A. degree, but which is not a member of any one of the associations referred to above, she may possibly, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College, nor will the degree be conferred upon such an applicant until she has completed at least thirty year-hours of work in this College.

5. If she comes from an institution not included in any one of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. The B.A. degree will not be conferred on any student who has not done at least fifteen hours of work in residence for one complete session immediately preceding graduation.

NOTE: A candidate for advanced standing may expect some unavoidable loss of credit in transferring from another college.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed:

1. Applicants must be not less than twenty years of age at the time of application.

2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.

3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.



4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

#### MANNER OF ADMISSION

*Admission by Certificate.* In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

*Admission by Examination.* Candidates who are unable to present satisfactory certificates may be admitted by examination.

Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 17th. The September schedule is as follows:

#### THURSDAY, SEPTEMBER 19

Botany .....	10:00 A. M. to 11:00 A. M.
Physiology .....	9:00 A. M. to 10:00 A. M.
History .....	9:00 A. M. to 11:00 A. M.



Greek .....	3:00 P. M. to	5:00 P. M.
German .....	3:00 P. M. to	5:00 P. M.
French .....	3:00 P. M. to	5:00 P. M.
Zoölogy .....	3:00 P. M. to	4:00 P. M.

## FRIDAY, SEPTEMBER 20

Chemistry .....	9:00 A. M. to	11:00 A. M.
Latin Prose, Cicero .....	9:00 A. M. to	11:00 A. M.
Cæsar, Virgil .....	3:00 P. M. to	5:00 P. M.

## SATURDAY, SEPTEMBER 21

Algebra .....	9:00 A. M. to	11:00 A. M.
Physiography .....	11:00 A. M. to	12:00 M.
Physics .....	3:00 P. M. to	5:00 P. M.
Geometry .....	3:00 P. M. to	5:00 P. M.

## MONDAY, SEPTEMBER 23

English .....	9:00 A. M. to	11:00 A. M.
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## DESCRIPTION OF ENTRANCE SUBJECTS

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### English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness.

To meet this requirement in composition:

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

## II. LITERATURE, one unit and a half.

1. *Reading* (1918-19).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespere's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*, *The Tempest*, *Romeo and Juliet*, *Coriolanus*, *Richard II*, *Richard III*.

C. (Prose Fiction). Malory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Francis Burney, *Evelina*; Scott's Novels, any one; Jane Austen's Novels, any one; Marie Edgeworth, *Castle Rackrent*,

or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward, Ho!*, or *Hereward, the Wake*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels, any one; Poe, selected tales; Hawthorne, *The House of the Seven Gables*, or *Twice Told Tales*, or *Mosses From An Old Manse*; a collection of short stories by various standard writers.

D. (Essays, Biographies, Etc.). Addison, *The Sir Roger de Coverly Papers*, or selections from the *Tattler* and the *Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving, selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from the *Life of Scott* (about 200 pages); Thackeray, lectures on Swift, Addison and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*; *Madam d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels With a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses *On Improving Natural*

Knowledge, A Liberal Education, and A Piece of Chalk; a collection of essays of Bacon, Lamb, De Quincey, Hazlitt, Emerson and later writers; a collection of letters by various standard writers.

E. (Poetry). Palgrave's Golden Treasury (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's Golden Treasury (First Series) Book IV with special attention to Wordsworth, Keats and Shelley (if not chosen for special study under B.); Goldsmith, The Traveller, and The Deserted Village; Pope, The Rape of the Lock; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmore, Bewich and Grahame, Sir Patrick Spens, and a selection from later ballads; Coleridge, The Ancient Mariner, Christabel and Kubla Khan; Byron, Childe Harold, Cantos III or IV, and The Prisoner of Chillon; Scott, The Lady of the Lake, or Marmion; Macaulay, The Lays of Ancient Rome, the Battle of Naseby, The Armada, Toro; Tennyson, The Princess, or Gareth and Lynette, Lancelot and Elaine; Browning, How They Brought the Good News From Ghent to Aix, Home Thoughts From Abroad, Home Thoughts From the Sea, Incidents of the French Camp, Herve Riel, Pheidipides, My Last Duchess, Up in a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, De Gustibus; Arnold, Sohrab and Rustum and The Forsaken Merman; selections from American poetry, with especial attention to Poe, Lowell, Longfellow, and Whittier.

2. *Study and Practice* (1918-19).—This part of the examination presupposes the thorough study of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that



the student should have been trained to use simple forms of narration, description, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

A. DRAMA. Shakespere: Julius Cæsar, Macbeth, Hamlet.

B. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

C. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Two Speeches on Copyright and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.

D. ESSAYS. Carlyle: Essay on Burns, with a selection from Burns' poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

#### Latin

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.



MINOR REQUIREMENT, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.

2. *a*, *b*, Æneid I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

*a. Latin Grammar*, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

*b. Cæsar*, one unit.—Gallic War, I-IV, or an equivalent amount of Latin selected from the following: Cæsar: Gallic War, and Civil War; Nepos: Lives. Latin composition.

*c. Cicero*, one unit.—Seven orations, or six if the Manilian Law be one. The orations preferred are the four against Catiline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent amount of Sallust, Catiline or Jugurthine War may be substituted. Latin composition.

*Latin Composition*.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

*Translation at Sight*.—Candidates must be able to translate at sight passages of Latin suited in vocabulary, construc-

tion, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

*d*. 1. *Virgil*, one unit.—Æneid, six books, or five books of the Æneid, and selections equivalent in *amount* to one book of the Æneid from Ovid's *Metamorphoses*, or from the *Eclogues*. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition*.—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

### Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

*a*. *Grammar*: Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's *First Greek Book*, or its equiva-

lent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

*b. Xenophon:* Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

**French**

MINOR REQUIREMENT (admitting to French 1), two units.  
—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II

relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

*Fontaine*: Douze Contes Nouveaux; *Schultz*: La Neuvaine de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this Bulletin entitled Description of Courses. See page 66.

Students are admitted to French 2 by examination only.

**Spanish**

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.
2. Exercise in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.
5. Writing Spanish from dictation.

**German**

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common



modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition:* (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major require-



ment will be admitted only by examination, which will include a test in conversation, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

**THIRD LANGUAGE REQUIREMENT, one unit.**—Thomas's practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's *Märchen und Erzählungen*, Part 1, used as suggested above under minor requirement. The reading *in addition* of at least twenty-five pages of modern literary prose of greater difficulty than the prose of Guerber. This requirement includes drill in pronunciation; the inflection of nouns and adjectives; comparison; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from *Märchen und Erzählungen*; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

**NOTE.**—See note to Elementary German in Description of Courses.

### Mathematics

**MINOR REQUIREMENT.** Three units.

*Algebra*, two units.—Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, in-

equalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

*Plane Geometry*, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.

2. *Plane Trigonometry*. This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in College will be given credit for the above unit only by examination.

### History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer two additional units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

### Natural Sciences

The student may offer one, two, or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. This notebook, endorsed by the instructor who supervised the work, must be presented.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. **CHEMISTRY.** This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

3. **BIOLOGY—**

*a. Botany.* This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. \*One unit, or one-half unit.

*b. Zoölogy.* Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Such texts as Davenport or Herrick are recommended. \*One unit, or one-half unit.

4. **PHYSIOGRAPHY.** This course embraces: The principles of physiography as given in such texts as Davis, or Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. \*One unit, or one-half unit.

5. **PHYSIOLOGY.** A course based upon Martin's Human Body, or Foster and Shore. \*One unit, or one-half unit.

NOTE 1.—One unit, in the elective group, may be offered in Music, provided an entrance examination be passed in

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\*According to whether the course has covered one complete session or only one-half session.

theory and instrumental proficiency; and further provided that the preparation for such examination shall not be done in College for College admission. For the details of this requirement, see page 96.

NOTE 2.—In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* in this subject under the following conditions:

1. The course must conform in scope and detail to the Bible study course outlined for college entrance by the Virginia State Board of Education.\*

2. Not less than one unit may in any circumstances be offered.

3. Credit for this work will be given only after an examination conducted by the College authorities.

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\*See University of Virginia Record Extension Series, Volume II, Number 1.



## CURRICULUM

### ADMINISTRATION OF THE CURRICULUM

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#### REGISTRATION

Students report first to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate Committees for classification.

#### CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the Committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April fifteenth, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programmes are reviewed by the Committee on Electives and approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Registrar in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question



of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

### ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

Attendance upon lectures is counted from the beginning of each course, and students are held responsible accordingly.

### EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged for by the professors whose departments are concerned, provided that such examinations may not be given later than December fifteenth for the first semester's work, nor later than April fifteenth for the second semester's work. These examinations for advanced standing are more extended than ordinary examinations, be-

ing in no case less than five hours in duration. In the case of failure on an examination for advanced standing, no re-examination is permitted.

3. Re-examinations are allowed in case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

4. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Registrar's receipt for five dollars (\$5.00) for each examination desired, before the professors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

#### **SEMESTER AND YEAR CREDITS**

A semester credit is the value in half hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the sixty-two hours required for the degree is one hour and a half. A year credit is the value in hours of a course pursued throughout the year. Thus, a

course scheduled for three hours a week for the whole year will give a credit of three hours towards the degree.

### MERIT POINTS

Grades indicating the student's standing in any course are officially recorded as follows: "A," excellent attainment; "B," very good attainment; "C" good attainment; "D," passable attainment; "E," failure, with privilege of re-examination; "F," unconditional failure. The grades "A," "B," and "C," are known as "merit" grades, each of these letters denoting a certain number of "merit points." In order to attain the Bachelor of Arts degree, a student must be credited with at least thirty of these merit points, not fewer than six of which must be made in her senior year. On the remaining hours of the course a grade of at least "D" must be made.

Exact grades are not announced to students, their reports containing only the information, "Passed with merit," "Passed," or "Failed."

### REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

### AUTOMATIC EXCLUSION

It is the purpose of the College to extend every possible encouragement to students in their work, and to deal in fairness and sympathy with all who are unable to meet satisfactorily the demands of its standards. It is clearly recognized that there are many who require time for the readjustments of college life, and abundant experience has shown that some of those who are slow in adapting themselves to the new

environment afterwards develop into strong and thoughtful students. The first year in college is necessarily a time of testing, and in some cases the whole of this year is needed for a fair trial of the student's possibilities. On the other hand, it would seem dishonest to the standard of the College, to the student herself, and to her parents, to retain her in the institution after her inability to achieve definite results has been clearly established. Therefore the following law of exclusion has been adopted and put into operation:

"Any student whose work is notably unsatisfactory at the end of the first semester shall be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least two year courses, amounting to not less than five hours towards the degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year."

NOTE.—In addition to the enforcement of the above law, the College reserves the right to request the withdrawal of students who can not remain in residence without danger to their own health or to the health of others, or whose presence is found to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

## THE BACHELOR OF ARTS DEGREE

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### THE GROUP SYSTEM

A fundamental principle of the arrangement of the courses for the B.A. degree is that of the group system, which comes into operation in the choice of elective courses. By requiring a certain amount of work to be elected from each of the three

groups, the College assures to its B.A. graduates proper breadth of culture; and by requiring a major subject, together with allied subjects, to be chosen from one of the groups, it gives to the student also the intensive training necessary for the best mental development.

The groups are as follows:

GROUP I	GROUP II	GROUP III
LANGUAGE—	HISTORY—	SCIENCE—
LITERATURE	PHILOSOPHY	MATHEMATICS
English	Sociology and	Astronomy
Latin	Economics	Biology
Greek	History	Chemistry
German	Philosophy	Home Economics
French	Education	Mathematics
Spanish	Bible	Physics

### REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present sixty-two hours of work, of which two hours' value must be made in Physical Education. Of the remaining sixty hours thirty and one-half are prescribed and twenty-nine and one-half elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of the work prescribed for the Freshman and Sophomore years only in such cases as may for special reasons demand this procedure. (See Note 4, page 46.)



\*1. The prescribed hours are as follows:

English .....	6	hours
A Modern Language, or Greek.....	6	hours
Mathematics .....	3	hours
Two of the three sciences, Biology, Chem- istry, or Physics .....	6	hours
History .....	3	hours
Bible .....	3½	hours
Philosophy .....	3	hours
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		30½ hours

2. The elective hours are to be distributed as follows:

(a) A major subject of not less than nine hours must be chosen, together with six hours from the same group in addition to the major and the prescribed courses falling in this group. The choice of the major subject must be settled by the beginning of the Junior year.

Major courses are offered in the following subjects: English, French, German, Latin, History, Biology, Chemistry, Physics, Mathematics, and Philosophy.

NOTE.—The following may not be elected to satisfy group requirements as to the major or the allied hours:

(1) Elementary courses (with the exception of the first year course in a third science).

(2) Courses in Music, Art History, Spoken English, and Journalism.

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\*One hour semester courses in Hygiene and Spoken English are required of all Freshmen.

The Spoken English is not counted towards the degree. For Hygiene, see page 94.



(b) The remaining hours necessary to complete the required sixty-two hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken in any one department in any given semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Those offering for entrance Latin and one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

(3) Students offering for entrance four units of Latin and no additional foreign language must take in the Freshman year the elementary course in French or German or Greek. This elementary course will be counted towards the degree only on condition that it be followed by Course 1 in that language.

(4) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth foreign language that the student has taken.

(5) If a third language is taken in College for entrance credit, it must be continued through Course 1.

3. In order to receive the two hours of credit required in Physical Education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

4. For the requirements as to "merit points" and residence see page 41.

### OUTLINE OF COURSES

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the department, and the figures in parentheses indicate the number of recitations or lectures a week in each course.

NOTE 1.—Students offering for entrance one unit in a third language must continue this third language in College, or take an examination on the work offered.

NOTE 2.—Students offering four units in Latin for entrance, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

NOTE 3.—Students who do not offer at least one of the three sciences, Biology, Chemistry, or Physics, for entrance, must take one of these subjects in the Freshman year and another of the three later. Those offering one or more of these sciences for entrance, may elect History instead of science in the Freshman year, taking one of the sciences in her Sophomore year and the other in the Junior or Senior year.

NOTE 4.—Subjects prescribed for the Sophomore year may be postponed until some future year, with the consent of the Committee on Electives, provided the change is sought for one or more of the following reasons: (1) To afford

opportunity for the continuation of a subject, or subjects, begun in the Freshman year. (2) To make possible the beginning of a major subject in which the student is particularly interested. (3) To enable the student to take Philosophy 1 as a pre-requisite for desired courses in Education.



GROUP A	GROUP B	GROUP C	GROUP D
Bible 1 French 2 or German 2 or Greek 2 Biology 1 or Chemistry 1 or Physics 1 or History 1 Elective Courses	(1½) Bible 1 French 2 or German 2 or Greek 2 Latin 1 or French 0 or German 0 or Greek 0 Biology 1 or Chemistry 1 or Physics 1	(1½) Bible 1 French 1 or 2 or German 1 or 2 or Greek 1 or 2 Biology 1 or Chemistry 1 or Physics 1 or History 1 Elective Courses	(1½) Bible 1 French 2 or German 2 or Greek 2 Biology 1 or Chemistry 1 or Physics 1 or History 1 Elective Courses
(1½)	(3)	(3)	(3)
(3)	(3)	(3)	(3)
(7½)	(3)	(7½)	(7½)
15	15	15	15
Physical Education	Physical Education	Physical Education	Physical Education

Physical Education

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## JUNIOR AND SENIOR YEARS

Bible 2, Philosophy 1, and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year, unless previously elected. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The Physical Education requirement must be finished.

## DESCRIPTION OF COURSES

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### I. LANGUAGE—LITERATURE

#### ENGLISH

PROFESSOR ARMISTEAD

ASSOCIATE PROFESSOR MARKLEY

MRS. DIECKMANN

PROFESSOR MCKINNEY

MISS GOOCH

MISS DENNISON

#### I.

#### Language and Composition

1. FOUNDATION COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First semester: The paragraph, narration. Daily themes. Individual conferences.

Second semester: The whole composition, exposition, description. Weekly themes. Individual conferences.

Monday, Wednesday, Friday { Section A: 10:20—11:20  
Section B: 11:20—12:20

Credit: Three hours.

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Freshmen, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

\*Required of Freshmen.

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\*Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English composition, even though Course 1 may have been successfully passed.



2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have completed Course 1.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the twelfth century to the eighteenth.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Wednesday, Friday, 12:20—1:20

Credit: Two hours.

Open to students who have completed Course 2, or Course 11.

5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

First semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have completed Course 3, or Course 11.

6. **ANGLO-SAXON II.**—An intensive study of the “Beowulf.” Parallel readings in the history of Anglo-Saxon literature. The principles of English etymology.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20

Credit: One hour and a half.

Open to students who have completed Course 5.

Alternates with Course 7.

7. **EARLY AND MIDDLE ENGLISH.**—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1100 to 1400. Principles of English etymology. Parallel reading of the literary history.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20

Credit: One hour and a half.

Open to students who have completed Course 5.

Alternates with Course 6.

8. **JOURNALISM.**—News gathering and news writing. Emphasis on the style and structure of news stories, with some study of the making of the modern newspaper. Constant practice in writing in connection with the weekly newspaper published by the students of the College, and correspondence work for the papers of the city of Atlanta.

Tuesday, Thursday, 2:10—3:10

Credit: Two hours.

Open to students who have completed Course 2, or Course 11.

NOTE.—Course 8 may not be included in the English major nor used in satisfying the major group requirements.

## II

### Literature

11. **GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.**—This course is conducted by lectures, giving

an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First semester: From the beginning of English literature to the Elizabethan period.

Second semester: From the Elizabethan period to the Victorian period.

Tuesday, Thursday, Saturday, 10:20—11:20

Credit: Three hours.

Open to students who have completed Course 1.

14. SHAKESPERE.—The aim of this course is the study of Shakespere's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class.

Tuesday, Thursday, Saturday, 9:20—10:20

Credit: Three hours.

Open to students who have completed Course 11.

16. THE STUDY OF PROSE FICTION.—The intent of this course is to give to the student, through lectures and parallel reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Wednesday, Friday, 11:20—1:20.

Credit. Two hours.

Open to students who have completed Course 11.

Alternates with Course 17.

17. AMERICAN LITERATURE.—Essentially a reading course covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading. Written report bi-weekly.

Wednesday, Friday, 11:20—12:20

Credit: Two hours.

Open to students who have completed Course 11.

Alternates with Course 16.

18. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00

Credit: One hour and a half.

Open to students who have completed Course 11.

19. THE LYRIC.—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00

Credit: One hour and a half.

Open to students who have completed Courses 11 and 18.

20. CONTEMPORARY POETRY.—A study of the various twentieth century poetical movements, with especial emphasis on the poetry of the present day.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00

Credit: One hour and a half.

Open to students who have completed Courses 11 and 18.

Alternates with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats.

Second semester: The Victorian Age: Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

Open to students who have completed Course 11.

24. MODERN DRAMA.—Extensive reading in modern European drama, beginning with Ibsen.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

Open to students who have completed Course 11.

A major course in English consists of not less than twelve hours of work in the department, including Courses 1, 11, and 5. Only such students as have shown in their Freshman and Sophomore work reasonable promise of literary appreciation will be allowed to major in English.

NOTE.—Certain courses in Spoken English may be taken for degree credit; but these courses may not be included in the major nor counted towards the satisfaction of group requirements. For description of these courses see pages 104, 105.

### GERMAN

PROFESSOR TREBEIN.

MISS PHYTHIAN.

0. ELEMENTARY GERMAN.—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third-language requirement for entrance.



(Second semester): Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar, (first half); Guerber's Märchen and Erzählungen, Part 1; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

This Course, to be counted toward the degree must be followed by Course 1, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review in the three-hour section the work offered for entrance.

Sec. A: Tues., Thu., Sat., 11:20—12:20; Wed., 8:00—9:00.

Sec. B: Tues., Thu., Sat., 10:20—11:20.

Credit: (1) two hours, for students offering one unit of German for admission, or (2) three hours.

1. INTERMEDIATE COURSE.—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions. Pope's Writing and Speaking German; Bacon's German Composition; Wildenbruch's Das Edle Blut; Eckstein's Der Besuch im Karzer; Collmann's Easy German Poetry.

(Second semester): Thomas's Grammar, Part II completed. Pope's Writing and Speaking German; Schiller's Wilhelm Tell or Jungfrau von Orleans, Balladen; memorizing of selected lyrics; Keller's Romeo und Julia auf dem Dorfe.

Sec. A: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: Three hours.

Admission to this course is only by examination in case preparation is done outside of College in less than two years.



2. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Open to those who have completed Course 1 or its equivalent. Admission only by examination if the previous work is done outside of college.

3. MODERN GERMAN DRAMA.—Survey in lectures of the historical and social background, the Romantic influence, the fate drama, the folk drama, the growth of naturalism and new dramatic theories. Selected plays of Tieck, Kleist, Grillparzer, Hebbel, Ludwig, Sudermann, Hauptmann, Hofmannsthal, Halbe, Schnitzler. Reports on individual assignments in the dramatic works of the authors studied.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

Open to students who have completed Course 2. This Course will alternate with Course 9.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Wednesday, Friday, 10:20—11:20.

Credit: Two hours.

Open to those who have completed Course 2.

5. ADVANCED PROSE COMPOSITION.—Review of grammar principles. Brief survey of the history of the language.

Saturday, 10:20—11:20 (subject to change).

Credit: One hour.

Open to those who have completed Course 1. To be taken only in connection with some other course in German.

6. OUTLINE STUDY OF GERMAN LITERATURE.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland, the tracing of modern literary types and tendencies. The background is given largely in lectures. Extensive collateral reading of texts. Class reports and comparative criticisms.

Credit three hours.

Open to those who have completed Course 3 or Course 9.

Not offered in 1918-19.

7. GOETHE'S FAUST.—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life.

Credit: Two hours.

Open to those who have completed Course 3 or Course 9.

Not offered in 1918-19.

8. CONVERSATION.—This course will require two class appointments a week with only half of the preparation usually required for one weekly appointment. Only students who wish to take active part in class are expected to apply. The work will include the study of idioms, the discussion of current events, the use of practical German. The purpose of the course is to gain fluency in expression, and such a knowledge of customs and conditions as to prepare for life in Germany.

Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to students who are taking another course in German above Course 1, and who completed the work of the previous year with merit. Open only by special permission to those taking Course 1.

9. **THE NINETEENTH CENTURY LYRIC.**—Brief survey in lectures of the development of free rhythm, the relation of the modern lyric to Romanticism, the adaptation of foreign forms, the importance of the folk song and the ballad. Selected poems from Des Knaben Wunderhorn, from Goethe, Novalis, Tieck, Chamisso, Eichendorff, Uhland, Heine, Platen, Körner, Rückert, Lenau, Mörike, Wilhelm Müller, Lilienkron, Strachwitz, Fontane, Dehmel.

Credit: Three hours.

Conditions of admission and schedule as in Course 3.

Not offered in 1918-19.

10. **SCIENTIFIC GERMAN.**—Study of the vocabulary and sentence-structure of scientific German. Translation. This course will not be conducted in German.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

Open to students who have completed Course 1 with merit.

A major in German will consist of Courses 1, 2, 5, and additional courses to make a total of at least ten hours.

## GREEK

PROFESSOR SMITH.

ASSOCIATE PROFESSOR TORRANCE.

0. **ELEMENTARY.**—First Year of Greek (Allen), thoroughly mastered. Xenophon's *Anabasis*, Book I.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

1a. **XENOPHON.**—*Anabasis* II, III, and IV. Grammar and prose composition. Sight translation.

First semester.

b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight translation. Prose composition.

Second semester.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

2. PLATO.—Selections from the Apology, Crito, and Phædo. Socrates, and the philosophy of Plato. Careful study of syntax.

First semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

3. INTRODUCTION TO GREEK TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone. Origin and development of Greek drama.

Second semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

4a. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the book of Acts.

First semester.

b. Selections from the Epistles.

Second semester.

Hours to be arranged; two or three a week.

Credit: Two or three hours.

Open to those who have completed Course 0 or who have offered the minimum requirement for entrance.

**LATIN**

PROFESSOR SMITH.

ASSOCIATE PROFESSOR TORRANCE.

1a. CICERO, DE SENECTUTE, DE AMICITIA; LATIN PROSE COMPOSITION.—A careful study of the thought, syntax, and style of the De Senectute. Rapid reading of portions of the De Amicitia. Translation at sight. Prepared and sight exercises in Latin composition.

First semester: Tues., Thurs., Sat., 9:20—10:20, 11:20—12:20.

Second semester: To be arranged.

b. LIVY, SELECTIONS FROM LIVY (BURTON): LATIN PROSE COMPOSITION.—Early Roman institutions. The Second Punic War. The character of Hannibal. Livy's style and his qualities as an historian.

Second semester: Tues., Thurs., Sat., 9:20—10:20, 11:20—12:20.

Credit: Three hours.

Course 1 is required of all Freshmen in Group A and open to students who have completed Course 0 or Course 00. All Freshmen entering with four units of Latin who do not take Course 1 are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

2a. HORACE, ODES AND EPODES.—Meters, style, mythology, contemporary history, and personality of the author.

First semester.

b. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Open to those who have completed Course 1.



3. TACITUS, AGRICOLA, ANNALS I-VI; SUETONIUS, TIBERIUS.—The conquest of Britain. The early empire. The characteristics and development of Tacitus' style. His qualities as an historian. Comparison of Tacitus and Suetonius.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

Course 3 alternates with Course 5 and will not be offered in 1918-19.

4. CICERO, LETTERS.—Social and political life at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Second semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 3.

Course 4 alternates with Course 6 and will not be offered in 1918-19.

5. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—Study of a few Eclogues, the poetical episodes in the Georgics, and selections from Æneid VII-XII. Review of Æneid I-IV and VI as collateral reading. Virgil's motives, sources, art, and influence—lecture and library references.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

6. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture and special topics.



b. ROME AND THE PRIVATE LIFE OF THE ROMANS.—The topography and architectural remains of ancient Rome; the Roman house and its furniture, family life, education, amusements, occupations, death, and burial. Lectures illustrated by lantern views.

Second semester: Mon., Fri., 10:20—11:20; Tues., 5:10—6:10.

Credit: One hour and a half.

Open to those who have completed Course 2.

7. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENÆCHMI.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Course 7 alternates with Course 9 and will not be given in 1918-19.

8. ROMAN EPIGRAM; RAPID READING OF ROMAN COMEDY.—The epigram of Martial as a form of literature and as a reflection of the life of his time. Rapid reading of plays of Plautus and Terence not included in Courses 2 and 7.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Courses 2 and 7.

9. ROMAN ELEGY.—The rise, development, and characteristics of the Roman elegy. Tibullus, Propertius, and selections from the Amores and Tristia of Ovid.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

10. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE.—Roman life and literature as revealed in the poems of

Catullus. General survey of Roman literature by lectures and readings.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Courses 10 and 8 are not given the same year.

11. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching, vocabulary, paradigms, syntax, translation, and composition. Pronunciation of Latin. Discussion of the comparative merits of different text-books. Consideration of the books most needed for the library of the teacher and the school. Careful study of portions of Cæsar's Gallic War, and Cicero's orations with reference to the points which should be emphasized in the secondary school.

Tuesday, 12:20—1:20.

Credit: One hour.

Open to Seniors, and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

## 12. ADVANCED LATIN PROSE COMPOSITION.

Tuesday, 12:20—1:20.

Credit: One hour.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

Course 12 alternates with Course 11 and will not be given in 1918-19.

0. VIRGIL, ÆNEID I-VI; LATIN PROSE COMPOSITION.—Study of versification and poetical usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written. A thorough and systematic review of the syntactical principles of the

language and frequent practice in writing passages of continuous discourse.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Required of all Freshman who enter with minor requirement 1.

00a. CICERO, SELECTED ORATIONS; LATIN PROSE COMPOSITION.—Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character. Work in prose composition as in Course 0.

b. VIRGIL, ÆNEID IV-VI; PROSE COMPOSITION.—Course the same as the second semester of Course 0.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 0 and 00, may be taken by any student.

A major in Latin consists of at least nine hours of work, which must include Courses 1 and 2: the additional courses must be those to which 2 is a prerequisite. Unless Courses 11 or 12, or three hours from Courses 3, 4, 5, and 6 are elected, at least ten hours must be offered.

## ROMANCE LANGUAGES

PROFESSOR LEGATE.

ASSOCIATE PROFESSOR ALEXANDER

ASSISTANT PROFESSOR PHILLIPS

MISS PHYTHIAN.

### French

0. ELEMENTARY COURSE.—The equivalent of the minor requirement for entrance. See pages 29, 30. The work

includes grammar, composition, translation, phonetics, conversation based on texts read, reproduction of short stories, dictation.

Text-books: *The New Chardenal* (Allyn and Bacon 1916); Allen and Schoell, *French Life*; Halévy, *L' Abbé Constantin*; Daudet, *Trois Contes*; Labiche et Martin, *La Poudre aux yeux*.

Sec. 0A: Mon., Wed., Fri., 12:20—1:20; Sat., 8:00—9:00.

Sec. 0C: Tues., Thurs., Sat., 11:20—12:20; Wed., 8:00—9:00.

Credit (When not offered for entrance): Three hours, (1) if taken as a fourth language, or (2) if followed by Course 1.

NOTE.—Two sections of Course 0 (B-D) are arranged as three-hour courses and are open to students who have completed one full year of French in an accredited school.

0D Tuesday, Thursday, Saturday, 11:20—12:20.

0B Monday, Wednesday, Friday, 12:20—1:20.

Credit: Same as Course 0.

1. INTERMEDIATE COURSE.—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books: Fraser and Squair's *Grammar*, part II; Bouvet, *French Syntax and Prose Composition*; French Short Stories (Buffum's Collection); Sandeau, *Mademoiselle de La Seiglière*, or Augier, *Le Gendre de Monsieur Poirier*; France, *Le Crime de Sylvestre Bonnard* and Lamartine, *Jeanne d' Arc*, or, Hugo, *Les Misérables* (abridged); Loti, *Pêcheur d' Islande*; selections from Malet's *Histoire de France*.

Tuesday, Thursday, Saturday, 8:00—9:00 and 11:20—12:20.

Monday, Wednesday, Friday, 11:20—12:20, and 12:20—1:20.

Credit: Three hours.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

2. **OUTLINE HISTORY OF FRENCH LITERATURE.**—The aim of this course is to give the student some idea of the development of French literature from the Renaissance through the classical period. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various histories of French literature. Lectures.

Text-books: Pellissier, *Précis de la Littérature Française*; Corneille, *Le Cid*, *Polyeucte*; Racine, *Iphigénie*, *Andromaque*, *Esther*; Molière, *Les Précieuses Ridicules*, *Les Femmes Savantes*, *Le Misanthrope*; Warren's *Prose Writers of the XVIIth Century*; La Fontaine, *Fables*; Madame de Sévigné, *Lettres*; Madame de La Fayette, *La Princesse de Clèves*; Boileau, *L' Art Poétique*; Montesquieu, *Lettres Persanes*; Voltaire, *Zaïre*; Beaumarchais, *Le Barbier de Séville*.

Tuesday, Thursday, Saturday, 8:00—9:00.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Open to students who have completed Courses 0 and 1, or their equivalents. Admission by examination if the previous work is done outside of College.

3. **LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.**—Romanticism. The works of the following authors are studied: J.-J. Rousseau, Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred De Musset, Gautier, Stendhal, Gérard, George Sand, Balzac, Mérimée, and Michelet. Lectures. Collateral reading. Discussion in class. Reports and essays.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

Open to students who have completed Course 2.

5. **ADVANCED GRAMMAR, COMPOSITION AND PHONETICS.**—Translation from English into French with thorough



review of principles of syntax. Reading and discussion of French periodicals afford opportunity for practical oral and written composition as well as a knowledge of contemporary French life.

Friday, 11:20—12:20. (Subject to change.)

Credit: One hour.

This course may be taken only in connection with one of the literature courses.

6. CRITICAL STUDIES IN FRENCH DRAMA.—Special study of Corneille, Racine, Molière.

Tuesday, Thursday, 10:20—11:20

Credit: Two hours.

NOTE.—This course is especially for those who have completed course 3 or 7 or 8. Open to others by permission.

7. THE FRENCH NOVEL AND LITERARY CRITICISM.—Special emphasis on the novel and literary criticism in the second half of the nineteenth century to the present day with a survey of their evolution.

Tuesday, Thursday, 11:20—12:20. (Subject to change.)

Credit: Two hours.

Open to students who have completed Course 2.

8. FRENCH DRAMA AND POETRY.—A study of their development from the end of the classical period to contemporary playwrights and poets, with stress upon the latter part of the nineteenth century and the contemporary period.

Tuesday, Saturday, 10:20—11:20

Credit: Two hours.

Not offered in 1918-19.

A major in French consists of at least ten hours, which must include Courses 1, 2, 5 and 3, or 7, or 8.



**Spanish**

0. ELEMENTARY COURSE.—Grammar, composition, translation, sight reading, conversation.

Text-books: DeVitis' Spanish Grammar; Carrión y Aza, Zaragüeta; Galdós, Marianela; Alarcón, El Capitán Veneno; Bonilla, Spanish Daily Life.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours, (1) if taken as fourth language; (2) if taken as third language and followed by Course 1.

1. INTERMEDIATE COURSE.—More advanced work in grammar and in composition, translation, conversation. Papers on topics suggested by texts read. Study of nineteenth century literature.

Text-books: Coester, Spanish Grammar; Umphrey, Spanish Prose Composition; Valdés, José; Fernán Caballero, Un Servilón y un liberalito; Galdós, Doña Perfecta; Ibañez, La Barraca; Cervantes, Don Quixote (Selections).

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

This course is open to students who have completed Course 0 or the equivalent. Admission is only by examination in case the work for preparation is done outside of College in less than two years.

## II. HISTORY—PHILOSOPHY

## HISTORY

PROFESSOR CADY.

PROFESSOR MCCAIN.

1. MEDIEVAL AND MODERN EUROPEAN HISTORY, 800-1870.—This course aims to equip the student for further study of history by making constant use of the College library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Section A: Tuesday, Thursday, Saturday, 9:20—10:20

Section B: Tuesday, Thursday, Saturday, 10:20—11:20

Credit: Three hours.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History.

3. HISTORY OF THE UNITED STATES.—A general course in which economic and social conditions are treated, as well as constitutional development.

Monday, Wednesday, Friday, 10:20—11:20

Credit: Three hours.

4. AMERICAN GOVERNMENT AND POLITICS.—This course is planned to supplement Course 3. To cultivate an intelligent interest in current events, political problems of the day are covered by class reports, in addition to a systematic study of the framework of our government.

Tuesday, Thursday, 12:20—1:20

Credit: Two hours.

5. HISTORY OF ENGLAND.—Special emphasis is laid in this course upon social and economic factors in English history.

Tuesday, Thursday, 9:20—10:20

Credit: Two hours.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Not offered for 1918-19. Alternates with Course 7.

7. THE RENAISSANCE.—A study of the period from 1250 to 1500. Based in large part upon the literature of the period available in translation, with special emphasis upon the varied phases of the Italian Renaissance.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Offered for 1918-19.

8. HISTORY OF THE SOUTH.—A brief course on the essential features of Southern history, treating social, economic and political factors.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to students who have completed History 3.

9. HISTORY OF THE WEST.—A study of the Old West, the public domain, the settlement of new states, to the disappearance of the frontier.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

This course must be preceded or accompanied by Course 3.

10. GREEK HISTORY.—A survey of the political history of the Greek States, with some study of the manifold activities of Greek civilization, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Offered for 1918-19.

11. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon wide reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Not offered for 1918-19. Alternates with Course 10.

12. COMPARATIVE GOVERNMENT.—A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary, and Switzerland.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

Alternates with Course 13; not offered for 1918-19.

13. CONTEMPORARY HISTORY.—A study of World History since 1870, with emphasis upon the international politics of the Great Powers. Special attention will be paid to the biographies of the great statesmen of the period.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

14. THE EARLY HISTORY OF THE CHRISTIAN CHURCH.

See Bible 5.

15. THE REFORMATION.

See Bible 6.

A major in History consists of twelve hours' work; it must include Courses 1, 3, and 10 or 11; courses in Economics and Sociology to a total of five hours may be included.

**SOCIOLOGY AND ECONOMICS**

PROFESSOR MCCAIN.

ASSISTANT PROFESSOR DAVIS

1. INTRODUCTION TO SOCIOLOGY.—A study of social origins and a survey of the present-day American social problems.

Section A: Wednesday, Friday, 9:20—10:20.

Section B: Hours to be arranged.

Credit: Two hours.

Not open to first-year students.

2. INTRODUCTION TO ECONOMICS.—A history of economic thought, with readings from well known economists, and a survey of modern economic problems.

Wednesday, Friday, 8:00—9:00.

Credit: Two hours.

Not open to first-year students.

3. LABOR PROBLEMS.—A history of organized labor and a discussion of its relation to modern social conditions, with special attention given to labor laws and judicial decisions affecting labor.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

4. AMERICAN CITIES.—A study of the modern city with respect to population, city-planning and social problems.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

5. DEPENDENTS, DEFECTIVES, AND DELINQUENTS.—A general study of poverty, pauperism, unemployment, insanity, degeneracy, and crime.

First semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to Juniors and Seniors.

6. **PHILANTHROPY.**—A history of church philanthropy and a study of the practical problems of the institutional church to-day. Lectures, readings, and laboratory work in connection with one of the institutional churches of Atlanta.

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to Juniors and Seniors.

7. **SOCIALISM AND THE SOCIAL MOVEMENT.**—A study of the rise and development of socialistic thought and of the program and activities of the Socialist party at home and abroad.

Second semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to Juniors and Seniors.

8. **SOCIAL PSYCHOLOGY.**—A study of the psychic factors in civilization, especially of suggestion, initiation, custom, the crowd mind. Lectures, readings, and reports.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Prerequisites: Sociology 1, and Psychology 1.

See Psychology 9.

## **PHILOSOPHY AND EDUCATION**

**PROFESSOR STUKES.**

**PROFESSOR SYDENSTRICKER.**

### **Philosophy**

1. **INTRODUCTION TO PSYCHOLOGY.**—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology,



and philosophy. The method of instruction includes thorough study of text books, lectures and assigned reading.

Text-book: Pillsbury's Fundamentals of Psychology.

First semester:

Section A: Monday, Wednesday, Friday, 10:20—11:20.

Section B: Monday, Wednesday, Friday, 12:20— 1:20.

Credit: One hour and a half.

Required of Sophomores, Juniors, or Seniors.

2. ETHICS.—This course embraces a study of the history of ethics, a careful analysis and description of the nature of desire, motive, and will, and a critical study of the various types of ethical theory and their application to present day problems.

Text-book: Drake: Problems of Conduct.

Second semester:

Section A: Monday, Wednesday, Friday, 10:20—11:20.

Section B: Monday, Wednesday, Friday, 12:20— 1:20.

Credit: One hour and a half.

Required for the degree.

Open to those who have completed Course 1.

3. THE HISTORY OF ANCIENT AND MEDIÆVAL PHILOSOPHY.—The aim of this course is to present the history of thought from the earliest philosophers of Greece to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle. The method of instruction will include the use of the text-books, lectures, and reports on assigned readings.

Text-books: Cushman's History of Philosophy, Vol. I; Bakewell's Source Book in Ancient Philosophy.

First semester: Three hours. To be arranged.

Credit: One hour and a half.

Open to Seniors.

4. THE HISTORY OF MODERN PHILOSOPHY.—In this course emphasis is placed on the problems of philosophy as presented in modern philosophical thought. The study will include a reading of selections from Des Cartes, Locke, Berkeley, Hume, and Kant.

Text-books: Cushman's History of Philosophy, Vol. II; Hibben's Problems of Philosophy.

Second semester. Three hours. To be arranged.

Credit: One hour and a half.

Open to Seniors who have completed Course 3.

5. GENETIC PSYCHOLOGY.—A careful study of the development of the nervous system and the investigation of consciousness.

Text-book: Kirkpatrick's Genetic Psychology.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

6. CHILD PSYCHOLOGY.—A careful study of the development of the child with educational applications. Aims to be primarily practical.

Text-books: Kirkpatrick: Fundamentals of Child Study; Freeman: How Children Learn.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

7. EDUCATIONAL PSYCHOLOGY.—This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of learning, and its application to methods and practice of teaching.

Text-book: Thorndike: Educational Psychology, Briefer Course.

First semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

8. THE PHILOSOPHY OF EDUCATION.—The basis of educational theory is found in an explicit formulation of the problems of the formation of right mental and moral habits.

Text-book: Dewey's Democracy and Education.

Second semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

9. SOCIAL PSYCHOLOGY.

See Sociology 8.

A major in Philosophy will consist of twelve hours of work in the department, or nine hours of work in the department with three hours chosen from allied departments with the consent of the instructor.

#### Education

1. EDUCATIONAL PSYCHOLOGY.

See Philosophy 7.

2. THE PHILOSOPHY OF EDUCATION.

See Philosophy 8.

3. THE HISTORY OF EDUCATION IN MODERN TIMES.—This course will trace the development of educational theory and practice from the close of the Middle Ages, with emphasis upon the history of education in the United States.

Text-book: Graves: History of Education in Modern Times.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to Juniors and Seniors.

4. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization and administration of the high

school, with emphasis upon the curriculum and methods of teaching.

Text-book: Monroe: Principles of Secondary Education.

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

5. TEACHER'S TRAINING COURSE.

See Latin 11.

6. TEACHER'S COURSE.

See Mathematics 10.

7. TEACHER'S COURSE.

See Music 8.

**ENGLISH BIBLE**

PROFESSOR SYDENSTRICKER

1. OLD TESTAMENT HISTORY.—This course presents a survey of the Old Testament from Genesis to the prophetic books. Special attention is given to the geography of the Holy Land and to the history of the nations surrounding the chosen people. A term paper is required.

Both semesters: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Required of Sophomores. Open to all students.

2. THE LIFE OF CHRIST.—The study is based upon the life of Christ as given by the synoptists. The first semester is devoted to a thorough review of the period from Malachi to Matthew, and the historic background immediately preceding the coming of the Messiah. The second semester considers the Master's method, mission, and ministry.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

Required of Juniors or Seniors. Open to all students.

3. **LIFE OF PAUL.**—A study of the life of the Apostle Paul and of the Pauline epistles, with special emphasis upon the Apostle's influence upon the doctrines and work of the early Church.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 2.

4. **HISTORY OF THE EARLY CHRISTIAN CHURCH (A. D. 100-800).**

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 2.

See History 14.

5. **THE REFORMATION PERIOD.**—The history of creeds and confessions of faith, with a study of the life and work of the great reformers.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 2.

See History 15.

6. **THE OLD TESTAMENT PROPHETS.**—A study of the life and times of the prophets: their mission and their messages. Side-lights from history and archaeology.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

7. **HISTORY OF MISSIONS.**—A general survey of the progress of missionary effort, with special emphasis upon modern missions. With this course will be presented a brief study of the history and philosophy of the ethnic religions.

Second semester: Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: One hour and a half.

Open to students who have completed Course 2.

### III. SCIENCE—MATHEMATICS

#### ASTRONOMY

PROFESSOR LAMB.

1. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10-inch reflecting telescope is available for this latter purpose. A knowledge of trigonometry is prerequisite.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

Open to Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

#### BIOLOGY

PROFESSOR BOURQUIN.

1. **GENERAL BIOLOGY.**—A general introductory course presenting the fundamental principles of Biology.

a. **GENERAL BOTANY.**—Lectures and laboratory work upon representatives of the four plant groups with reference to structure, activities, and life histories.

First semester.

Lectures and recitations:

Wednesday, Friday, 9:20—10:20; or 11:20—12:20.

Laboratory: Monday, Wednesday, 2:10—4:10

or: Tuesday, Thursday, 2:10—4:10.



b. GENERAL ZOOLOGY.—Representatives of the more important Invertebrate groups and the frog are studied. Emphasis is put upon physiological activities and progressive differentiation.

Second semester.

Lectures and recitations:

Wednesday, Friday, 9:20—10:20; or 11:20—12:20.

Laboratory: Monday, Wednesday, 2:10—4:10

or: Tuesday, Thursday, 2:10—4:10.

Credit: Three hours.

Open to all students.

2. EVOLUTION AND HEREDITY.—This course deals with the more important theories of evolution; with variation; the physical basis of inheritance, the laws of heredity and their social application. Evolution is considered from the Christian view point.

Second semester.

Lectures and recitation: Mon., Wed., Fri., 12:20—1:20.

Credit: One hour and a half.

Prerequisite: Biology 1.

3. PHYSIOLOGY.—Lectures and recitation on the normal activities of the human body including digestion, circulation, assimilation, metabolism, excretion, respiration, muscular contraction, body heat and nervous system. The hygienic problems are discussed with reference to each function.

Lectures and recitation: Mon., Wed., Fri., 10:20—11:20.

Credit: Three hours.

Prerequisite: Biology 1.

4. EXPERIMENTAL PHYSIOLOGY.—Experiments upon ciliary motion; the general physiology of muscle and nerve tissue; of the blood; circulation; respiration and digestion. The student is advised to elect this course with Biology 3.

Laboratory: Friday, 2:10—5:10.

Credit: One hour.

Prerequisites: Biology 1 and 3, and Chemistry 1 or 2.

5. GENERAL BACTERIOLOGY.—This course is designed to give the student a clear understanding of the activities of bacteria and their relation to industries, sanitation and disease. In the laboratory the student becomes familiar with the methods of sterilization, preparation of culture media, isolation of pure cultures, diagnosing bacteria, of staining and of making bacteriological examination of water and milk.

First semester.

Lectures: Wednesday, Friday, 12:20—1:20.

Laboratory: Three hours, to be arranged.\*

Credit: One and a half hours.

Prerequisite: Biology 1. One year of Chemistry advised.

6. INVERTEBRATE ZOOLOGY.—In this course the student becomes acquainted with representatives of each of the invertebrate groups with special reference to their structure, distribution and progressive differentiation.

First semester.

Lectures: Wednesday, Friday, 8:00—9:00.

Laboratory: Four hours, time to be arranged.\*

Credit: One hour and a half.

Prerequisite: Biology 1.

7. COMPARATIVE ANATOMY OF VERTEBRATES.—A comparative study of vertebrate structure. *Amphioxus*, *Necturus* the shark's head and a mammal are dissected.

Second semester.

Lectures: Wednesday, Friday, 8:00—9:00.

Laboratory: Four hours, time to be arranged.\*

Credit: One hour and a half.

Prerequisite: Biology 1.

8. PLANT MORPHOLOGY.—A study of the structures, life histories and distribution of representatives of the plant

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\*These laboratory hours are to be scheduled for the morning as far as it is possible.

groups as far as Angiosperous with special reference to the evolutionary tendencies in each group.

First or second semester.

Lectures: Tuesday, Thursday, 8:00—9:00.

Laboratory: Four hours, time to be arranged.\*

Credit: One hour and a half.

Prerequisite: Biology 1.

9. BOTANY OF SEED PLANTS.—Lectures upon the relation of plants to their environment; plant associations and successions. The laboratory work consists in the identification of ferns and seed plants, with field trips for the study of local plant associations.

Second semester.

Lectures: Tuesday, Thursday, 9:20—10:20.

Laboratory: Four hours, time to be arranged.\*

Credit: One hour and a half.

Prerequisite: Biology 1.

10. PLANT PHYSIOLOGY.—The income and outgo of plants, nutrition, metabolism, growth, and movements are studied. Laboratory work on photosynthesis, transpiration, movement of water, and on the response of plants to the factors of their environment.

First semester.

Not offered in 1918-19.

Credit: One hour and a half.

Prerequisites: Biology 1 and Chemistry 1 or 2.

11. PLANT ANATOMY AND METHODS IN HISTOLOGY.—Lectures, examination of slides, and practice in making slides. Plant tissues are studied from the standpoint of their func-

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\*These laboratory hours are to be scheduled for the morning as far as it is possible.

tion. The Venetian turpentine, free hand, and paraffin methods are taught.

Not offered in 1918-19.

Credit: One hour and a half.

Prerequisites: Biology 1 and Biology 8.

A major in biology consists of ten and one-half hours of work, which must include Courses 1 and 6, 7, or 8. Course must be elected with Course 3, if the latter is to be counted toward a major.

## CHEMISTRY

PROFESSOR HARRISON

ASSISTANT PROFESSOR WILLCOX

MISS SKEEN

1. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work. The laboratory work includes a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in manipulation of apparatus.

Lectures: Tuesday, Thursday, Saturday, 12:20—1:20.

Laboratory: Section A, Tuesday, 2:10—5:10.

Section B, Wednesday, 2:10—5:10.

Credit: Three hours.

2. ADVANCED GENERAL CHEMISTRY.—This course includes lectures, recitations and laboratory work throughout the year. It covers practically the same general principles as those studied in Course 1, but they are taught from a

physical-chemical standpoint. Special emphasis is put on such topics as "The Ionic Theory," "Chemical Equilibrium," and the practical applications of chemistry.

Lectures: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory: Section A, Thursday, 2:10—5:10.

Section B, Friday, 2:10—5:10.

Credit: Three hours.

Open to students who have offered both Physics and Chemistry for entrance or who have had College Physics.

3. ORGANIC CHEMISTRY.—A study of the principal compounds of carbon of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental methods of organic preparations.

Lectures: Monday, Wednesday, Friday, 10:20—11:20.

Laboratory: Monday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2.

4. QUALITATIVE ANALYSIS.—This course is primarily a laboratory course dealing with a qualitative separation of the important metals and acids. The lectures include a discussion of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions.

First semester.

Lecture: Tuesday, 9:20—10:20.

Laboratory: Monday, 2:10—5:10, and three hours to be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1 or 2.

5. QUANTITATIVE ANALYSIS.—A few of the most important gravimetric and volumetric methods of analysis are selected for study. This course is designed to be taken the



semester following Chemistry 4, and to serve as an introduction to the more advanced course in quantitative analysis.

Second semester.

Lecture: Tuesday, 9:20—10:20.

Laboratory: Monday, 2:10—5:10, and three hours to be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1 or 2, and 4.

6. PHYSICAL CHEMISTRY.—The aim of this course is to present the development of the modern theories of chemistry. The following topics are dealt with: gases, liquids and solids; the phase rule, theory of solutions, chemical dynamics and equilibrium; thermo chemistry; electro chemistry.

Second semester.

Lectures: Three hours a week. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1 or 2.

7. PHYSIOLOGICAL CHEMISTRY.—This course is designed to study the chemical processes which are going on in the body. Blood, liver, milk, muscle, gastric juice, adipose tissue, bone, and bile will receive special attention.

Second semester.

Lectures: Three hours a week. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

8. HOUSEHOLD CHEMISTRY.—A course to show how chemistry may be put to practical use. The course includes the chemistry of fuels, of cleaning, of sanitation, of air, of water, and of foods. Special interest is given to the composition of foods, adulterants, their detection and effects, and the changes



brought about by cooking, digestion, and metabolism. (See Home Economics 3.)

Lectures: Wednesday, Friday, 10:20—11:20.

Laboratory: Friday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2, and 3.

9. **ADVANCED QUANTITATIVE ANALYSIS.**—This course is an extension of Chemistry 5 along technical and commercial lines. Much time will be given to the analysis of food, fuel, fertilizer, and water.

Laboratory: Nine hours a week. To be arranged.

Credit: Three hours.

Prerequisite: Chemistry 4 and 5.

10. **ORGANIC PREPARATIONS.**—This course is founded on Gatterman's Practical Methods of Organic Chemistry.

Laboratory: Nine hours a week.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2, and 3.

11. **CHEMISTRY SEMINARY.**—Readings in current literature with frequent reports on assigned topics.

One hour a week.

Credit: One hour.

Prerequisite: Chemistry 3 and 4.

A major in chemistry consists of at least nine hours' work which must include Chemistry 3 and 4; the remaining courses may be chosen subject to the approval of the department.

## HOME ECONOMICS

PROFESSOR FAHNESTOCK.

Special work in chemistry, particularly organic chemistry, will be of great value to students in this department.

1a. **FOOD PRODUCTS AND THEIR PREPARATION.**—This course includes a general study of foods. The lectures deal with the preparation of foods for the market, their nutritive and economic values. The laboratory work includes the preparation and serving of food.

First semester.

Lectures:

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory:

Section A: Tuesday, 2:10—5:10.

Section B: Thursday, 2:10—5:10.

Credit: One hour and a half.

Open to students who have completed Chemistry 1.

1b. **NUTRITION AND DIETETICS.**—This course deals with the fundamental principles of human nutrition, and the application of these principles in specific conditions. It includes the study of the amount of food required by man, and the effects on this requirement of climate, age, and occupation.

Standard dietaries are planned, and the requirements of infants, children, and the sick are considered.

Second semester.

Lectures:

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory:

Section A: Tuesday, 2:10—5:10.

Section B: Thursday, 2:10—5:10.

Credit: One hour and a half.

Open to students who have completed Course 1a.

3. **HOUSEHOLD CHEMISTRY.**—A course designed to show how chemistry may be put to practical use. The course includes the chemistry of fuels; of cleaning; of sanitation; of air; of water; and of foods. Special interest is given to the

composition of foods, adulterants, their detection and effects, and the changes brought about by cooking, digestion, and metabolism. (See Chemistry 8.)

Lectures: Wednesday, Friday, 10:20—11:20.

Laboratory: Friday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2, and Chemistry 3.

#### 4. HOUSEHOLD BACTERIOLOGY.

See Biology 5.

5. TEACHERS' TRAINING COURSE.—A study of the methods of teaching, including the planning of courses of study; relating home economics to the school curriculum; comparison of different text-books; practice teaching in public school.

First semester.

Lecture: Saturday, 11:20—12:20.

Practice Teaching: To be arranged.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 6 and who are taking Course 3 and courses in Education.

6. HOME SANITATION.—A study of the modern house as adapted to modern family life. The situation, surroundings, and plan of the house; heating, lighting, and ventilation; plumbing and water supply; care of the house from a sanitary standpoint; refrigeration; disposal of household wastes and problems of municipal housekeeping.

Second semester.

Lectures: Wednesday, Friday, 9:20—10:20.

Credit: One hour.

Open to Sophomores, Juniors or Seniors who have completed or are taking Chemistry 1 or Physics 1.

**MATHEMATICS**

PROFESSOR YOUNG.

MISS ROBERTS.

**1. PLANE TRIGONOMETRY.**

First semester:

Section A: Monday, Wednesday, Friday, 11:20—12:20.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:20—10:20.

Section D: Tuesday, Thursday, Saturday, 10:20—11:20.

Section E: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

**2. SOLID AND SPHERICAL GEOMETRY.**

Second semester:

Section A: Monday, Wednesday, Friday, 11:20—12:20.

Section B: Tuesday, Thursday, Saturday, 10:20—11:20.

Section C: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

**3. ADVANCED ALGEBRA.**—Permutations and combinations, binomial theorem, variables and their limits, series, complex numbers, elements of the theory of equations, determinants.

Second semester:

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: One hour and a half.

Courses 1 and either 2 or 3 are required of Freshmen who enter without the last unit of the major requirement. Those planning to continue work in the department are advised to take 1 and 3.

4. ANALYTIC GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 2 or 3.

5. DIFFERENTIAL AND INTEGRAL CALCULUS.—

a. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima.

b. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to lengths of curves, areas, volumes, etc.

Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: Three hours.

Open to students who have completed Course 4.

6. ANALYTICAL GEOMETRY OF THREE DIMENSIONS.—The geometry of planes and quadric surfaces.

First semester: To be arranged.

Credit: One hour and a half.

Open to students who have completed Course 5.

7. THEORY OF EQUATIONS AND DETERMINANTS.—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 5.

8. DIFFERENTIAL EQUATIONS.—Methods of solution of the simpler forms, with applications.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 5.

Courses 7 and 8 are given in alternate years.

9. HISTORY OF MATHEMATICS.—This course is designed to show the historical development of the science of mathematics: algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have taken, or are taking, Course 5.

10. TEACHERS' COURSE.—This course is intended for those who are preparing to teach mathematics. Selected topics of the subjects taught in secondary schools are studied, high school courses and text-books are examined, and much stress is laid upon proper methods of presentation. This course does not count toward a major.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have taken, or are taking, Course 4.

A major in mathematics consists of Course 5 and three additional hours.

## PHYSICS

PROFESSOR LAMB

1. GENERAL PHYSICS.—Properties of matter, mechanics, sound, and heat, first semester; magnetism, electricity, and light, second semester. Lectures illustrated by experiments,



supplemented by weekly problem reviews and individual laboratory work.

Section A: Tuesday, Thursday, Saturday, 9:20—10:20.

Section B: Tuesday, Thursday, Saturday, 12:20—1:20.

Laboratory: Section A: Tuesday, 2:10—5:10.

Section B: Wednesday, 2:10—5:10.

Section C: Thursday, 2:10—5:10.

Credit: Three hours.

## 2. MECHANICS, MOLECULAR PHYSICS, AND HEAT.

Lectures: Two hours a week, first semester. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Physics 1 and Mathematics 1 prerequisite.

## 3. ELECTRICITY, SOUND, AND LIGHT.

Lectures: Two hours a week, second semester. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Physics 2 prerequisite.

## 4. OPTICS.—A study of geometrical and physical optics, optical instruments, and spectroscopy.

Lectures: Two hours a week, first semester. To be arranged.

Laboratory: Four hours a week. To be arranged.

Credit: Two hours.

Physics 1 and Mathematics 1 prerequisite.

## 5. MAGNETISM AND ELECTRICITY.—The elements of the mathematical theory and outlines of important modern conceptions in the lectures; especial attention to methods of accurate measurement in the laboratory.

Lectures: Two hours a week, second semester. To be arranged.

Laboratory: Four hours a week. To be arranged.

Credit: Two hours.

Physics 1 and Mathematics 4 prerequisite.

6. **THEORETICAL MECHANICS.**—The fundamental laws of motion, force and energy and their application to the statics of material particles and rigid bodies; the dynamics of a particle and a study of moments of inertia and the dynamics of the rigid body; attractions and potential.

Lectures: Three hours a week. To be arranged.

No laboratory.

Credit: Three hours.

Physics 2 and Mathematics 4 prerequisite.

Course 6 and Courses 4 and 5 are given on alternate years.

A major in physics consists of at least nine hours, which must include Course 1.

### **PHYSICAL EDUCATION**

PROFESSOR TULLER.

ASSOCIATE PROFESSOR PARRY.

DR. SWEET.

Every student is given a careful physical examination, both by the resident physican and the physical director, on entering College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

A minimum of five hours a week of exercise, to include gymnastics, out-door sports, and walking, is required of all students.

1. **HYGIENE.**—Lectures. Required of all new students.

First semester:

Section A: Friday, 9:20—10:20.

Section B: Friday, 12:20— 1:20.

Credit: One-half hour.

2. GYMNASTICS.—Free standing exercises, light apparatus work, folk and aesthetic dancing. Required of all first-year students.

Section A: Wednesday, Friday, 9:20—10:20.

Section B: Wednesday, Friday, 11:20—12:20.

Section C: Wednesday, Friday, 12:20—1:20.

Section D: Tuesday, Thursday, 10:20—11:20.

Section E: Tuesday, Thursday, 4:10—5:10.

Credit: One-half hour.

3. GYMNASTICS.—A continuation of the first year's work. Required of all second-year students who have had 2.

Section A: Tuesday, Saturday, 9:20—10:20.

Section B: Tuesday, Saturday, 11:20—12:20.

Credit: One-half hour.

4. GYMNASTICS.—Advanced work. Required of all third-year students, open to all fourth-year students.

Section A: Tuesday, Thursday, 5:10—6:00.

Section B: Thursday, Saturday, 12:20—1:20.

Credit: One-half hour.

5. SPECIAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

6. ATHLETICS.—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director.

### MUSIC

PROFESSOR MACLEAN.

MR. DIECKMANN.

MR. JOHNSON.

MISS MILLER.

MISS HUTCHINGS

The Music Department offers through its various courses in the theoretical and practical study of music, in connection

with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

#### **Degree Credit**

Credit toward the degree will be allowed for courses in music under the following conditions:

1. The student must pass a satisfactory examination in Course 1, (see page 97), and demonstrate a sufficient technical ability to play correctly—with regard to position of hands, fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of the simpler two-part inventions of Bach; C major and G major sonatas of Mozart; and some of the simpler Songs Without Words, of Mendelssohn.

NOTE.—This requirement, when offered at entrance into College, will be accepted, upon examination only, as one unit in the elective group.

2. Students who have met the above requirement may receive credit for practical music to the extent of two hours a year for three years upon the satisfactory completion of the following work:

a. Two lessons weekly of half an hour each in piano or organ.

b. One hour and a half of practice daily for six days each week.

c. Theoretical work amounting to at least one credit hour in addition to the two hours of practical credit.

3. The total possible credit in practical music shall not exceed six hours, and the total possible credit for practical and theoretical music shall not exceed nine hours.

NOTE 1.—If credit courses in Spoken English be likewise elected, not more than nine hours of music and Spoken English combined will be allowed to count towards the degree.

NOTE 2.—Courses in music may not be included in the six allied hours required in the major group. (For a like restriction on courses in Spoken English, see page 108.)

#### Theoretical, Historical, and Critical Courses

1. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training.

Wednesday, Friday, 8:00—9:00.

No credit.

Required of all students of music.

2. HARMONY.—Chords, their formation and progression. Non-harmonic tones, suspension, modulation, harmonic ac-



companionment to given melody, analysis, elementary composition, elements of form.

Wednesday, 9:20—10:20.

Credit: One hour.

For students who have completed Course 1 or its equivalent.

3. **ADVANCED HARMONY AND COUNTERPOINT.**—Fuller study of harmonic accompaniment, simple counterpoint in two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

Tuesday, 8:00—9:00.

Credit: One hour.

For those who have finished Course 2.

4. **HISTORY.**—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

One hour a week. To be arranged.

Credit: One hour.

5a. **HISTORY.**—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period.

5b. **HISTORY (continued).**—Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

Thursday, 9:20—10:20.

Credit: One hour.

Course 6 is open to those who have completed Course 5.

6. **MUSIC APPRECIATION.**—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: One hour.

Open to all students by permission. No technical skill necessary.



7. THEORY AND PRACTICE OF TEACHING MUSIC.—Special emphasis upon methods of music in public schools.

One hour a week. To be arranged.

Credit: One hour.

### Practical Courses

8. PIANO.—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

9. ORGAN.—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

10. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

11. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful de-

velopment of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

12.—SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

13. ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

#### Certificate

Certificates are offered in the Department of Music in piano, organ, violin and voice to those students, who, in the judgment of the music faculty, having acquired an adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.
3. German through Course 2 and French through Course 1; or,
4. French through Course 2 and German through Course 1.

#### Scholarships

Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

NOTE.—Students not candidates for the B.A. degree who wish to specialize in music must meet the requirements for admission of irregular students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

### ART

MISS LEWIS.

The purpose for which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The Studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.
3. Drawing from life; painting from still life; outdoor painting.
4. Portrait painting, landscape painting.

A sketch class with costume model is open to all art students the second semester.

One hour a week.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative arts.

### History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

1. ART OF GREECE AND ROME.—Lecture course and collateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to all students.

2. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester:

Wednesday, Friday, 12:20—1:20; Monday, 5:10—6:10.

Credit: One hour and a half.

Open to all students.

3. DESIGN.—Lecture course with practical work.

One hour a week. To be arranged.

No credit.

4. HOUSE FURNISHING.—Lecture course open to all students.

Second semester: Thursday, 12:20—1:20.

No credit.

All art students are required to take a course in History of Art if so advised by the professor of the department.

The requirements of the Music Department with regard to students not candidates for the degree apply also to art students, art taking the place of music in their course of study. See note on page 101.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of Department of English.
2. Four hours of History with advice of the Department of History.
3. French or German through Course 2.

**ART SCHOLARSHIP.**—Tuition in the Art Department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the Art Department for the entire session.

**NOTE.**—Courses 1 and 2 are accepted for degree credit, but only as free electives. They may not be included in the six allied hours required in the major group.

### **SPOKEN ENGLISH**

**MISS GOOCH.**

The aim of this work is to awaken thought and feeling in the student and to bring into harmony the use of the mind, voice, and body; to arouse and train artistic instinct so that it may find its highest expression.

The method used deals with causes, not effects, in speech and action. It is based on natural, not mechanical, princi-



ples. Vocal expression is studied as a manifestation of the processes of thinking and as a means of adequately revealing thought. The study of English, therefore, is a basis for the work, the technical training of voice and body being the means of securing true vocal interpretation of the various forms of literature.

With regard to the courses offered below the following limitations should be observed:

1. Course 1 is required of all first year students, but does not count towards the degree.

2. Of the remaining four courses not more than two may be elected for degree credit, making a total of not more than four hours towards the degree.

3. These courses may not be included in the English major nor used in satisfying the major group requirement.

4. If both Music and Spoken English be elected, not more than nine hours in these two subjects combined may be counted toward the degree.

1. ELEMENTARY VOICE TRAINING.—This course is given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the language, and for the improvement of the articulation. Application of the principles is made through the vocal interpretation of literature, story telling, and extemporaneous speeches on current topics of general interest.

Second semester: One hour a week. To be arranged.

No credit.

Required of first year students.

2. FUNDAMENTAL WORK IN VOCAL EXPRESSION.—Theory and practice. A study of the essentials of voice, and the co-



ordination of mind, voice, and body. Graduated exercises for the training of the ear, the development of tone, and the cultivation of speech.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Section A: Open to Freshmen and Sophomores.

Section B: Open to Juniors and Seniors.

3. IMAGINATION AND ITS RELATION TO VOCAL EXPRESSION.—A study of thought and feeling, their relation to natural modulations of voice and body, and their development in reading and speaking. Continuation of exercises for the training of voice and body.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 2. It is advised that students electing this course take English 11 in connection with it.

4. THE VOICE AND THE BODY AS AGENTS OF EXPRESSION.—An advanced course in voice and pantomime. Dramatic and pantomimic problems. Studies for this course will be chosen mainly from classical drama, though some of the better modern plays will likewise be used.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 2 and English 11.

5. VOCAL INTERPRETATION OF FORMS OF LITERATURE.—A study of the lyric, ballad, narrative, fable, drama, and short story, with the idea of presentation. This course is designed for those who wish to teach English.

Two hours and a half a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 3 and English 11.

## GENERAL INFORMATION

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### SITUATION

The College is situated in Decatur, a town of over 5,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes, and the time from the College to the center of the city is twenty-five minutes. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

### NORMAL TEMPERATURE AND RAINFALL

The following table will be of interest:

*(Average for 34 years.)*

	Normal Temp.	Highest Temp. In 34 Yrs.	Lowest Temp. In 34 Yrs.	Rainfall
January .....	42	75	—2	5.21
February ....	45	78	—8	4.65
March .....	52	87	8	5.78
April .....	61	89	25	3.63
May .....	70	94	38	3.09
June .....	76	98	39	3.88
July .....	78	100	58	4.73
August .....	76	98	55	4.48
September ...	72	97	43	3.52
October .....	62	94	30	2.34
November ...	52	82	16	3.40
December ....	45	73	1	4.54

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the city daily, exclusive of the strictly suburban service. There

are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

### **BUILDINGS AND EQUIPMENT**

The buildings of the College, twenty in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

#### **Academic Halls**

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the Art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious read-

ing-room, librarian's offices, special department study rooms, and stack space for twenty thousand volumes. The College library, occupying the Carnegie building, consists of over eight thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloging and the services of a trained librarian render all books easily available to students. The reading-room is supplied with the leading literary, scientific, and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall, and of the excellent collections belonging to the two debating societies.

THE LOWRY HALL affords excellent accommodation for the departments of Biology, Chemistry, and Physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas, and hot and cold water, both in the lecture-rooms and in the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The department of Biology contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The department of Chemistry is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large

basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand.

The department of Physics contains a large lecture room, a professor's office and reference library, a dark room, a large and well-equipped laboratory, and two store rooms.

THE HOME ECONOMICS HALL contains, on its lower floor, a lecture-room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and dietetics, and a model dining-room attractively furnished for the proper serving of meals. The upper floor of the building is occupied by the lecture-rooms of English and Philosophy.

THE GYMNASIUM HALL is a three-story building containing, besides the gymnasium proper, various lecture-rooms. The entire lower floor, forty by eighty feet in extent, is devoted to the department of Physical Culture. The exercise hall is adequately equipped with apparatus for the work of physical development. Adjoining the exercise hall, and opening into it, is the natatorium, containing shower baths and lockers, as well as a moderate sized swimming pool.

#### Residence Halls

There are four residence halls, in addition to two cottages, giving dormitory space for two hundred and seventy students. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double



and single rooms. Each floor of every hall is furnished with conveniently placed groups of bath-rooms, with hot and cold water. All rooms are furnished with single beds, and other necessary equipment, including a clothes press or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two debating societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bed-rooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for the occupation of students. The entire lower floor of this



building is occupied by the dining-room, kitchen, pantries, etc.

TWO COTTAGES, situated on the campus, offer accommodation for about twenty students. These cottages are comfortably furnished and supplied with all modern conveniences. Assignments of space in them will be made only upon special request.

#### **Auxiliary Buildings**

THE ALUMNAE INFIRMARY, a well-built two-story house, situated south of Lowry Hall, was added to the College plant through the efforts of the alumnae. The building has been arranged so that it is admirably adapted to its purpose.

In recognition of the generosity and affectionate interest of the alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

STEAM LAUNDRY.—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

#### **MEMORIAL FUNDS**

##### **The George W. Scott Foundation**

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to assist in perpetuating the work of the College which had been

so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of the English Bible.

#### **The Lowry Foundation**

As a tribute to the memory of their deceased son, Edwin Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

#### **Scholarship Foundations**

**THE W. A. MOORE SCHOLARSHIP FUND.**—Under the will of the late William A. Moore, a ruling elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000. The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested and only the interest used. Scholarships under this fund are annually awarded as directed by the provisions of Mr. Moore's will.

**THE EUGENIA MANDEVILLE WATKINS FUND.**—In memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, an early graduate of the College, her father,

Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins, have given to the College the sum of \$6,500, to endow a scholarship. The income from this sum will be used to assist worthy and needy young women in securing an education in this College.

### GENERAL SCHOLARSHIPS

**THE COLLEGIATE SCHOLARSHIP.**—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the Commencement at which it is awarded.

**THE ALUMNÆ SCHOLARSHIPS.**—The alumnae have caught the spirit of helpfulness which characterizes their Alma Mater, and have established two scholarship funds for the benefit of worthy applicants who are in need of such assistance. They have given to the College the sum of \$1,000, the income from which is known as "The Alumnae Scholarship." The amount of this aid is \$60.00 annually. In addition to this, they have recently begun a fund, to be known as "The Alumnae Loan Fund," the interest from which is to be used annually for the assistance of those who wish to borrow money for the completion of their courses in College. See page 120.

**THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.**—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit of co-operation which has prompted this movement on the

part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

**MUSIC AND ART SCHOLARSHIPS.** — Scholarships paying tuition for one session in Piano, Voice Culture, and Art, are offered. For the conditions governing these awards, see pages 100, 103.

### **STUDENT AID**

By special arrangement the College will be able to aid a few resident students to the amount of \$50.00 each.

All applications for scholarship aid should be addressed to the President.

### **THE LAURA CANDLER MEDAL**

This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

### **FELLOWSHIPS**

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

### EXPENSES FOR THE YEAR

#### Non-Resident Students

Charge for tuition.....\$130.00

This includes the use of the library, the rest rooms, and the gymnasium as well as instruction in all subjects offered in the curriculum except "Specials."

Payable on entrance, \$75.00; on January 1, \$55.00.

#### Resident Students

Tuition as above.....\$130.00

Board (including room, heat, light, laundry—1½  
dozen plain pieces)..... 300.00

Medical fee (including medical attendance of resi-  
dent physician, services of trained nurse, and  
use of Infirmary, in ordinary non-contagious  
diseases) ..... 5.00

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Total for college year.....\$435.00

Payable on entrance in September, \$250.00; remainder  
on January 1st. Payment should be made to the Treasurer  
on the specified dates *without the presentation of bills.*



**Special**

Piano .....	\$100.00
Organ .....	100.00
Voice, including sight-reading.....	90.00
Violin .....	80.00
Art .....	80.00
Spoken English, individual lessons.....	80.00
Spoken English in classes of from 5 to 10.....	40.00
Harmony, in classes.....	10.00
Theory, in classes.....	10.00
Use of organ for practice one hour daily.....	20.00
Piano for practice one hour daily .....	10.00
Piano for practice each extra hour .....	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each .....	7.50
Laboratory fee, in single semester course in any science .....	5.00

**NOTES**

All who have engaged rooms prior to the opening of the session will be charged from the beginning of the session.

When a patron finds it necessary to defer payment of bills when due, special arrangements must be made with the President. In all such cases, the Board of Trustees has directed that notes be taken bearing six per cent. interest.

The Laboratory fee must be paid on entering classes in Chemistry, Biology, Home Economics, or Physics for the entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.



*The Treasurer's receipt for both fees is required before admission to classes.*

The College employs a resident physician and a resident trained nurse. It also maintains an Infirmary with the conveniences of a modern hospital.

The College provides a diet table, which is under the direct control of the resident physician. Students needing special diet are sent to this table for definite periods of time. If a prolonged stay seems necessary, an additional charge for board will be made, to defray the increased cost to the College.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are open on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

*The College will not advance money to students.*

*In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.*

*Patrons must pay for medicines and for consultations.*

A fee of \$5.00 is charged for B. A. diploma and \$2.00 for Music or Art certificate.

*All dues to the College must be paid before either diploma or certificate will be awarded.*

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken

to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

### Discounts

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When a student takes two musics, or music and art, a discount of ten per cent. on "Specials" taken will be allowed, except laboratory fees.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition. Branches under the head *Special* will be charged for at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENTS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

*No reduction will be made for holidays. Students not returning after Christmas will be charged to end of the semester.*

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open and arrangements for meals can be made.

### **Furniture**

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35 x 22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed clothing should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

### **Guests**

The College regrets that it has been found necessary to limit the free hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests can not be entertained without serious inconvenience except from Saturday to Monday. At such times, after consultation with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a charge of one dollar a day. Whether guests are being entertained for the week-end or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to the Alumnae. When they desire to visit the College they are asked to communicate

with the Dean stating the date and the length of their proposed visit.

All guests are expected to conform to the dormitory regulations.

### STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general co-operative plan has been devised by the students, which was put into operation by them for the first time in the beginning of the session of 1916-17. This plan is as follows: At some time in the early fall, an opportunity is given to all students to contribute five dollars (\$5.00) towards the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity is given for a similar contribution for the remainder of the session. Thus, by the paying of ten dollars (\$10.00) in the course of the year, the student is relieved of the frequent assessments which will otherwise be necessary. This contribution is, of course, entirely voluntary, but it would be well for those who are interested in the general activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations,



literary, dramatic, honorary, and social, are, of course, limited in membership and so are not covered by the \$10.00 of the budget system.

### Organizations

**THE STUDENT GOVERNMENT ASSOCIATION.**—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

**YOUNG WOMEN'S CHRISTIAN ASSOCIATION.**—The objects of this Association are:

To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Y. W. C. A.

To do all possible to advance the Kingdom of God.

The various departments of Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

**DEBATING SOCIETIES.**—Two debating societies contribute much to the social life and literary attainments of the students. The Mnemosynean Society was organized in 1891



and the Propylean Society in 1897. Each society has a beautiful and attractive hall appropriately furnished and admirably adapted to its purpose.

**ATHLETIC ASSOCIATION.**—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Interclass basket-ball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for outdoor basket-ball, tennis, and field hockey.

### Publications

The students issue the following publications:

**THE AURORA.**—A monthly magazine devoted to the development of literary effort among the students.

**THE SILHOUETTE.**—The annual, published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

**THE AGONISTIC.**—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

**THE Y. W. C. A. HANDBOOK.**—A manual of information issued annually by the Association, chiefly for the benefit of new students.

### RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the

church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular mid-week prayer-meeting conducted by visiting ministers.

#### **APPOINTMENT COMMITTEE**

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

#### **ALUMNÆ ASSOCIATION**

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the institution, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a degree or a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished

her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent. until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Mrs. C. W. Dieckmann, President; Miss Flora Crowe, Secretary; Miss Lucile Alexander, Treasurer.

### BEQUESTS

Gifts to the College may take the form of funds for the establishment of scholarships or professorships; of additions to the material equipment; or of contributions to the general endowment fund. Special conditions may, of course, be attached to any gift.

#### Form of Bequest

I give and bequeath to THE TRUSTEES OF AGNES SCOTT COLLEGE, a Corporation established by law in the Commonwealth of Georgia, the sum of \$. . . . . to be invested and preserved inviolably for the endowment of AGNES SCOTT COLLEGE, located at Decatur, Georgia.

Signature. . . . .

Dated. . . . .

## COMMENCEMENT AWARDS, 1917

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### BACHELOR OF ARTS DEGREE

ALEXANDER, AMELIA .....	Georgia
AMUNDSEN, GJERTRUD .....	Alabama
ASH, LOUISE .....	Georgia
CALDWELL, LAURIE .....	Georgia
CARTER, LORINE .....	Georgia
DENNISON, MARTHA .....	Georgia
*DEW, ISABEL .....	Georgia
DONALDSON, AGNES SCOTT.....	Colorado
EAKES, MARY .....	Georgia
GAINES, GLADYS .....	Alabama
*GAMMON, ELIZABETH .....	Brazil
HALL, MILDRED .....	Mississippi
*HAMMOND, CHARLOTTE .....	Mississippi
HARWELL, JANE .....	Georgia
*HUNT, INDIA .....	Virginia
JACKSON, WILLIE BELLE.....	Georgia
KYLE, ANNE .....	Virginia
LEE, ANNIE .....	Alabama
*LINDAMOOD, KATHERINE .....	Mississippi
MCIVER, MARY .....	Georgia
NEFF, MARY P.....	Virginia
†NEWTON, JANET .....	Georgia
NISBET, RUTH .....	Georgia
PAYNE, MARY SPOTTSWOOD.....	Virginia
PINKSTON, REGINA .....	Georgia
*PRUDEN, MARGARET .....	Georgia
RAMSAY, ELLEN .....	Texas
ROACH, LOUISE .....	Georgia
SCHWARTZ, RITA .....	North Carolina
SCOTT, VIRGINIA .....	Georgia

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\*With honor.

†With high honor.

SIMPSON, KATHERINE .....	Georgia
*SKEEN, AUGUSTA .....	Georgia
†SMITH, MAY .....	Georgia
STEVENS, MARGUERITE .....	Georgia
†THATCHER, FRANCES .....	Tennessee
WARE, EMMA LOUISE.....	Georgia
WEBSTER, SARAH C.....	Georgia
WHITE, GEORGIANA .....	Georgia
WHITE, VALLIE YOUNG .....	Alabama
YANCEY, MARY VIRGINIA.....	Alabama

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**FELLOWSHIPS**

<i>German:</i> CHARLOTTE HAMMOND, B.A. ....	Mississippi
<i>Latin:</i> JANET NEWTON, B.A.....	Georgia
<i>Chemistry:</i> AUGUSTA SKEEN, B.A.....	Georgia
<i>English:</i> MARTHA DENNISON, B.A.....	Georgia

**SCHOLARSHIPS**

<i>Collegiate:</i> DOROTHY THIGPEN, 1919.....	Alabama
<i>Piano Playing:</i> ELIZABETH LAWRENCE, 1920.....	Georgia
<i>Voice Culture:</i> MIRIAM DEAN, First Year Irregular .....	Alabama
<i>Art:</i> RUTH LAMB DIN, Second Year Irregular.....	Georgia

**DEBATING AWARDS**

*Inter-Society Debating Medals:*

AGNES SCOTT DONALDSON, 1917.....	Colorado
ELLEN RAMSAY, 1917.....	Texas
RUBY LEE ESTES, 1918.....	Georgia

*Inter-Society Debate:*

THE MNEMOSYNEAN DEBATING SOCIETY.

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\*With honor.

†With high honor.

## REGISTER OF STUDENTS

### 1917-1918

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NOTE.—Students are listed in the various classes under the following limitations:

1. As Graduates, upon the completion of the Bachelor of Arts course.

2. As Seniors, upon the completion of forty-three credit hours (not including Physical Education), provided seventeen hours be taken in the current session.

3. As Juniors, upon the completion of twenty-six credit hours (not including Physical Education), provided seventeen hours be taken in the current session.

4. As Sophomores, upon the completion of nine credit hours (not including Physical Education), provided seventeen hours be taken in the current session, and further provided that all admission conditions shall have been removed.

5. As Freshmen, upon the presentation of the requirement for regular admission, provided one of the groups of studies prescribed for Freshmen be taken. In this class are likewise listed second year students who have not been admitted to Sophomore standing.

6. As Irregulars or Specials, if the regular admission requirement has not been presented. (See pages 16, 19.)

#### GRADUATE STUDENTS

DENNISON, MARTHA .....	F. V. Dennison.....	Georgia
EAKES, MARY ALICE.....	R. F. Eakes.....	Georgia
HAMMOND, CHARLOTTE .....	J. L. Hammond.....	Mississippi
NEWTON, JANET .....	C. H. Newton.....	Georgia
SKEEN, AUGUSTA .....	L. P. Skeen.....	Georgia

#### SENIOR CLASS

ABBOTT, JULIA .....	W. W. Abbott.....	Georgia
ALEXANDER, HALLIE .....	Hooper Alexander .....	Georgia
ANDERSON, RUTH .....	Neal L. Anderson .....	Georgia
BREHM, ELVA .....	W. F. Brehm .....	Georgia
BURNETT, MYRTIS .....	W. T. Burnett.....	Mississippi



COMER, MARTHA .....	Thos. F. Comer.....	Georgia
COOPER, BELLE .....	W. G. Cooper.....	Georgia
DENMAN, ELIZABETH .....	Mrs. G. B. Denman.....	Georgia
ESTES, RUBY LEE .....	W. C. Estes.....	Georgia
EVE, MARY LOIS.....	Oswald R. Eve.....	Georgia
GRIER, LOIS .....	B. H. Grier.....	Alabama
HARDWICK, OLIVE .....	Mrs. K. M. Hardwick.....	Georgia
HARWOOD, ROSE E.....	Thos. E. Harwood.....	Tennessee
HECKER, SUSIE .....	Mrs. A. Hecker.....	Georgia
HIGHTOWER, EDITH .....	J. W. Hightower.....	Georgia
HOLMES, ALVAHN .....	J. Fletcher Holmes.....	Maryland
HOOD, HELEN .....	E. Lyman Hood.....	Georgia
JONES, EMMA L.....	Mrs. S. J. Jones.....	Georgia
LANCASTER, VIRGINIA .....	R. A. Lancaster...	South Carolina
LARENDON, CAROLINE .....	Mrs. W. S. Larendon....	Georgia
LEYBURN, MARGARET .....	E. R. Leyburn.....	North Carolina
LOWE, SAMILLE .....	J. W. S. Lowe.....	Georgia
LYLE, MARY ROGERS .....	Mrs. W. A. Lyle.....	Tennessee
MCCORKLE, ANNA LEIGH .....	J. H. McCorkle.....	Tennessee
MARSHALL, ANNIE WHITE .....	J. A. Marshall.....	Tennessee
MOORE, DOROTHY .....	Ernest Moore .....	South Carolina
OLIVER, FANNIE F.....	Thos. W. Oliver .....	Alabama
POPE, PORTER .....	R. P. Pope .....	Alabama
RANDOLPH, CAROLINE .....	H. N. Randolph .....	Arizona
SEAY, KATHERINE .....	Ed. T. Seay.....	Tennessee
WILLINGHAM, EVA MAIE .....	E. M. Willingham.....	Georgia

## JUNIOR CLASS

BOYD, MINNIE CLAIRE .....	B. H. Boyd.....	Alabama
COPELAND, BLANCHE .....	H. B. Copeland.....	Alabama
DURR, LUCY .....	J. W. Durr.....	Alabama
ELLIOTT, CLAIRE .....	H. L. Elliott.....	South Carolina
FELKER, LOUISE .....	George W. Felker .....	Georgia
FORD, MARY .....	J. F. Ford.....	Alabama
GLASGOW, FRANCES .....	Robert Glasgow.....	Virginia
GODBEE, KATHERINE .....	L. B. Godbee.....	Georgia
GRAY, LEONORA .....	Joseph Carthel .....	Tennessee
HAM, BESSIE .....	E. G. Ham.....	Mississippi
HAM, GOLDIE .....	E. G. Ham.....	Mississippi

HARRELL, ANNA BOURNE .....	Mrs. A. B. Harrell ....	Virginia
HAVIS, IRENE .....	H. H. Havis .....	Tennessee
HUTCHESON, ALMEDA .....	Mrs. Joe Hutcheson.....	Georgia
KEYES, EMILIE .....	Mrs. J. H. Keyes.....	Georgia
LEECH, MARGARET .....	H. N. Leech.....	Tennessee
LOWE, RUTH .....	J. W. S. Lowe.....	Georgia
MALLARD, MARY BROCK .....	Mrs. S. M. Mallard.....	Georgia
MARSHBURN, LOUISE .....	V. O. Marshburn.....	Georgia
MITCHELL, DOROTHY .....	John E. Mitchell.....	Alabama
NEWTON, VIRGINIA .....	C. H. Newton.....	Georgia
NICOLASSEN, TRUEHEART .....	G. F. Nicolassen.....	Georgia
NORMAN, ALICE .....	T. L. Norman .....	Georgia
PARKS, MARY KATHERINE.....	G. E. Parks.....	Georgia
PRUDEN, ELIZABETH .....	Mrs. C. S. Pruden .....	Georgia
RICHARDSON, ELIZABETH .....	A. S. Richardson.....	Georgia
ROWE, MARGARET .....	Mrs. Lucy W. Rowe....	Tennessee
SCOTT, MYRA CLARK.....	Robert J. Scott.....	Georgia
SKINNER, JULIA LAKE .....	Mrs. Julia L. Skinner...	Alabama
SLEDD, FRANCES .....	Andrew Sledd .....	Georgia
SMITH, LULU .....	H. L. Smith.....	Georgia
THIGPEN, DOROTHY .....	C. A. Thigpen.....	Alabama
THOMAS, FRANCES .....	Mrs. Annie D. Thomas...	Alabama
TRIBBLE, ORA MELL.....	J. M. Tribble.....	Georgia
WATKINS, ELIZABETH M.....	W. H. Watkins.....	Mississippi
WATTS, MARGARET .....	J. C. Watts.....	Georgia
WILBURN, LLEWELLYN .....	Mrs. J. G. Wilburn.....	Georgia
WITHERSPOON, ELIZABETH .....	E. B. Witherspoon...	Mississippi

### SOPHOMORE CLASS

ABERCROMBIE, ROSE .....	J. S. Abercrombie .....	Georgia
ABNEY, LOUISE .....	Martin J. Abney.....	Georgia
ALLEN, ELIZABETH .....	M. W. Allen.....	Alabama
AYCOCK, NELL .....	Mrs. Mary E. Aycock....	Georgia
BERNHARDT, JANE MAURY.....	Mrs.L.R.Bernhardt.	North Carolina
BRAND, LOUISE .....	L. M. Brand.....	Georgia
BURNETT, MARY .....	Ellis Burnett .....	Alabama
COLE, CLARA BOYNTON .....	Fred W. Cole.....	Georgia
CONKLIN, MARION .....	J. I. Conklin.....	Florida
COOPER, ALICE .....	W. G. Cooper.....	Georgia

DAVIS, MARGUERITE .....	J. D. Davis .....	New Jersey
DAVIS, ROMOLA .....	Mrs. Annie Davis .....	Georgia
DOUGLAS, JEAN .....	Hamilton Douglas .....	Georgia
DUPREE, REVA .....	F. L. DuPree.....	Georgia
FAIRLY, SHIRLEY .....	H. D. Fairly.....	Mississippi
FOSTER, JULIET .....	J. S. Foster .....	South Carolina
GARDNER, DELIA .....	A. F. Gardner.....	Mississippi
GOODRICH, MILDRED .....	George C. Goodrich.....	Alabama
HARRIS, LULIE SPEER .....	E. G. Harris.....	Georgia
HOLTZCLAW, CLIFFORD .....	H. M. Holtzclaw .....	Georgia
HOUSTON, ANNIE .....	C. C. Houston.....	Tennessee
JOHNSON, LOUISE .....	Allen C. Johnson.....	Georgia
LAWRENCE, ELIZABETH .....	H. J. Lawrence.....	Georgia
LINDSAY, MARIAN B.....	George R. Lindsay.....	Florida
MCCAMY, MARIAN .....	Julian McCamy.....	Georgia
MCCONNELL, MARGARET .....	J. H. McConnell...	North Carolina
MACINTYRE, LOIS .....	D. I. MacIntyre.....	Georgia
McKAY, JULIA M. ....	Edwin McKay...	North Carolina
MARSH, ELIZABETH .....	Mrs. M. E. Marsh.....	Georgia
MOLLOY, LAURA STOCKTON .....	J. C. Molloy.....	Tennessee
MOORE, MARGERY .....	V. A. S. Moore.....	Georgia
PATTON, LILLIAN .....	Mrs. J. D. Patton .....	Tennessee
PEED, EUGENIA .....	M. T. Peed.....	Georgia
REASONER, JULIA .....	E. N. Reasoner.....	Florida
REA, ETHEL .....	Mrs. E. E. Niven..	North Carolina
REID, ELIZABETH.....	Chas. S. Reid.....	Georgia
RUSSELL, OLIVIA .....	N. D. Russell.....	Georgia
SHIVE, MARGARET .....	B. M. Shive.....	Georgia
SLACK, LOUISE .....	H. R. Slack.....	Georgia
TORBERT, LURLINE .....	C. C. Torbert .....	Alabama
TYE, ETHEL .....	John L. Tye.....	Georgia
VAN PELT, PAULINE .....	A. H. Van Pelt.....	Texas
WHALEY, CLAUZELLE .....	E. R. Whaley.....	Georgia
WHITE, IDA .....	B. N. White.....	Georgia
WILEY, AGNES .....	R. C. Wiley.....	Georgia
WILLIAMSON, HELEN .....	J. H. Williamson.....	Georgia
WINSLETT, MARGARET .....	R. L. Winslett.....	Alabama
WURM, ROSALIND .....	A. J. Wurm.....	Georgia
ZACHARIAS, HORTENSE .....	Mrs. J. Zacharias.....	Georgia

## FRESHMAN CLASS

ABERNATHY, ANNE .....	Mrs. J. P. Abernathy.....	Georgia
AGEE, CAROLINE HUNLEY.....	A. P. Agee.....	Alabama
ALLEN, DOROTHY CLARK.....	M. W. Allen.....	Alabama
ALLEN, MARJORIE .....	D. C. Allen .....	Alabama
ANDERSON, MARGARET .....	Mrs. Jno. C. Anderson, Tennessee	
ARCHER, JEANNETTE .....	I. J. Archer.....	North Carolina
ATKINSON, MARION .....	C. B. Atkinson....	North Carolina
BARNARD, RHEBA .....	Mrs. H. E. Barnard, N. Carolina	
BELL, MARGARET WAYT.....	E. L. Bell.....	West Virginia
BENNETT, MARIE MARGARET ....	Mrs. C. E. Bennett.....	Georgia
BLACKMON, MYRTLE CLAIRE.....	J. W. Blackmon.....	Georgia
BLAND, MARGARET .....	M. A. Bland.....	North Carolina
BOHANNON, ELISE LEWIS.....	Thomas Bohannon ....	Kentucky
BOSWELL, LILA MAE.....	F. E. Boswell.....	Georgia
BRADY, ANNIE .....	R. E. Braddy.....	Georgia
BRANTLEY, MARTHA .....	W. Z. Brantley.....	Georgia
BREESE, DOROTHY H.....	C. C. Breese .....	Tennessee
BREWER, AUGUSTA .....	George A. Brewer.....	Alabama
BRITAIN, IDA LOUISE.....	M. L. Britain.....	Georgia
BRITAIN, MARY GIBSON.....	W. H. Britain.....	Georgia
BROWN, GLADYS McIVER.....	J. A. Brown.....	North Carolina
BROWN, THELMA .....	A. P. Brown.....	Georgia
BURNS, EMITOM .....	R. B. Burns.....	Alabama
CARPENTER, ELEANOR BLAKE....	Frank C. Carpenter....	Kentucky
CAWTHON, MARION LOUISE.....	Mrs. J. B. Cawthon.....	Florida
CHAMBERS, ROSALIE .....	J. T. Chambers.....	Georgia
CLARKE, EDYTH BLAND.....	Mrs. Edyth Clarke.	North Carolina
COHEN, JULIA .....	J. Cohen .....	Georgia
COMPTON, LOIS HORTENSE.....	R. W. Compton.....	Georgia
COMPTON, LYNDIA MAE.....	E. B. Compton .....	Alabama
CONANT, LUCILE BRADFORD.....	E. R. Conant.....	Georgia
COOPER, FRANCES .....	Mrs. Fannie D. Cooper...	Alabama
COUSINS, MARGUERITE LOUISE...	R. C. Cousins.....	Georgia
CRA GWALL, SARAH ELIZABETH...	J. A. Cragwall.....	Indiana
CRAWFORD, AUGUSTA BENNING...	H. B. Crawford.....	Georgia
CROWELL, RUTH .....	A. J. Crowell.....	North Carolina
CURETON, SUE .....	J. P. Cureton.....	Georgia
CURRIE, ISABELLA CAMPBELL....	N. A. Currie.....	North Carolina
DAVIS, SARA .....	T. B. Davis.....	Georgia



DAYE, NELLIE FRANCES.....	Mrs. Sarah J. Daye.....	Alabama
DEARING, FRANCES MARION.....	J. M. Dearing.....	Georgia
DISMUKES, ESTHER FLOYD.....	Paul Dismukes, Jr.....	Georgia
DOWE, ALICE VIVIAN.....	C. Frank Dowe.....	Georgia
EAGAN, EVELYN COLLINS.....	Mrs. E. E. Eagan.....	Georgia
EDGERTON, MARIE BELLE.....	M. T. Edgerton....	North Carolina
ESTES, ELSIE CLARA.....	Mrs. L. C. Myers.....	Virginia
FAIN, MARGARET RUTH.....	Mrs. Mary C. Fain....	Tennessee
FINNEY, MARY ROBB .....	Thos. R. Finney.....	Georgia
FISH, VIRGINIA .....	C. D. Fish.....	Florida
FLODING, ELIZABETH .....	W. E. Floding .....	Georgia
FLUKER, SARAH LOUISE.....	W. H. Fluker.....	Georgia
FULTON, SARAH HAMILTON.....	Thomas N. Fulton.....	Georgia
GLOVER, AIMEE DUNWODY.....	J. W. Glover.....	Georgia
GORDON, ELEANOR .....	J. B. Gordon.....	Georgia
GREEN, BERNICE M. ....	George Green .....	Georgia
GREEN, MARY LOUISE.....	H. S. Green .....	Mississippi
GRIER, MARTHA LEE.....	B. H. Grier.....	Alabama
GRISARD, MABEL AVERY.....	B. A. Grisard.....	Tennessee
GUNN, MARY OLIVE.....	Uly S. Gunn.....	Georgia
HAGOOD, JULIA LORINETTE.....	A. J. Hagood.....	North Carolina
HALL, HELEN WRIGHT.....	J. A. Hall.....	Georgia
HALL, SARAH .....	H. A. Hall.....	Georgia
HAMILTON, FRANCES .....	W. O. Hamilton...	South Carolina
HAMNER, PEARL LOWE.....	Mrs. J. E. Lowe.....	Georgia
HANES, MARIWIL .....	Mrs. M. A. Hanes.....	Georgia
HARPER, MARIAN S.....	Wm. Ross Harper..	Pennsylvania
HARRIS, MILDRED .....	W. H. Harris.....	Georgia
HART, ANNE .....	John C. Hart.....	Georgia
HAUGH, CATHERINE WILKINS.....	Mrs. Jennie McBee Haugh	Georgia
HAVIS, DOROTHY .....	E. B. Havis.....	Georgia
HEDRICK, MARGARET L.....	Chas. L. Hedrick.....	Tennessee
HUTTER, EMILY COBBS.....	C. S. Hutter.....	Virginia
HUTTON, CORNELIA .....	H. M. Hutton.....	Georgia
INGRAM, ANNA LOCKE.....	Mrs. J. G. Boylin,	North Carolina
JAMESON, MELVILLE LOUISE.....	W. M. Jameson.....	Tennessee
JENKINS, LILLIE EASON.....	C. B. Jenkins.....	South Carolina
JOHNSTON, EUGENIA .....	J. Houston Johnston....	Georgia
JONES, ALICE LAKE.....	Mrs. W. D. Jones.....	Florida

JONES, INDIA COLEMAN.....	W. C. Jones.....	Tennessee
JONES, LOUISE B.....	M. Ashby Jones.....	Georgia
JONES, MARY .....	L. G. Jones.....	Alabama
JUSTICE, MARIAN AGNES.....	W. A. Justice.....	Georgia
KELLY, JUANITA .....	C. G. Kelly .....	Georgia
LANDRESS, ANNA MARIE.....	D. A. Landress.....	Tennessee
LAXTON, AUGUSTA A.....	Ralph R. Laxton...	North Carolina
LEGG, EUNICE .....	L. N. Legg.....	Georgia
LONG, FRANCES .....	J. H. Long, Jr.....	Tennessee
LOVETT, ELIZABETH .....	R. O. Lovett.....	Georgia
LOWE, EDYTHE .....	J. W. S. Lowe.....	Georgia
LUMLEY, DOROTHY .....	Percy Lumley ..	South Carolina
MCALISTER, JEAN COLVIN.....	A. W. McAlister...	North Carolina
MCCAA, FRANCES .....	W. L. McCaa.....	Alabama
MCCLELLAN, RUTH R.....	Mrs. H. I. McClellan...	Tennessee
MCCORMICK, ESTELLE .....	A. L. McCormick....	Mississippi
MCCULLOUGH, JULIA LOWE.....	W. T. McCullough.....	Georgia
MCLAUGHLIN, MARGARET .....	H. W. McLaughlin.....	Virginia
MCLAUGHLIN, VIRGINIA .....	H. W. McLaughlin.....	Virginia
MCLEMORE, MARGARET .....	J. D. McLemore.....	Mississippi
MCPHAIL, MARION LOUISE.....	Malcolm Russell ..	North Carolina
MCRAE, EDNA KATHERINE.....	Webster McRae .....	Alabama
MANLY, GERTRUDE .....	Frank Manly .....	Georgia
MARKLEY, FRANCES CHARLOTTE..	A. B. Markley.....	Ohio
MEAKIN, FAN ESTHER.....	L. W. Meakin.....	Georgia
MONTGOMERY, CAROLINE .....	J. A. Montgomery.....	Georgia
MOSS, ELIZABETH .....	Mrs. R. L. Moss, Jr.....	Georgia
MURCHISON, LUCIA .....	H. R. Murchison...	South Carolina
MURPHY, VIENNA MAE.....	J. R. Murphy.....	Georgia
NATHAN, MARTHA LINDSAY.....	Joseph H. Nathan.....	Alabama
NEWTON, CHARLOTTE .....	C. H. Newton.....	Georgia
NEWTON, THERESSA .....	Mrs. W. T. Bacon.....	Georgia
O'KELLEY, SARA LOUISE.....	B. I. O'Kelley.....	Georgia
OLIVER, FRANCES AUGHTRY.....	R. S. Oliver.....	Georgia
PACE, CYNTHIA .....	Charles W. Pace.....	Georgia
PAINÉ, DOROTHY A.....	C. M. Paine.....	Georgia
PARK, ADELAIDE .....	Howard P. Park.....	Georgia
PARRY, LINA CONN.....	H. L. Parry.....	Georgia
PATTERSON, EDDITH MAE.....	F. S. Patterson.....	Georgia
PINKSTON, ALETHEA .....	W. L. Pinkston.....	Georgia



PLASTER, GLADYS .....	Dayton Plaster .....	Alabama
PRATT, MARGARET LOGAN.....	George Lewis Pratt.....	Georgia
PRESTON, JANEF NEWMAN.....	S. R. Preston.....	Maryland
PRICE, LUCILE .....	W. P. Price.....	Georgia
PRINGLE, OLIVE BERRY.....	Mrs. W. B. Pringle.....	Georgia
RAMSAY, CASSIE .....	R. H. Ramsay.....	Alabama
REED, CATHERINE .....	Richard F. Reed.....	Mississippi
REESE, SARA .....	T. L. Reese.....	Georgia
ROARK, EDITH NEWMAN.....	W. T. Roark.....	Kentucky
RUSHTON, RACHEL .....	Ray Rushton .....	Alabama
RUSSELL, EULA NICHOLS.....	W. P. Russell.....	Tennessee
SANDERS, MARGARET EVA.....	R. H. Sanders.....	Arkansas
SAUNDERS, JULIE ADAMS.....	N. Adams .....	Georgia
SAUNDERS, REBECCA .....	M. B. Saunders....	South Carolina
SCANLON, HELEN SETSZER.....	D. H. Scanlon.....	Mississippi
SCOTT, CLARE LOUISE.....	George E. Scott.....	Georgia
SIMPSON, FRANCES .....	C. A. Simpson.....	Georgia
SMITH, ELIZABETH GREAVES....	G. M. Smith.....	Tennessee
SMITH, RUTH GAINES .....	Zachary T. Smith..	North Carolina
SOMERVILLE, ELIZABETH .....	Ormond Somerville .....	Alabama
SPENCE, CLOTILE .....	Mrs. W. W. Spence.....	Georgia
STANTON, KATHLEEN .....	P. A. Stanton.....	Georgia
STEELE, MILDRED LOUISE.....	A. R. Steele.....	Alabama
STILL, KATHERINE HENRY.....	J. A. Still.....	Mississippi
STRONG, MARY AMANDA.....	Mrs. C. S. Strong.....	Georgia
TWITTY, AMY CURRY.....	W. C. Twitty.....	Georgia
UPSHAW, NELL .....	J. P. Upshaw.....	Georgia
WADE, EVELYN HOPE.....	W. L. Wade.....	Tennessee
WADE, MARGARET STUART.....	Mrs. Hamilton S. Wade..	Virginia
WALKER, JULIA PEGRAM.....	J. L. Walker.....	Virginia
WATKINS, JULIA .....	T. H. Watkins.....	Louisiana
WAYT, HELEN BRICE.....	Mrs. J. C. Wayt .....	Georgia
WHARTON, MARY .....	J. B. Wharton....	South Carolina
WHITFIELD, FRANCES W.....	J. J. Whitfield.....	Georgia
WILLIAMS, ELIZABETH TATE....	M. S. Williams.....	Georgia
WILSON, ELLEN GARNETT.....	G. A. Wilson.....	Virginia
WOODARD, NITA EXUM .....	Warren Woodard..	North Carolina
WURM, ANNIE DOW.....	C. T. Wurm .....	Georgia
YOUNG, ELIZA BENNETT.....	Bennett H. Young.....	Kentucky

## THIRD-YEAR IRREGULARS

BIZE, ADELLE ..... R. E. Bize..... Georgia

## SECOND-YEAR IRREGULARS

BEMAN, LUCY ..... W. P. Beman..... Georgia  
 BUSH, MARJORIE ..... S. J. Busha..... Georgia  
 CANNON, ALICE SLATER ..... Mrs. D. F. Cannon..... North Carolina  
 CASS, ELIZABETH ..... J. W. Cass..... Tennessee  
 DEAN, MIRIAM ..... Mrs. J. L. Dean ..... Alabama  
 ERVIN, FRANCES ..... R. T. Ervin..... Alabama  
 LYLE, MARGARET ..... H. W. Lyle ..... Tennessee  
 MCCA, ADELAIDE ..... W. L. McCaa..... Alabama  
 MAY, LOUISE ..... P. E. May..... Georgia  
 SPROULL, CAROLINE ..... J. C. Sproull..... Alabama  
 STANLEY, RUBY ..... T. E. Stanley..... Alabama  
 WALKER, EMILY ..... F. R. Walker..... Georgia  
 WENDEL, MARY PAINE ..... Mrs. M. W. Wendel... Mississippi  
 WHALEY, REBECCA ..... E. R. Whaley..... Georgia  
 WILLIAMS, HELEN ..... E. G. Williams..... Arkansas

## FIRST-YEAR IRREGULARS

ANDERSON, SUSIE MARIE..... Mrs. Annie Anderson.... Georgia  
 ASHCRAFT, MARTHA PEMBERTON.. J. E. Ashcraft.... North Carolina  
 BELL, EMMA ..... Frank Bell ..... Tennessee  
 BLOCH, ALICE ..... M. Bloch ..... Georgia  
 BORN, CARRIE LOU..... E. W. Born..... Georgia  
 BOWLING, FRANCES ..... W. B. Bowling..... Alabama  
 BOWLING, MARION ..... W. B. Bowling..... Alabama  
 BRANTLEY, JULIA ..... A. P. Brantley..... Georgia  
 BRINSON, MARGARET ..... G. P. Brinson..... Georgia  
 CARUTHERS, SUSIE MAE..... J. L. Caruthers..... Georgia  
 CLAPP, BARBARA LEWIS..... Mrs. M. Clapp.... South Carolina  
 CRANK, VIRGINIA ..... W. J. Crank..... Virginia  
 DELAND, JENNIE THOMPSON..... C. W. DeLand..... Arkansas  
 DOWNMAN, MARGUERITE ..... S. L. Downman..... Georgia  
 ENLOE, ELIZABETH ..... Gillespie Enloe ..... Georgia  
 GILBERT, HELEN ..... Charles Gilbert ..... Alabama  
 GILBREATH, SARA MITCHELL..... W. A. Gilbreath..... Tennessee  
 GILLESPIE, ALICE EULALIA..... J. M. Gillespie..... Alabama

GOFF, ISABEL .....	John Goff .....	Georgia
GREGORY, VIVIAN MAE .....	W. N. Gregory.....	Virginia
GRIMM, MARY ELIZABETH.....	A. C. Grimm.....	Tennessee
GUNN, ELLA .....	E. C. Gunn.....	Alabama
HAGEDORN, SOPHIE .....	Joseph Hagedorn ....	Mississippi
HEATON, JULIA .....	W. W. Heaton.....	Georgia
HOOD, MARY LUCY.....	Mrs. C. W. Hood.....	Georgia
JARMULOWSKY, FLORENCE .....	Mrs. Rose Jarmulowsky..	Georgia
JARRELL, IRIS BRADFIELD.....	H. R. Slack.....	Georgia
JOHNSON, BEULAH .....	H. L. White.....	Mississippi
KEETON, ELVA CELESTE.....	J. P. Keeton.....	Georgia
KENDRICK, NEEL .....	W. J. Kendrick.....	Kansas
KIPP, BEATRICE ODELLA.....	Mrs. John H. Kipp.....	Texas
KRIEGSHABER, MARIAN CAROLINE..	V. H. Kriegshaber.....	Georgia
LAING, MARTHA SPENCE.....	John B. Laing.....	West Virginia
LAIRD, VERA ESTHER.....	J. T. Laird.....	Iowa
LAUGHON, RUTH ELIZABETH.....	Oscar Laughon .....	Virginia
MCCALL, JESSIE MCGEE.....	J. C. McCall.....	South Carolina
MCCURDY, SARAH CARTER .....	W. T. McCurdy.....	Georgia
MCDANIEL, GLADYS .....	A. H. McDaniel.....	Georgia
McMILLAN, MARGARET .....	R. L. McMillan.....	Georgia
MCNEILL, ALICE .....	W. W. McNeill.....	Georgia
MAYSON, VENICE .....	J. L. Mayson.....	Georgia
MILLIGAN, CECILIA .....	S. B. Milligan.....	Alabama
MORGAN, MARY LOUISE.....	O. R. Morgan.....	Alabama
PARK, MARION MCHENRY.....	J. B. Park.....	Georgia
PEABODY, JOSEPHINE .....	W. J. Peabody.....	Georgia
POPE, ISABEL .....	R. P. Pope.....	Alabama
PRICE, MABEL LEE.....	J. S. Price.....	Georgia
RANSOM, ADELAIDE .....	R. B. Ransom.....	Alabama
ROACH, MARGARET SANGSTER.....	E. E. Roach.....	Mississippi
RUTHERFORD, FLORENCE CARSON ..	W. A. Rutherford.....	Tennessee
SLOAN, ANNIE OLA.....	T. A. Sloan.....	Georgia
SPEAKE, DOROTHY CLARE.....	Paul Speake .....	Alabama
TELFORD, JOSEPHINE LINDSLEY...	R. L. Telford.....	Kentucky
THOMPSON, LOIS .....	Mrs. Metta Thompson....	Georgia
THOMPSON, MILDRED SUMMERS...	Mrs. J. A. Thompson....	Kentucky
TOMLINSON, JULIA ELIZABETH...	Mrs. J. A. Tomlinson...	Tennessee
UPSHAW, EMILY .....	Mrs. W. S. Upshaw.....	Georgia

WALDROP, CLARA LOUISE.....	E. H. Waldrop.....	Georgia
WHITE, AGNES .....	Hugh W. White.....	China
WILSON, MARY WILLIE.....	Charles R. Wilson.....	Alabama

## SPECIAL STUDENTS

BARNHART, MARY FRANCES.....	W. S. Barnhart.....	Georgia
INGRAM, JULIA .....	T. L. Ingram.....	Georgia
MIDDLEBROOKS, LULA BELLE.....	Z. E. Middlebrooks.....	Alabama
WINGO, ALICE .....	.....	Georgia

## NON-RESIDENT STUDENTS TAKING MUSIC, ART, OR GYMNASIUM ONLY

CARTHEW-YORSTOUN, MRS. M. E.....	Georgia
McCLELLAN, LAURA .....	Georgia
NAPIER, MRS. GEORGE M.....	Georgia
STRIPLING, MARTHA ANN.....	Mrs. M. D. Stripling.....Georgia

## SUMMARY BY STATES

Georgia .....	187	West Virginia .....	2
Alabama .....	52	Arizona .....	1
Tennessee .....	31	Iowa .....	1
North Carolina .....	23	Indiana .....	1
Mississippi .....	18	Kansas .....	1
Virginia .....	12	Louisiana .....	1
South Carolina .....	12	New Jersey .....	1
Florida .....	6	Ohio .....	1
Kentucky .....	6	Pennsylvania .....	1
Arkansas .....	3	China .....	1
Maryland .....	2		
Texas .....	2	Total.....	365

Resident Students ..... 303

Non-Resident Students ..... 62

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Total..... 365

## GRADUATES\*

## SESSION 1893

*Scientific Course*

- MARY JOSEPHINE BARNETT (Mrs. A. V. Martin) . . . . . Clinton, S. C.  
 MARY MACK (Mrs. Benjamin Ardrey) . . . . . Fort Mills, S. C.

## SESSION 1894

*Classical Course*

- MARY MEL NEEL (Mrs. W. J. Kendrick) . . . . . Fort Riley, Kan.

## SESSION 1895

*Classical Course*

- FLORENCE OLIVIA MCCORMICK (Mrs. Waller) . . . . . Bessemer, Ala.  
 ORRA HOPKINS . . . . . Staunton, Va.  
 SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett) . . . . . Atlanta, Ga.  
 WINIFRED QUARTERMAN . . . . . Waycross, Ga.  
 MARGARET F. LAING . . . . . Atlanta, Ga.  
 ANNA IRWIN YOUNG . . . . . Agnes Scott College

## SESSION 1896

*Classical Course*

- MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan) . . . Roanoke, Va.  
 MARY ETHEL DAVIS . . . . . Decatur, Ga.  
 OLIVE LAING . . . . . Atlanta, Ga.  
 MARY RAMSEY STRICKLER . . . . . Richmond, Va.  
 LEONORA AUGUSTA EDGE (Mrs. T. L. Williams) . . . Buena Vista, Ga.

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\*NOTE.—This list is corrected to March 1, 1918, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.



## SESSION 1897

## Scientific Course

CAROLINE HAYGOOD (Mrs. Stephen Harris) . . . . Fort McPherson, Ga.  
LILLIE WADE LITTLE . . . . . Macon, Ga.  
CORA STRONG . . . . Normal and Industrial School, Greensboro, N. C.

## Literary Course

JULIA PALMER WHITFIELD.....Monticello, Fla.

## SESSION 1898

\*MARY EUGENIA MANDEVILLE (Mrs. Homer Watkins)...Atlanta, Ga.

## SESSION 1899

### Normal Course

LUCILE ALEXANDER.....	Agnes Scott College
BERNICE CHIVERS (Mrs. Smith).....	Toombsboro, Ga.
MARY ELIZBETH JONES.....	Decatur, Ga.
ROSA BELLE KNOX.....	Covington, Ga.
EMMA WESLEY.....	Atlanta, Ga.

### Classical Course

RUTH CANDLER (Mrs. Hunter Pope) .....Decatur, Ga.  
HELEN LENOX MANDEVILLE (Mrs. Chas. K. Henderson),  
Carrollton, Ga.  
MABEL EVE LAWTON (Mrs. Albert Shepherd) .....Columbus, Ga.  
NANNIE WINN .....Franklin, Mass.

### Scientific Course

ANNIE JEAN GASH.....Pisgah Forest, N. C.

## SESSION 1900

### Classical Course

MARGARET H. BOOTH.....Montgomery, Ala.  
MARY LUCY DUNCAN (Mrs. George Howe) .....Yonkers, N. Y.

\*Deceased.



*Normal Course*

ETHEL ALEXANDER (Mrs. Lewis M. Gaines)	Atlanta, Ga.
MARY BARKER	Atlanta, Ga.
RUSHA WESLEY	Atlanta, Ga.

*Literary Course*

JEANNETTE CRAIG (Mrs. James Maynard)	Knoxville, Tenn.
JEAN RAMSPECK (Mrs. W. Ross Harper)	Germanstown, Pa.

## SESSION 1901

*Classical Course*

ADDIE ARNOLD (Mrs. Charles Loridans)	Atlanta, Ga.
MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.)	Charlotte, N. C.
GEORGIA KYSER (Mrs. Lee Youngblood)	Selma, Ala.

## SESSION 1902

META BARKER	Atlanta, Ga.
ANNIE KIRKPATRICK DOWELL (Mrs. Will Turner)	Newnan, Ga.
MARGARET BELL DUNNINGTON (Mrs. Thomas Dwight Sloan),	Nanking, China.
ANNA MAY STEVENS (Mrs. Hubert Baxter)	Ashburn, Ga.

*Literary Course*

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds)	Baltimore, Md.
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## SESSION 1903

*Classical Course*

HATTIE BLACKFORD (Mrs. H. J. Williams)	Richmond, Va.
MARION BUCHER	Agnes Scott College
JULIET COX (Mrs. C. Coleman)	Charleston, S. C.
EILLEN GOBER	Marietta, Ga.
AUDREY TURNER (Mrs. M. C. Bennet)	Atlanta, Ga.
EMILY WINN	Korea

*Literary Course*

GRACE HARDIE	Alexandria, Ala.
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## SESSION 1904

*Classical Course*

JANE GREGORY CURRY.....	Memphis, Tenn.
LAURA ELIZA CANDLER (Mrs. Louis Wilds).....	Lexington, N. C.
CLIFFORD ELIZABETH HUNTER .....	China
LOIS JOHNSON (Mrs. Aycock).....	Atlanta, Ga.
ANNIE MCNEILL SHAPARD.....	Centerville, Ala.
MATTIE LUCINDA TILLY (Mrs. Arthur McKee).....	Decatur, Ga.

*Literary Course*

VIRGINIA BUTLER (Mrs. Fred Stone).....	Atlanta, Ga.
MARTHA COLEMAN DUNCAN (Mrs. Johnson).....	Rome, Ga.
KATHLEEN KIRKPATRICK (Mrs. John Daniel).....	Decatur, Ga.

## SESSION 1905

*Classical Course*

EMMA ASKEW (Mrs. Harry Clark).....	Fairfax, Va.
LULIE MORROW (Mrs. R. M. Croft).....	West Point, Ga.
REBECCA ROBERTSON.....	Nashville, Tenn.
MARY THOMPSON (Mrs. George P. Stevens).....	Housechouf, China

*Literary Course*

AURELLE BREWER (Mrs. J. V. Stanley).....	Anadarko, Okla.
*MARTHA MERRILL (Mrs. H. C. Thompson).....	Dublin, Ga.
MABEL MCKOWEN.....	Lindsay, La.
SALLIE STRIBLING.....	Walhalla, S. C.

## SESSION 1906

*B.A. Course*

ANNETTE CROCHERON.....	Gadsden, Ala.
IDA LEE HILL (Mrs. I. T. Irwin).....	Washington, Ga.
ANNIE KING .....	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello).....	Cuthbert, Ga.
MAY MCKOWEN (Mrs. Benjamin Taylor).....	Baton Rouge, La.

*Literary Course*

MARY KELLY.....	Valdosta, Ga.
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\*Deceased.

## SESSION 1907

*B.A. Course*

SARA BOALS (Mrs. J. D. Spinks)	Albemarle, N. C.
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth)	Asheville, N. C.
CLYDE PETTUS	New York
RACHEL A. YOUNG (Mrs. Jay Dorval Gardner)	Camilla, Ga.

*Literary Course*

MARY ELIZABETH CURRY (Mrs. James Winn)	Kirkwood, Ga.
IRENE FOSCUE (Mrs. Roy B. Patton)	Livingston, Ala.

## SESSION 1908

*B.A. Course*

JEANETTE BROWN	Lakewood, Ohio.
LOUISE SHIPP CHICK	Decatur, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.)	Raleigh, N. C.
MAUD BARKER HILL	Washington, Ga.
LOLA PARHAM	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson)	Monticello, Ark.
LIZZABEL SAXON	Cartersville, Ga.
ROSE WOOD	Atlanta, Ga.

*Literary Course*

KATHERINE DEAN (Mrs. Clifford W. Stewart)	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman)	Decatur, Ga.

## SESSION 1909

*B.A. Course*

LOUISE E. DAVIDSON	New York City
ADALENE DORTCH	Gadsden, Ala.
EUGENIA FULLER	Ocala, Fla.
LUTIE POPE HEAD	Macon, Ga.
VERA HOLLEY	Fort Gaines, Ga.
RUTH MARION (Mrs. Louis Wisdom)	Gainesville, Ga.
MARGARET E. MCCALLIE	Berry School, Rome, Ga.
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee)	Atlanta, Ga.
ADELAIDE NELSON	New York City

IRENE NEWTON .....	Gabbettville, Ga.
MATTIE NEWTON (Mrs. Hendon Traylor) .....	Gabbettville, Ga.
ANNE MCINTOSH WADDELL .....	Marietta, Ga.

## SESSION 1910

*B.A. Course*

JENNIE ELEANOR ANDERSON .....	Decatur, Ga.
FLORA MABLE CROWE .....	Smyrna, Ga.
FAY DILLARD (Mrs. Harry Lee Spratt) .....	Tazewell, Va.
EMMA LOUISE ELDRIDGE (Mrs. James Ferguson) .....	Brunswick, Ga.
GLADYS FARRIOR .....	Chipley, Fla.
ELEANOR FRIERSON .....	Columbia, Tenn.
MATTIE LOUISE HUNTER (Mrs. Thomas Marshall) .....	Americus, Ga.
CLYDE MCDANIEL (Mrs. Bush Jackson) .....	Winder, Ga.
AGNES TINSLEY NICOLASSEN (Mrs. Thomas Jesse Wharton, Jr.)	Atlanta, Ga.
LUCY MARIE REAGAN (Mrs. Redwine) .....	Fayetteville, Ga.
ANNIE INEZ SMITH .....	Lexington, Ga.
MILDRED THOMSON .....	Smyrna, Ga.
LILA EVANS WILLIAMS (Mrs. Thomas D. Rose) .....	Baltimore, Md.
ANNA IRWIN YOUNG .....	Agnes Scott College

## SESSION 1911

*B.A. Course*

LUCILE ALEXANDER .....	Agnes Scott College
ELEANOR COLEMAN .....	Colorado, Texas
ADELAIDE CUNNINGHAM .....	Atlanta, Ga.
*JULIA DUPRE (Mrs. Charles Duke) .....	Attalla, Ala.
GERALDINE HOOD .....	Commerce, Ga.
MARY WALLACE KIRK .....	Tuscumbia, Ala.
GLADYS LEE (Mrs. Baron Kelly) .....	Monticello, Ga.
MARY LEECH .....	Clarksville, Tenn.
ERMA MONTGOMERY (Mrs. Sidney Mize) .....	Gulfport, Miss.
MARY LIZZIE RADFORD .....	Carrollton, Ga.
CHARLOTTE REYNOLDS (Mrs. Paul Stuart Benton)	Washington, D. C.

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\*Deceased.

JULIA THOMPSON (Mrs. Count Gibson)	Covington, Ga.
LOUISE WELLS	Augusta, Ga.
THEODOSIA WILLINGHAM (Mrs. William Willis Anderson)	Atlanta, Ga.

## SESSION 1912

*B.A. Course*

ANTOINETTE MILNER BLACKBURN	Atlanta, Ga.
CORNELIA ELIZABETH COOPER	Atlanta, Ga.
MARY SADLER CROSSWELL (Mrs. Edward S. Croft)	Atlanta, Ga.
NELLIE FARGASON (Mrs. Ralph Racey)	Miami, Fla.
MARTHA HALL (Mrs. J. S. Young)	Fort Oglethorpe, Tenn.
MAY JOE LOTT	Brunswick, Ga.
MARIE RANDOLPH MACINTYRE (Mrs. John Scott)	Decatur, Ga.
ANNIE CHAPIN McLANE	Pensacola, Fla.
FANNIE GERTRUDE MAYSON (Mrs. D. B. Donaldson)	Atlanta, Ga.
JANETTE NEWTON	Toccoa, Ga.
RUTH SLACK (Mrs. Hazen Eager Smith)	Prattville, Ala.
CAROL LAKIN STEARNS (Mrs. H. B. Wey)	Atlanta, Ga.

## SESSION 1913

*B.A. Course*

GRACE ANDERSON	Decatur, Ga.
OLIVIA BOGACKI (Mrs. Ashby Hill)	Atlanta, Ga.
ALLIE G. CANDLER (Mrs. J. Samuel Guy)	University of Arkansas
KATE CLARK	Montgomery, Ala.
FRANCES DUKES (Mrs. Paul Wynne)	Auburn, Ga.
MARY ENZOR	Troy, Ala.
LILY JOINER	Cordele, Ga.
JANIE MACGAUGHEY	Atlanta, Ga.
MARY LOUISE MANESS	Decatur, Ga.
EMMA POPE MOSS (Mrs. Christian W. Dieckmann)	Agnes Scott College
ELEANOR PINKSTON (Mrs. Charles A. Stokes)	Greenville, Ga.
MARGARET ROBERTS	Valdosta, Ga.
LAVALETTE K. SLOAN (Mrs. Harlin Tucker)	Nashville, Tenn.
FLORENCE SMITH	Atlanta, Ga.
HELEN SMITH (Mrs. Joseph W. Taylor)	Wauchula, Fla.
LAURA MEL TOWERS (Mrs. George Leslie Yager)	Rock Ledge, Fla.

## SESSION 1914

*B.A. Course*

BERTHA ADAMS.....	Pine Apple, Ala.
LOTTIE MAY BLAIR.....	Monroe, N. C.
RUTH BLUE (Mrs. Benjamin Shields Barnes, Jr.).....	Dothan, Ala.
FLORENCE BRINKLEY .....	Thomson, Ga.
HELEN BROWN .....	Chattanooga, Tenn.
MARY BROWN.....	Stamps, Ark.
NELL CLARKE .....	Augusta, Ga.
THEODOSIA COBBS .....	Mobile, Ala.
SARAH HANSELL .....	Thomasville, Ga.
RUTH HICKS (Mrs. William Proctor) .....	Dublin, Ga.
MILDRED HOLMES (Mrs. Charles Ray Dickert) .....	Sylvester, Ga.
CHARLOTTE JACKSON .....	Tuscumbia, Ala.
ANNIE TAIT JENKINS.....	Crystal Springs, Miss.
KATHLEEN KENNEDY .....	Pulaski, Tenn.
LINDA MILLER (Mrs. Ernest Summers).....	Greenwood, S. C.
ZOLLIE MCARTHUR.....	Fort Valley, Ga.
ETHEL MCCONNELL .....	Commerce, Ga.
ANNIE McLARTY .....	Decatur, Ga.
LOUISE McNULTY .....	Dawson, Ga.
MARY PITTARD .....	Winterville, Ga.
ESSIE ROBERTS.....	Fairburn, Ga.
MARTHA ROGERS (Mrs. George Henry Noble, Jr.).....	Atlanta, Ga.
MARGUERITE WELLS (Mrs. Robert Bishop).....	Worcester, Mass.

## SESSION 1915

*B.A. Course*

MARGARET NEAL ANDERSON.....	Savannah, Ga.
MARION BLACK .....	Montgomery, Ala.
MARTHA BRENNER .....	Augusta, Ga.
GERTRUDE BRIESENICK .....	Shelton, Conn.
ANNIE POPE BRYAN.....	Montgomery, Ala.
ELIZABETH BULGIN.....	Franklin, N. C.
SALLIE CARRERE .....	Dublin, Ga.
RUTH COFER .....	Atlanta, Ga.
JESSIE HAM .....	Elba, Ala.
MARY HAMILTON .....	Lexington, Va.



GRACE HARRIS .....	Mobile, Ala.
MARY HYER (Mrs. J. E. Vick) .....	Orlando, Fla.
FRANCES KELL (Mrs. Edwards O. Munson) .....	Pascagoula, Miss.
MARY KELLEY .....	Monticello, Ga.
SALLIE MAY KING .....	Elkton, Tenn.
HENRIETTA LAMBDIN (Mrs. H. J. Turner) .....	McDonough, Ga.
LULA MADDOX .....	Birmingham, Ala.
MILDRED MCGUIRE .....	Franklin, N. C.
LUCY NAIVE .....	Denver, Colo.
CATHERINE PARKER .....	Atlanta, Ga.
GRACE REID .....	Decatur, Ga.
KATE RICHARDSON (Mrs. John Jordan Wicker, Jr.) ...	Richmond, Va.
MARY HELEN SCHNEIDER (Mrs. Ben Head) .....	Atlanta, Ga.
FRANCES WEST .....	St. Petersburg, Fla.
MARY WEST .....	Atlanta, Ga.

## SESSION 1916

*B.A. Course*

LILLIAN ANDERSON .....	Danburg, Ga.
LUCILE BOYD .....	Hartford, Ala.
EMMEE BRANHAM .....	Bolton, Ga.
MARY C. BRYAN .....	Birmingham, Ala.
ALMA BUCHANAN .....	University of Arkansas, Fayetteville, Ark.
ELIZABETH BURKE (Mrs. William Carter Burdett) .....	Macon, Ga.
LAURA COOPER .....	Atlanta, Ga.
MAGGIE FIELDS (Mrs. Lupton Wilkinson) .....	Atlanta, Ga.
NELL GRAFTON FRYE (Mrs. Johnston) .....	Atlanta, Ga.
ELOISE GAY .....	Atlanta, Ga.
GRACE GEOHEGAN .....	Birmingham, Ala.
ORA GLENN .....	Rock Hill, S. C.
EVELYN GOODE .....	Lynchburg, Va.
MARYELLEN HARVEY .....	Montgomery, Ala.
RAY HARVISON (Mrs. Richard Smith) .....	Elkin, N. C.
CHARIS HOOD (Mrs. A. W. Barwick) .....	Plainfield, Conn.
LOUISE HUTCHESON .....	Decatur, Ga.
LEILA JOHNSON .....	Kirkwood, Ga.
JOSIE JONES .....	Simmons College, Boston
JEANNETTE JOYNER .....	Richmond, Ark.

ANNE MCCLURE (Mrs. Oliver Simpson)	Norcross, Ga.
LULA McMURRAY	Atlanta, Ga.
MARGARET PHYTHIAN	Agnes Scott College
MALINDA ROBERTS	Canton, Ga.
MARY GLENN ROBERTS	Canton, Ga.
MARTHA ROSS	Morganton, N. C.
ANNA SYKES	Kiangyin, China
JEANNETTE VICTOR (Mrs. I. Clarence Levy)	Atlanta, Ga.
MAGARA WALDRON	Atlanta, Ga.
ALICE WEATHERLY	Anniston, Ala.
CLARA WHIPS	Gadsden, Ala.
ELIZABETH WILLETT	Anniston, Ala.
LOUISE WILSON	Lynchburg, Va.

## SESSION 1917

*B.A. Course*

AMELIA ALEXANDER (Mrs. William Greenawalt)	Wytheville, Va.
GJERTRUD AMUNDSEN	Mobile, Ala.
LOUISE ASH	Athens, Ga.
LAURIE CALDWELL	Greensboro, Ga.
LORINE CARTER	Richland, Ga.
MARTHA DENNISON	Agnes Scott College, Decatur, Ga.
ISABEL DEW	Atlanta, Ga.
AGNES SCOTT DONALDSON	Colorado Springs, Colo.
MARY EAKES	Decatur, Ga.
GLADYS GAINES	Mobile, Ala.
ELIZABETH GAMMON	Rural Retreat, Va.
MILDRED HALL	Greenwood, Miss.
CHARLOTTE HAMMOND	Agnes Scott College, Decatur, Ga.
JANE HARWELL	Atlanta, Ga.
INDIA HUNT	Woman's Medical College, Philadelphia, Pa.
WILLIE BELLE JACKSON	Gainesville, Ga.
ANNE KYLE	Lynchburg, Va.
ANNIE LEE	Birmingham, Ala.
KATHERINE LINDAMOOD	Columbus, Miss.
MARY MCIVER	Atlanta, Ga.
MARY P. NEFF	Winston-Salem, N. C.
JANET NEWTON	Agnes Scott College, Decatur, Ga.
RUTH NISBET (Mrs. Ward Morehouse)	Atlanta, Ga.

MARY SPOTTSWOOD PAYNE.....	Lynchburg, Va.
REGINA PINKSTON .....	Greenville, Ga.
MARGARET PRUDEN .....	Rome, Ga.
ELLEN RAMSAY (Mrs. Henry Augustus Phillips) .....	Laredo, Texas
LOUISE ROACH .....	Oliver, Ga.
RITA SCHWARTZ (Mrs. Louis Aronstam) .....	Atlanta, Ga.
VIRGINIA SCOTT .....	Decatur, Ga.
KATHERINE SIMPSON .....	Decatur, Ga.
AUGUSTA SKEEN .....	Agnes Scott College, Decatur, Ga.
MAY SMITH .....	Georgia State Normal, Athens, Ga.
MARGUERITE STEVENS .....	Decatur, Ga.
FRANCES THATCHER (Mrs. A. J. Moses) .....	Little Rock, Ark.
EMMA LOUISE WARE.....	Kirkwood, Ga.
SARAH C. WEBSTER.....	Norcross, Ga.
GEORGIANA WHITE .....	Griffin, Ga.
VALLIE YOUNG WHITE.....	Birmingham, Ala.
MARY VIRGINIA YANCEY.....	Tuskegee, Ala.

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Mathematics		Spanish	
Hour	Course	Days	Hours
9:20	1-B 3-A 4 .S.		8-9
10:20			9-9:20
10-10:20	1-C 3-B .S.		9:20-10:20
10-11:20	1-D 7 or 8 2-B 5 .F.		10:20-11:20
10-12:20	2-C 1-A 1-E 2-A .S.	M.W.F.	11:20-12:20
10-1:20	9 & 10	T.Th.S.	12:20-1:20
1:30			2:10-3:10
1:40			3:10-4:10
1:50			4:10-5:10
1:6			5:10-6
1:5			8-00-8:45

Capital section of pr

# SCHEDULE OF RECITATIONS

Hours		Art		Astronomy		Bible		Biology		Chemistry		English		Education		French		Geology		German		Greek		History		Home Economics		Hygiene		Latin		Mathematics		Music		Philosophy		Physical Training		Physics		Sociology and Economics		Spanish		Hours																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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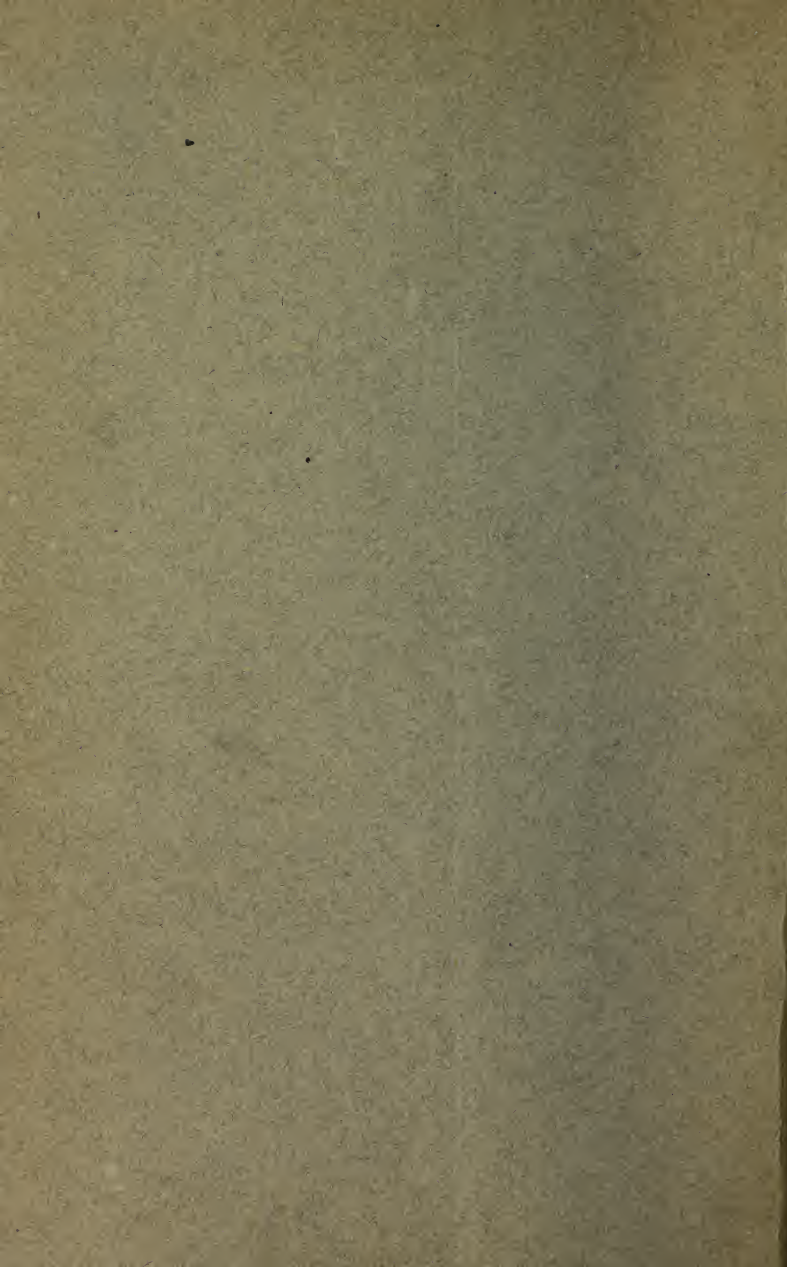
Capital letters following numbers indicate sections.

\*Laboratory to be arranged.  
†Subject to change in case of conflict.

‡Subject to change in case of conflict.

§One hour section of prose.

















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